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24-PAGE BROADSHEET REVIEW Emma Hope New age of on heels

**NEW DESIGN SECTION** 

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PLUS MORE COMMENT, MUSIC, ARTS, LISTINGS



# .Nato set to bomb Milosevic

BY RUPERT CORNWELL and KATHERINE BUTLER in Brussels

NATO last night confronted Slobodan Milosevic with the explicit threat of military force to end Serbia's violent crackdown in Kosovo, on the eve of a final warning from the major powers that he start serious political negotiations with the ethnic Albanian majority in the province.

In Brussels, defence ministers of the 16-nation alliance instructed their military commanders to draw up plans to "halt or disrupt" the fighting in Kosovo, which has taken at least 300 lives this year and forced more 50,000 people to flee their homes.

But in Kosovo itself, there were reports last night that Serbian forces may be about to start another offensive. Unconfirmed reports said troops and security police were planning to attack guerrillas of the Kosovo Liberation Army, east of the town of Klina, in an area that has been under effective

KLA control for over a month. Meanwhile, in a diplomatic we which could hold the key to a peaceful solution, President Boris Yeltsin of Russia, Serbia's Orthodox ally, will meet Mr Milosevic in Moscow to press him to reach a political settle-

Insisting the West would not tolerate another Bosnia George Robertson, Britain's Secretary of State for Defence. said that Mr Milosevic would be

"rash and foolish" to dismiss the warnings. "All options are available to us," he declared, We are ruling nothing in and nothing out."

Among those options is direct intervention on the ground. though this is plainly a last resort. Air strikes were the "natural" choice, Mr Robertson said, but other possibilities include electronic warfare, a no-fly zone, and a no-entry zone for heavy military equipment. In London today, the six-

"My father worked here as a council official ... until the Serbs fired all the Albanians nine years ago," a young girl whispered beside me. "Now he stays at

> Robert Fisk reports from Kosovo, page 13

nation Contact Group - Britain, the US, Russia, France, Germany and Italy - will demand an immediate end to the violence, the withdrawal of special Serbian police units, the resumption of genuine political negotiations on a new status for Kosovo, with international mediation if required, and full access to humanitarian groups

and war crimes investigators. Thus far, such demands, and an array of economic sanctions, have been ignored by Mr Milosevic, and last night the

response to Nato's latest moves was as truculent as ever. "We are a sovereign country," said Ivica Dacic of the ruling Socialist party, "Without our consent no actions of any international alliance can be

carried out on our territory." But never has the threat of military force been as clear cut. Live-fire Nato air exercises over neighbouring Albania and Macedonia could start within days, and the German defence minister, Volker Ruehe, spelt out that if air strikes went ahead they would be aimed not only at Serb targets in Kosovo, but across Yugoslavia.

The Yugoslav air force still has about 30 serviceable MiG29 aircraft in two separate squadrons, but has only obsolete radar cover and ground-toair systems, which could be disrupted by Nato jamming.

The unknown remains Russia, opponent of both military intervention and economic sanctions, and the one mediator that Mr Milosevic - though not necessarily the West might trust. British officials hope today's talks will produce a common stand that Mr Yeltsin will present to Mr Milosevic.

If not, then things become more complicated. Prior approval by the United Nations for Nato military strikes ("desirable" but not absolutely necessary, William Cohen, the US defense secretary, claimed yesterday) could be blocked by a Russian veto, casting doubt on the legality of the enterprise.



Refugees from Kosovo being taken by truck to the town of Bajram Curri, after crossing the border into Albania AP

#### Widow cleared of killing inherits fortune

By KIM SENGUPTA

THE WIDOW cleared of the murder of her millionaire husband has inherited around £600,000 from his estate.

Linda Watson's counsel told the Old Bailey, when she was formally acquitted on Monday, that her husband Richard, who owned a computer company, had not left a will and at his death she did not stand to gain.

But last night her solicitor, Chris Lewis, confirmed that Ms Watson will inherit money, including an amount from the proceeds of the marital home in East Grinstead, Sussex, which was sold for £230,000. Friends of Ms Watson point out she would bave got much more from a proposed divorce settlement discussed last year with her busband.

Ms Watson and her daughter, Amanda London-Williams, say they are taking legal advice on suing the police for their ordeal. Their lawyers are considering claims, ranging from wrongful arrest to malicious prosecution, after the case collapsed when the prosecution offered no evidence.

If they bring civil proceedings, mother and daughter would have to give evidence in court, something they did not have the opportunity to do at their brief Old Bailey appear-

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Ms Watson says she has no confidence in the way detectives from Sussex Police had handled the investigation. She has already withdrawn her £30,000 share of a £50,000 reward uffered for information leading to the arrest of the gunman who killed Mr Watson. Detectives have stressed that the inquiry will not be closed down.

Tale not over, page 3

ROLEX

# Mint for sale in Brown's big auction

A SALE of assets, from the Royal Mint to motorway service stations, was announced yesterday by the Chancellor to belp create a £30bn war chest of sweeteners for the next general election.

Gordon Brown's radical plan to raise £4bn a year for investment in schools, health, housing and transport included the sale of assets such as the airtraffic control system which even the Tories dared not

He also disclosed that tight public spending controls should provide budget surpluses of £7bn, £10bn and £13bn over the next three years. Although he gave no clues as to how the surplus might be spent, it could

BY COLIN BROWN Chief Political Correspondent

leave him room to slash taxes for the low-paid before the election, achieving a target that the Tories never reached. His strategy combined

Thatcherite principles with a taste of socialism, and embraced some of the ideas for "sweating public assets" pioneered by John Prescott, foreshadowed this week in The Independent. With the Deputy Prime Min-

ister at his side, the Chancellor gave a statement which stunned MPs and led to Tory cheers of "more". Mr Brown said the partial or majority selloffs would include: the Com-

monwealth Development Corporation; the Royal Mint; Na-tional Air Traffic Services; student loans; debt held in British Energy; and licences to operate the new generation of mobile telecoms services.

Local authorities are being told to sell off assets, including council housing, to reinvest in new housing.

Whitehall departments have been told to offer for sale surplus land, buildings and goods identified in their ministerial "Domesday" book. George Robertson, Secretary of State for Defence, has been told to sell off more land, and graceand-favour houses for the "brass hats". The Chris Smith, Secretary of State for Culture.



Sell-off: Gordon Brown

whose department holds heritage assets, including the national art store, has also been

Brown was building up a £30hn war chest for the next election. But it could lead to pressure from Labour MPs who rebelled over the imposition of student tuition fees for a relaxation of the spending controls.
The Chancellor is proposing

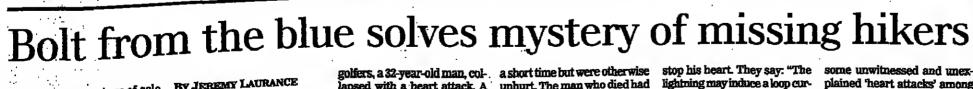
rowth of 2.5 per cent in spending over the next three years, but the Liberal Democrat kesman, Malcolm Bruce, said that would be the equivalent of only 1.5 per cent growth in spending over the five years of a parliament, lower than the 1.8 per cent over the 18 years of the Tories' term of office.

Francis Maude, the Tory spokesman, said the sales nowed the spending review tions needed for the pledged increases in health and education.

The results of the review will be announced in mid-July. The Cabinet Public Expenditure Committee, which yesterday met to endorse the Chancellor's strategy, is still engaged in reducing departmental bids.

Mr Brown announced that Whitehall departments would be kept to the totals already announced for the next three years, abolishing the annual

haggling by ministers for more. Britain's debt as a proportion of gross domestic product will be kept to 40 per cent or lower, compared to 45 per cent inberited from the Tories.



THE ANNUAL mystery of solo hikers found dead in the mountains with no apparent cause may have a solution. Doctors suggest that these deaths may be the result of near-miss lightning strikes generating a huge magnetic pulse.

Each summer, reports of lone walkers and climbers found dead in isolated spots baffle doctors and relatives who are left to grieve without any ex-

BY JEREMY LAURANCE Health Editor

planation of what can have caused the death. Now experts from the lightning data centre in Denver, US, have studied a case in which lightning killed without leaving a mark

Four golfers were sheltering under a tree during a thunderstorm when it was struck by a bolt of lightning. One of the doctor who happened to be nearby gave him artificial resuscitation before the man was taken to hospital but he died without regaining consciousness 18 days later.

Of the remaining three golfers, one had superficial burns on his head, neck and

apsed with a heart attack. A unhurt. The man who died had no burn marks on him to suggest he had been struck by lightning.

Dr Michael Cherington and colleagues suggest in a letter to The Lancet that the cause of his death may have been the intense electromagnetic discharge of the lightning passing abdomen and the other two close by which induced a curwere knocked unconscious for rent in his body sufficient to

lightning may induce a loop current within the human torso without evidence of current entering the body. If these currents occur during a vulnerable part of the cardiac cycle, they could cause asystole [stopped heart beat] or ventricular fibrillation [an often fatal abnor-

mal heart rhythm)." The authors suggest that the mechanism "may explain

Blackburn Rovers

Peacock from

have signed Darren

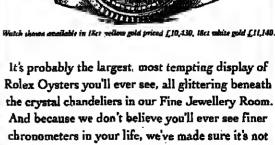
Weather forecasters advise that the most important thing to remember when caught in a thunderstorm is not to be the tallest object around. One said:

the mountains"

hikers who are found dead in

"If you find yourself in a wide open field the best advice is to lie down. It is very unwise to shelter under a tree."





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HOME NEWS

A warning in 1987 over mad cow disease went unheeded

PAGE 7

POLITICS

Britain's presidency of the European Union was a flop, the Tories claimed

PAGE 8

FOREIGN NEWS

Pakistan has called a "unilateral" halt to its nuclear testing programme

PAGE 16

The stock market suffered its second biggest fall of the year on Asian fears

**BUSINESS** 

Newcastle United PAGE 27

SPORT

#### HOME NEWS

Judge criticises legal aid plans The country's most senior judge warned Government plans to cut legal aid were full of "potentially fateful consequences" and implied they could prevent some poor people from obtaining justice.

Tips to count for minimum wage A proposal that "tips" to waiters and other low paid workers should count towards the national minimum wage was attacked by left-wingers and unions.

Have-a-go pensioner beaten up A pensioner is oo a life support machine after being savagely beaten by a gang of youths as be and his son tried to stop them vandalising a fence. Page 7

Tube makes a record £265m

London Underground made record "profits" of £265m last year while failing to meet oearly all governmentagreed performance targets.

#### FOREIGN NEWS PAGES 13 - 17

Probe into Indonesian riot claim Indonesia's oew President ordered the military to investigate claims that riots which killed almost 1,200 people

last month were organised by the army. Clinton defends visit to China

President Clinton moved to combat mounting criticism of his visit to China later this mooth with a no-holdsbarred defence of his foreign policy.

Death penalty call for Klan killing Pressure is building for the death penalty to be applied to the three suspects charged with killing a black man in Texas by dragging him behind their truck Page 17

#### **BUSINESS NEWS** PAGES 18 - 23

Goldman Sachs to vote on float Goldman Sachs partners are poised to vote strongly in favour tomorrow of a \$35bn flotation of the US bank, according to the latest soundings.

**UK firms 'want shares in Euros'** 

UK companies have made it clear to the Department of Trade and Industry they want it to be made easy to redenominate their share capital into Euros at any time after I January 1999.

Tesco confirms sales slowdown

Tesco confirmed the slowdown in the supermarket sector when it announced sales growth of 4.8 per cent in the first 14 weeks of the current year

#### SPORTS NEWS PAGES 24 - 32

#### Nigel Mansell hits a setback

Nigel Mansell's return to touring car racing suffered a setback when his car was badly damaged in a collision while testing for the British Championship. Page 27

Injury forces Els out of Buick

Ernie Els, the world's No 1 ranked golfer, was forced to withdraw with a back injury after nine holes of Classic in New York Page 25

#### FRIDAY REVIEW 24-PAGE BROADSHEET SECTION

#### Suzanne Moore

'Coming out isn't what it used to be. The general reactioo to these announcements of MPs' gayness appears to be one of utter indifference.'

#### Michael Portillo

The Tories are timid about reforming the NHS, tending to shift the deckchairs around rather than addressing the basic funding problem."

#### **Gavin Esler**

'For many decent people Martin Luther King's Dream still does not exist. The heart of darkness within American society is that racism remains strong and

Letters		<u>Music</u>	14-1
Leaders and con	ament 3-5	Law	18-1
Obituaries	6-7	Science	. 2
Law Report	7	Listings	21-2
Features	8-9	Radio, Satellite TV	2
Arts	10	Concise crossword	2
<b>Architecture</b>	11-13	Today's TV	2

Cryptic crossward, section one, page 32

# Firms wage war on the Euro

MORE THAN 100 leading busi- By Fran Abrams nessmen yesterday launched a £1m campaign against the European single currency, claim-

ing the venture was too risky. Yesterday, at the launch of Business for Sterling, the former British Rail chairman and Labour minister, Lord Marsh, pointed to a new £500m investment by Honda as proof that Britain could survive outside Economic and Monetary Union

heads of the Institute of Directors and Federation of Small it is something they fear and Businesses, but says that its re-worry about," be said.

Political Correspondent

sources will never match those pumped in by Europe for pro-EMU campaigns.

Lord Marsh said the organisation would open a campaign office. It would raise whatever funds were necessary to put its case across, he added.

This organisation kills the argument that business is in favour of entry. There is a se-The group is backed by the rious argument to be had because to a lot of businessmen

staying out of EMU, even for a considerable time, he said, but there were grave dangers in joining. Britain's ecocomy was different in many ways from

those in the rest of Europe. "If there is a collapse over the next two or three years and we are members, we will suffer more than any other country in

Business For Sterling, a nonparty political organisation, would lobby against joining EMU unless it was proved an absolute success, he added. However, he ruled out taking

Britain would not suffer by the attitude that Britain should never join EMU on the grounds of national sovereignty.

Tim Melville-Ross, directorgeneral of the Institute of Directors, was among supporters present at the launch.

"Many UK businesses just haven't heard the arguments against EMU before - it is a matter of education. The danger is that many companies try to stay 'on message' with the Government and are unaware of the wider economic difficulties that joining EMU could

cause," he said. "The problem is one of

the power to throw out their government, as happened in 1997. But at the European level they will not have such a de-mocratic right. Therefore, there are tremendous political

as well as economic dangers." Brian Prime, executive director of the Federation of Small Businesses, said conservative estimates put the cost of introducing the single

currency at £57bn. However, the European Movement responded by claiming that most business people actually supported joining the

power as well. UK citizens have single currency. One of the movement's supporters, the chairman of Abbey National Lord Tugendhat, said that Britain should join soon in

order to help shape events.
"We will be better placed to help shape the new currency as well as to influence other issues of great concern to us within Europe and beyond if we participate as soon as circumstances permit. The opportunities provided by the Euro area will help to enhance the competitiveness of our economy and our companies.

## Archer: I'm a victim of new **British disease**

A NEW "British disease" of By ANTHONY BEVINS building people up and then tearing them down was identified by Lord Archer of Weston-Super-Mare yesterday.

The beleaguered peer rethat he had considered giving up public life, but his sons had persuaded him to carry on.

"What sort of example can it be to the young people of this country if figures such as I simply stand down each and every time we are vilified?" he

Lord Archer attempted to draw a line under the allegations made against him, saying be had answered them "line by line" in the Loodon Evening Standard on Tuesday. That re-sponse raised further questions and contradictions but Lord Archer wrote: "I will not deal with these issues again."

He said that English justice was built on the jury system and a presumption of innocence. When I was accused over the Monica Coghlan affair, the jury found unanimously in my favour and awarded me a symbolic £500,000 in damages.

"And yet anyone can still take a crack at me at any time they like just by saying under their hreath, 'Don't forget the business of the prostitute.'

questions' about Anglia shares. The Department of Trade and . Industry set up an independent vealed in this week's Spectator inquiry, beaded by a promithat he had considered giving nent QC. They grilled me, my wife and my acquaintances for many bours, in great detail and under oath...the DTI concluded that a jury of '12 good men and true' would be likely to find me innocent.

"How much longer can peo ple attack me with a nod and a wink and a snigger? The answer, of course, is forever. But let us be quite clear about this: what they are really attacking is not just me, but the whole idea of British justice and fair

He said it did not matter if be was attacked week after week. "I expect to be attacked. Whoever succeeds in becoming mayor will be scrutinised and criticised for everything they do. That's part of the job."

This was part of the new British disease. "We are getting too much joy out of sly and nasty comments. We delight in destruction. We build people up to tear them down. Why would anyone want to

set out to succeed in the public arena. if they know in advance that the moment they get "And they can fill a couple more column inches by refer- close to their ambition, people ring darldy to the unanswered will try to destroy them?"



Cheltenham Ladies College pupils Gemma Charrington (front left) and Genevieve Tofield try out the school sixth-form's new uniform while Rachel Redmond (seated) reminds them of the old version

## Record audiences for World Cup

AT LEAST 16 million "stay at BY JANINE GIBSON home viewers will tune into England's first World Cup game on Monday according to BBC estimates after Scotland's opening game pulled in a

record audience of 14 million. The France '98 opening land, which kicked of at 4.30pm, million viewers. nearly tripled the average af-

Media Correspondent

ternoon audience on the main channels. It is the largest ever rating for a World Cup opening game, overshadowing even the Euro '95 England its Scotland game between Brazil and Scot- match, which pulled in 11.7

Described by the BBC as

YESTERDAY

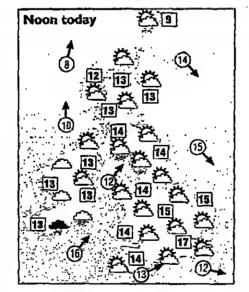
"sensational", the unprece-tracted an average of 12 million dented numbers tuning in bode viewers at kick-off with a steady ill for employers expecting a full England's opening match against Tunisia kicks off even earlier, at 1.50pm, and BBC tosiders predict at least 16 million "stay at homes" for the true be-

ginning of World Cup fever. Wednesday's match at-

THE WORLD

build-up to a peak of 14 million turn out of staff on Monday. as people arrived home from work at 6pm. The actual viewing figures for the game will have been even higher as ratings statistics only include viewers watching from home. not those watching in pubs. clubs or at work.

#### BRITAIN TODAY



OUTLOOK

#### BRITISH ISLES WEATHER LIGHTING HP TIMES Most recent available figure at noon soci time. KEY: C.doudy: O.tlear, F.fair; Fg.fog: Hz.haze: M.mist; R.ram; S.sunny; 21.18 HIGH TIDES 01:09 9.2 13:29 Hull (Albert Dock)08:27 8.4 20:53

AIR QUALITY

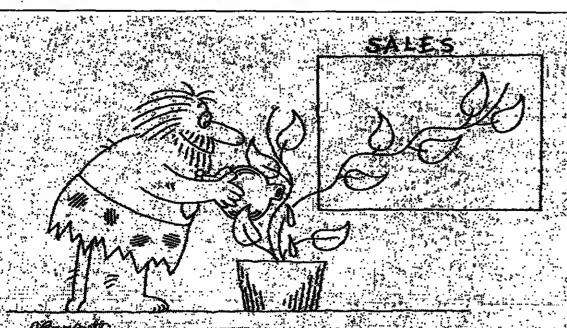
WEATHERLINE

AIR QUALITY

ATLANTIC CHART, NOON TODAY

move towards the Black Sea. High A is slow moving.

THE WORLD YESTERDAY

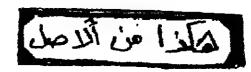


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# Innocent. But this murder tale is far

from over

ON A cold December night three years ago, Richard Watson was shot dead outside his home setting in train a sequence of events worthy of a crime novel.

The final chapter should have ended this week when his wife and stepdaughter were cleared of his murder, but instead this strange and intriguing tale of killing in a small Sussex town is far from over.

Some questions remain: who carried out what appeared to be a contract killing, and what will happen to Mr Watson's fortune estimated to be more than £1m?

Next week, the police and the Crown Prosecution Service meet to pick up the pieces and decide what to do next. The detectives who have spent the past two years investigating the case are determined that it will not remain unsolved.

Having been formally found not guilty, Linda Watson, 44, and 23-year-old Amanda London-Williams cannot be charged again with the murder. If the evidence were available, they could in theory be charged with other related offences such as conspiracy to murder, although there is no suggestion that this will happen. Even if it me-get away, not again." As she did, defence lawyers could claim double jeopardy, arguing that to secure convictions the a long-barrelled smoking gun. police had fallen back on another charge.

Mrs Watson has inherited around £600,000 from her husband's estate, including a share of the sale of the marital home - scene of the killing. The Larches in East Grinstead, West Sussex, was sold recently for £230,000. Detectives had hoped that a reward of £50,000 on offer for information would what exactly happened that had anyone been shot, the anacquittal, Mrs Watson had withdrawn ber £30,000 share of the reward. Her lawyers said she had no confidence in Sussex police's handling of the case.

Indeed, she and her daughter are said to be taking advice

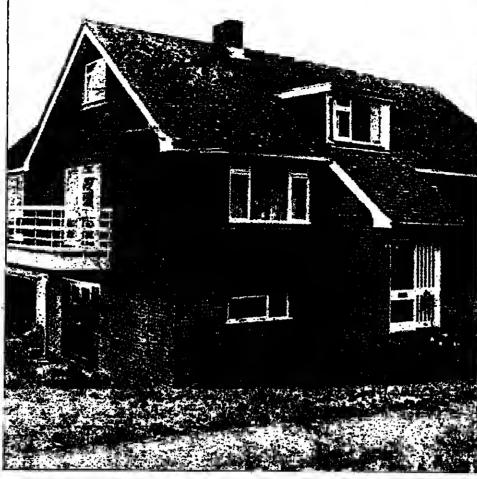
on whether to sue the police for wrongful arrest and/or malicious prosecution. Such a legal action may mean, of course, they will have to give evidence, an ordeal they were spared at the Old Bailey when the prosecution decided to drop charges before the trial began last Monday. Mrs Watson's lawyers say she has no fear of being crossexamined in the witness box.

The decision to withdraw the charges was taken because ballistic tests the previous Friday had undermined the Crown case that Mr Watson had been shot twice from the balcony of his home. The gunman's presence there would only have been possible with the collusion of the two women.

The events of the evening of 10 December 1996 are strange, violent and confused. Ms London-Williams had been staying with her mother and father, as she considered him. She was watching EastEnders on television when she heard her father drive back. Then she heard a loud bang, and her father saying something like "Get away from opened the curtain she saw a figure in a balaclava standing with Her mother also heard the poise, but thought it may have been caused by a pet kitten.

Ms London-Williams rushed downstairs and called 999. The time was around 7.46pm. She asked for an ambulance with words to the effect that there was "a man outside with a shofgun, he is going to get my daddy". When the emergency operator asked why there was night But within 24 hours of her swer was "no". But she pointed out that Mr Watson had been attacked three weeks previously.

Linda Watson had by now picked up the phone, and the operator tried to keep her on the line. But she was insistent that the line must be cleared so





Linda Watson and her daughter Amanda (right), and with Richard Watson (above). Top: The Watsons' former home in East Grinstead where Mr Watson was murdered

she could call some friends. She dead. He had been fired at unalso said she needed to call her derneath the balcony with a husband on his mobile phone. shotgum. The first charge had However, she could not get the come down through his chest. The second had blown away The line was not immedimost of his neck. He was later ately disconnected, and the discovered lying on his back, emergency operator claims to arms spread. His gloves were have heard snatches of con- in one hand, and the car keys in tests a week ago.

> call, Ms London-Williams gave a further account of the gunman she had seen. He had been standing with a smoking gun near Mr Watson's parked TVR Chimera car, about 18 feet away from where the body was found. The police version

versation with the words "Is under his body. There was a

two to six feet. The forensic scientific conclusion was that from the trajectory of the injuries the shots must have been fired from the balcony, which is only accessible from the house. This evidence was to be discredited

لكذا من ألاصل

Although Ms Londonfor between 10 to 15 seconds at a distance of more than 25 feet she was able, with lights around the house, to give a description including details of stitching on his jacket and his training shoes old and turned up at the toes.

Three weeks before his death, Mr Watson had been at-

the offices of his computer company, Trafalgar, in East Grinstead. The two masked attackers zapped him with the stun-gun, but did not rob him. The police found it perplexing. East Grinstead had never had a stun-gun attack, and has not

had one since. the attack may have something to do with Mr Watson's business dealings in Russia, but the police could find no evidence of this. Instead, the feeling among detectives is that whoever later carried out the killing was lay-

ing a smokescreen. The Watsons' marriage

put the range of the shooting at tacked with a stun-gun outside his third, her second - had detectives angry. The defence gone through a rocky patch. She is said to have felt more like a housekeeper than a wife; the couple had not had sex for eight years. She was also said. in court, to be upset that Mr Watson wanted to hand over control of his computer com-

> and Ms London-Williams were arrested, questioned and released on police bail. A report was sent to the CPS, and after advice from a barrister mother and daughter were jointly charged with murder in July.

pany to his son, Julian.

The decision by the CPS to drop the charges has left some counter that the prosecution case was a loosely spun web of circumstantial evidence. Their lawyers say the confusion and apparent contradiction in the emergency calls was because the two women were in shock.

There is tension between Mrs Watson and some members not inform them of the funeral arrangements and, when they found out the details, she had the body cremated an hour before the arranged time. She had wanted to avoid the funeral

being turned into a media circus. In the meantime, the police investigation continues.

# Cookson, the disdained bestseller, dies aged 91

BY DAVID LISTER **Arts News Editor** 

SHE WAS the country's most popular novelist, and proof that poverty, lack of education and constant critical disdain need not be handicaps to those who aspire to a literary career.

Dame Catherine Cookson, who died yesterday a few days short of her 92nd birthday, left school at 13 and did not publish her first novel until she was 44. Her achievements were ex-

traordinary and not just in book sales, although she sold nearly 100 million books and is far and away the most borrowed author in British libraries. She was a generous philan-

thropist. She gave £50,000 to exservicemen who became ill after being involved with nuclear tests. She rescued Newcastle University's Hatton Gallery with a gift of £250,000. But Dame Catherine's his-

torical pageants of aristocrats and doughty heroines never a world which she often depicts really won over the London critics, for whom she had scant regard. Her works were seldom featured on the review pages, and never on the short or long lists for the Booker Prize. Two years ago, Leeds University advertised a course on the social, historical and literary aspects of her work, and only one person enrolled. The course was axed

In recent years, however, critics had begun to re evaluate her talent, with reviewers use cerning a tough naturalism Cookson, an Oxford educated the most popular library books

Opening of 'The Bonny Dawn', her 1996 bestseller

The alarm went off in the middle of her dream. She was dreaming she was dancing, not the twist or jivto be considered old-fashioned at the club - but some thing more old-fashioned still: she was gliding to music that seemed to come out of the clouds, for there was no orchestra that she could see and no roof to the ballroom. She knew there was a clear glass floor and she could see her legs reflected in it, but not those of

her partner. She knew she

was dancing with a man



Watson called the emergency

services a little later she said

that her husband "would be

back any second". Defence

lawyers argued that she was in

Mr Watson was, according to

forensic scientists, already

When all this was going on

shock and confused.

when she looked at the floor she could see no partner. It was as a feeling of keen disappointment was penetrating her dream that the

her spiralling up from the glass floor, through the roofless room and on to the bed, where she clutched wildly at the pillow. Pushing her hands underneath it, she swiftly switched off the muffled tinkling, then turned on her back and lay gasping, her eyes wide, staring upwords into the darkness while her ears strained towards the wall which divided her room from that of her parents. She listened; but when no sound could be heard through the wall, slowly, like a deflating tyre, she let herself sink back again into the hollow her body had made in the bed.

alarm went off. It brought

beneath the romantic prose. One critic noted: "Humour, toughness, resolution and generosity are Cookson virtues, in Her own life read like the

pages of one of her novels. She tary blood disorder. had an impoverished childhood .... The miscarriages led to a in the North-east, going to the pawn shop, fetching beer from the pub, collecting driftwood from the Tyne and picking up coke dropped from carts. But she was a prodigious worker and from the age of eight saved halfpennies, hoarding them in the outside lavatory where she

did her daydreaming. In 1943 she married Tom maths teacher, six years her junior. Although they were extremely happy, she was unable to have children, suffering four miscarriages in as many years. The problem was diagnosed as telangiectasia, a rare, heredi-

long nervous breakdown in which Dame Catherine experienced suicidal impulses and feelings of wanting to steal or harm any child. But she found that writing about her early life proved therapeutic and she described how it became an irrepressible "mania".

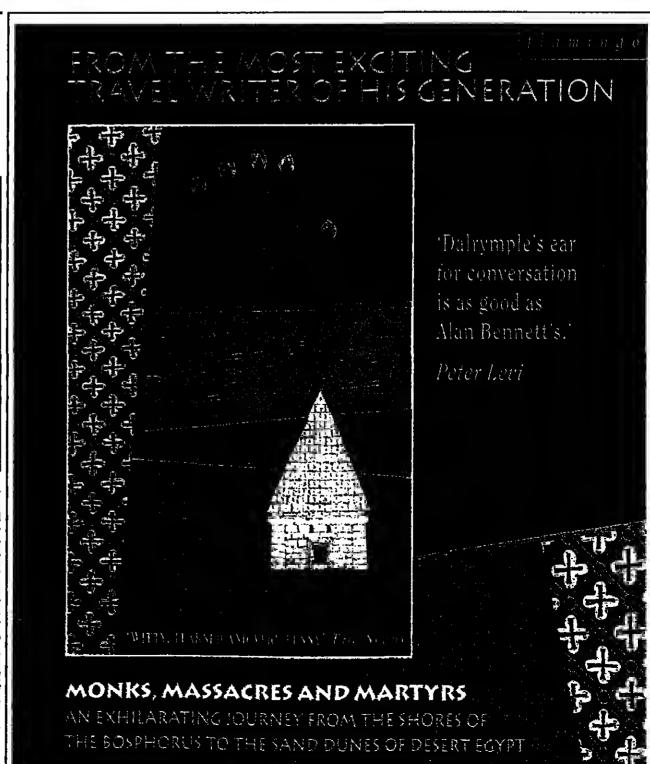
The mania proved productive. Last year nine in ten of borrowed in the UK were written by Dame Catherine.

Her fellow novelist Lord Archer said: "They will read her in 100 years in the way they read Dickens, as a commentary of those times, and the stories will be just as good."

Barbara Taylor Bradford said: "I think she has drawn on every experience she has ever had and those of her friends to produce truly dramatic and moving books. "

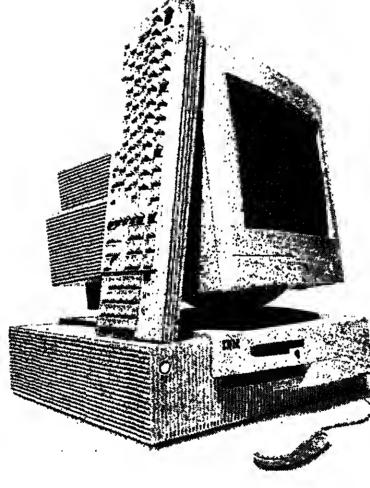
Paul Waggott, the leader of South Tyneside Council, said of Dame Catherine: "She never forgot her roots and this was the cornerstone of her literary

Obituary, Review, page 6



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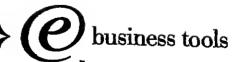
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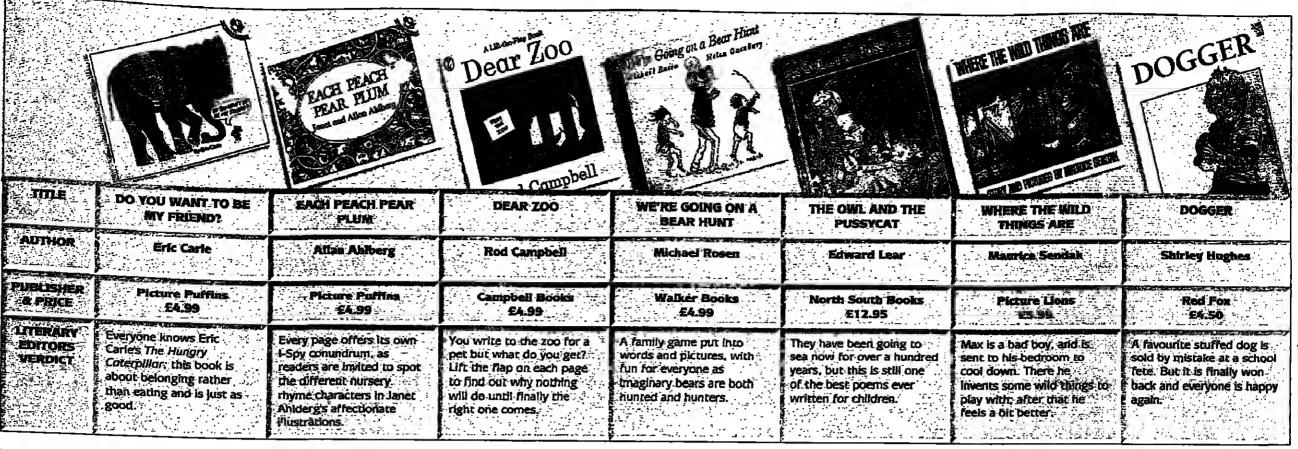
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# Books every young child must read



CHILDREN SHOULD read Edward Lear's "The Owl and the Pussy Cat" before they move on to Beatrix Potter's The Tale of Peter Rabbit.

And those who think Eric Hill's books about Spot, the entertaining dog, are all at the same level of difficulty are wrong. Where's Spot? should be tackled by most children during their first year in school while Spot's First Christmas should wait until they are well on the way to reaching the expected standard for a seven-year-old. That is the message of a new guide designed to help teachers through the new daily literacy hour being introduced in all primary schools from September.

Experts at London University's Institute of Education have devised a list of 3,000 books, both reading schemes and individual titles, graded into bands one (the easiest) to 10 for children in their first two and a half years in school. The specialists, who run the highly successful Reading Recovery programme to help struggling six-year-olds, say that children may not learn to read if they are repeatedly given books which are too difficult for them.

Angela Hobsbaum, coordinator of the Reading Recovery National Network, says that she often encounters children who are struggling because they have lost sight of the idea that the point of reading is cause they are concentrating on to make sense of a story. "One decoding the text. It isn't until of the reasons for this is that the second, third or fourth readthey have been given texts ing that they see the humour."
Some children, she points out, will be able to read more text needs to make sense for difficult books than those on the children to enjoy the story and list by the time they are seven. for them to be able to use what Book Bands for Guided they know to work out the rest." Reading, from the Institute difficulty has worked well for £12. Tel: 0171-612 6050.

BY JUDITH JUDD

reading recovery and it will be equally important for the guided reading sessions which will take up 20 minutes of the literacy hour. During guided reading, the teacher will divide the class into groups which are at different stages and children will apply knowledge about reading which they have just acquired. The teacher introduces the book and draws their attention to some points before they each read their own copy.

Ms Hobsbaum says that the list also has messages for parents. "It is such a turn-off to introduce children to difficult books too soon."

Though the guide is designed to ensure that children make progress, its authors want to counter the schoolgate rat race in which parents compare how quickly their children are moving on to harder reading books.

Ms Hobsbaum says: "The classic question from parents at the school gate is have you finished your book and have you got a new one? One of the hardest things is convincing parents that it is all right for a child to bring the same book home four days running.

"For instance, children often read the Spot books for the first time with a deadpan face be-

Careful grading of books for of Education bookshop, price

#### IN BRIEF

#### MPs support campaign to let chemists sell morning after pill

DOZENS OF MPs yesterday backed a campaign to make emergency contraception available over-the-counter from pharmacists.

The move came as the manufacturer of the morning after pill, Schering Health Care Ltd, announced it was prepared to make the pills more widely available and was in negotiations with the Department of Health.

Yesterday Liberal Democrat MP Dr Jenny Tonge, a former famity-planning doctor, tabled an early day motion calling for emergency contraception to be available from pharmacists without a prescription that has been signed by 54 cross-party MPs. The MPs said Schering's plans should be investigated.

#### **Gunman fights DNA ruling**

STUART BLACKSTOCK, the gumman serving a life sentence for crippling a policeman, yesterday launched an attempt to prevent police obtaining DNA samples without consent. He appeared at the High Court in London to argue that his

human rights were being infringed. He told that a decision requiring him to give samples for inclusion in the national DNA database had "disturbing implications" and amounted to a "retrospective penalty contrary to the European Convention on Human Rights.

#### Store lifts ban on smoking

HIGH STREET store chain Littlewoods is reintroducing designated smoking areas in the majority of its restaurants.

The Liverpool-based organisation said the moves followed research into customer requirements carried out by the company following a two-year trial ban. The decision was "a result of the competitive market place where provision of smoking facilities is common practice," a spokesman said.

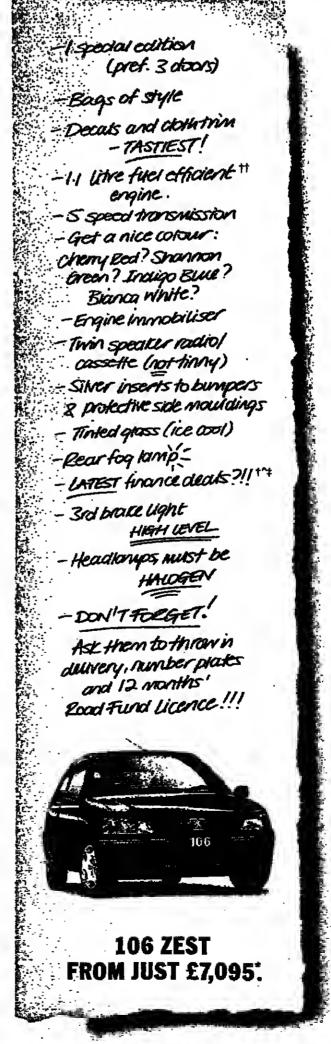
#### Traffic carnage increases

Road casualties increased 2 per cent last year, with motor cycle deaths rising by 16 per cent. The number of serious injuries fell by 3 per cent, government statistics revealed. Overall, the Government is failing to meet casualty reduction targets. "We need to renew our efforts and work with the police, local authorities and the public to reduce still further the casualties which occur every day on our roads," said the roads minister, Baroness Hayman.

#### Correction

In a report on work to the raise achievement of boys at All Saints School, York, yesterday, we reported that 60 per cent of pupils achieved five or more GCSEs at grade A\*-C last year. The actual figure was 68 per cent.

# Shopping this weekend? Don't forget the list.





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# Leading judge warns against legal aid cut

THE COUNTRY'S most senior By Jason Bennetto judge last night warned that government plans to cut legal aid were full of "potentially plied that they could prevent some poor people from obtain-

The Lord Chief Justice, Lord Bingham questioned whether the move to end legal aid for most personal injury cases and replace it with "no win, oo fee" agreements with lawyers had been properly thought through.

The Lord Chancellor, Lord Irvine, is in favour of the no win, oo fee deals as a means of cutting the legal aid budget.

Under the new scheme a solicitor would agree to take no fee if they lose in return for a higher fee if they win. But their clients have to take out legal inCrime Correspondent

ing to pay the other side's fees if they lose. Lord Bingham said he was "unsure" whether pristep into the gap and provide

He warned that the Government must ensure justice remained available to all: "One cannot read the well-argued responses to the Government's ating the difficulties and the potentially fateful consequences of any radical change to the cur-

Giving the Barnett Lecture at Toynbee Hall in the East End of London, Lord Bingham said: "Those of us who have had no contact with insurance interwill be available in the much wider range of civil proceedings which are suggested as suitable for conditional fee agreements.

"If such cover is not generally available at reasonable cost, then it seems unlikely that conditional see agreements will fill the gap left by the withdrawal of legal aid."

Speaking on the centenary of the Poor Man's Lawyer scheme a pioneering free legal advice service - Lord Bingham said that the Government's proposals had to maintain the principle that "the laws of our country exist for the benefit of the poor as well as the rich; that equality before the law is a pretence if some citizens can assert and protect their rights and others cannot: that the rule of law, to

Lord Bingham said all sides the debate accepted the need for reform of the legal aid system because it had become hugely and uncontrollably expensive". A budget of £682m in 1990-1 had more than doubled

in six years to almost £1.5bn. The cost of each action had risen by more than the rate of inflation and the number of people helped by the scheme had fallen.

Heather Hallett QC, chairman of the Bar Council, which represents barristers, said her organisation shared the Lord Chief Justice's concerns. "We hope the Government will listen to these concerns and proceed very carefully with change. We must not take a leap into the unknown leaving the less well off



The badge of the Moscow Gunners (1664) from the arsenal of the Russian tsars is on show among the new Treasures of the Moscow Kremlin exhibition which opens at the Tower of London tomorrow

# Unions attack plan to count tips in wage calculation

A PROPOSAL that tips to waiters BY BARRIE CLEMENT and waitresses and other lowpaid workers should count towards the national minimum wage was yesterday attacked by left-wingers and unions but welcomed by employers.

The unpublished report of the Low Pay Commission, curministers, argues that payments by results, commission, bonuses and gratuities which are paid through the payroll, should be incloded in calcula-

tions on a statutory pay floor. Donna Covey, of the GMB general union, said that a "clear and ambiguous" minimum wage should apply to everybody.

The tip is something the cus-

Labour Editor

tomer leaves occasionally in reward for exceptional service. It is not a subsidy for had employers," she said.

It is understood that "cashin-hand" tips would not be inrently under consideration by cluded, unless they go into a ministers, argues that paytributed in the form of wages.

Representatives of companies in the service sector said that tips made up a high proportion of the earnings of some employees in the leisure and hospitality industry, particularly for staff in restaurants.

Brigid Simmonds, chief executive of Business in Sport and

Leisure, which represents Patel, director of the Low Pay some of the biggest companies in the sector, said that many employers paid their waiters and waitresses a lower hourly rate because of their ability to earn tips. "Back-ofhouse staff" such as chefs and kitcheo staff received a higher basic rate to ensure parity of

The Labour left-winger Jeremy Corbyn, said it was "plain meanness" to include tips for low-paid workers in the calculation because they often relied on gratuities to supplement their incomes. He argued that it would also be "almost impossible" to keep track of the ad-ditional payments. And Bharti

Commission, said the proposal to include tips made a "mockery" of the minimum wage.

The report from the commission calls for an adult rate of £3.60 and a "development rate" of £3,20 for 18- to 20-yearolds. Gordon Brown, the Chancellor of the Exchequer, wants a lower minimum rate for young workers so that more employers will be encouraged to take them oo as part of the flagship New Deal programme

for the unemployed.

John Monks, TUC general secretary, yesterday urged the Government to implement the commission's recommenda-

# Medical study of University fees

A MAN who doesn't drink, smoke BY CHARLES ARTHUR or take drugs yesterday won the first-ever licence from the Home Office to investigate the uses of cannabls as a medicine.

Dr Geoffrey Guy, founder of two pharmaceuticals companies, predicted that pain-relieving drugs made from extracts of cannabis could start clinical trials within a year.

"I'm interested in producing something kelpful to certain people, such as multiple sclerosis (MS) sufferers, people with painful spinal injuries and pain from nerve diseases," he said yesterday.

His new company, GW Pharmaceuticals, will grow its own supply of cannabis plants under the Home Office licence. The site will be at a secret location in south-east England.

The staff will isolate chemicals such as tetrahydrocannabinol (THC) from the plants. But smoking will not be

# cannabis begins | don't deter young

Science and Technology Correspondent

among the "delivery" methods for THC and any other useful chemicals. "Smoking is not the right

way to deliver medicines. It introduces carcinogenic particles," Dr Guy said. But because some of the chemicals remain inert until they undergo a particular chemical reaction - usually instituted by burning, which heats them above 1200C - he is investigating the most

effective techniques.

fees would deter young people from entering higher education had proved groundless, the head of the admissions service said yesterday.

versities and Colleges Admissioo Service (UCAS) show after Education Secretary overall applications slightly down on this time last year, but slightly up among under-21s. Applications from mature students, however, were still

Latest figures from the Uni-

well down on last year, despite Ministers' insistence that a late surge would fill the shortfall. Applications from the 21-24 age

GAVIN ESLER

For many decent people, Martin Luther King's dream still does not exist.

THE FRIDAY REVIEW, PAGE 5

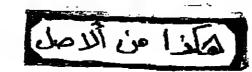
FEARS THAT university tuition By BEN RUSSELL Education Correspondent

> group were down by 11.5 per cent on last year, and were 18 ceot down among over-

> The figures come just days David Blunkett faced a Commons revolt over legislation to introduce the fees of up to £1,000 a year. Ministers insisted that students would view the

> fees as a good investment. Tony Higgins, UCAS chief executive, said: "Initial fears that tuition fees would put off young people from applying for higher education have proved groundless. Our most up-to-date figures show that the number of UK under 21s applying is oow up oo last year."

The overall shortfall has steadily declined since December because of a flow of late



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# Ministry ignored 'mad cow' warning in 1987 that "mad cow disease" By Charles Arthur Science and See by mid-1987 there had niace under the Thatcher adnasses of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has been described by the shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has been described by the shambles" that had blighted investigation into diseases such as BSE. "The problement that very little of value has been described by the shambles" that had blighted in

term attitudes then taking over the Civil Service.

Dr Alan Dickinson told the Bovine Spongiform Encephalopathy Inquiry yesterday that millions of pounds were wasted and the disease was allowed to spread unchecked because officials at the Ministry of Agriculture, Fisheries and

for evidence rather than consulting qualified scientists.

Dr Dickinson was at the time one of the few British experts to BSE-like diseases such as scrapie, which affects sheep, and was conducting research in the area when BSE was first

identified late in 1986. He told the inquiry that his

experienced people in the world on this subject, it would quickly spin out of control". In August 1987 he told a colleague: "If this BSE issue is not handled properly it will destroy the

meat industry." Like a number of other scientists who have given evidence, Dr Dickinson was highly tracts replaced many jobs. Scientists were told they had to be "accountable" to sponsoring departments in government.

Dr Dickinson witnessed many of these changes, having been a founder director in 1981 of the Neuropathogenesis Unit signed from it in 1987 because

the administrative culture dominating veterinary issues and from the progressive weakening of the autonomy of British

science," he told the inquiry. The NPU should have been the centre for research in BSE and related diseases in Britain. hut in the 1980s it lacked suf-(NPU) in Edinburgh. He re- ficient funds to investigate properly. Instead, other labo-

labs given BSE funding," Dr Dickinson said.

Changes in the management of research meant short-term funding was given to long-term

Dr Dickinson described a battle between research councils and government ministries over the reorganisation of scientific research in the 1980s.

ing was widespread that the slow politicisation of research councils was leaving a smaller pot of research funds from which MAFF had first call."

The NPU has produced one key result on BSE and its human equivalent, Creutzfeldt-Jakob disease (CJD). A researcher there recently demonstrated that BSE and

port machine last night after

after being savagely beaten by a gang of youths as he and his

son tried to stop them vandal-

John Robinson was attacked on Wednesday as he returned

from watching the Brazil-Scot-

land World Cup match with his

son, Jonathan, at a social club

in Birmingham. He had been

celebrating his 68th hirthday. Father and son got into an

argument with about seven

teenagers who were kicking a

fence about 100yds from their

Jonathan, 30, is believed to

have chased several of the

youths after one threw a brick

at him. When he returned a

fight broke out, during which his

A shopkeeper - who was too

frightened to be named - said

he saw a number of youths lash-

ing out with their fists. "I was

looking out of the shop window

and heard shouting from an al-

leyway nearby. Then I saw

youths surround one of the two

men and start jumping on him

and punching him. They were

After the fight he ran across and found Mr Robinson lying in

a pool of blood. "He was in a re-

ally bad state and was having

bad trouble in hreathing." Another neighbour said: "I

like a pack of animals."

father was severely injured.

home in Yardley Wood.

ising a garden fence.

Pensioner on

life support

after attack

A PENSIONER was on a life sup- By JASON BENNETTO

"new variant" CJD, which has so far killed 25 Britons, are in-

The £500m British beef export industry collapsed in 1996 when the European Commission imposed a worldwide ban, following the British government's announcement of a link between BSE and v-CJD. The crisis is estimated to have cost taxpayers nearly £4bn, and the commission has only this week recommended ending the ban.

The inquiry continues.

Crime Correspondent

and saw Mr Robinson lying

there in a pool of blood. His son

was kneeling at his side hold-

ing his father and crying. He

his bedside in hospital yester-

day where he was described as

critical with serious head in-

Bill Guest, of West Midlands Po-

lice, described the attack as

"despicable", and said Mr

Robinson was "public spirited

on the floor a passer-by laid a

T-shirt under his head for a pil-

low. Police are appealing for

Det Supt Guest said: "This is

a tragic incident. What started

off as a pleasant day out, a birth-

day celebration ... turned into a

man fighting for his life. This is

One distraught neighbour

said Mr Robinson, who lives

with his wife Doreen and sons

Jonathan and Simon, was a

quiet family man who enjoyed

walking and fishing at the

Neighbour Elsle Billings, 77.

said the previously quiet neigh-

a gang who abused people and

vandalised property.

him to come forward.

a despicable incident."

weekend.

As Mr Robinson lay hleeding

and courageous".

**Detective Superintendent** 

Mr Robinson's family were at.

was just too upset to talk."



# VW ads firm stole my ideas,

GILLIAN WEARING, this year's BY PAUL MCCANN

Both feature people holding paper signs that express how they really feel in contrast

Ms Wearing is particularly unhappy about the adverts which include a nightclub bouncer holding a sign that says "Sensitive" and its similarity to an image in her work mitted. of a policeman holding a sign

Her work also includes someone saying "Td rather be in the countryside" and the advert has a man on a mountain who'd rather be in the city. Both also feature a surprising

**Media Editor** 

tures a businessman holding a sign saying "Desperate". Ms Wearing's lawyers be-

lieve she has a case hut BMP DDB claims while its creative team were "aware" of her work it took inspiration from a number of sources. Ironically, it claims to have been influenced by a Levi's campaign for its Dockers brand which Wearing also contacted her lawyer over

BMP also says it was influenced by the video for Bob Dylan's "Subterranean Homesick Blues" in which the singer holds up cue cards as he sings.

The advertising agency has told Ms Wearing's solicitor that its solicitors had checked over the work before it was trans-

"What really hurts is that it for an advertising agency," Ms Wearing said yesterday. "After the Levi's adverts I went out on the streets again and people knew what to expect. If I describe my work to someone they say 'oh, like the advert'."

**IMPORTANT** 

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She has been approached in the order of homage. But if the past by advertising agencies you are relatively unknown like



Turner Prize winner Gillian Wearing claims advertisers are taking inspiration from her work behind her back | ran down with some blankets

She is not in principle opposed ploited behind your back." stops me doing my work be-cause people think I'm working to find a product that she thinks is appropriate. Now she beheves the opportunity to use "Signs" commercially has been taken from her.

"Everyone, or at least lots of people, know the Dylan video. A parody of that would be more

interested in using her work. me it feels more like being ex-

"Signs" in 1992 and 1993 by photographing 600 people in the street. She approached them with a hlank sheet and a marker pen and let them write whatever they felt. It was featured in the British Art Show and has also since been widely publicised in magazines and on the

## Hospital to force cost cuts

HIGH SPENDING National Health Service hospitals are to he required to cut their costs after figures revealed the expense of a hip replacement

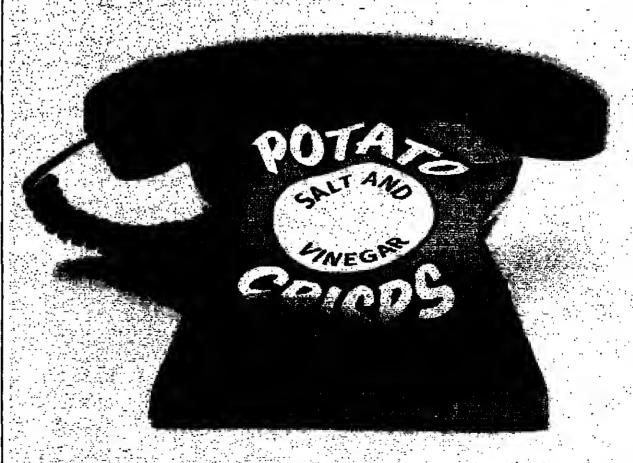
burn announced yesterday that all NHS trusts would be ranked according to the cost of treatments in a new set of league tables aimed at improving efficiency. Average costs would be established for each treatment

and targets set for hospitals. On Tuesday, Frank Dobson, the Secretary of State for Health, announced league tables of death rates aimed at improving the quality of NHS care. The moves are part of a drive to make the NHS more open and accountable and have been made necessary by the ending of competition between trusts which previously provided the lever to keep costs down and standards up.

The first cost league tables to be published next August, will include all surgical and some medical treatments. Mr Milburn said hospitals would be

Examples of variations include the cost of a cataract operation, which averages £600 but can be over six times more expensive in some areas than others, and the cost of treating in-patients with chronic hronchitis, which ranges from £100

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BT hits good to talk

# claims artist

Turner Prize winner for her Sixty Minutes Silence video of a group of police officers, has accused Volkswagen's advertising agency of plagiarising her work for its latest ad campaign. She has consulted her

lawyers and is planning legal action over the similarities between her work, Signs That Say What You Want Them To Say, and the current VW Golf adverts made by the advertising agency BMP DDB.

to their appearance.

VW's husinessman's sign says "At weekends my name is Mandy". Wearing's work pic-

# **SAINSBURY'S** leagues

By JEREMY LAURANCE Health Editor

varied from £2,000 to £8,000. Health minister Alan Mil-

"comparing not competing". to £600 a day.

o coun

1011

# Gordon Brown: the best chancellor the Tories never had

THE GHOSTS of Margaret Thatcher and Harold Macmillan haunted the House of Commons yesterday as the Chancellor of the Exchequer, Gordon Brown, made his public expenditure statement.

Wearing his usual granite countenance, Mr Brown hammered home his policy of fiscal rectitude and financial prudence before a confused opposition and a bemused phalanx of his backbenchers.

I have listened to Chancellors down the ages, during Budget speeches and public expenditure statements, and never understood anything they said except for one line. Today was no exception. Chancellors have their own lan-

guage and, not knowing how many beans make five. I need a translation afterwards.

The opposition did not know whether to cheer or jeer. As Air Traffic Control, the Royal Mint, the Commonwealth Development Corporation, the Tote, and everything else fell to the private sector in a single afternoon, many Tories were crying out "more, more".

Labour backbenchers cheered weakly hut their stony faces showed how Thatcherism has been given a new lease of life under Gordon Brown, the best Chancellor the Thatcher government never had. "He's one of us," I can bear the former prime minister saying.

Public expenditure will be "prudent", "cautious", "efficient" and "stable", while everything that can be flogged will be sold to the pri-

vate sector. If Macmillan were still alive he would have dusted off his famous "selling the family silver" speech. Ken Livingstone and Dennis Skinner should get his words reprinted and sent to every Labour MP who still possesses a semblance of independent thought.

If a Tory Chancellor had made this statement in the 1980s, the Labour Party, from front bench to back bench would have predicted the equivalent of a nuclear war, famine and riots in the streets.

THE SKETCH



Tories would have been throwing their order papers in the air with ministerial and indeed was a high-delight and an up-and-coming back-fiver under Thatcher and Major. If trict treaty.

bench Tory MP called Francis he ever becomes a minister again, Maude would have asked a sycohe will be outstanding. But like so phantic, obsequious, well-rehearsed planted question offering

his full support. Mr Maude is now back in the Commons as the Shadow Chancellor and had to oppose the statement. Since he really agreed with it, this was a difficult task and he can be forgiven for not really putting much passion into his response.

Mr Mande has not yet quite come to terms with the change to the Commons since he was reelected in 1997 after a five-year absence. He looks important and

many of the Tory front bench, he has not yet got the hang of opposition. Ann Widdecombe should give them all tutorials.

He had a weak joke: "Goodbye iron Chancellor, may he rust in peace" and contradicted this with another. "It's easy to be an Iron Chancellor when putting your hands in other people's pockets." He is a serious player so he should stick to what he is good at being

Mr Brown got his own back by reminding Mr Maude he was the man who actually signed the Maas-

Mr Brown warmed to his theme in a way I last heard at a meeting of the No Turning Back Group in the early 1980s. He had his usual list of grand phrases "break with old dog mas", "re-equip Britain", and "building in new disciplines", while his trusty friend "Prudence" made her appearance at least seven

times in 10 minutes. I have a feeling that when Mis Thatcher reads this morning's pipers, a secretary will be told to add Mr Brown's name to her Christman

Just don't spoil it, Gardon, by jokaing EMU, otherwise she'll treat you like Nigel Lawson and Geoffrey Howe if you mess up!

# **Tories** condemn Britain's EU 'flop'

BRITAIN'S PRESIDENCY of the European Union was a "flop", the Shadow Foreign Secretary said last night, Michael Howard attacked the Government's presidency as "one of the most timid and poor in recent times".

Robin Cook, the Foreign Secretary, defended the Government's performance in a debate on next week's European Summit in Cardiff, which marks the end of Britain's sixmonth tenure.

Michael Howard vigorously attacked the Government's handling of the presidency. The European Parliament took a more favourable view of the last Conservative presidency than they did of the present Labour presidency" he told the House. He said European employment policies. which embraced the Social Chapter were "job-destroying".

"Has a single job been cre- soon after its arrival in office. asked. Mr Howard criticised a lack of action over the Common Agricultural Policy, saying that buried in the small print of the half-term report". Unemployment in Britain was 6.4 per cent. which was too high, but in Germany it was 11.4 per cent, in Belgium and France 11.9 per

cent and in Spain 19.6 per cent. The Foreign Secretary told the House he thought the presidency had been heneficial for Britain and Europe. "We will be among the first three countries in the EU to ratify the Amsterdam Treaty," he said. Its most successful element had been the launch of the enlargement process, which would extend the EU eastwards, "It is important to our interest that at the time of our presidency we proved advocates and friends of their mem-

bership," he told MPs. He also trumpeted the leading role Britain had played in job-creation policies, Wednesday's partial lifting of the beef han and the co-ordinated European attitude towards Kosovo. He said Britain's high standing in America was of direct benefit to the rest of Europe during the presidency. helping to avert a potential

Mr Cook outlined the agenda

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#### BY OLIVER CAVE

it was to include: ■ The creation of a timetable for entry for the dozen former communist bloc countries into

■ Discussion of economic reform with the finance group; ■ The start of the overhaul of Brussels red tape, including reform of the Common Agricultural Policy, responsible for more than half of EU spending.

The summit would mark the success or failure of Britain's EU presidency, the Prime Minister's official spokesman said yesterday. "Cardiff is an important event for us. The presidency bas been a great privilege and opportunity for this Government, coming so

"We wanted to signal by the UK presidency?" he throughout a new and positive approach which would be good for Britain and Europe. We believe in many ways that if the forthcoming reform was summit is a success then the presidency will have been a success." he said.

Donald Anderson, the Labour chairman of the Foreign Affairs Select Committee, said he was impressed that the Foreign Secretary had achieved the unprecedented agreement on an EU code of conduct in respect of arms exports.

In the House of Lords the Foreign Office minister Baroness Symons was criticised for not appearing in a parallel debate. Lady Symons, currently on

Foreign Office business in the US and Canada, came under fire from Tory foreign affairs spokesman Lord Moynihan for missing the final partiamentary debate on the European Communities (Amendment) Bill.

The Government was defeated in the Lords last month when peers amended the Bill, which enacts the EU's Amsterdam Treaty, to delay ratification pending "legal protec-tion" for British fishermen against quota-hopping. But that amendment was overturned by the Commons on Tuesday and peers last night accepted MPs' decision.

Donald Macintyre. Review, page 4

DIRECTLINE

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There are strong suspicions in Westminster that a formal pact could develop in the next parliament

## Ashdown and Blair sign pact

TONY BLAIR and Paddy Ashdown yesterday signed a joint declaration at Downing Street committing the two leaders to an alliance on wide-ranging

constitutional reforms. The Liberal Democrat leader dismissed as "nonsense" suggestions that it amounted to the first step towards a Lib-Lab coalition. But the joint declaration underlined the close relationship between the two leaders, in spite of their regular clashes at Prime Minister's Question Time over Liberal Democrat

CONSTITUTION BY COLIN BROWN

demands for higher public spending.

Chief Political Correspondent

Robert Maclennan, who set up the liaison with Labour through Robin Cook, the strongest supporter of proportional representation (PR) in the Cabinet, said the statement was timed to show doubters that the two sides to the joint cabinet committee on constitutional reform had not run out of steam.

THE TORY PARTY is so hard-up that it will never again be able

to fight an election campaign

like last year's, the party chair-

Mr Ashdown said that it was "almost unimaginable" to contemplate being offered a cabinet seat given Labour's overwhelming majority. But there are strong suspicions at Westminster that the development of a close working relationship through a cabinet committee could lead to a for-

mal pact in the next parliament. a hroad framework of action, including the work by the Jenkins commission for a reformed voting system for the Commons reflecting "broad proportionality". Britain is governed.

Although the declaration does not commit either party to PR for the next election, Mr Ashdown made it clear that he wanted to "prod" the Government to accept PR, provided there was a "yes" vote in the referendum before the next eleclion. The declaration offers a united front to the Tories on Mr Blair's plans for reform of the The joint declaration sets out House of Lords in the next session of Parliament, the review of the voting system, freedom of information, and modernisation of the way

#### Prudence is new weapon for hard-up Tories' election fights

#### **Labour Party** events in official residences

QUESTIONS

AND

**ANSWERS** 

Ministers are allowed to host political events in their official residences, provided they or their party pays the hill, Tony Blair told Norman Baker, Liberal Democrat MP for Lewes. The arrangements are the same as under the previous regime, he added.

#### Regional sport centres of excellence

Tony Banks, Sports Minister, told Andrew Reed (Lab, Loughborough) that there are likely to be about eight regional centres for sport, and other centres planned for Scotland, Wales and Northern Ireland. He told Richard Spring (Con, West Suffolk) that construction of the Headquarters is planned to begin in May 1999.

PARTY FUNDING BY FRAN ABRAMS Political Correspondent

man said yesterday. Lord Parkinson told the Neill ple who felt it sufficiently iminquiry into political funding that the shadow cabinet could survive not manage on the £1.1m state funding it received.

The situation was so dire that when the Ministry of Defence flew Sir George Young to Bosnia but told him to pay his own return fare, Conservative Central Office was not sure how to fund the trip, he said. "We were very worried he

might not be able to get back again," he joked. Lord Parkinson confirmed that the Conservative Party had raised so much money in the run-up to the last election that it had been able to pay off a £19m overdraft and still spend

£20m on its campaign. There was a "huge hlitz" of "one-off" donations from peoportant that the party should "We had a record level of ex-

peoditure and our worst-ever "It shows that if the tide is

running against you, no matter how much money you spend, you don't stem it. Therefore, in future the Conservative Party will be very much more careful about how it uses its resources," he said.

An atmosphere of greater openness about political donations would curtail gifts in future, he added. One donor, who had given six-figure sums m the past, had given £4,500 this year after the party promised to disclose donations over

While the Government could

spend £2.6m on special advisers alone, the increasing demands on opposition parties meant the Conservatives' £1.1m "Short Money" was not enough, Lord Parkinson said.

Mr Hague's office was funded largely by the state handout, but occasionally received gifts for particular proects, he said.

Sir George, the former shadow Defence Secretary, who became shadow Leader of the House last week, said in written evidence that the Ministry of Defence had been "as helpful as could be over his trip

"But it could not fly me back, and that had to come from other funds," he wrote.

The Conservative Research Department had been able to allocate support to the defence team of only "one-third of a person" despite a near-war with Iraq and the ongoing strategic defence review.

# Field lays blame on Thatcher for DSS fraud

SOCIAL SECURITY benefits fraud. now put at £4bn a year, was given a damaging boost by Thatcherism, Frank Fleid, the Social Security Minister, said yesterday.

Writing in the latest edition of Tribune, the left-wing weekly, Mr Field said: "The legacy of Thatcherism has been doubly damaging. Not only have working-class communities themselves been under attack as jobs have been lost and opportunities diminished, but the individualistic morality inherent in the Thatcherite ethos has also undermined the necessary disapproval of dishonest, community-wrecking behaviour such as benefit fraud."

Mr Field said that a "cultural shift" was needed to restore the sense that the money being defrauded from the system was not coming from some remote state machine, but was taken from the pockets and purses of everyone else through direct and indirect taxation.

Creating that change of attitude was "the key to a successful reduction in losses to fraud," Mr Field said, and that was a challenge for everyone, not just government.

But the minister, who has always been regarded with some suspicion by the Labour left, Tribune's traditional readership, also directly challenged the view that fraud crackdowns were directed at the most vul-

nerable people in society. "Fraud undermines the notion of reciprocal duties which underpins the welfare state," Mr Field said. "It erodes the common decencies of honesty and thrift which are the cornerstones of a civilised society. That is why anyone on the political left should be concerned about it - as well as concerned SOCIAL SECURITY BY ANTHONY BEVINS Political Editor

about the rights of genume claimants.

"It used to be politically in-correct in the Labour Party to be against benefit fraud, though never I am certain, among our supporters in the country as a whole. It is a sign that we have come of age as a party that tackling benefit fraud is now a mainstream concern."

The March White Paper on welfare reform, he said, produced a long-term, cost-effective campaign plan based on improved detection, more effective deterrence, and better prevention methods, to curb the EAbn frand bill - "enough to give every family with children an extra £10 a week".

But, Mr Field told Tribune, while new fraud teams, new methods, new penalties and new benefits were vital to reduce the social injustice of benefit fraud, there were limits to what government could do. "The most effective deterrent to benefit fraud is peer and community pressure," he said. That was not stated in the White Paper section on "more

effective deterrence" of fraud. He also said yesterday that while some benefit fraud was big business, with recent cases showing two families defrauding the system of £2.3m, cumulative losses were greater

from small-scale benefit fraud. The low-level fiddles were mostly committed "by people who work while on benefit or cohabit while claiming as a single parent", Mr Field said. The message had to be clear: "Money taken by the dishonest is money lost by the honest."

#### THE HOUSE



#### Ministers back Jackson for NEC MO MOWLAM and David Blunkett have nominated Helen

Jackson, the Northern Ireland Secretary's parliamentary private secretary, for the elections to Labour's national executive committee.

Ms Jackson, the Labour MP for Sheffield Hillsborough, is understood to have received around 70 nominations, including the Secretary of State for Education's. She runs against the whips' "slate" of three candidates, and her supporters said Cabinet ministers refused to be limited to the semi-official slate. John Prescott, the Deputy Prime Minister, is backing Dennis Skinner in the elections.

#### 'Race bias' rebuke for Fabricant

THE BEST way to get people from ethnic minorities into johs is to teach them the importance of work, a Tory MP told the House of Commons, Michael Fabricant, member for Lichfield, asked the employment minister Alan Howarth: "May I ask you to confirm that the way to improve joh opportunities for black people and other ethnic minorities is by inducing on them the work ethic and also by improving their job and training opportunities

and not by introducing a quota system for employers." The question drew gasps from Labour MPs and a rebuke from Mr Howarth, a former Conservative. "We on this side

#### of the House find racial discrimination abhorrent," he said Parliament visits to cost tourists

TOURISTS COULD be charged £9.50 a head for touring the Houses of Parliament during the summer months, when the building is closed to the public, Ann Taylor, the Leader of the House told MPs last night.

She confirmed a charge was being considered but she said there was no question of charging constituents for meeting their MPs in the House of Commons.

Murder inquiry: Teenager's parent says it is like a knife in his stomach to know culprits are still walking free

# Father attacks detectives in Lawrence case

THE DEPTH of anger and frus-tration felt by Stephen Lawrence's parents about the police investigation into their son's murder was laid bare when they testified to the pub-

lic inquiry yesterday. During a dramatic and highly charged day of evidence, Neville Lawrence said it was like "a knife in my stomach" to know that the youths whn stabbed his sm in an unprovnked racist attack remained free. He said that, five years later, he was still waiting for an apology from the Metropolitan Police.

There was uproar in the public gallery when his wife, Doreen, interrupted questions put to her by the barrister representing Sir Paul Condon, the Metropolitan Police Commissioner, asking: "Am I on trial here or something?"

After an intervention from Sir William Macpherson of Cluny, chairman of the inquiry, he and other lawyers agreed nnt to submit the couple to further cross-examination.

Mr Lawrence, 51, testifying in person for the first time, launched a hitter attack m detectives whn investigated the murder in Eltham, southeast London. "We have to live with the mistakes that they have made," he said. "It has cost us so much pain to know that these people could be behind bars doing time for the

murder of my son. "I heard one officer here say that if they had arrested these people the following day, they would have solved the case. This has put a knife in my stomach, to know that we are here five years later, still talking about the death of my son, and no nne has paid for it."

Five white youths - Neil Acourt, Jamie Acourt, Luke Knight, Gary Dobson and David Norris - were prosecuted for Stephen's murder, due to give evidence at the inquiry next week, depending on the outcome of a legal challenge to be heard at the High Court today.

Mr Lawrence, whose evidence, like that of his wife, was punctuated by applause from spectators, said he had been waiting for an apology since the inquiry began 43

days agn.
"We have suffered all of this trauma, and at the end of the By Kathy Marks

day we have had nothing," he said. "We won't get nur son back, but I think that the Metropolitan Police have a duty to apologise for something that has caused pain and suffer-

Mr Lawrence, whn broke down in tears while his wife was being questioned, managed to maintain his composure in the witness box.

"I am a plasterer and decorator," he said. "When I go to someone's house to do some plastering, if at the end of the day I haven't done that work. I don't get paid.

"These people were given a jub to do, and they didn't do it, but they still collect their pay I just feel let down."

Mrs Lawrence, 45, said she was sceptical about the sincerity of detectives who have expressed regrets about errors in the murder inquiry. "Police have had to give explanations here about what went on," she said. "Are they genuinely sorry? They're sorry that they got caught out, hut not about the mistakes that

Mrs Lawrence became increasingly angry during questioning by Jeremy Gompertz, QC, counsel for the commissioner. When he persisted in asking her about disputed areas of evidence, she

they made.

"Can I ask a question here?" she asked. "Am I on trial or something? From the time of my son's murder, I have not been treated as a victim." To cries of "shame!" from the public gallery, she added: "For me to be questioned in this way, I do nnt appreciate it."

Earlier, statements by Mr. and Mrs Lawrence about the private prosecution that they brought against the five suspects were read out to the inquiry. Mr Lawrence said in his statement that at the committal proceedings he heard the first detailed account of how his son was killed.

"The part that gnt to me was the way that Stephen shouted out," he said. "I could just feel a pain. I felt the pain myself and I could not stand it. I collapsed.

He said he was devastated when the crown court trial was abandoned. "I just sat there

and froze," he said. "I would describe that day as one of the worst of my life, when I saw those guys get up and walk out. There was no doubt in my mind that it was these people, and I still do not doubt it." Mrs Lawrence said that, at the committal, the boys "never once looked worried". "They

direction. The inquiry continues

had a sort of 'come and get me

if you dare' attitude," she said.

"On one occasion, two of them

were seen to make cut-throat

gestures while looking in our



Stephen and Doreen Lawrence yesterday during a break in the inquiry into the murder of their son, right

iking en ven-ar. thinkl a poi-Vir iks ofinhich ırsh-os good:ir per-:d



Go on then, just the one.

# **Smith seeks** spin guru to fight criticism

A NEW SPIN doctor is to take BY DAVID LISTER over at the strongly criticised Department of Culture, Media and Sport.

Yesterday, two leading arts figures rushed to the defence of Chris Smith, the Secretary of State for Culture, Media and Sport, following damning criticisms by a Commons select

The film producer Lord Put-tnam and theatre director Sir Peter Hall praised Mr Smith and accused the veteran Labour MP Gerald Kaufman, chairman of the Culture Select Committee, of leading a witch-

Mr Smith is attempting to improve his image hy appoint-ing a new director of strategy. Paul Bolt, 44, head of the department's broadcasting policy division, will head a new directorate of strategy and commu-

we was for the standard

Mr Bolt spent 17 years at the Home Office before joining the department. Mr Smith's current head of information, Andrew Marre, is leaving. His new role has not been announced.

The Culture, Media and Sport Select Committee accused Mr Smith of spending too much time on "glamorous and trivial matters" such as Britoop and not enough generating income from tourism. The report aisn said he was not tough enough in negotiations with

Arts News Editor

the Treasury, and his depart ment had still not "boxed its weight".
The cross-party committee

of MPs derided the depart ment's "Beefeaters to Britpop" image and said Mr Smith must make it his "highest priority" to start advancing its interests in the Cabinet.

Yesterday, Sir Peter Hall who has attacked Mr Smith in the past for failing to win enough cash for the arts, said the report was an example of "tabloid hysteria - a sort of Mc-

Lord Puttnam said the committee had been given a chance to give a considered view and offer sensible advice. He went on: "That opportunity has been blown because the entire report seems to have been played to the worst end of the press, to attract headlines."

He added: "We have got a very engaged minister. He is scrapping in all the areas that are crucial to us and this type of report does not help. It actually damages us."

Mr Kaufman is away and was not available for comment. His committee's criticisms of senior management at the Royal Opera House last year triggered the resignations of the chairman and chief executive.

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British salmon river. The Wye has been hit by a combination of problems in its own catchment area and the mysterious decline of salmon returning from the sea, which is occurring all over the North Atlantic and which some scientists think may be linked to global warming.

achieved only 22 per cent of our

'spawning target' - the number of

fish you need to keep a river full. It

was the lowest total of any major

There are some things you can influence and some things you can't," Dr Marsh-Smith said. "One of the hings you can make a difference with is the number of fish that actually go and spawn in the river's tributaries. Exploitation and losses at sea are beyond our control, but this is something we can do for ourselves."

fishing, he admitted, of "catch-andrelease", and the foundation is ask-

ing anglers to change their thinking.en The Wye itself has had "every en-ar. vironmental problem you can think! a of", he said, in particular a largemnumber of cases of sheep-dip poi-Mr soning and damage to the banks of nthe tributary streams in which salmon spawn by the very intensiveinsheep grazing of the surroundingce hills. One river in particular, theall Marteg, had been "sheeped out", heris said, and last year for the first time not a single trout was taken from it. n-

The Wye Foundation has just re-A. ceived a grant of £1.1m, half from the ig European Union and half from British ryear habitat restoration programme.ay The smoked salmon, Dr Marsh-os

Smith said, was not to make good:ir fishermen's losses. "It's to say thank is you for being aware of how desper-ad ately we need these fish in the rivernto spawn."

The smoked salmon is being pro-xvided at cost price by an Aber-rt gavenuy game dealer, but the bill still to £10 a time, which is being met by a 1 local tackle dealer, the Environment t-Agency and the Wye Foundation



# Billie-Jo defence tests 'not realistic'

AN EXPERIMENT designed to BY LOUISE JURY show that Billie-Jo Jenkins 's foster father could have been accidentally sprayed by her blood as he tended ber dying was "quite unrealistic", a pathologist said yesterday.

Lawyers acting for Sion Jenkins, 40, who is accused of Billie Jo's murder, are to argue that a blood bubble exhaled by the battered teepager could account for microscopic blood

But Dr Ian Hill told Lewes Crown Court, Sussex, that the amount of air used in the defence team's simulation was much greater than for a normal adult hreathing. It would certainly have exceeded the hreathing capacity of the teenager who was fatally wounded and may even have died instantaneously.

Asked whether Billie-Jo could have forcibly expelled and sprayed blood from her nose, Dr Hill said: "In my opinion, it is so remote a possibility it can be discounted."

He said bubbles of blood in the nose did not indicate the girl was making an effort to breath and he suggested that a hubble bursting would spray down the

Billie-Jo was found bludgeoned to death on the patio of her foster family's home in Hastings, East Sussex, in February last year.

Her foster father, Sion Jenkins, a deputy headmaster, is accused of her murder based on around 150 microscopic specks of blood, like aerosol spray, found on his fleece jacket after the attack. He denies the charge. He claimed yesterday that he believed Billie-Jo was still alive and breathing when he found her body.

Dr Ian Hill told the court yesterday that 13-year-old Billie-Jo died after multiple blows were

rained down upon ber head. One could have been caused by a punch but most were consis tent with being struck with a 18inch metal tent peg found at the

Bruises to her arm and hands suggested she may have raised them to fend off her attacker. And over extended lungs may mean she was gaspmoments of her life.

However, Dr Hill said, the injuries which caused extensive damage to her skull and brain, could have killed ber instanta-

He said: "Someone who was so badly injured would not be able to make vigorous breathing movements during the period of dying."
Dr Hill, who has an OBE and

has been a pathologist for more than 20 years, said the cause of death was the head injuries.

Anthony Scrivener QC, defending, said the neurosurgeons who were experts in brain injuries knew of many people who lived despite them. But Dr Hill said that in his experience as a pathologist: "a with injuries to the head died very, very quickly indeed".

The defence experiment commented upon by Dr Hill involved the expulsion of 2.3 litres of air in two seconds through one nostril, according to details provided by the prosecution

Dr Hill said this compared with the normal adult breathing rate of 6 to 10 litres in a

Billie-Jo's natural father. Bill Jenkins, sat with his head in his hands as the jury was shown graphic photographs of his ighter's injuries.

The trial continues today.

Mr Toyota does make exceedingly good offers.



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London Underground: Ailing lines carry an extra 100,000 passengers and rake in £265m, but face further delays

# Failing Tube system posts record profit

LONDON UNDERGROUND yes-terday announced record "profits" of £265m last year while failing to meet nearly all government-agreed perfor-

In the 12 months up to March, 100,000 extra passengers used the Tube - growth fuelled by the booming London economy - but the ailing system proved incapable of dealing with the record numbers. One of the biggest problems is the time spent queuing for tickets. according to London Transport's 1997-98 annual report.

money. Executives outlined plans for a £1bn cash injection over the next two years to improve the network, which carries nearly two million passengers a day.

Key routes such as the Northern line will get new trains, a dozen central London stations will see their lifts and escalators upgraded and 22

stations will receive face-lifts.

Transport Correspondent

ground in the next two years is the Prestige project. This will see LU selling a smartcard that passengers can charge up with cash and use on every form of transport - including black cabs, trams and overground train services. The contract to design the system is to he awarded this month.

However, commuter journeys are likely to get worse before they get better. "There will be some disruption while In order to alleviate the work is being done," said Denstrain, the system will get more is Tunnicliffe, the new chief executive of Londoo Transport.

Some experts, however, said the money was merely a "sticking plaster to keep the Tube from falling apart". "I do not think the £1bn

spread over the period is going to have any qualitative effect, said Maurice Fitzpatrick, a partner with the accountants Chantrey Vellacont.

found by Deputy Prime Minister John Prescott - well short of the £1.5bn he says is needed to transform the system.

Mr Prescott has said he will modernise the Tube by leasing the trains, track and stations to the private sector LU, which remains in public hands, will then pay the private companies who will use the money to upgrade the system. Mr Prescott says this will generate £7bn over 15 years.

The proposed "public-pri-vate" partnership has angered the Rail Maritime and Transport (RMT) union whose Tube members are striking for 48 hours from Sunday evening virtually closing down the system. The RMT says pay and conditions will "be squeezed" to make money for private firms.

LU says contracts are likely to be signed in April 2000, just before a mayor of London would be in place. Mr Tunnicliffe said the Government would make it "impossible" for



Commuter Denise Thompson at Stratford Tube station in east London

#### TIMETABLE OF MISERY

Hill Tube station at start of six-stop 'hop on Central line to Stratford for her Docklands Light

Buckhurst Hill after 10minute delay caused by suspect package at Notting Hill Gate.

News filters through of defective train at Leyton station which can't move forward or begins long wait on train stuck between South Woodford and

ondon Underground suspends service between Leytonstone and Liverpool Street. Knock-on effect wreak havoc on whole of Central line.

Another train begins to shunt rogue train on its slow crawl towards Mile End. Denise's train arrives at Leytonstone where she leaves train to call into work.

Service between Leytonstone and Liverpool Street restored after defective train is finally removed from system. Denise's train leaves

Denise finally arrives at Stratford more than two hours after leaving Buckhurst Hill,



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One breakdown - and agony for thousands

WHILE MANAGERS at London By LINUS GREGORIADIS Underground promised yesterday to pour hundreds of millions of pounds into the cash-strapped Tube network. thousands of London's commusers faced another morning of misery.

Passengers were stranded for up to two hours in stuffy carriages on the Central line, which runs from Epping in Essex to the western edges of the capital, after a train broke

down at Leyton, east London. Nor was this an isolated incident. Two weeks ago, thou sands of Tube commuters were stuck in tunnels on the Central line for oearly an hour following a breakdown of the ageing system. The effect of a seemingly simple incident was to lengthen some passengers'

journeys by 200 per cent. Denise Thompson, a secretary who works in Docklands, began her journey at Buckhurst Hill, Essex. It usually takes her 45 minutes to get to the office hut yesterday it took her three times as long. "I of much higher-profile schemes,

started my journey at 8.35 but didn't get to work until 11. It was an absolute nightmare," she said.

a half hours.

AND RANDEEP RAMESH

Mrs Thompson was not the

only one of the Central Line's half million daily users who were affected by the chaos. Robert Georghiou, who

works for a firm of stockbrokers, travels to work from Newbury Park in east London. Stuck just behind the defective down the track, his journey, which normally takes 45 minutes, took him nearly two and

He said: "It got pretty heated. At one point a man said to al disruption and stress." a woman: 'Can you please stop talking because your voice is drilling into my head."

Despite an £800m refurbishment programme, including oew signalling, the Central line has been plagued with problems. It has fallen victim to the needs

such as the £3bn Jubilee line extension, which have soaked up much of the engineering expertise on the network.

The promised £1bn cash boost to the Tube will be welcomed by many passengers. Government figures show that more than 100 trains are delayed every day on the network.

Business was counting the cost of yesterday's disruption. A spokesman for the London Chamber of Commerce said: "When thousands of commuters are stuck ... and many in to the City. I think we are talking in terms of hundreds of thousands of pounds. It amounts to a lot of unproductive time, lost business, gener-

A spokesman for the London Uoderground said yesterday that passengers caught by delays could claim compensation under the Passengers' Charter.

Commuters face more misery next week, when a two-day strike by Tube workers will shut down the network.

#### SUZANNE MOORE

'Coming out isn't what it used to be. The general reaction to these announcements of MPs' gayness appears to be one of utter indifference' THE FRIDAY REVIEW, PAGE 3

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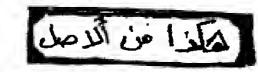
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Kosovo's agony: Minister's lecture on violence draws contempt from the men behind the province's bloodshed

# Serbs smile as Britain wags its finger

BY ROBERT FISK in Prilip

ON THE side of a long white house peppered with bullet holes are the spray-painted words: "KLA-Kosovo Republic

Did the Albanians really write this on the wall before the Serb offensive? Or did the victorious Serbs, languishing now beside their armoured vehicles amid the wreckage of Prilip, scrawl the initials of the Kosovo Liberation Army onto their handiwork, together with the name of Ibrahim Rugova the leader of the Democratic League of Kosovo, who had opened negotiations with Slobodan Milosevic until the latest battle brought their talks to an inevitable end.

In the bright sunlight, crushed glass winked cynically at us from the road; telegraph poles lay splintered in the ditches. There were more rafters, twisted, skeletal, from the broken houses.

Prilip was the same old story. Or that, at least, is what Bosko Drobnjak of the local Serb information ministry implied when he lectured us, down the road in Pec, on the iniquities of the Albanians.

If only the Albanians would talk to the Serbs, he lamented just as the world wanted them to do. "We have always been in favour of an open and unconditional dialogue with the legitimate representatives of the Albanians," he said.

"Our position is that dialogue is not only the best but the only solution to the problems here ... unfortunately, the dialogue failed only because of the Albanian side - because while we were inviting them for a dialogue, Mr Rugova and other Albanians were travelling all over the world looking for support for an independent Kosovo and filling their people with

usands

HLAND

It was a tale we were to hear again and again. The first Rugova-Milosevic talks - broken off when the Serbs smashed, their way through the villages



Freshly dug graves of two Albanian men burnt alive near the village of Dolovo, graphic evidence of the recent violence in Kosovo

around Decani - had "created realistic assumptions for a dialogue" but the "terrorists" (the KLA and anyone else who fought back at the Serbs) did their best to end the talks.

Even in the precincts of the Orthodox monastery of Decani, built by King Stefan (not the church at Gracanica as The Independent stated in its report yesterday) the same motif could be discovered: Only dialogue would solve the problems of Kosovo.

provincial capital of Pristina, where yesterday morning a black Range-Rover with a minuscule British ambassadorial flag, sweeps meaningfully into

From it steps Tony Lloyd, Minister of State for Foreign Affairs in the government of Her Britannic Majesty, to knock some heads together. To representatives of Mr

Rugova's Democratic League of Kosovo, he announces that "all options are open" for the in-So fast forward, now, to the ternational community, that vi-

olence must end, that the militarisation of Kosovo must be

Then the Range-Rover glides down the street for a meeting with Velko Odalovic, the highest local authority official in Pristina – appointed by Belgrade, of course - whose private sanctum, adorned with oil paintings of 19th-century Yugoslav cottages, was made available to Mr Lloyd.

The building itself contained the usual central committee splendours; a set of dirty cur-

tains partly torn from their rail, a manky carpet, massive plastic ivy bushes and cracked marble columns.

"My father worked here as a council official," a young Alhanian girl whispered softly beside me. "Until the Serbs fired all the Albanians nine years sgo. Now he stays at home and rests."

Mr Lloyd spent all of 15 minutes with his Serbian host and then emerged to greet the Serb television cameras. "I told him I thought be would be much big-

ger," one of Mr Odalovic's fe-Yugoslav federation. That's a male assistants muttered. Ah, very clear message by the inindeed. Mr Lloyd is a friendly but rather short Mancunian.

Mr Odalovic, like most Serb men, appeared to be 8ft tall and climbing. He looked down upon the little Englishman with a broad smile. "The message to all sides is

very simple one," Mr Lloyd piped up. "There is no military solution to the problems of Kosovo \_ the future is meaningful negotiation - and meaningful negotiation within the hinted at the recent Serb vio-

ternational community." Back in Pec, on the other side of those crumpled Albanian villages, Mr Drobnjak must have been rubbing his hands in glee. Was this not exactly what he had just been telling

> The world, Mr Lloyd went on insisting quaintly, "won't see a lurch into violence that has been unacceptable"-an oddly ungrammatical phrase that

Mark Seager

referring to the Bosnian war. There then stepped forward a female Serb reporter of immense height who asked Mr Lloyd for his views on "Albanian terrorism".

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One could pity the poor minister. "We are against violence by any side," he murmured, all too aware of the traps of this particular question.

He had previously condemned violence by the KLA, but the questions kept coming: terrorism, terrorism, terrorism. Mr Lloyd looked irritated. So tell me, I asked him by way of distraction, were the Serbs and Albanians shaking in their shoes at his message? "This is desperately serious," he replied bravely. "All sides should understand that."

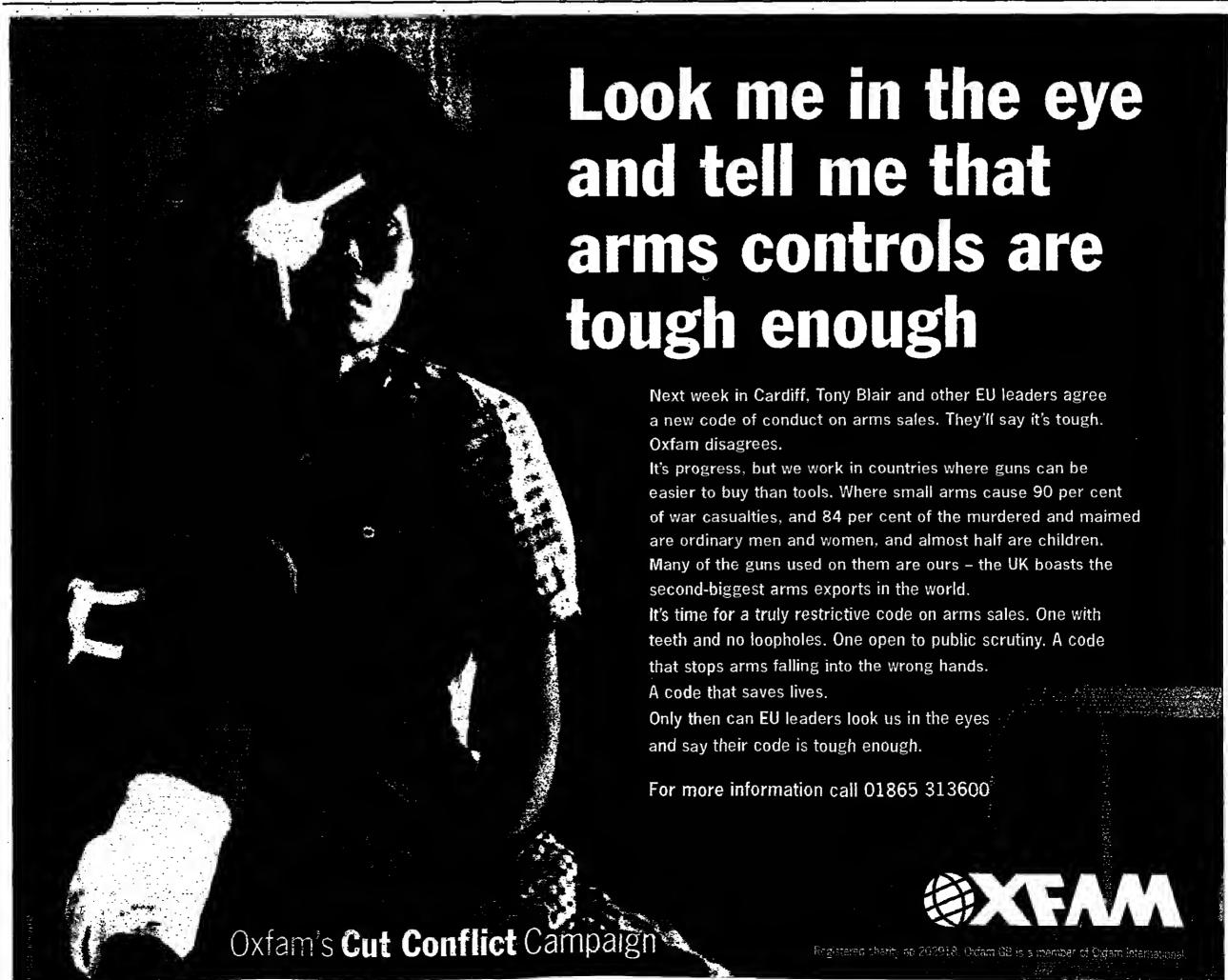
And Mr Lloyd made his excuses, because he had to depart for the airport. "He's going to think," a BBC technical muttered plaintively.

Yes, he was en route to Montenegro to lecture President Milo Djukanovic, though he might just as well have gone to Macedonia. The Balkans are used to messages, especially those brought by small men in Range-Rovers.

So after Her Britannic Majesty's minister had left Pristina, I called by to see Mr Odalovic in his office, where the rustic cottages in the three oil paintings looked all too similar to those we had seen - without roofs, of course - a few hours earlier.

"These visitors we have are very conscious of their responsibility," he said. "They know what they are talking about. Sometimes they tell us things we don't like - but we remain polite to them and smile. Then sometimes they come back and tell us things which are good for us - and we like to hear this. So of course, people like Mr Lloyd are always wel-

And Mr Odalovic smiled a very broad smile indeed. But he didn't seem to me to be shak-



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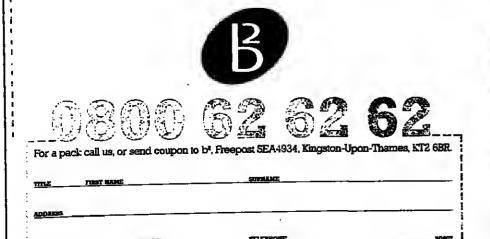
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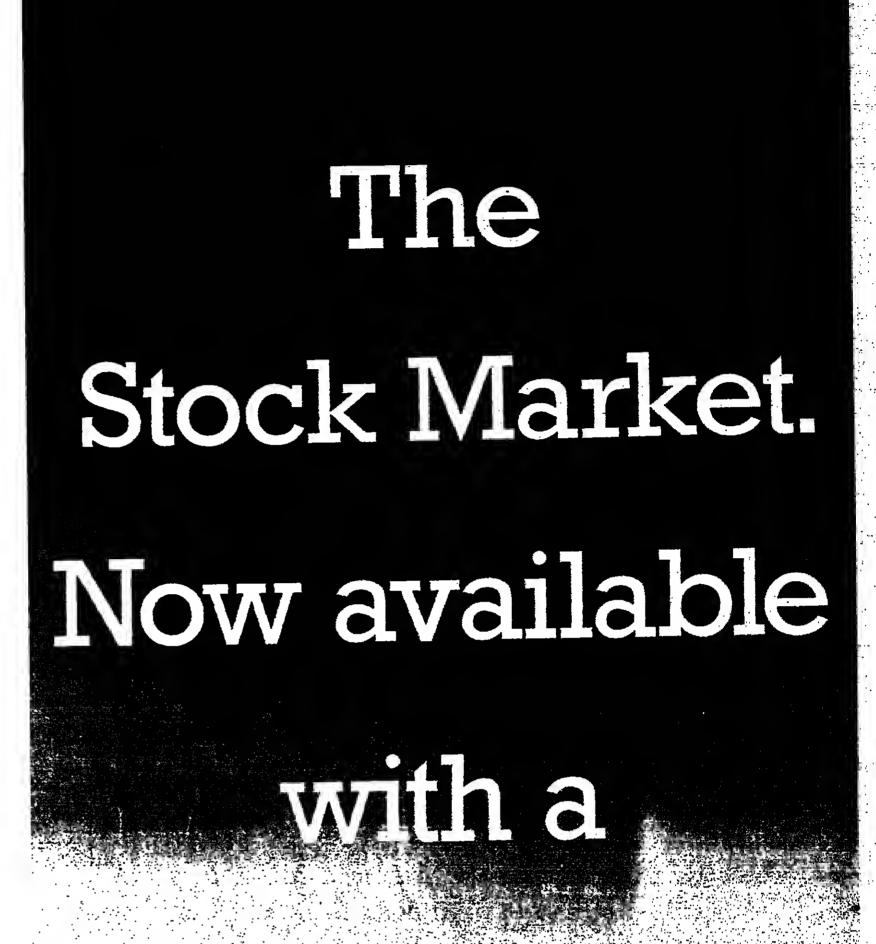
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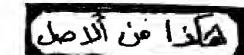
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# Murder unites Russia in anger

MORE THAN 1,000 people turned up for her hurial Crowds protested on the streets of her home town, angrily brandishing copies of her newspaper. Boris Yeltsin publicly expressed his condolences; parliament observed a moment'a silence.

With its ceaseless killings and endemic corruption, Russia is not easily outraged, but the murder of Larisa Yudina, a provincial newspaper editor, is proving an exception.

There is disgust at the crime itself and alarm about what it reveals about fragility of press freedom in the provinces of the new criminalised Russia. Last year, 19 iournalists were killed here, although there was no war, oo plague, oo natural disaster.

This year, six more lives were taken, while 33 journalists have been beaten up. Seven years after the end of the Soviet Union, asking questions in the wrong places can be lethal. Especially if you start probing dark crevices in which crime, business and politics unite.

In this case, the "wrong place" appears to have been the local government in the republic in which 55-year-old Mrs Yudina worked.

According to Russia's interior minister, Sergei Stepashin, she was the victim of a contract killing which was "undoubtedly" politically motivated, a remark which leaves little doubt that the federal government suspects the republic's authorities. Several Moscow



Vladislav Listyev: a TV star shot three years ago

papers share that view. "A totalitarian regime deprives people of their rights, and renders law useless," said Izvestia, in a froot-page editorial.

Whoever smashed Larisa Yudina's skull and knifed her 14 times, dumping her body in a pond, can scarcely have expected the scale of the reaction. She worked in Kalmykia, on the Caspian Sea, hundreds of miles from those in Moscow now lamenting her fate.

The newspaper she edited, Sovetskaya Kalmykia Segodnya was the only local paper. which dared to oppose the republic's president, Kirsan

in Moscow

whose aptitude for husiness was in his twenties. So effective were the paper's attacks that the authorities several times closed down its offices in the republic's capital, Elista.

In much of provincial Russia, old Soviet habits of snooping and censorship continue. So, at times, does the use of brute force. On one occasion, members of Mrs Yudina's staffwere beateo up by guards working for a bank linked to the presidential administration.

Though he is subordinate to Moscow, Mr Ilyumzhinov enjoys great autonomy, and has a reputation for flamboyance and ruthlessness among the 320,000 people who live in his (largely Buddhist) republic.

Interviewed earlier this year by The Independent, he boasted of his visits to Baghdad to see Saddam Hussein. He made international headlines by trying to recruit Diego Maradona to the local football team, and by starting work on

But he also has a record of riding rough-shod over the principles of democracy. He was elected in 1993 after distributing \$100 bills to voters; once in power, he paid the legislature to dissolve itself, and closed opposition newspapers.

At the time of her murder, Mrs Yudina was reportedly investigating allegations of impropriety by a company, said to be linked to the president's administration, which registered off-shore ventures exploiting the tax-free regime that Mr Ilyumzhinov has established. The administration has indignantly denied that her killing has anything to do with politics or politicians.

Mrs Yudina was also active in Russia's only genuinely liberal party, Yabioko, which has taken up her cause. "In democratic Russia, politics are conducted with methods more murderous than in the totalitarian Soviet Union," said Vyatcheslav Igrunov, deputy chairman of the party's central council.

The investigation has been taken over by federal prosecutors in Moscow. Investigators say they have arrested two suspects, but it is hard to be optimistic that they will get to the bottom of the crime.

Just over three years ago, Vladislav Listyev, a popular television journalist, was gumed down. Prosecutors have made little progress in finding his killers. Nor have they moved with any alacrity over the case of Dmitri Kholodov, a newspaper reporter whose investigations into corruption within the upper echelons of the military came to an abrupt halt when he was blown up by a briefcase bomb.

#### Where journalists are dying in the field

LAST YEAR, 26 journalists were killed worldwide in the course of their work, just two fewer than in 1996.

In 1995, the figure was twice that, and in 1994 four times. According to Index on Censorship, the London-based magazine launched by poet Stephen Spender, the reason for the drop was the end of the conflicts in Yugoslavia and Chechnya, rather than a breakthrough in press freedom (Kosovo has yet

to claim any journalists' lives). One of the worst areas in the world is Asia. Last year, 12 journalists died while working in Asia: seven in India, two in Cambodia and one each in Indonesia, Pakistan and the Philippines. But South America has a bad record, too. Last

BY JANINE GIBSON Media Correspondent

year, four journalists were killed in Colombia, three in Mexico, one in Argentina, one in Brazil and one in Guatemala. Two journalists were killed in

Africa last year, but more than 60 have fied Sierra Leone to escape the military junta. In Rwanda, the editor of a local paper was shot, but in Sonth Africa and Burundi, which previously had no private press, journalists are well received.

Around 90 journalists are imprisoned around the world. The number of those assaulted. arrested, detained and fined, or who have had publications banned have remained fairly constant in recent years.

# DONALD MACINTYRE

'Tony Blair shows no sign of cutting back on his vision of Britain's European destiny, the Euro included THE FRIDAY REVIEW, PAGE 4



# Indonesian riots blamed on military

INDONESIA'S NEW President, By MARCUS TANNER BJ Habibie, yesterday ordered the armed forces to investigate claims that riots which killed almost 1,200 people last month in

the country were organised. President Habibie, who has promised sweeping democratic reforms since he succeeded former president Suharto, said: "I ask the armed forces to disclose the truth about rumours that at several locations, riots and looting was organised by certain groups who incited many people to burn and loot." Mr Habibie did not say who might have been responsible,

but - significantly - he added that the armed forces needed members who had fallen short of the military's usual "high

Indonesia's National Human Rights Commission has said it has received accounts from witnesses that say that organised groups - believed to be linked to pro-Suharto elements in the army - whipped up much of the violence.

At the same time, other rights groups in the Indonesian apital, Jakarta, have started to document what they say was a campaign of assaults, gang rapes and killings directed against members of Indonesia's

port in the New York Times cited a worker at a women's aid centre in Jakarta saying she believed hundreds of women were still being treated at hospitals for wounds inflicted during the disturbances, which culminated in the overthrow of President

The oewspaper said aid workers feared that most of the women were too traumatised and too frighteoed of reprisals to report their experience to officials, and that some had even committed suicide.

the

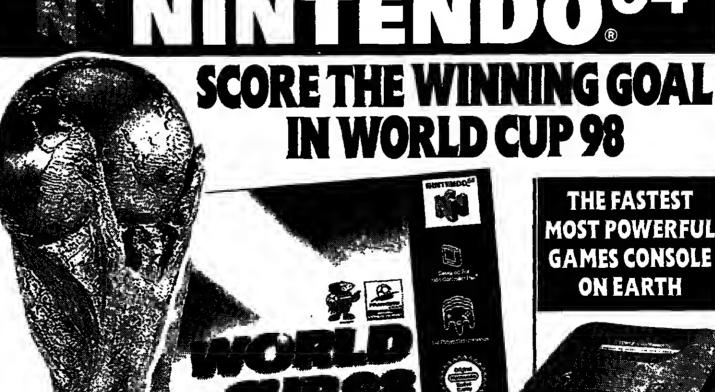
Because of the organised nature of the attacks, the newspaper said, aid workers suspect the hand of the armed forces.

Eighteen police officers are facing charges in the shooting deaths of four studeot protesters on 21 May. The leader of Indonesia's

largest Muslim opposition bloc, Amien Rais, said he also believed certain groups were specifically encouraged to riot during May's political turmoil. Indonesia's Chinese com-

munity has traditionally dominated the country's commerce and industry and has heen made the scapegoat oo several occasions for ordinary people's economic hardship.





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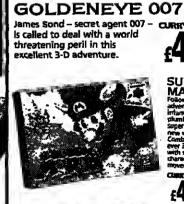
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# Pakistan halts all nuclear testing

PAKISTAN yesterday an-nounced a "unilateral moratorium" on its nuclear testing programme, as a new coalition of established nuclear powers and countries which have renounced atomic weapons prepared to throw its weight into efforts to stop an arms race on the Subcontinent.

In Islamabad, the government proclaimed itself ready to reach a no-testing agreement with India, as what it called an "important regional confidence-building measure". Urging India to reciprocate, the Foreign Ministry declared Pakistan's readiness to "formalise this arrangement" if Delhi was

On paper, therefore, given India's readiness to open talks on a moratorium, the pieces are in place for at least a temporary nalt to testing - the first demand of the Big Five nuclear powers

BY RUPERT CORNWELL

who have led international outrage at the combined total of 11 explosions (five by India followed by six by Pakistan; conducted over the last month. Such though is the mutual

suspicion between the two rivals, however, that nothing is guaranteed. Meanwhile, in an unusual and ground-breaking development, foreign ministers of the G8 major industrial powers will join in London today with their counterparts from Brazil, Argentina, South Africa and the Ukraine, and the amhassadors of China and the Philippines, to urge Delhi and Islamabad to give up their nu-

clear programmes. No-one is talking of a G-14 to add to the existing thicket of international hodies, not least because other countries like Australia may join later. But the

gathering deliberately unites three categories of power: the the UN Security council, or dustrial states of Japan, Italy, Canada and Japan, and a select group of countries which either had weapons and got rid of them (Ukraine and South

Africa) or, like Brazil and Ar-

gentina, planned to huild them

but thought better of it. The Philippines is represented as current chairman of the Asean regional forum, especially alarmed at the nuclear proliferation taking place on its

No one is expecting miracles: "This sort of persuasion and advocacy will take some time," a British official said. Nor will there be any offer to mediate in the sharpest quarrel between India and Pakistan, the dispute over Kashmir.

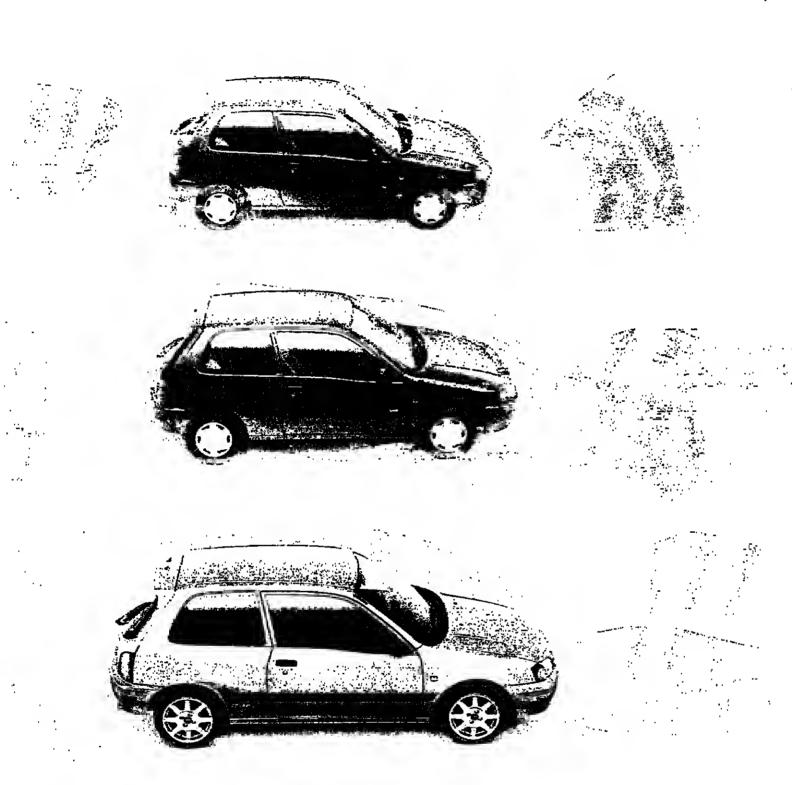
on the nuclear aspect of the South Asian crisis. Yesterday's offer by Islamabad could hasten a halt to further tests. But the London meeting will also demand pledges not to "weaponise" the two countries existing nuclear stockpiles, nor

deploy such weapons, to adhere to a treaty banning further production of fissile material, and then to sign up to the comprehensive test ban and non-pro liferation treaties.

This last is the cornerstone of international efforts to prevent the spread of nnclear weapons. India justifies its nuclear aspirations by claiming the five recognised powers use the NPT as a means of main taining their monopoly of such weapons. Hence the enlistment of "renounced" powers to their cause, in the hope that a good example will be catching.



Children playing on a seaside walkway swamped by cyclone-driven waves in Bombay. More than 550 people died as 65mph winds tore in from the Arabian Sea to devastate India's western coast this week, as the monsoon season began in earnest. Most of the fatalities were in Gujarat state, to the north of the regional capital AFP



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# Icy threat hangs over India's pen-pushers

BY PETER POPHAM in Delhi

ONE OF Britain's more enduring gifts to India is the begruoging and procrastinating posture of civil servants. Their adage is: "If it is easy make it hard, if it is hard make it impossible, if it is impossible, so much the better.

But three bureaucrats in the defence ministry are about to pay for their adherence to this motto with a trip to the highest and most godforsaken battlefield in the world.

India has been fighting a small, absurd, and apparently endless war with Pakistan on the Siachen Glacier in the high Himalayas in the far north of Kashmir for the past 14 years.

It is by far the toughest battlefield in the world, with temperatures averaging -40C and hlizzards raging at 160km per hour. The highest post on the glacier - the Bana post - is at an altitude of 18,000ft.

In addition to the usual battlefield hazards of getting shot or hlown up, frostbite and altitude sickness are also common. Then there is the risk of falling down a crevasse in the soft, hip-deep snow - a problem intensified by the fact that the only way soldiers can get from A to B is on foot.

The reason for this is that hureaucrats spent 18 months sitting on a request from the glacier troops for 10 snowmobiles, before recommending that a special committee be set up to look into it.

When the defence minister, George Fernandes, a colourful maverick, visited the Siachen front line in April, officers evidently bent his ear about the snowmobile problem, and when he came back he was furning about civil servants' "callousness of the highest order".

His remedy: a standing order for annual procurement of 10 snowmobiles; and sending the three officials responsible "to undergo at least a week's 1984, and over 9,000 injured.



Fernandes: bureaucracy buster

familiarisation with the conditions on the glacier".

Sensing, perhaps, the popularity of this initiative with voters, he subsequently expanded it to embrace all defence ministry officials whose decisions affect soldiers on India's numerous nightmarish front lines.

"Civilian officials." he told reporters, "must go to the Rann of Kutch [a vast expanse of tidal mudflats on the Pakistan border] during the monsoon, to the Rajasthan desert during the height of summer, to Jammu and Kashmir, Siachen. Chushul and the jungles of the Northeast, where our soldiers are fighting, to see for themselves what their working conditions are."

Fernandes's crowd-pleasing rhetoric will surely make him the most unpopular minister in Delhi with his officials, although it should not be beyond them to throw up some hureaucratic obstacle that will keep them at their comfortable desks.

What would be even more worthwhile than an endless supply of snowmobiles, however, would be creative thinking about ways to end the war. On Siachen, more than 400 soldiers have been killed since

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# At last, someone benefits from the bright lights

If IS two months since I first reported on Arthur Bell. He is the 71-year-old black gentleman who was scooped from the street one late-winter night, frostbitten and unable to walk, and delivered by once, this is a case of a private ambulance to a Brooklyn hospital. There he was befriended by a social worker, Maria Mackin, who took seriously ramblings from the old man about a life as a ballet dancer that doctors had attributed

to dementia What Ms Mackin discovered, she first shared with the New York Times oewspaper; its report theo spurred others, like myself, to spread the story wider. Mr Bell, it turned out, had indeed danced with Margot Fonteyn and worked with Sir Frederick Ashton, just as he had been claiming. Indeed, Ms Mackin identified him as a pioneer - the first hlack daneer with the New York City Ballet.

#### **AMERICAN TIMES**

#### **NEW YORK**

was sponsored by ABC TV,

which will broadcast the

occasion on its 20/20 maga-

zine show later this month.

all the sudden changes is

Marc Glick, a New York

lawyer who is representing

him pro bono. Papers have

Guiding Mr Bell through

What has happened in the "Performers are just the interesting people, anywhere person enveloped by the you go". Most importantly, he has bright lights and intrusions of the media and benefiting been rediscovered by sibfrom the experience. He now lings who had thought him enjoys a celebrity far greater lost for good. After spotting than any he earned when he news stories about him, five was dancing. He has held a sisters from Florida - where news conference and been

book rights to his story are still flooding in. And he has a new home. Hearing of his plight and of his love for the performing arts, the Actor's Fund Nursing and Retirement Home in Englewood, New Jersey, quickly made contact and offered him permanent

on breakfast television.

Requests for the movie and

"I feel they are my peo-ple," he recently said of his

been drawn up to make Glick and through him, to the because the name given to the hrother Dale Arthur's fund. guardian. Money that has been streaming in from wellwishers is being directed into a fund for his well-being. In time, says Mr Glick, a scholarship will be set up in Mr Bell's name for young people

seeking a career in dance.

As for the movie and book rights, no decision will be made until after the airing of 20/20, says Mr Glick Those Mr Bell grew up - and a who have expressed interest brother, Dale, who lives in so far include the Walt Disney the New York suburb of New Company, the actor Morgan Rochelle, who had not seen Freeman and a British docuhim for 40 years, recently mentary company, October converged on the city for a reunion dinner. The evening

per had another reason to revisit Mr Bell's story. Lying beside me now is a letter addressed to him by a reader from Devon, who was evidently moved by our first report in April. Stapled neatly to the hottom is a \$50 hill. which I will be sending to Mr

I am hopeful that the letter itself will get to Mr Bell. I think he will be moved. It begins with two lines from Arthur Rimbaud. "I have stretched ropes from belfry to belify; garlands from window to window; golden chains from star to star, and I am dancing." It is from Les Illuminations XII.

artist, but one who has never known life beyond the camera lens. I speak of Prince Charles. It seems that His Royal Highness is to contribute one of his lithographs to an auction next week at the New York Academy of Art. But what, exactly, will be the subject of his work? Or, more to the point, will it depict a baby, coming in at about 25 person in a state of undress? It is a question that is

in

Manhattan.

chatter

Joe Heissan, the director of development at the academy, replied only: "I have no idea." A new, and somewhat

unusual exhibit was meanwhile delivered this week to New York's Museum of Natural History all the way from New Zealand, Or rather from the ocean floor just off New Zealand. It is a giant squid, AND NOW, hriefly, to another one of our planet's most elusive creatures. As I write, the squid is being thawed from its deep-frozen state on arrival, after which it will be pickled for display in the museum's new Bio-Diversity wing.

Giant sounds, with 16 tentacles and eyes as large as dinner plates, can reach 60 feet in length. This is only a feet. "It's gorgeous," says curator Dr Neil Landman. sparking much breathless No doubt.



# reat Clinton

# s over defends pushers visit to Peking

moved to combat mounting criticism of his visit to China later this month with a noholds-barred defence of his policy towards the country, from trade through arms control to human rights.

In a speech to United States hal visit to China for a decade because I think it's the right thing to do for our country". He Mil be in China and Hong Kong from 25 June to 3 July.

The President went out of his way to justify his decision to at-tentian official welcoming ceremony on Tiananmen Square in Peking just over nine years after China caused international outrage by sending in troops to crush the pro-democracy protest there.

Answering critics who say that his very presence in Tiananmen Square will signal to China that the killings of 1989 have been forgiven and forgotten, Mr Clinton said: "Protocol should not be confused with principle ... If there is a choice setworn making a symbolic point and making a difference, choose the difference."

Mr Clinton has faced pressure from exiled Chinese dissidents and US human rights campaigners to cancel the welroming ceremony, if not the trip, and send a wreath instead in memory of those who died.

Participation in an official welcoming ceremony at the Great Hall of the People, which

PRESIDENT BILL Clinton BY MARY DEJEVSKY in Washington

> is on the edge of the square, is protocol for all official visitors to China and is believed to have been a condition set by the Chinese for Mr Clinton's visit.

ographic huilding in Washington Mr Clinton also defended his yesterday, Mr Clinton said he authorisation of IIS cales was making the first procedure. and the use of Chinese launchsites for American satellites, US satellites were in great de mand internationally, he said, and the US had far too little launch-capacity for all of them.

But he insisted that US security interests were fully protected at Chinese sites. Mr Clinton did not, however, respond to claims that at least one US company was exempted from usual security requirements because it was headed by a big donor to the US Democratic Party.

Mr Clinton's China policy has been a focus of criticism from political opponents ever since he reversed the hard line of his first presidential campaign to embrace the policy of "constructive pursued by his predecessor, George Bush.

Opposition escalated in advance of the visit to Washington last year of the Chinese leader, Jiang Zemin, and flared up again first when Mr Clinton brought forward the date of his trip - apparently at China's urging - from the end of this year to June, and in recent weeks as the visit has approached.

Congressional committees

have recently heard wrenching accounts or the unistrealment of prisoners in Chinese jails and forced abortions resulting from China's family-planning poli-cies. The licensing of satellite exports has come in for close scrutiny. The lack of religious and intellectual freedom, oppression in Tibet and relations with Taiwan are all advanced by Mr Clinton's critics as reasons

Taking on his critics, Mr Clinton a good that his policy of combining engagement with forthright expression of differences was preferable to isolating China, "Choosing isolation over engagement would not make the world safer" he said. "It would make it more dangerous. It would undermine rather than strengthen our efforts to foster stability in Asia. It would why he should not go to China. eliminate, not facilitate co-op-

President Clinton speaking yesterday. Human rights groups are fiercely opposed to his Peking trip

wege to of most destruction." To isolate China, he went on, "would hinder, not help, the cause of democracy and human rights in China. It would set back, not step up, worldwide efforts to protect the environment. It would cut off, not open,

one of the world's most important markets." Mr Clinton cited Chinese co-operation with Western pow-

eration on issues relating to ers after the nuclear tests by india and Fakistan, its role in mediation with North Korea and its stand against "competitive currency devaluation" following the economic crises elsewhere in Asia, to argue that China was increasingly open to the outside world and that its responsible use of that openness

Review, page 3

# America wants death penalty for race killers

PRESSURE IS building for the BY ANDREW MARSHALL death penalty to be applied to the three men charged with killing a black man in Texas by dragging him behind their pick-up truck. The ugliness of the crime and its racist nature has outraged the country.

James Byrd was beaten senseless, chained to the bumper and dragged for two miles down a street in Jasper,

Shawn Berry, 23, Lawrence Brewer, 31, and John King, 23. each face a state murder charge, which carries the maximum penalty of life in prison. In Texas, the death penalty can only be applied if murder is combined with another crime. Huge pressures were building up on the state authorities yesterday to charge the three with capital murder for a crime condemned by President Bill Clin-

ton as "an act of evil". thought a kithapping charge might be hrought. Janet Reno, the Attorney General, said that federal authorities were also investigating. A federal

in Washington

case might allow the death penalty to be applied.

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On zill

The Rev Jesse Jackson, who met Mr Byrd's family after the murder, argued against the death penalty. "The fullest extent of the law must be enforced," he said. "Some people think that means capital punishmeot. some think it means life without parole, I happen to think the latter."

The hlack mayor of Jasper said the town should oot be labelled racist. "We are very hurt by this crime, both sides. hlack and white," said Mayor RC Horn.

King's father apologised to Byrd's family. "It harts me deeply to know that a boy I raised ... could find it in himself to take a life," he said in a handwritten note. "The deed cannot Guy James Gray, Jasper be undone but I hope we can all ward in peace and with love for

Comment, Review, page 5 Klan's new generation,

#### New bird found in Ecuador jungle

ROBERT RIDGELY was hiking By DINAH WISENBERG down an Ecuadorean mountain path last November when he and a fellow ornithologist heard a strange call akin to an

owl's hoot and a dog's bark. "He and I recognised right off the bat that this was something very peculiar," recalled Mr Ridgely, director of the Center for Neotropical Ornithology at the Academy of Natural Sci-

ences in Philadelphia. What Mr Ridgely, 52, and the Ecuadorean expert, Lelis Navarrete, heard and eventually saw high in the Andes mountains, was a new hird in Philadelphia

Once he saw the large bird with the unusual white facial markings, he knew that it was "care of a suce of struction new birds to be found in a while".

The academy was to formaily announce the discovery yesterday and soon will submit a description of the bird to a leading ornithological journal, The Auk. The scientists will also name the bird. They have determined it is a species of the genus Antpitta, a group of very reclusive, long-legged, non-mi-

# Taiwan fears betrayal by Washington

IN WASHINGTON and Peking officials are burning the midnight oil putting the finishing touches to preparations for President Bill Chinton's historic visit to China later this month. In Taipei, officials are equality busy calling everyone they know in the United States Congress, in the administration and anywhere else they can think of in an attempt to ensure that their oldest and least reliable ally does not sacrifice Taiwan's interests for the sake of improved Sino-American relations.

"We don't have formal diplomatic ties," said Chen Chienen, the chief government spokesman in Taiwan, "but everyone knows we have very good levels of communication with the United States administrations." How good? "Very mior," replied Mr Chen.

Based on these good relations, Taiwan's leaders are officially maintaining a cool, almost optimistic stance on the visit. Talking to a group of foreign correspondents in Taipei,

By STEPHEN VINES

the Prime Minister, Vincent Siew, said: "The US side has assured us that the visit will not in anyway sacrifice our interests." He even thinks it possible that President Clinton might help in facilitating a resumption of the stalled talks on the reunification of China and Taiwan.

Behind this optimism lies the knowledge that every time a US president has visited China, Taiwan's interests have suffered. The biggest setback was former president Richard Nixon's groundbreaking visit to Peking which led to the severing of diplomatic relations in 1979. Since then the US, which

promised to stand by Taiwan, has imposed arms supply embargoes, voted to exclude Taiwan from international organisations and broken off public dialogue with the island's leaders. Yet, as John Chang, secretary general of the ruling Kuom-intang party, insists, the US re-

mains Taiwan's best friend. "In substance, practically all things have changed [since 1979] but in reality almost nothing has changed", he said.

But even he admits Taiwan is very much concerned about President Clinton's visit". China has a shopping list of things it would like in relation to Taiwan, which it regards as a renegade First, it would like the US to

reaffirm its commitment to the "one China policy", which would mean keeping Taiwan in diplomatic isolation, and it may want US assistance in pushing Taiwan into reunification talks. More worryingly. China is

keen to see an American arms embargo on Taiwan. "The US is almost our sole arms supplier," said Shaw Yu-Ming, head of the government's international relations think-tank. However, he thinks this is unlikely and exclains why Taiwan

is more relaxed about US-Sino



sacrifice us to Peking

ative relations between the United States and China will not necessarily work against us." The new thinking in Taiwan

is that a stable China is good news because a country with difficulties, or worse, in turmoil, might be tempted into unprerelations. "We now realise," be dictable military adventures said, "that stable and co-oper- across the Taiwan Strait.

Mr Siew stresses the need matic coexistence. Although for a "pragmatic approach" to talks about reunification, making it clear that Taiwan will not years ago, when China flexed its make knee-jerk responses to sounding off from China. In theory, both sides are working towards reunification

but in practice they are always thinking of hundreds of reasons why it will not work. "Reunification is a long-term proposi-tion," said Dr Shaw. "It will take decades to fulfil. There's no reason to hurry."

Mr Siew, who stresses he is ready for talks with mainland China at any time, also makes his timetable clear. "China will be unified under a system of prosperity, freedom and democracy", be said. "Then it will be naturally unified."

No one in Taiwan seriously believes that China is anywhere close to fulfilling these criteria. Meanwhile, although neither side is happy with the there was a nasty stand-off in the Taiwan Strait almost three muscles to warn Taiwan not to try and get closer to the US, the governments in Peking and Taipei prefer to stalk around each other like leopards rather than attack like tigers.

The pragmatic coexistence could be in jeopardy if the US were to use the opportunity of the Clinton visit to further distance itself from Taiwan. This, say Taiwan government officials, might persuade the Chinese that the time has come to abandon the cautious route to reunification and embark on a

more dangerous path. The President's advisers are well aware of this danger but they also recognise that Mr Clinton cannot go to China empty handed. Most of the gestures China would like the Americans to make carry a high status quo, they can live with it. domestic political price tag. The This, therefore, is not so much sacrifice of Taiwar's interests a peaceful as a case of prag-might look like a cheaper option.

#### PHILIP HENSHER

'Have we really reached the point where we think critics are more interesting, more valuable, than what they write about?'

– THE FRIDAY REVIEW, PAGE 4 –



CATHOLICS! The Traditional Latin Mass is still widely celebrated with Episcopal permission. It is often sung with Gregorian chant.

worship at this rite of Mass The Latin Mass Society for an information pack 0171 404 4959 24hrs



Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

# BUSINESS

#### **BRIEFING**

#### Lonrho selis hotel chain

Lourho has sold its Princess Hotels chain to Canadian Pacific Hotels and Resorts for US\$540m (£330m). The price includes \$71m of debt and Lonrho will use \$56m of the proceeds to repay the balance of the division's debt. Lourho shares rose 16p to 307p. Meanwhile Lourho Africa, the trading interests demerged from Lourho last month, revealed losses of £2.3m including £4.9m of exceptional charges in the six months to 31 March. But the shares rose 4p to 80p after the company confirmed a mystery consortium has acquired over 4 per cent of the shares. Mystery shareholder, page 21



#### Redemption penalties

Building societies yesterday backed sway from an outright call to ban redemption penalties on variable rate mortgages but said there was an urgent need for more transparency in mortgage selling.

The Buildings Societies Association said redemption penalties had increased the complexity of mortgages and caused existing customers to get a poor deal compared to new customers.

Redemption penalties lock customers in to a loan for a set period unless they pay a penalty, typically 5 per cent of the outstanding loan. They are most frequently used in mortgages where the lenders is taking a loss upfront in order to attract new business. These include discounted mortgages - where a lower rate is paid for the first few years - and cashbacks, where borrowers get a cash lump sum as part of the loan. Adrian Coles, director general of the BSA (pictured above) said the issue was becoming urgent because the housing market was slowing down. forcing lenders to compete in the re-mortgage market by using discounts and cashbacks.

#### Companies want euro listing

UK companies have made it clear to the Department of Trade and Industry that they want it to be made easy to redenominate their share capital into Euros at any time after 1 January 1999. Although few indicated that they had firm plans to do so, the strong preference for being able to suggests that many companies will in fact list their shares in the new single currency from next January,

STOCK MARKETS

5917.00 -1950

2796.64 -51.19

7265 07 -93.30

FT5E SmallCap 2757.40 -14.00

FTSE EBLOC 100 1045.58 -9.23 Dow Jones 2954.62 -117 33

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Davi Jones

Hang Sens

S/£

Report, page 18

Change Change(%) 52 tork high 52 tork fore Yield(%) -2.25 6150.50 4332.80 3.96

-0.24

-0.94 -1.31

INTEREST RATES

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-0.50 2793 EO 2152.10 2.95

-0 30 1517.10 1225.20 2.96

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of the country's finances, the		1		8	
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It will allow the Government		**************************************			
to reduce the ratio of current					4.0
spending to GDP to below 40	G C		7		-
spending to GDF to below 40					
per cent, Mr Brown told MPs,					3 /2
as a prelude to his Mansion					
House speech last night.		11.42	-		Se
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costs. "Prudence" is still Mr			*		
Brown's watchword.	The state of the s				
Also at the Mansion House	THE STATE OF THE S				
Eddie George, the Governor of					
the Bank of England, fiercely		1.13(1)	4.		
and wittily defended the Mon-		and the same			
etary Policy Committee's deci-		4	· · · · · · · · · · · · · · · · · · ·		
sion last week to raise interest			A SECTION AND A		
rates by 0.25 per cent to 7.5 per					
cent. He said: "There is no	THE REAL PROPERTY OF THE PERSON OF THE PERSO	Will state of the			
question but that the strength					
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"But the external influences		1 500	A L		
- which we can anyway not do					
much about, but which will in					
time wear off - made this mod-	the evident pressures on the in-	"harde" and "dougs" on ti	ne The Chancellor told	the in real terms e	acn year".
aration of domestic demand	the evident pressures on the in-	חמא אם מחת מחיכם ועד ה	Town of Commons ourling	that In his Mare	ch Budget th

Mansion House speech: Targets raised by 2.25 per cent a year to fund investment

the evident pressures on the in- "hawks" and "doves" on the ternationally exposed sectors. MPC. "Serious economic comwe needed in my view to be more than usually confident in our judgment as to the need to

with some evidence that tighten policy further," he said. Mr George also attacked the

mentary seems - perhaps temporarily - to have ceded some ground to ornithomancy - the ancient art of divining the future by observing the behaviour of trend rate of growth of the

House of Commons earlier that within the government's new fiscal framework, current spending will grow in line "with our cantious estimates of the economy - that is 2.25 per cent

In his March Budget the Chancellor published possible figures for spending growth of the highest possible figure.

between 0.75 per cent and 2.25 per cent. He has plumped for Mr Brown said that as a re said.

Brown raises spending limit The Chanceller, Gordon Brown. He will increase spending but says 'Prudence' is still his Brian Harris

> sult of the need to take a more cautious fiscal approach "the plans we publish today are for a surplus on the current budget next year of £7 billion; in 2000-2001 £10bn and in 2001-2002 a surplus of £13bo". He added that current spending is now planned to be 39.25 per cent of GDP every year for the rest of

the parliament. The Chancellor went on: "In the interests of greater stability I propose to bear down on the debt: GDP ratio. Indeed the plans we are publishing show the debt ratio falling from 45 per cent when we came into government to 40.5 per cent next year and in the following years down again to 39.5 and 38.25 per

"Britain will now plan on the basis that our debt:GDP ratio will be 40 per cent or

"As a result of our two fiscal rules public sector net berrowing which was over 3 per cent of GDP m the last cycle (1985-96 to 1996-97) will average 0.2 per cent for the parkament 0.2 per cent next year, 0 per cent for the following two years and 0.1 per cent the year after that."

This government recognises that we must invest properly in our economic and social infrastructure to equito us for the future." Mr Brown said, adding that the government is setting up a new programme. "investing in Britain's future".

The Government also plans to raise £1 bn a year from "surplus asset sales", Mr Brown

#### was in fact slowing, and given media's fascination with birds. Worries over Asian economies send leading shares tumbling

BY NIGEL COPE

By JOHN WILLCOCK

GORDON BROWN, the Chancellor of the Exchequer said

current government spending

eration of domestic demand

growth less immediately urgent

than it would otherwise have

growth in the domestic econiny

"In these cricumstances,

been," said the Governor.

The FTSE 100 index of leading shares 9261.91 6971.32 1.61 closed sharply lower yesterday, suf-7285 07 -93.30 -1.17 16820.31 7906.39 5.24 fering its second biggest points fall of the year, as worries over the fragile -0.10 5787 70 3487.24 2.76 health of Asian economies persisted. By the close, the blue chip index had **US long bond** 

dustrial Average added to the weak strength of sterling boosted by last East has porobably set the underly- in the UK at the moment." tone falling 122 points at one stage. Equity strategists said one concern was the possibile threat of higher US interest rates.

stock market values with Foostie los-

fallen 134.9 points, or 2.3 per cent, to ing £24.3bn alone. The biggest losers Richard Jeffrey, group economist 5,852.5. In the US the Dow Jones Inwere exporters due to the continued at Charterhouse Bank said: "The Far cern about precisely what is going on week's interest rate rise.

Companies with Far East links also suffered. Fallers included British Steel, Billiton and Rolls Royce. Asda The slump wiped £27.56bn off UK bucked the trend helped by strong market share gains.

ing tone with Hong Kong falling nearly 500 points over two days.

There are some worries about the growth implied in the US figures and whether that might lead to higher

"And there is also a general cou-

The pound put edged up to 1.629 against the dollar against the previous day's 1.628 close. The Yen dropped sharply to 143.65 against the dolls. against the previous day's figure of

#### Ideal Hardware gloomy

IDEAL HARDWARE, the computer components distributor. yesterday pointed to falling prices and oversupply in the computer hardware market as it issued its second gloomy trading statement of the year, writes Peter Thal Larsen.

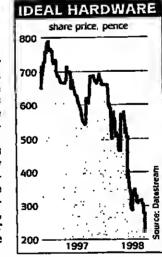
The market is undoubtedly pretty miserable at the moment," said James Wickes, Ideal's managing director. He said excess supplies of disk drives and other hardware products had forced down prices and squeezed margins. late last year, have since lost al- with market expectations.

Ideal shares fell 40p to 235p as the company warned that its value. The statement mirrors third-quarter trading levels were "significantly below the comparable period for last such as Compaq, which have year" although it said fourthquarter results had improved.

The warning is the latest disappointment in a gloomy year for Ideal. In March, the company's share price fell sharply as it complained of the unpredictability and volatility of the global IT market. The shares, which peaked at close to 800p

most three-quarters of their gloomy predictions from large US computer manufacturers also been hit by price competition and a market slowdown.

Nevertheless, Mr Wickes pointed out that the company had made massive improvements to its husiness. "We're feeling quite happy about the future," he said. In a statement, Ideal said its performance for the full year would be in line



## US bank set for flotation

BY ANDREW VERITY

**GOLDMAN SACHS partners are** posied to vote strongly in favour tomorrow of a \$35bn flotation of the US bank, according to the latest soundings.

Despite rumours of a close vote, sources close to the bank said its 193 partners would be 'very surprised" if a majority opposed flotation when they vote at a meeting in Rye Brook, near Manhattan

"There's obviously a fair head of steam building up in favour of doing it," the source be set for windfall payouts of at least \$100m each.

Jon Corzine, the managing partner who is rumoured to be in line for a payout worth \$800m, will take further soundings today to confirm there is a consensus behind the proposals. A yes vote tomorrow would lead to a further vote when financial details have been finalised.

keen to appease the so-called "marzipan layer" of senior managers who will be robbed of the chance to become a partner. Their 210 most senior managers are likely to get at least \$5m each. Distribution of the windfall will be staggered. Partners are

The bank is known to be

expected to get an amount that matches their time at the bank At the London branch, 35 partners will benefit. Goldman has faced some internal opposition to the idea of floating from partners who

said. Partners are believed to believe the bank's success is founded on its unique partnership culture. Six votes have gone against flotation in the past, including one just two years ago.

However, analysts believe New York banks are increasingly keen to expand abroad in the race to become global players. Flotation would make it much easier for Goldman Sachs to expand by acquisition.

#### United Friendly fined for charges Imro has ordered the com-United has been without a

UNITED FRIENDLY Unit Trust October 1994 and December Managers was yesterday fined £80,000 and ordered to pay £200,000 compensation for taking money from its unit trusts and paying it into the company. writes Andrew Verity.

Imro, the investment regulator, found that the company had taken charges totalling £200,000 from three unit trusts under its management. The charges, made between

understood that 1000 policyholders were affected. United Friendly was also in breach of rules setting out the kind of charges which a unit trust manager is allowed to take

1996, hroke a rule which insists

that companies must only take

charges if they have been ex-

plicitly set out in the scheme

particulars of a unit trust. It is

from a unit trust.

pany to pay its costs of £22,161 as well as paying the £200,000 compensation to the unit trusts. The company yesterday in-sisted it believed it had acted

the charges. The fine represents another blow for United Assurance, the listed parent company, which owns 100 per cent of the unit

trust company.

correctly in connection with

Dr George Mack was ap-pointed in October 1996 to steer

the merger through, but resigned in November. He will be replaced by Alan Frost, of Abbey Life, in July.

permanent chief executive

since January last year, as it

struggles to integrate the busi-

nesses of United Friendly

and Refuge, which originally

merged in October 1996.

#### AROUND THE WORLD'S MARKETS

#### LONDON

S.9314

2.7043

240.66

8,1884

2.3598

12.68

63.42

4077\$2

1.5901

Saudi Arabla (rials)

South Africa (rands)

Switzerland (francs)

Source. Thomas Cook

Rates for indication purposes only

Singapore (\$)

Spain (pesetas)

Thailand (bahts)

Turkey (lirasi)

Shares fell sharply over a wide front, after worries about Asia, the strong pound and fears of higher US interest rates. The market's valuation slumped by £27.58bn with Footsie constituents accounting for £24.3bn. The blue chip index lost 134.9 points, its second-biggest fall this year, to 5,852.5. Poundsensitive shares led the retreat with British Steel off 10p at 140p and Rolls-Royce down 13.25p to 264p. The Asian turmoil cut banking giant HSBC 63p to 1.447p.

See Market Report, page 23

#### NEW YORK

US STOCKS fell for a second day on concern that a weakening Japanese yen could cause a prolonged period of weak demand in Asia for US goods. Exxon Corp and other oil companies led the decline.

With the yen a fraction away from an eight-year low against the dollar, investors say other countries in Asia may let their currencies fall so that their exports can remain competitive, making US goods more expensive throughout the region.

#### TOKYO

JAPANESE STOCKS tumbled to a six-month low as the yen continued to lose ground to the dollar pulling down currencies and markets around Asia. The benchmark Nikkei 225 index fell 2.12 per cent, to 15,014.04 – its lowest since 14 January. Banks fell 3 per cent as investors worded declining Asian currencies could multiply defaults by regional borrowers. Japan's 19 largest banks, which wrote off \$75.6bn in non-performing assets last year, said they had \$131.9bn in loans to Asia as of March.

#### PARIS

SHARES IN Paris closed sharply lower following Wall Street's decline in early trading as Asian worries pummelled European bourses. The CAC-40 finished 66.99 points lower at 4,141.61, up from a low of 4,135.45 reached minntes before the market closed. with dealers saying investors were looking for an excuse to book profits following Wednesday's record setting session. Dealers said the World Cup and the German holiday provided some distractions.

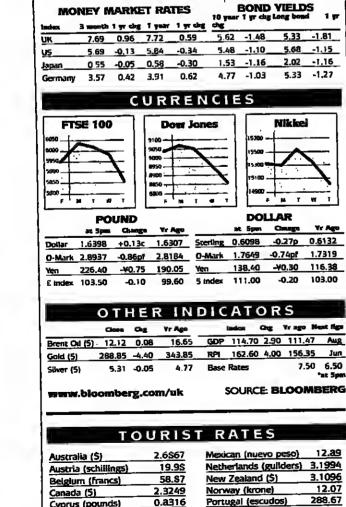
#### **AUSTRALIA**

AUSTRALIAN STOCKS fell to their lowest level in five months amid concern economic growth will slow after two of the largest banks said they are increasing fixed home loan interest rates.

The benchmark All Ordinaries

index fell 34.2 points to 2,558.7. The index has fallen for eight consecutive days. The Sydneybased international media group News Corp paced the decline, although it later rose in New York on news of the sale of its TV Guide unit to United Video for \$2bn.

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12.23

Cyprus (pounds)

Denmark (krone)

Finland (markka)

Germany (marks)

Greece (drachma)

Hong Kong (\$)

(reland (punts)

Indian (rupees)

israel (shekels)

Malaysia (ringgits)

italy (lira)

Japan (ye<u>n)</u>

France (francs)

# A bruising battle with Brussels

ONE OF the longest running and most expensive regulatory scraps ever to have confronted Europe's competition authorities is about to reach its final denouement after a marathon two years of argument and counter-argument. In the next couple of weeks, the European Commission is due to pronounce on the planned alliance between British Airways and American Airlines. And if, as seems likely, the Commission puts the kibosh on the whole thing by demanding an unacceptably high price for regulatory clearance, British Airways will only have itself to blame. That, at least, is how BA's doglight with European regulators has been quite widely depicted.

From the start, it can be argued, BA mishandled and mismanaged its case. The result? A commercial alliance which on its initial timetable should by now have been well established has become so mired in argument with the European Commission that it might not happen at all. By unnecessarily antagonising Karel van Miert, the European Competition Commissioner, BA has ensured a storm force 10 crossing which could put paid to its plans

In the meantime, the world's



OUTLOOK

favourite airline has missed out on two years of corporate development, two years in which many of its competitors have forged rival, albeit smaller, alliances that pose a serious challenge to BA's present supremacy in the air.

Well, that's the case for the prosecution, but is it actually proven? Certainly BA has not been as adroit as it perhaps should have been, either on the public relations front, where it has been outclassed by Richard Branson and others, or more crucially with Mr Van Miert. Its often combative and provocative approach is in marked contrast to the quiet professionalism with which Guinness and Grand Metropolitan successfully pursued their merger proposal with

This is an odd mistake for BA's Bob Ayling to have made, for he is as savvy and switched-on a chief executive as it is possible to find. His style is a complete contrast with that of the profoundly Eurosceptic Lord King, whose battles with the European Commission have left a lasting memory. But it was not a mistake entirely of BA's own making.

BA got off to a bad start with Mr Van Miert by insisting the alliance was not a European jurisdictional matter at all and should be vetted by UK regulators, who could incidentally be expected to take a more sympathetic view. This was not an unreasonable position to take. Certainly it was based on sound legal advice and it was supported by the UK government of the time.

Other similar alliances between American and European airlines had not been deemed to fall within the Commission's remit, and there was no obvious reason to believe Mr Van Miert would use a quite obscure area of European competition law to claw this one back. But then this was the big daddy of code-sharing alliances, the straw that broke the camel's back as it were, and Mr Van

possibility. BA then inexplicably exacerbated the situation by insulting Mr Van Miert and his officials, accusing them of "sloppy analysis" and claiming they didn't know what they were talking about.

It's always annoying to have to deal with officialdom but the first rule is that it pays to grovel, however humiliating the experience. For reasons of arrogance and tradition, BA failed this test, though to be fair it was not helped in its endeavour by the UK government, which unexpectedly changed its stance and decided to leave the whole thing to Mr Van

If this shift of approach had coincided with the change of government to the present, more pro-European regime, it might have been explainable, but actually it preceded John Major's demise.

So what happened was not en-tirely BA's fault. All the same, a climate of hostility was created which slowed progress and made an acceptable compromise much harder to achieve. Plainly that amounts to a failing on BA's part.

In the end, however, Mr Van Miert is not the type to allow the personal to interfere with the professionalism

Miert's interference was always a of his decision-making. Certainly, the idea that BA is being punished for being British, or that Mr Van Miert is deliberately trying to disadvantage BA commercially against rival European airlines, is so much stuff

Mr Van Miert has taken what most people would see as a perfectly reasonable view of the alliance - that since it would have 70 per cent of London to New York traffic and through that a very substantial proportion of all traffic between Europe and the US, it is potentially highly anti-competitive. However you cut the argument, and BA cuts it in every way imaginable, there is no escaping this underlying truth. From a public interest perspective, Mr Van Miert is therefore right to demand a substantial ceding of Heathrow take-off and landing slots as his price for clearance.

By the same token, however, if Mr Van Miert is to be seen to be even handed he must now as a matter of urgency revisit the Lufthansa/ Northwest/KLM and Delta/Sabena alliances. The airline business is still a very long way from being a properly competitive market place, and the first of these alliances seems deliberately designed to shore

up the old national monopolies which have for so long ruled this industry. Mr Van Miert's failure to tackle these early code-sharing arrangements is what encouraged BA to seek an alliance with AA in the first place. BA may have overplayed its hand, but its reasons for doing so are entirely understandable.

Another step towards stability

AT FIRST glance, Gordon Brown seems to have been rather more generous in the new public spending parameters outlined in last night's Mansion House speech than his reputation for donning the hair kilt ought to allow. Real increases in public spending of 2.25 per cent a year for the rest of this parliament is at the very top end of the range of possibilities suggested in the Budget red

But let's not be too harsh on the old puritan. The kilt seems quite hairy enough, thank you very much. The whole of that increase is to be targeted at investment in the Government's priorities of education, health and infrastructure; the lid is to be

held down firmly on public sector pay. social security and other forms of spending. Furthermore, by imposing these constraints on himself, the Chancellor has left himself virtually no scope for a big pre-election giveaway. He must be the first post-war Chancellor ever to have done that

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We've desperately tried in these columns to find fault with the new Government's macro-economic policy. What other purpose are we here for but to criticise? But so far to no

Even with this extra spending on investment, the Chancellor should still be able comfortably to meet his so far unpublished target of reducing the national debt to below 40 per cent of GDP Mr Brown can certainly be faulted for some of the microeconomic measures his department is seeing through, but on the broader picture he hasn't yet put a foot

The traditional fudge and self-interested nature of British economic policy is progressively giving way to a prudent, modern and above all predictable and stable approach to the broad outline of taxation and public spending, Business and enterprise has rarely had the prospect of a









Greenspan (main photograph), chairman of the Federal Reserve, is talking about the end of history, and technological revolutions, as led by, left from bottom, Bill Gates, Lawrence Ellison and Andrew Grove

# American economy goes 'beyond history'

By ANDREW MARSHALL in Washington

GOOD CENTRAL bankers are by nature pathologically careful people, not given to leaps of the imagination or metaphysical perultion. So when Alan Greenspan, Chairman of the Federal Reserve Board, starts talking about the end of history

and technological revolutions,

Mr Greenspan, speaking to Congress on Wednesday, assessed the state of the US economy and the prospects for monetary policy. His testimony was woven through with a subdued astonishment at the state of America, currently in the throes of a fully-fledged expansion, yet with no apparent signs of a pick-up in inflation despite the lowest traemphyras st for nearly 30 years and a stock market that is racing ahead.

Perhaps, he speculated, the historical relationships that he had followed for nearly 50 years between growth, prices, labour markets and inflation had broken down. Maybe "we have, in a sense, moved beyond history". Or maybe not.

The job of a central banker s, famously, to take away the nunch bowl before the party ets going. Mr Greenspan is noving among the guests, suspiciously, but despite the fact hat it is getting late in the evening, they are all sipping heir drinks decorously and setting along just fine. This learly leaves him bewildered. he boisterous behaviour he exected to see is not there.

America's expansion has seen challenged, but not reaten, by the Asian economic risis. Mr Greenspan noted

News Analysis: The Fed Chairman marvels at the continuing 'virtuous cycle'- but he still has his worries

domestic demand and Asia had hit exports hard, reducing the annual growth rate of real GDP by 2.5 percentage points in the first quarter None the less, the economy still grew amazsomething odd is surely going on. ingly fast, by 4.8 per cent. The domestic economy is racing ahead, and yet there are no signs so far of the inflationary pressure that would tip the Fed into raising rates.

"Our economy is still enjoying a virtuous cycle," he said. "Rising equity values are providing impetus for spending and, in turn, the expansion of output, employment and productivity enhancing capital investment. The hopes for accelerated productivity growth have been bolstering expectations of future corporate earnings and thereby fuelling still further increases in equity values." Investors continue to believe that this will be sustained,

and so it is. But it was at this point that he sounded a note of concern. "These rising expectations have, in turn, driven stock prices sharply higher and credit spreads lower, perhaps to levels that will be difficult to sustain unless economic conditions remain exceptionally favourable - more so than might be anticipated from his.

torical relationships." In a previous experience, in 1996. Mr Greenspan had warned of "irrational exuberance" in the stock market; and clearly he is still worried that

Mr Greenspan alluded to this, speaking of "a major technoeconomy". But he doubtless remembers similar arguments that the strong dollar, buoyant the continuing rise of stock domestic demand and Asia had markets is out of kilter with from the 1980s. Above all, Mr Greenspan what anyone could everen bly

past business expansions -

eventually bringing those ex-

pansions to an end -do not ap-

pear to have gained a significant toehold in the cur-

pace with growth, partly be-

cause of job insecurity and the

weakness of the union move-

ment at the beginning of the ex-

pansion. But productivity

growth is the main explanation,

with new investment in tech-

nology benefiting the service

sector and manufacturing in-

dustry alike. If workers get

paid more and they produce

more, that doesn't boost infla-

tion, it just helps to stimulate a

In the past, wage rises have

often tipped over into price

rises, dragging a healthy econ-

omy into recession. But maybe

everything has changed. Some

economists speak of the New

Paradigm in the US economy,

whereby new technology, the

defeat of inflation and the ex-

pansion of free markets re-

healthy economy.

Wage increases have kept

perluts to a set of very ample. unarguable numbers. There expect from the real economy. aren't enough people to allow the labour market to continue What concerns the Fed Chairman, above all, is the to expand as fast as it is. The labour market. Unemployment working population is increasis running at a 28-year low, yet ing by about 1 per cent a year; so far there is no sign that is feeding through into inflationemployment is rising by 2 per cent a year. The difference is ary wage claims. "The adverse about 1.2 million people a year. The argument may be about wage-price interactions that played so central a role in pushing inflation higher in many

creating a revolution in growth.

the labour market, but it is addressed squarely to Wall Street. Interest rate rises aren't around the corner, but they will be if there is no adjustment. The stock and bond markets

chart believe that Mr Greenspan will not do anything soon, to judge by the reactions yesterday. Partly that is because he still sees no direct evidence of inflation returning to the system. Partly, they believe he will not take away the punchbowl because the Asians have just arrived, and they need a drink Raising interest rates now would send a shockwave through weak Asian economies and do further damage to Russia.

The Fed hasn't yet said anything to upset this conventional wisdom. Its chairman has, cautiously, subscribed to the New Paradigm thinking, without buying into it wholesale. Mr Greenspan is too good a central banker to appear complacent, or to shock the markets with a sudden change of mind. But clearly he is worried that when the time does come to change his mind, it may be too late. moves the barriers to growth,

# **British Telecom to reveal** access to European network

BY PETER THAL LARSEN

entish teletom will today reveal that it has access to an extensive pan-European telecom network, opening up a potentially huge corporate customer base and allowing it to compete on equal terms with its main competitors.

In a long-awaited update, BT will today for the first time disclose detailed information about its holdings in continental Europe. The figures are expected to show that BT has a more extensive European network than most of its rivals, which include US giants such as WorldCom and AT&T.

BT will show that, just six months after telecom markets in France and Germany were first opened up to competition, its associate companies in fully lured hundreds of thou-Sands of Customer's away hom the old state monopolies. The success of these opera-

tors gives BT a large base of corporate customers to which it can sell its international call services. What is more, by using its own networks BT it is able to deliver telecom traffic at much cheaper rates than if it had to use the networks owned by established operators.

has been preparing for European telecom deregulation by entering into joint ventures with local operators and joining in the bidding for new mobile telecom licences.

The group now has 12 operating licences in continental Europe, more than any other operator. Although many are

com firms, the ability to connect the dider out operators logether effectively gives BT access to a pan-European customer

The long-distance networks in each country are designed in the same way, allowing them to be linked together using sophisticated technology. This gives BT a network which stretches across Germany, France, Italy, Switzerland and Over the past few years, BT the Netherlands and allows it take on large US operators in

the race to supply sophisticated international telephone and data communications services. Analysts will be keen to hear about progress at Cegetel, the French fixed and mobile operator in which BT holds a 26 per

timated to have signed up more than zoutor residential customers since launching the service in February. Meanwhile SFR, the group's mobile service, now boasts more than 2.5m customers - twice the number it had a year ago. Chris Godsmark, telecoms analyst at stockbrokers Henderson Crosthwaite, estimates that BT's stake in Cegetel is now worth £3.2bn, compared with the £1bn that BT paid for it in September 1996.

work in Northern France, is es-

Analysts are also expecting more financial detail on BT's European businesses. Robert Brace, the group's finance director, surprised investors last month when he predicted that losses in continental Europe cent stake. The company, which would peak at about £300m this is building a long-distance net- year.

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# Yorkshire Water to build £28m wood-fuelled power plant

YORKSHIRE WATER yesterday announced that the construction of Fundamental forms of Fundamental cial wood-fuelled power plant would start next week at Eggborough, near Selby, North

Yorkshire Water is spear-

and the Royal Schelde Group of the Netherlands (85:10:5 split respectively).

The £28m plant will project electricity by using wood chips heading the venture, known as rotation coppice to generate gas from forest residues and short

will be exported to the local grid - enough to meet the daily demands of more than 18,000 peo-

Yorkshire Water's chief executive, Dr Kevin Bond, said large areas of coppice would provide a valuable outlet for the disposal of sewage sludge generated by the company's regulated business, Yorkshire Water

The project has already received £10m support from the European Union's TERMIE programme, which aims to in-

crease European renewable energy sources from 5 to 12 per cent by 2010. It has also been inchided in the UK government's non-fossil fuel obligation which is to support and develop renewable electricity generating projects which are both economically viable and environmentally sustainable.

farmers are being enouraged to birds and butterflies," the com- of 1999. adopt the new arable crop. "As pany added. well as offering farmers the opportunity to diversify, the coppice requires a far lower input of pesticides and other agrochemicals than conventionallyfarmed arable crops. The coppice also provides attractive

It said the wood fuel is clean and can be produced sustainably while the plant's emissions will be significantly lower than a coal-fired power sta-

The company said local habitat for game birds, song uled to be produced at the end

Forest Enterprise, the com-mercial arm of the Forestry Commission, will supply a significant amount of the plant's wood chip fuel needs, with more and more fuel gradually being harvested from fields of short rotation coppice willow.

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# ARBRE, in partnership with the to drive turbines. It will be ca-Companies want to list in euros

BY DIANE COYLE **Economics Editor** 

UK COMPANIES have made it clear to the Department of Trade and Industry (DTI) that they want it to be made easy to redenominate their share capital into euros at any time after 1 January 1999.

Although few indicated that they had firm plans to do so, the strong preference for being able to suggests that many companies will in fact list their shares in the new single currency from next January. The Chancellor of the Exchequer has already indicated that the Government will amend the law to make this possible.

The result of the consultation with companies is one of the key findings reported by the Bank of England yesterday in its latest regular bulletin, "Practical Issues Arising from the Introduction of the Euro"

The traditional UK Bank Holiday is on its way out, the document warns. London markets will come under competitive pressure to operate on the for the first time, mature as same business days as the

It also issued a warning about how far there is yet to go before Britain's financial system is ready for UK membership of the single currency.

The Bank highlights several areas where urgent action is

needed. But it also suggests that some uses of the euro will swiftly become widespread

even if Britain stays out The report hints that the euro might become as important or even more important than the dollar as an international currency. Euro bond markets will be higger and deeper than the sum of their parts, and market liquidity is likely to improve.



The euro: currency for share capital?

The Bank's own Ecu Treasury Bill tender next month will, euros in 1999. It will issue repayment details ahead of the 14 July tender.

However, the Bank emphasises some ways in which the UK is seriously unprepared. It said it will shortly be conducting a new survey of financial institutions to assess their

readiness for the launch of the single currency next January.

One problem it highlights is that there would be a severe shortfall in the ability to ship out the new euro coins when Britain joins the single cur-

It would be 2003 at the very earliest before euro notes and coin could be issued. The report says: "Regardless of the position on the timing of UK entry, action should be taken to reduce the circulation of sterling coin as soon as possible." The report also notes the

ECB's opinion that the Bank of England Act is incompatible with the Maastricht Treaty, No provision has been made, it says, for the integration of the Bank of England into the European System of Central One issue companies raised

with the DTI was whether they would be able to convert their share capital into shares of "no par valne", which would avoid the need to redenominate individual shares. Instead, they would redenominate the total share capital and have the same number of shares in issue after conversion. The DTI is in talks with the European Commission about this.

The Bankwarns, too, that in some areas such as settlement in Euros some banks need to catch up as a matter of urgency.



Tesco's chairman, John Gardiner, said at the company's annual meeting that he expected 1998 to be a "challenging" year

## Tesco reveals slowing sales growth

BY NIGEL COPE **Associate City Editor** 

TESCO CONFIRMED the recent slowdown in the supermarket sector yesterday when it announced same-store sales growth of 4.8 per cent in the first 14 weeks of the current

The figure, though higher than some analysts' estimates, compared with sales growth of 5 per cent announced by Tesco in April.

Announcing tha figures at

the company's annual meeting said it was simply adapting its yesterday, Tesco's chairman, John Gardiner, said he expected 1998 to he a "challenging" year but said the group's current trading represented a "solid start". Tesco shares rose on the news before closing 3p down at 540p.

Separately, Tesco dismissed suggestions that it had instituted a hiring freeze in its existing supermarkets, as well as closing fish and delicatessen counters if they did not exceed weekly sales targets. Tesco

staffing to customer demand. It confirmed that it had shortened the opening hours at some of its pharmacies and hot chicken counters but said this was to reflect the peaks and troughs of customer needs.

"We had pharmacies that were open at 10-11pm at night and they weren't being used, and we had chicken counters open at 7am whereas when people really want them is just before lunch," a spokesman

There were a couple of flashpoints at the company's annual meeting. Tesco was accused by one environmental campaigner of "sheer hypocrisy" for planning to build stores on green-field sites while at the same time promising to safeguard the environ-

Earlier, shareholders arriving at the meeting were met by around 10 Welsh farmers who were protesting about tha low prices at which they are forced to sell meat to supermarkets.

Elsewhere in the sector shares in Asda were boosted by positive market share figures. According to new industry figures provided by AGB-Taylor Nelson, Asda's share of the packaged grocery market rose by 1.3 per cent to 16.7 per

Tesco is still top with 21.5 per cent, up 0.5 per cent. It is followed by Asda and Sainsbury's. whose share rose only marginally to 16.7 per cent. Safeway's share edged up to 10 per

# Mystery investors hold 4% of Lonrho Africa

BY CLIFFORD GERMAN

THREE TRUSTS which may be associated with George Soros, the billionaire investor, hold 5 million shares in Lonrho Africa, the chief executive, Mark New- of the bad weather that wiped man, confirmed yesterday. He welcomed the new investors, known as the Greenway consortium, but emphasised that he has had no approaches from the new shareholders and has so far made no attempt to iden-

ify them. Together, however, they hold just over a 4 per cent stake in the company, which recently demerged from the parent company and floated. The threat of a bid hangs heavily over the company, after its first set of results, published yesterday,

a separate company bolding Lonrho's trading interests in black Africa.

Turnover and profit have been hit hard by the effects out the Uganda cotton crop, political uncertainties in several markets and the deep devaluation of the currencies in Zambia, Zimbabwe and, especially, Malawi, which reduced turnover by £45m and operat-

ing profits by £2m. Operating profits overall were down 45 per cent to £13.2m; exceptional charges arising from the reorganisation of the motor and distribution businesses cost £4.9m; and the interest on the group debt ballooned to £10.6m while it waitconfirmed disappointing fig- ed for the capital injection of

ures, six weeks after floating as #48m, received from the Lourho parent last month as part of the demerger package. Including exceptional items, the group lost £2.3m.

> The devaluations have also played havoc with net assets. which fell to £189m prior to the capital injection. Keith Atkinson, the finance director, also played down the prospect of Lonrho Africa going on the acquisition trail with an £80m war chest. The £48m capital injection will be used to reduce debt, especially in Africa, where the group is paying up to 35 per cent interest on soft currency loans. The planned sale of £35m-worth of properties will

can pay for out of its earnings. But the company has five sound businesses in 14 countries in sub-Saharan Africa, Mr Newman said. The motor business increased its share of a declining market and now operates the top four motor manufacturers in the subcontinent. Sales of cotton and timber have increased and export markets are growing.

Distribution remains the most profitable, contributing over 40 per cent of operating profits. The hotel division has just picked up the largest incentive deal in Africa, providing 12,700 bed-nights for 1,800 top executives of GE Capital. The also be phased over two or new golf course outside Harare three years, and, in the mean- has been completed and half time, the company will only the adjacent residential plots consider acquisitions that it have now been sold.

#### The awesome Time 300M-II Full VideoPhone Multimedia PC with a massive 128Mb of RAM memory, huge 8.4Gb hard disk drive, PC-TV and colour video camera is available at a new lower price of just £1098 +VAT 300M-H Professional PC GT2"

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on 10 July 1976.

A prospectus relating to Murray Ventures trivestment Trust PLC has been published. Copies may be obtained during normal business hours published. Copies may be obtained during normal business hours published. Soundays and public holidays excepted) from the date of this (Soturdays, Sundays and public holidays excepted) from the date of this notice up to and including 15 June 1998 by collection only from the notice up to and including 15 June 1998 by collection only from the notice up to an including 15 June 1998 from:

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30 Coleman Street, London EC2R 5AN

#### FSA to fine journalists By Andrew Verity

JOURNALISTS AND public relations agencies could face unlimited fines for publishing misleading financial information under strict new rules proposed by the Financial Services

The FSA said it would be unacceptable for anyone to put out trader employed by Sumitomo misleading information about shares in which they had a material interest. This would include media professionals. The measure is part of an

extension of regulators' powers that will allow them to police anyone at all involved in financial abuse under a new code of market conduct.

The code, issued in draft form yesterday seeks to outlaw the abuse of privileged information. It states that no one must deal, or induce others to deal, in an investment when they have information which

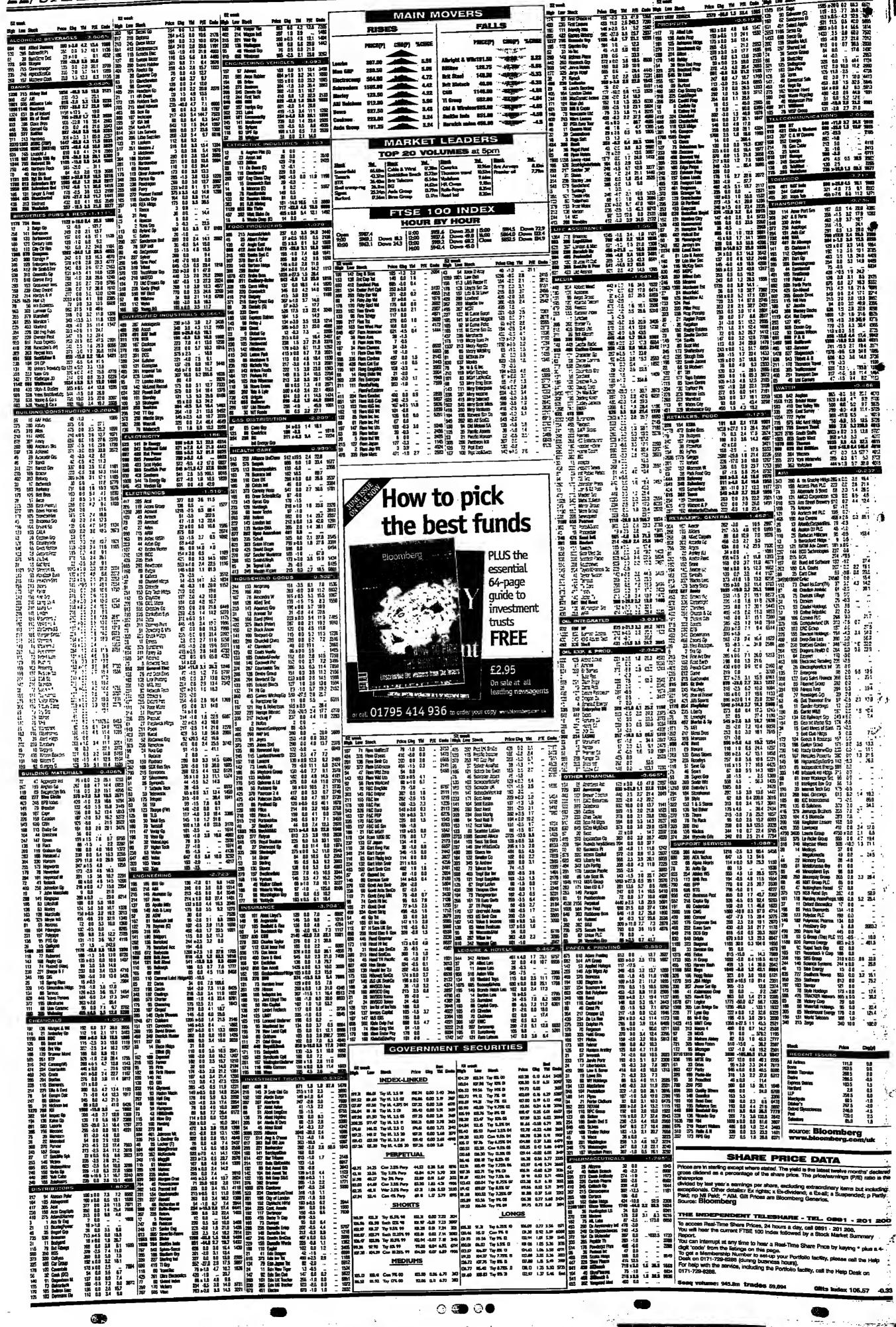
cannot be legitimately obtained by others.

The new measures, which are subject to consultation until November, will also crack down on artificial transactions designed to manipulate prices. Squeezes, such as the attempt to "corner the market" by

Yasuo Hamanaka, the copper bank, would be unacceptable. The code is also meant to help victims of financial abuse get compensation. The reforms are unpreced-

nted in the West in that anyone, whether regulated or not, can be fined. Until now, regulators have only been able to fine registered investment profes-

Michael Foot of the FSA said: "We will revise and develop the code up to the passage of the bill and beyond. It is important for the London markets that we get this right."



المكذا من ألاصل

# Blue chips hit by Asian worries

BLUE CHIPS suffered their third heaviest fall since order-driven trading was introduced in October

Footsie ended at its lowest of the day, off 134.9 points at 5.852.5, as the stock market decided to fret about Asia - there was even talk of a Chinese devaluation - and the Rossian turmoil When New York displayed similar symptoms, plus the added worry of higher interest rates, the market's cup of woe was complete. Another strong sterling performance added to Footsie's tribulations.

It was the escalating Asian crisis which gave the order book such a bruising launch on what become known as Brown Monday. On the following Thursday Footsie endured a 157.5 fall and at one time on the Friday was smashed a record 457.9 before ending off 85.3. In April US interest rate fears caused a 141.5

Many observers believe the inherent volatility of the order book exaggerates Footsie moves. Supporting shares, mostly traded through the market-making system, suffered much less severely, with



the mid cap index off 19.9 points at 5,917.0 and the small cap 14 lower

The Footsie fall, calculated by Datastream, was £24.3bn; the overall market decline was £27.58bn.

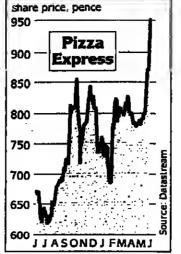
Only 11 Footsie constituents made headway. Best of the bunch was Asda, up 6p at 191.25p as inlependent research said it was the best performer of the top four supermarkets. Buy advice from Dresdner Kleinwort Benson was another influence. An upbeat trading statement lifted Tesco 10p at one time but the shares succumbed to the general unease, ending 3p off

at 540p. SmithKline Beecham was another to give up much of its earlier gain. At one time 34.5p higher, it closed with a 3p plus at 718p. The Glaxo Wellcome imbroglio continues to dominate sentiment but a presentation on its diabetes drug was also a factor.

Other Footsie stocks to struggle higher include Nycomed and Whit-

Pound-sensitive shares were hammered. British Steel tumbled 10p to 140p; GKN 42p to 820p and Siebe 60p to 1,266p. Rolls-Royce dived 13,25p to 264p. Besides sterling. Rolls was hit by Boeing's decision to curb production. The aero engine group is also a casualty of Asia's woes as airlines delay orders for new aircraft.

Cable & Wireless fell 35p to 685p as ABN Amro placed 7 million shares at 700p. The group's cable offsboot, C&W Communications fell 23.5p at 474.5p as the market prepared for the sale of 14.25 per cent of the capital today. But the market slide could force a rethink, Goldman Sachs is handling the placing of SHARE SPOTLIGHT



Canada's BCE stake and was said to have settled on a price of 475p. BTR ended 6p off at 180p (after 75p) and TI fell 27p to 552p.

**HSBC** and Standard Chartered were obvious casualties on their extensive Far East exposure. The ordinary HSBC shares tumbled 63p to 1,447p and Standard 27.5p to 666p. Other financials were weak after their recent strength. Halifax chain's remarkable run continued

chain, lost 11p to 361p as a large line year's ago the shares were 75p. was placed by BT Alex Brown and Goldman Sachs. The two are thought to have acquired around 8 per cent of the company at 346.04p, selling on at 350p. The US houses should have made around £1m between them.

Cazenove hit GRE with sell advice; the shares fell 13p to 374p. Billiton, the mining group, re-mained under the whip of a stock

overhang, falling 7.75p to 128.25p. DKB is thought to have chunky lines of stock on its hook, acquired around the 155p mark. Lonrho, at last selling its Princess Hotels, rose 16p to 307p.
SHL, a business training group, had the dubious distinction of

achieving the biggest fall. Nothing to do with Asia, etc, simply disappointing profits. The hitherto highflying shares collapsed by 45 per cent to 1440, Ideal Hardware, a distributor, fell 40p to 235p after a downbeat trading statement.

to PizzaExpress. The restaurant shares fell 13.5p to 340p.

fell 34p to 827p. with the shares 28.5p higher at a Somerfield, the supermarket 950p peak in brisk trading. Five

Long-suffering Powerscreen, the troubled engineer, managed a rally, up 23p (48 per cent) to 70.5p despite an announcement of institutional selling.

Comino, the software group, rose 9p to 267.5p as results came in at £1.95m against £1.4m. The market expects around £2.4m this year.

HR Owen, the upmarket car dealer, purred 1.5p higher to 20.25p, highest for three years. Heavy trading suggested that Ong Beng Seng, the Malaysian businessman, may have reduced his remaining interest. The shares were 15p when he sold the bulk of his stake last week. Vaux, the Sunderland brewer

and hotelier which has received an "unsolicited" takeover approach, held at 356p. Its new chief executive, Martin Grant, joins on June 22. He has been recruited from Allied Domeco, Another regional brewer. Marston Thompson & Evershed, sold its third interest in the Mercury The gloom did not, however, get Taverns chain for around £2m. The

ORIEL ROSE 9.5p to 102p as Oman National Holding Co said it was in talks to buy the insurance hroker. The market talk is that an offer of around 125p will appear. Oriel has been in takeover talks on and off in recent times. At one time Aon, the US giant, was near to completing a deal.

ANOTHER INSURANCE group, Ockham, should enjoy a heady profits run, says stockbroker Greig Middleton. It forecasts a modest loss this year but then profits of £2.6m followed by £13.4m and £22.6m. The insurance group recently sold stockbroker Wise Speke for £26.5m. Ockham shares beld at 155p.

**HEAVY TRADING in** construction group Birse. National Westminster Bank is thought to have been involved. The bank declared a 16.08 per cent stake. The shares firmed to 24p.

# -Atkins finds road to privatised profit

WS ATKINS is a tricky business to understand. It handles a bewildering spread of activities ranging from traditional consultancy for the construction industry to managing privatised roads, helping build the Kowloon to Canton Railway in Hong Kong, and working on decommissioning nuclear reactors.

For a company with this spread of business, Aikins is not that large. Yesterday it reported pre-tax profits of £30.5m on turnover of £365.8m. Nevertheless, it has a terrific growth record - operating profits have quadrupled in the past five years.

This should continue. Atkins has a strong position in outsourcing in the rail and road industries, making it well placed to profit from any boost to spending on transport. It should also benefit from the opening up of similar markets in continental Europe and the Far East, where it already earns a fifth of its revenues.

Property services has recently been more static but Atkins is confident it can expand its private fanot held any discussions with for SHL cilities management work while potential suitors. also building private finance hospi-Tals and schools.

The key to Atkins' success, however, will be whether it can win new business while also lifting margins. Meturn on sales hit a record 5.8 per cent last year but chief executive Michael Jeffries says margins should be more than 6 per cent. The other challenge is to expand internationally. Hence Atkins is ditching its archaie regional structure in favour of three UK divisions: property, transportation and industry, before extending the format abroad. The company also has a £50m cash pile to fund acquisitions.

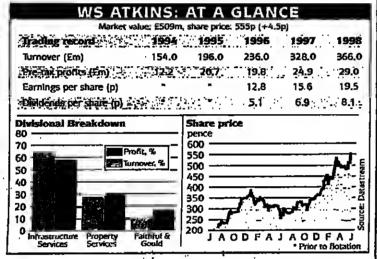
Atkins' shares have had a tremendous run, more than doubling in value since they were floated two years ago. But on a multiple of 25 times forecast earnings the shares, growth pote

#### Lonrh defen

bought 4 pe this month market. The which has

#### INVESTMENT COLUMN

**EDITED BY PETER THAL LARSEN** 



The company's maiden results are not a strong defence against a predator. A combination of bad weather, political uncertainty and heavy devaluations of the currencies in Zambia, Zimbabwe and Malawi led to an 18 per cent drop in turnover and a 43 per cent fall in operating profits to £13.2m for the six months to 31 March. Restructuring costs, mainly in the motor division, totalled £4.9m and interest charges on net debts of £113m ballooned to £10.6m

producing an overall loss of £2.3m. The second half will benefit from the £48m cash injection from the company's former parent, Lonrho, which will help reduce debt. Further reorganisation costs should be small. The outlook for African cur-

rencies is also more stable. Of Lonrho Africa's diverse col-

#### Testing time

FOR A company whose main function is psychometric testing for employment purposes, SHL has been spectacularly poor at analysing its own husiness prospects. Floated at 245p in October SHL has managed to fit two profits warnings into its brief stock market life. Yesterday's broadside knocked 45 per cent off the shares, taking them to 144p, well below the issue price.

The problem is America. The group has been guilty of over-optimism on sales. The conversion of prospects into revenues has been lower than expected, leading to a £1.6m first-half loss in the US compared to a small profit last time. A new chief operating officer has been appointed to help turn the situation around and costs are being trimmed.

It was the poor US performance that restricted first half profits to

#### IN BRIEF

#### **Johnson Matthey** PROFITS AT Johnson Matthey

**Metals** boost for

rose 20 per cent to £130.2m in the year March on climbing sales of precious metals, materials used in the electronics industry and pollution control devices for cars, the engineering and ceramics group said yesterday.

The shares rose more than 3 per cent on the news, before closing down 5p at 612.5p as the market fell. Profits from precious metals, the company's largest division, benefited from volatile trading conditions arising from the suspension of shipments of platinum and palladium by Russia earlier this year.

#### **Happy headhunters**

WHITEHEAD MANN, the headhunters, made £3.4m in the year to March 31, an increase of 42 per cent on the profits prior to flotation costs in 1996-97. The executive search husiness is consolidating to offer a global service, and the company is well placed to benefit, Clive Mann, the chief executive said yesterday.

#### Lasmo go-ahead LASMO YESTERDAY said it had reached an agreement with

Indonesia that allows the UK oil company to drill exploration wells in an area close to big natural gas discoveries made by Atlantic Richfield Co and BG. Under terms of the agreement

Lasmo gets a 60 per cent stake in any oil or gas found, with 40 per cent held by Pertamina, the Indonesian state oil company. Lasmo will drill two wells in the next three years, after conducting geologic surveys.

Lasmo shares, which have fallen 12 per cent in the past three weeks as oil prices tumbled, fell 10.25p to 257p.

#### Siebe court ruling

SIEBE, THE engineering company yesterday said a Tokyo District Court had temporarily restrained

# Former MP gets a vote in a lobby group

MIKE THOMAS, a former MP and co-founder of the SDP, has joined a marketing company chaired by Viscount Chandos as a non-executive director.

Mr Thomas joins Tom Chandos on the board of Lopex, a lobbying and direct marketing group, following Lopex's acquisition of Fotorama, a promotions company for which Mr Thomas continues to be chairman.

Lopex was originally the London Press Exchange, an ancient and yenerable PR firm, if such a thing can be imagined. It owns Grayling PR and Westminster Strategy, the political lobbying firm. Its chief executive Peter Thomas (no relation) has rebuilt the group over the last five years after a sticky patch at the start of the decade.

Tom Chandos, the chairman, was once a leading light in Kleinwort Benson's corporate finance department before the Germans moved in.

Mr Thomas was the member for Newcastle-upon-Tyne East 1974-83, and since he left Parliament he's built a career in public affairs. He's been a director of Dewe Rogerson's public relations arm and since 1988 he has owned and run Corporate Communications Strategy, an independent consultancy.

COLIN SHARMAN, chairman of KPMG International and one of the accountancy firm's stalwarts since he joined it 32 years ago, gets an honorary degree today from Cranfield University. The former Institute of Technology is also honouring Percy Barnevik, chairman of ABB Asea Brown Boveri. Investor AB and Sandvik.

Mr Sharman is one of the last surviving members of the British accountancy profession who isn't a graduate, so the Cranfield gong should give him special pleasure.

PEOPLE AND BUSINESS

BY JOHN WILLCOCK



WHILE MOST of the City is hooked to the TV screen and the World Cup, some of its members have flown off to Johannesburg for a no-expensesspared wedding this Saturday.

Adonis Pouroulis, 28, chairman of Petra Diamonds, an AIM-listed company with interests in Angola and South Africa, is getting spliced to Anita, a Greek girl born in SA. Amongst the 450 guests will be Aubyn de Margery, a salesman at Pritchards, the London brokers who hrought Petra Diamonds to the market last April at 30p a share. Kevin Collins of Pritchards is also going, along with a gaggle of other

City hangers-on. Glanda Boswell, proprietress of Boswell City Financial PR, flew out on Wednesday, and tells me that the Archbishop of South Africa will officiate during the wedding. The Greek Ambassador will also be attending. Adonis's parents were born in Cyprus and emigrated to South Africa 40 years ago.

Money has been showered on the celebrations, says La Boswell. "A whole troupe of dancers and musicians

have been flown in from Cyprus." As for Adonis, she adds: "He's lovely. There will be a lot of ladies weeping into their handbags this weekend."

WHAT USED to be the dusty old

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HMSO is on the move. Now remodelled as The Stationery Office since its privatisation in September 1996. the publisher of Hansard and the Highway Code has got a new executive director, Fred Perkins.

Mr Perkins worked for the giant American published group McGraw Hill before be joined The Statiooery Office two years ago. Before that be was executive director of electronic publishing at the Financial Times.

A MARKETING consultancy is offering us "the end of junk mail". If only. The solution to the evergrowing plague of unsolicited mail is more refined targeting techniques, according to FFwd Precision Marketing, or more specifically. "psychographic profiling".

James Davies, the company's research and planning director, explains that psychographic profiling consists of researching how people feel about products. For instance, he says, Volkswagen

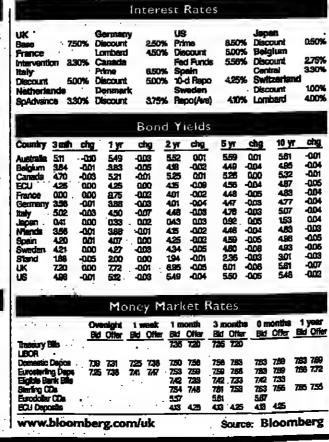
uses such methods to find out whether its customers are proud of their cars or merely view them as a mechanism for getting from A to B.

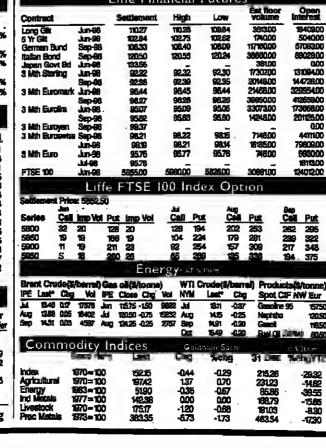
So keen are FFwd on this approach that they've hired a fulltime psychologist, Dr Tamsin Addison, to carry out such research.

Mr Davies says the important thing to consider is not how much people earn but how they spend it. We call it the 'terraced house with the Ferrari in the drive' syndrome." Harmless enough tosh, you might think, but I doubt it will lessen the deluge of junk mail in the world.

	Pates	Interest Rates		Liffe Financial Fu	tures		Indus	trial Metals		
he group itself remained	year For investors willing to take	damaged credibility. Potentially good value, but there is no rush.	end its dispute with Nemic- Lambda.	(F) - Fixed (I) - Materian + EPS to	s pre-exceptionals "Dividuod to				12.07.00	
th do mount a bid, the could have one of the lives on the London stock	shares, which rallied 4p to 80p yes- terday, on a forward earnings mul-	stock may look cheap but after two profits warnings SHL needs at least two good sets of figures to restore its	spokesman said the company was delighted and was now hoping that the court's decision would	Starting Publishing (F) Syconds (F) West 175 Esterprises (F) Whithout Mann (F) York Waterworks (F)	29 (km (28.5m) 45.8m (30.9m) - (-) 22.05m (17.0m) 9.8m (8 7m)	4.53m (4.88m) -3.787m (2.563m) 1.537m (2.683m) USD-1.140m (0.123m) 3.351m (1.850m) 2.88m (3.38m)	4.6p (7.0p) -8.93p (3.29p) 1.4p (3.6p) 0.27c (0.05c) 14.74p (7.46p) 34.2p (34.4p)	0.33p (-) 1 8p (1 8p) nli (nli) 4 5p (1 8p) 13.85p (12 8p)	31 08.98 18.09.98 - 28 08.96 22.07.98	
ystery shareholders who	Analysts have slashed their fore- casts for operating profits of around	14. It is too late for existing share-	reduced Siebe's stake in Nemic-	Colligotti (F) Regalian Props (F) Martin Shellon (F) SHL Group (I)	29.6m (10.4m) 58.6m (44.7m) 7.4m (7.0m) 29.6m (18.8m) 29.0m (26.5m)	0.104m (0.179m) 6.71m (4.41m) 6.623m (0.429m)	2.53p (2.69p) 8.78p (5.59p)	nii (nii) 1,25p (1.0p) 3 0p (-) 1.7p (-)	10.07 98 10.08.98 21.08.98	
nces weak	tile business is next up for sale or	full year forecast from £12.3m to £10m. That puts the shares on a suit-	said on 29 May it would allot 6.5 million shares to a third party.	ED & F Mms(F) Johnson Matthey (F) Lourbo Africa (I)+	- (-) 3.3m(2.6m) 241.6m (294.6m)	119.1m (65.2m) 130.1m (106.3m) 2.8m (13.9m)	32.5p (22.0p) 48.2p (36.0p) -2.3p (3.1p) 0.07p (0.4p)	11.7p (10.7p) 17.8p (15.5p) 1.0p (-)	04.09.95 03.08.98 01.10.98	
ho Africa's	A start has been made in selling the £35m property portfolio, and the troubled David Whitehead tex-	cent, as did the European operation.	Nemic-Lambda, a maker of switching regulators, is 50.6 per cent owned by Siebe Group and it	Devienst (I) Europeen Coloer(F) Hicking Penincent (F) Wacdenad Hotels (F)	9.2m (8.3m) 29.6m (23.4m) 138 0m (98.5m) 51.7m (41.0m)	0.676m (0.615m) 4.14m (3.61m) 8.9m (5.43m) 11.126m (9.163m)	4.07p (3.45p) 5.77p (5.62p) 21 5p (16.7p) 14 69p (12.01p)	1 05p (0.96p) 2.5p (2.4p) 8 3p (7.4p) 5.0p (4 50p)	01 09.98 12.08 96 31.07 98 tha	
e 4.5p to 555p yesteruay, are for a business with Atkins' otential. Buy.	usually does better in the second half of the year, while the motor division has shed costs.	ian business in the UK and Ireland	the Japanese firm Nemic Lambda KK from reducing the UK company's stake in it.	Athlene Extraplore(I) Athles (P) Birkslale (P) Chowring (I) Couzine (P)	IR15 1m (12.1m) 365 9m (0.328m) 12 3m (13.3m) 23.9m (12.7m) 13.1m (7.8m)	1.476m (1.94m) 29.024m (24.931m) -1.079m (0.324m) 2.012m (-13.119m) 1.850m (1.420m)	2,79p (3,97p) 19,5p(15,6p) -0,77p (0,27p) 6,35p (-53,60p) 12,33p (11,46p)	0.79a (0.81p) 8 1p (6.9p) rff (n#) 2.0p (2.0p) 2.50p (2.25p)	07 07 98 07.08.98 - 31.07.96 lba	
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fractured the cartilage.

"After that kind of thing nobody can

tell you what's going to happen next, whether it's going to work out," she said. "It was a big operation, mechanically they'd changed something, so I knew I'd struggle but I didn't ex-

pect it to be as severe as it has been. Yes, I had doubts whether I'd make it."

Her months of rehabilitation in Austria were enlivened by trips to

Vienna to concerts and galleries, the sort of things that her success had never given time to do before. Come

backs in Hannover and Florida were cut short but at least there was hope

The process this past few weeks

has been a tentative one. Graf felt she rushed her comeback at Indian

Wells, suffered accordingly, and

spent time in London last week working on grass before deciding to

come to Birmingham, confirming her entry only last Saturday.

Heinz Gunthardt, her mother, Heidi.

and three other members of her en-

tourage. She would arrive at Edg-

hours and then disappear to a city

centre hotel, ready to be called out

if the miserable weather relented.

When she did peep out from be-hind the cloak, for her first match

against Rennae Stubbs, she looked

thinner than before. There was no

padding a la Monica Seles, who went

into retirement after her stabbing a

sylph-like figure and came out of it

pounds heavier, just the support for

her knee as evidence of her recent

through neglect. "My forehand will al-

ways be there," she said, "but I was

baston at 8am, practise for a fev

Even then she hid behind a veil of security provided by her coach,

# **SPORT**

# Graf builds up for one last hurrah

The former world No 1 has won 21 Grand Slam titles but is still obsessed with Wimbledon. By Guy Hodgson

YOU CAN find symbolism in almost anything, journalists quicker than most, and when Steffi Graf removed her knee support five games into her latest comeback someone retorted: "Bandage off shock". Was she finally shedding the doubts that have surrounded her recent history?

Probably not. The wrapping was only a precaution, the seven-times Wimbledon champion said afterwards. "Anything could happen," she added. "You never know with me."

You could say that again. The last six months have been a series of frustrated revivals. She aimed to be back for the Australian Open and was still not ready; she was due to fly to Tokyo but decided ber knee needed more treatment; when she did make it to the court three months ago she strained her left hamstring playing Lindsay Davenport in the semi-finals at Indian Wells, California.

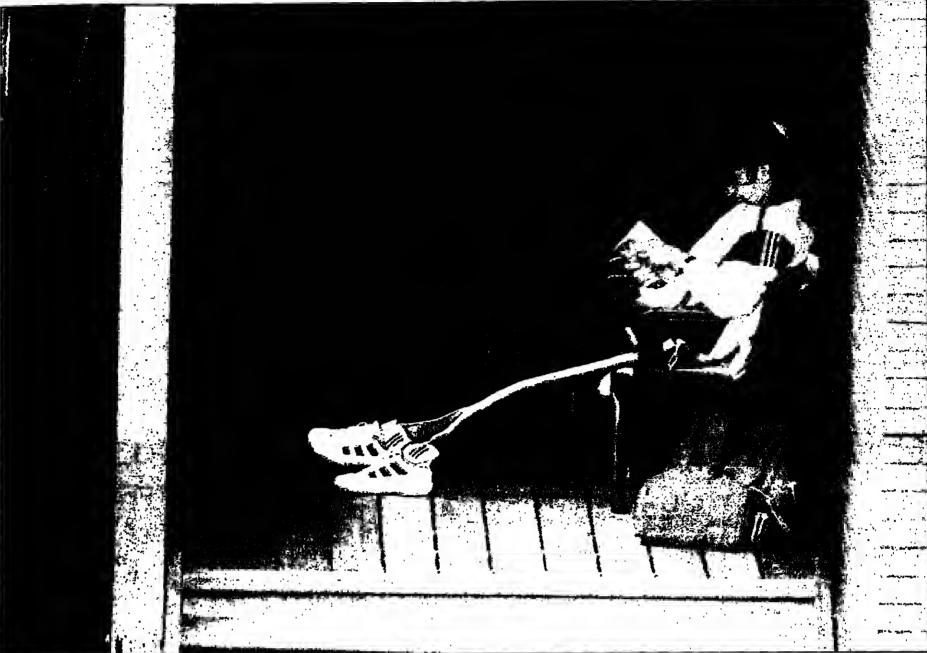
Which brings her to the unlikely setting of the DFS Classic at Edgbaston Priory, an event which, with all due respect to a splendidly run tournament, would not not normally come within her compass. But, when you are desperate to play, you gn where you last went as a prodigy at 15. Graf urgently requires to play at Wimbledon.

That was apparent when she was asked what ambitions could remain within a woman who with 21 Grand Slam singles titles lies only behind Margaret Court in the litany of greatness. "To play Wimbledon," she replied, not once but three times, as if repetition would make it more likely to happen.

far limit of her horizon. Could she be about it." What ahout Court's record? The prospect was so far fetched she did not even grant it a reply. Just a raising of the eyehrows and a squeak of exasperation. "My goal is to enjoy what I'm doing," she said eventually.

Eojoy what she is doing. There have heen times in recent years probable, if not impossible, as fate has conspired to make her recent life away from the court a series of trials. Literally so as her father, Peter, has only recently been released from prison after serving a three-year sentence for tax evasion.

That would hit anyone hard, hut Peter Graf was his daughter's coach and mentor in her too-brief formative years. A fierce task master he was, too, constantly pushing, demanding more and more. How much that urgency was fuelled by his



Steffi Graf finds a way of passing the time while waiting to play in the rain-affected event at Edgbaston Priory this week

Peter Jay

Turning 29 on Sunday, that is the addiction to alcohol and prescripted drugs only he will know but the Ger-No 1 again? "I don't even think man press's nickname for him was "Papa Merciless". Even now, though, his daughter's loyalty is rock solid. "When you know what alcohol and tablets can do to a person," she said

once, "it's difficult to be angry."
Forgiveness costs nothing, hut

Steffi Graf has paid all right. Around a reported £10m in back taxes and legal fees as a result of her father's transgressions.

Yet through all the tribulations she seemed to find peace on the tennis court even if she sometimes found the press conferences an intrusion. In 1995 and 1996, when her father was behind, was little short of miraculous. months after her 13th birthday. God patellar but later it was discovered

either in court or on remand, she won six Grand Slams (the French, the US and Wimbledon twice each). Compared to Jennifer Capriati and Mary Pierce, two would-be successors who imploded mentally thanks partly to filial obligation, her concentration, her ability to leave her problems she turned professional in 1982 four

Yet, for a woman whose mind has always had the determination to succeed on court it is a cruel joke that her body has not been as strong. Her back, groin, legs, feet, ankles and even sinuses have crippled her at regular intervals almost from the moment

gave with her talent and iron will, but also took something away.

The grating, painful halt came 12 months ago when her left knee finally succumbed to the punishment it had endured since she started playing as a four year old. At first she was diagnosed as having an inflamed

distress. When that was discarded it lav bare a game that had become stiff

> struggling with my serve. I have ( loosen up a little bit and just go for it. "I'm doing my normal training regime even if I play matches. In fact I'm probably doing more than I normally do and with another 10 days I'll get physically stronger. I do feel I'm getting better. I need to play points, which I haven't done too much yet. That's why I decided to come here.

I have to play some matches." Edghaston, where she beat Kristie Boogert 6-2, 6-4 yesterday, and Eastbourne will provide that and after that. if her body holds out, Wimbledon. Two more titles and she will equal Martina Navratilova's record of nine and still possesses - big serve, booming forehand - the definitive grass court game. It is tantalisingly close if, in all probability, unrealistic.

I felt it was maybe a bit too early but

"For now I'm still enjoying tennis as much and I'm just as eager," she said, "but maybe I don't take this as as seriously as I did at different por., 3 of my career. If you have achieved so much already it is not a must."

Oh no? Working this hard to play at Wimbledon suggests something is lurking within the German's soul A walk-on, walk-off part at the All England Club is unlikely to be it. Maybe the doubts are clearing after all.

## Ienman and Rusedski revitalised in rain

BY JOHN ROBERTS at Queen's Club

WEARING WELLIES while watching tennis is commonplace, but mufflers and gloves were advisable at the Stella Artois Championships yesterday. It was cold, wet and windy and the lawns were slippery, although Britain's Greg Rusedski and Tim Hen-

man coped with the conditions well enough to advance to the third round and are on course to meet in the quarter-finals.

Rusedski's match was interrupted by rain for three and a quarter hours, but the No 2 seed was able to recover against France's Jerome Golmard to prevail 6-7, 6-4, 6-1. He now plays a Belgian qualifier Laurence Tieleman.

day, Henman defeated Sargis Sargsian, of Armenia, 6-3, 6-4. Plans for Henman to play Goran Ivanisevic later in the day for a place in the quarter-

finals were curtailed by rain. Sargsian led Henman 5-2 in the first round of the French Open when the British No 2 retired because of a back spasm. After yesterday's After losing to Scott Draper, round in Holland next week, I

himself 100 per cent fit and "pleasantly surprised" at the as it has ever been. level of his game.

There is a deepening depression over Australia, Pat Rafter, the No 3 seed, joining his compatriot Mark Philippoussis - who was deposed as champion on Tuesday - in

In the opening match of the match Henman pronounced a fellow Queenslander, Rafter can't get much flatter, I guess. said his confidence was as low

Rafter stopped short, however, of echoing Philippoussis, who has questioned the point of going on to Wimbledon. "I might not be a happy camper on the court," Rafter said, "but I'm going to bloody play. Perhanging his bead in despair. haps I'll be able to turn things

the US Open final last year, Rafter's desire for the sport appears to have diminished. Pete Sampras, who beat Zimbabwe's Wayne Black 6-2, 6-3, sympathised with Rafter.

Since beating Rusedski in

"When you win a Grand Slam you're a marked man. I'm sure Patrick will come through it," he said.

# Cherry hue for red rose

RUGBY UNION CHRIS HEWETT

in Roturua

THIS TIME last year, Graham Henry was being pursued up hill and down dale by an England hierarchy who had convinced themselves that the national team needed some southern hemisphere-style planning and foresight. Henry demonstrated foresight all right; his decision to reject the Twickenham shilling in favour of life in Auckland meant that last weekend's 76-zip bumiliation in Brisbane landed in Clive Woodward's lap rather than his own. Clever

devils, these New Zealanders. Tomorrow, Henry and Woodward pit their wits against each other in Hamilton, where a powerful New Zealand A side boasting lashings of All Black know-how take on another unfamiliar England outfit based on the hiff-bosh forward traditions of Gloucester and the sparky, unorthodox running game currently in vogue at Sale. A good 20.000 Walkato rugger-buggers will be present and every last one of them will expect Jonah

Match 5 plus bonus bal

Match 5

Match 3

Lomu, Norm Hewitt and company to win by 40.

England will feel that the worst is behind them, that they can only improve on their performance against the Wallahies," said a cagey Henry yesterday. But then, Rod Macqueen, the Australia coach, was equally cautious before watching his side break virtually every record under the southern sun. Henry knows that a simple victory will not satisfy a New Zealand public that now takes for granted the ritual slaughter of stronger opponents than these.

There are long odds against England winning any of their five games in All Black country and the tourists' inherent fragility was underlined again yesterday when they proved themselves unable to complete a straightforward training run without shedding a prop. Duncan Bell, the young loose-head from Sale, withdrew with a shoulder injury sustained in a beavyweight collision with Steve Ojomoh, the revitalised Gloucester No 8, and was replaced by another Cherry and White tribesman, Tony Windo.

of Gloucester forwards will inspire a more physical, not to say downright mean, approach from the England pack remains to be seen, but Phil Greening, the lavishly gifted young hooker with a penchant for open-field running, was in spirited mood

as he weighed up the prospects yesterday. "We complement each other extremely well and we see this as an opportunity to restore some pride," he said. "I'm looking forward to tangling with Hewitt, because it's only by playing against men of his standing that you find out whether or not you have what it takes. It's just a sharne that Sean

Fitzpatrick has bottled out. I'd. have liked a go at him, too." Bold words indeed. But England will need some swagger, some vim and vigour, if they are to survive the second leg of what has all the makings of a desperate tour. The New Zealand A fixture, followed by the game with the New Zealand Academy at Invercargill on Tuesday, have long been regarded as the only bright spots in the itinerary from hell and two defeats will leave Woodward's squad a long a whole int happier.

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ON WEDNESDAY IT WAS THEM.

IT COULD BE YOU! THE NATIONAL LOTTERY.

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Whether the preponderance way up the Walkato River without a paddle.

"We've said enough about Brisbane, the whole squad felt the pain of what happened, we were all devastated and the only way to look at things now is to treat this match as a win-orbust job," said Josh Lewsey, a super-confident if disaffected outside-half from Bristol. "If you'd watched us train this week, you'd know bow much work we've put in on defence. It's been hitting, hitting, hitting, from first minute to last. We'll tackle tomorrow, definitely."

Lewsey, a physiology stu-dent at Bristol University, was due to receive the results of his finals today; indeed, he completed his examinations in a Brisbane hotel room last week. Whatever the outcome of the 21year-old's academic labours, a fully-fledged All Black like Lee Stensness, the New Zealand A stand-off, is likely to present him with his most demanding test of the summer so far. In the light of Jonny Wilkinson's problems in Brisbane last week, a "pass" for Lewsey tomorrow would make Woodward and England

£4,117,415

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## Sims of The Shed mans England's roughhouse KINGSHOLM REMAINS one of

the great traditional nurseries of English rugby but the delicate wallflower and the shrinking violet are not to he found among its specialities. They tend to prefer the hardy annual down Gloucester way and tomorrow, Clive Woodward's embattled red rose party will be looking to some spikey, thorny West Country specimens to offer some resistance to the threatening silver ferns of a New Zealand A side capable of cutting through opposition defences like 15 high-powered

hedgetrimmers. In short, Woodward has gone for the blood and guts approach up front. More than half of the ck scheduled to take the field in Hamilton tomorrow are graduates of the Gloucester school of no-nonsense, clenched-fist rugby; Tony Windo and Phil Greening play in the front row, Rob Fidler and Dave Sims pair up in the engine room and Steve Ojomob has his hand on the tiller at Nn 8. There may not have been much fight from their tour colleagues in Brisbane last weekend but the hardened cognoscenti nf the Waikato confidently expect this bunch to go the full 12 rounds.

All five consider themselves live candidates for next week's Test with New Zealand in Dunedin but for Sims, regarded as the senior citizen of the quintet although Windo is seven months older, tomorrow's

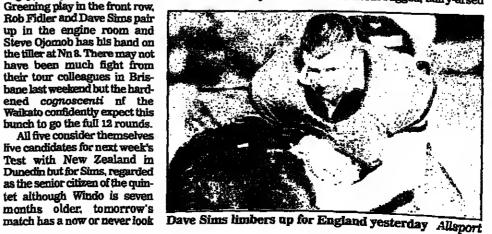
Gloucester's second row and four colleagues will give the tourists an edge tomorrow. By Chris Hewett

to it. Uncapped at 28 despite almore than average. By the most a decade of unstinting time the line-out laws came full service at Kingsholm, he has not been this close to a Test appearance since he last visited All Black country with England B six years ago. A good one against Blair Larsen and Norm Maxwell will put him firmly in the frame for a call-up.

"Frustratingly, the second row game started to move away from me around the time of that '92 tour," he said in Rotorua yesterday. "The fashion was for seriously tall locks and with the Martin Bayfields of this world measuring 6ft 9in and more, my 6ft 7in was suddenly seen as no

circle and allowed me to become more competitive, Martin Johnson and company had their feet well under the table.

"But I'm in with a shot now, aren't I? The whole game has changed over the last couple of years and there is much more onus on the scrummage, which suits anyone with a bit of Gloucester in him. And all this shiff about line-outs being a no contest doesn't really wash with me. We contest the bloody things down our way. I can tell you." Those who know a thing or two about rugged, hairy-arsed

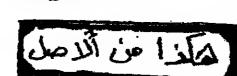


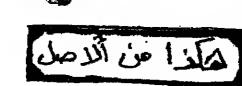
Gloucester "dogs" envy Sims his pedigree. Born in the city, educated at the local Churchdown School and a forthright product of the Longlevens rugby academy, he is the grandson of Tom Price, a Cherry and White prop who won six caps for England in the 1940s. Interestingly enough, no fewer than 16 of Gloucester's 23 post-war internationals have been forwards

and Price was the first of them. "I'll be captaining Gloucester again next year and I can't tell you how proud I am to see so many of us on this trip. Phil Vickery and Scott Benton were in a pretty emotional state when they were picked for the Test side in Brisbane last weekend and we were all emotional with him. It's a terrific honour for the club; I can remember the excitement when Malcolm Preedy, Steve Mills and Phil Blakeway made up an all-Gloucester front row against the Springboks back in 1984 and although England lost pretty badly that day, you can't take the

caps away from them. "It's up to all of us to make a case, stake a claim. To do that, we'll all have to be right up there, it's been said before, but there really are nn comfortable matches in New Zealand, just degrees of hardness. When L was here last I learned a huge amount about pace and support about the dynamism of their rugby from one to 15. Nothing has changed. You either face the challenge or you disappear"

the state of





# Back injury forces Els out of Buick

BY ANDY FARRELL in New York

ERNIE ELS, the world No1. was forced to withdraw after nine holes of the Buick Classic with a back injury yesterday and now has just six days to be fit enough to defend his US Open title next week. Els' misfortune follows Tiger

Woods' decision last week to miss the Kemper Open also to have treatment for a back complaint. But while the former Masters champion said he is in no danger of missing the second major of the year, Els' injury would appear to be far

"If it does not get any better," Els said, "then I am not going to be able to play the way I want to. I am just going to have to take it day by day but I am not going to make the mistake again of playing if I am not a back spasm at the PGA

Els left Westchester for his home in Orlando to consult the physiotherapist of the Orlando Magic basketball team. Davis Love, a third player suffering from back problems and who was the South African's playing partner briefly yesterday, also suggested he visit his own specialist, Tom Bours in Columbus, Georgia.

"I have never done anything like this," Els said of his retirement "I have played through pain before, but this is the worst I have ever felt. As the round went on, and whenever I went for a bigger swing, it got

Ever since Eis returned from a three-week hreak in South Africa following the Masters/he has suffered an escalating series of injury problems. despite being on a fitness drive this year. He first had an elbow problem at the Byron Nelson Classic in Dallas and then felt

The spasms, in the middle of his back, on the left side of the spine, became worse the following week at the Memorial, when he underwent treatment. But in trying to protect the in-jury, he has suffered problems in his lower right back and hip. He was still in the physic trailer being given treatment 20 minutes prior to his tee-time yesterday.

"I'm not even close to playing my usual game," he said. "I can't hit the ball fully and I can't get my weight through the ball. I am only hitting the ball 230 yards off the tee with a big

After a week having treatment from his physio in Las Vegas, Woods is satisfied his preparations for the US Open have not been affected. "It was a precaution to pull out of the Kemper," Woods said. "The problem was caused by suddenly starting to run four or five miles a day. I had been lifting a row. He was three over par for



ning for months and tried to do too much."

As well as defending next week, Els was hoping to claim his third Buick Classic title in

pointing," Els said. "This is my place. I love the course. These were two really big weeks for me," added Love, who scored a level par, "He looked very uncomfortable."

putting touch to score a fourunder-par 67, three behind the early leader Kevin Sutherland. who became the first name to replace Els at the top of the

Tom Lehman rediscovered his

Warrington on Sunday. Leigh have failed in an effort to bring the former Widnes and Great Britain centre, Darren Wright, to his home-town club.

Shaun Edwards, the Bradford Bulls, England and Great Britain half-back, has opted to play for Ireland in the end of season international triangular

# **Wood lifts** Yorkshire spirits

CRICKET

at Headingley

Yorkshire 242-3

NO PLACE on the cricketing map has witnessed internal squabbles on the scale that has bedevilled Yorkshire during their long years of frustration and under-achievement. But times change. Peace has taken such a stronghold at Headingley these days that the committee invites members to drop m for a friendly chat.

In any case, until Tuesday's Benson & Hedges Cup defeat rather dampened spirits, there was not too much for them to grumble about, although the committee were grateful that one Hampshire player did not embarrass them yesterday. Peter Hartley's release at

the end of last season rankled in the dressing-room as well as with the public, a decision taken on financial grounds depriving Yorkshire's youthful seam attack of experienced back-up.

They might yet regret their decision in this match, from which Darren Gough and Craig White are absent - a back injury forcing White to join Gough on the casualty list.

Keen to advertise his continuing usefulness, the 38-yearold Hartley was successful in only his third over after a wet outfield delayed the start until after lunch yesterday, Anthony McGrath's unhappy season taking another wrong turn as a bottom edge ended his hopes of building an opening partnership with Michael Vaughan.

When Yorkshire then lost their captain, David Byas, who clipped a ball from John Stephenson directly into the hands of Derek Kenway at square leg, it seemed his decision to bat first on an initially cool, overcast afternoon might bave been ill-judged. However, while batting was only is by e by

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less than comfortable early on when the ball was deviating from the straight, Hampshire's attack could not exploit the conditions to significant effect and the committee's potential embarrassment was spared by two innings of high quality from Vaughan, unlucky not to be rewarded with a century, and the 21-year-old Matthew Wood. Wood's unbeaten 103 made

quite splendid watching, the compact, well-organised righthander unleashing some wonderfully timed drives that accounted for the majority of his 16 boundaries and well and truly tamed Hamoshire's primary weapon, the West Indian bowler Nixon McLean.

In one particularly purple passage, McLean was punished with four boundaries in the same over as Wood revealed cover driving of textbook quality. McLean went for five runs an over on a day when the overall rate was three. Vaughan fell 14 short of a

three-figure score, getting him-self off-balance when he tried to work off-spinner Shaun Udal away and nicking a leg-side catch to the wicketkeeper. Arguably, though, his innings was of equal merit, given that he had battled through the worst of the conditions, surviving a stumping chance on 32 and an appeal for caught behind off a McLean bouncer on 43. His partnership with Wood

added 122 in 41 overs and enahled Yorkshire to close an evening bathed in sunshine in a strong position.

# Moment of truth for Swansea League bid

RUGBY LEAGUE

By DAVE HADFIELD

WANSEA'S BID for a place in Super League next season faces a moment of truth today when the city's council considers a planning application for a stadium and retail park.

considered themselves front- a deteriorating ground and a

Lioriel Yaylor has resigned as coach of the England Monarchs after the team lost seven of their 10 matches in the NFL Europe this season.

BASEBALL

NATIONAL LEAGUE: San Diego 2 Cinchnati

INTERLEAGUE GAMES: New York Mees 3 Tompa Bay 2: Seattle 4 San Francisco 1: Pitts-burgh 4 Oeveland 3 (11 innings): Houston

buygh 4 Cleveland 3 (11 innings); Houston 10 Detroit 3; Toronto 4 Florida 3 (10 innings); New York Yankees 6 Montreal 2: Balchnore Perhiladesphia 2 (10 innings); Boston 10 Ar-lana 6; Minnesota 5 (10 Kaga Cuts 1; Chica-go White Sox 10 St Louis 8 (11 innings); Colorado 9 Texas 8 (10 innings); Arizona 10 Anahema 2; Los Angeles 1 Oakland 0: Mil-waykee 9 Kansas City 6 (15 innings).

BASKETBALL

Nissa Plant: Chicago 86 Utah 82 (Chicago lead best of seven series 3-1).

CRICKET THIRD TEST (Second day: Sri Li

tA C Parore fow b De Silva .....

toss) Sri Lanka v New Zealand COLOMBO: Sri Lanka have a first i

lead of 13 runs. SRI LANKA - First bunings (Overnight 200 for 8) G P Wickremasinghe not out...

12.0

runners for a South Wales franchise for 1999, failure by Silver Shield, who already control Swansea City, to get the goahead for the £75m development will throw the bid into

Named the Black Swans they would play at the Vetch Field until the new stadium at Although Swansea have long Morfa is built. But that is now

-45sec; 3 V Ekimov (Rus) +1min O3sec; 4 Moreau (Fr) +142, 5 D Baranowski (Pol) 1/49, Overalla: 1 A De Las Cuesas (Fr) anesto I Shr 15min A2sec; 2 Voigt +20 sec; 0-A Pena (So) Banesto +38; 4 Baranowski 127; 5 P Joniser (Neth) Rabobank +2:11

EQUESTRIANISM

Gordon Cowans has resigned as Burnley's reserve team coach to re-

turn to the back-room staff at As-ton Villa.

Charlton have appointed Mick Browne, an FA Schools of Excellence

monitor, as Director of their new FA

GOLF Next week's Madeira Island Open will be one of the qualifying events for places in the Open championship at Royal Birkdale next month. prolonged stay there could only weaken Swansea's case. The rival bidders at Cardiff,

by contrast, have immediate access to the rugby union club's 14,000 capacity ground at the Arms Park, with an option to move to the new stadium at Cardiff Bay when it is huilt

"I know what Swansea has to

offer and to say that I would be

mystified if their bid was con-

6 and 5; A Rose (Stirling) bt C Risson (Ormskirk) 3 and 2; M Prieto (Sp) bt 5 Schinkel (Bel) 6 and 5; M Prieto (Sp) bt 5 Schinkel (Bel) 6 and 5; M Prieto (Sp) bt 5 Schinkel (Del) 6 Schinkel (Bel) 7 Schinkel (Be

RUGBY UNION

Uo ro 10 Australian test players have

admitted taking the dietary sup-plement, HMB which is now under investigation by the Australian

INVESTIGATION OF THE AUSTRALIAN SPORTS Drug Agency.
IRRELAND (w South Africa, First Test, Bloemfoncein, buday); C O'Shed, J Bishop, K Magga, M McCall; D Hiddle, E Empood, C McGumness, V Costello, A Ward, O O'Culnesgain, P Johns, M O'Reily, P Walloce, K Whod, J Fittpatrick, SCHITM.

J Fitepatrick.

SOUTH AFRICA: P Montgomery, 5

Terblanche, A Sayman, P Muller, P Rossouw,
G du Toit, J wan der Westhulzer: G Teichmann
(app), A Venter, J Ergarnes, M Andrews, K Otto.
A Garvey, J Dalton, O te Roux.

SAILING

Plans have been unveiled for a new £6-8m centre in Weymouth which could be a host venue for Olympic events if a British bid were successful.

everies if a estush ond were SUCCESSUI.

1998 PUIN EUROPEAN CHARPIDESHIPS: (Williamoura, Port): (scores after day three): 1 5 Godefroid (Be) 13pts;
2 P McKerzie (Aus) 22: 3 0 Zydd (Pol 29.

British placings: 8 i Percy 32: 13 R McMillan 51; 15 R Szenhouse 57: 28 J Lea 98, 58
R Chapth 165: 60 T Carver 167: 64 R Ward

181; 68 J D Lecuw 188.

SWIMMING

FINA, swimming's ruling body, will introduce semi-finals for events up to 200m despite protests from the Australian Swimming Association.

Alison Sheppard yesterday beat her own Scottish 100m freestyle record

by nearly half a second at the Scot-tish Open Championships.

TENNIS

Andre Agassi has declined a wild card for next week's Nottingham Open to complete instead in an exhibition event at Newport, Rhode Island.

STELLA ARTOIS GRASS-COURT CHAMPIONESIEF (Curum's club, London) Singles, second-round: T Herman (GB) bt 5 Sargsian (Arm) 6-3 6-4; J Borlonan (Swe) bt D Nestor (Can) 6-4 2-6 6-1; G hansevic (Cros)

DELL DIMENSION XPS R350MT MULTIMEDIA

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64MB HIGH PERFORMANCE TOO MHZ SDRAM.

sidered superior to ours would be a serious understatement," said the Cardiff Dragons' prospective chief executive, Peter Tunks. "It is not some-

thing we could take lying down."
The two Welsh hidders, plus the applicants from Gateshead and Glasgow, are to be invited to address a meeting of Super League chief executives on 22 June, although the question of

bt P Tramacth (Aus) 6-4 3-6 6-1; 8 Steven (NZ) bt A Clement (Pri 6-2 6-3); P Sampras (NZ) bt M Black (Zim) 6-2 6-3; M Wloodforde (Aus) bt C Wilhdroon (GB) 6-1 7-6; 7 Enryist (Swe) bt A O'Bren (US) 6-4 3-6 6-2; 5 Draper (Aus) bt P Roiter (Rus) 4-6 7-3; 6-4; 1 Heuberger [Swit) bt G Staffern (SA) 6-3 5-4; B Black (Zim) bt J M Gambill (US) 5-7 6-4 6-4; L Tielenian (Bell bt 5 Larrau (Can) 0-6 6-1 6-4; D Flach (US) bt K Mucras (Skook) 5-7 6-4 6-3; G Ruisedski (GB) bt J Golmard 6-7 6-4 6-1; Buritto (Sp) bt D Nainfin (SA) 6-6-6.

6-4 6-11 | Burtito (Sp) bt D Nainkin (SA) 6-4 6-2.

GERINY IMPRIESE MEM'S OPEN (Halle, Ger) Stogles, second-round: H Drechman (Gr) bt C Meya (Sp) 7-5 6-3; Y Kafchillov (Rus) bt O Princial (Ger) 6-4 6-3; Y Nafchillov (Rus) bt O Princial (Ger) 6-6 6-3; Y Kafchillov (Rus) bt O Princial (Ger) 6-6 6-3; Y Kafchillov (Rus) bt O Princial (Ger) 6-4 6-7 6-3.

MOMEN'S DPS CLASSIC (Edgbaston Priory clob, Birmsingham) Singles, second-round: 15pirles (Kom) bt M Drake (Can) 6-4 6-2; C Morariu (US) bt C Crissea (Rom) 6-1 6-3; N Yazuki (Fr) bt C Black (Zin) 2-6 6-2; E R Grande (B) bt 7 Singles, second-round: 5-3; N Yazuki (Fr) bt D Strabarschiona (Be) 3-6 6-1 6-4; V Busuld (India) bt N Dectry (Fr) 1-8 6-3 6-3; O Man Roost (Be) bt K Miller (US) 6-4 6-2; M Grzybowska (Po) bt S Meinosa (Ce Rep) 4-5 6-4 6-0. Talked-roundt: K-A Gose (Aus) bt L Golarsa (Ir) 6-2 6-0; S Gral (Ger) bt K Boogert (Neth) 6-2 6-0; S Gral (Ger) bt K Boogert (Neth) 6-2 6-4; M Serna (Sp) bt C Moraru (US) 7-6 6-4; N Y Lauzka (Fr) bt K Boogert (Neth) 6-6 16-6.2

CARRESDO SINITIO (SI) 6-7 6-1 3-0; rec Y Basuli (India) bt S Grand (I

TODAY'S

NUMBER

104

The number of athletes

Britain has entered for

the Disability World

Championships to be

held in Birmingham

this summer, 24 more

than entered the 1996

Paralympic Games.

which of them gets the goahead is yet to be resolved. Simon Haughton is out of Wigan's side at Bradford tonight because of a knee injury that

who will have the last word on

needs surgery. A target for the injury-hit Bulls, Alan Hunte, has said that be is staying at Hull. The Bradford captain, Graeme Bradley, will miss that match after being sent off for

BRITANNIC

ASSURANCE COUNTY CHAMPIONSHIP

First day of four, 11.0 unless stated **Durham v Northants** 

A J Sweann E Speight o Harmison
M 8 Loye b Betts
R J Bailey b Wood
A L Penberthy nor out
ID Ripley Biw b Foster
G P Swean mot out

Essex v Surrey

Essex Worl toss

CRICKET SCOREBOARD

To bat: B C Hollioake, IJ N Barry, M P Bick-nell, A J 7udos, Saquan Mushraq, Bowlling: Grove 5-1-21-0; Bort B-1-18-2; O R Law 6-0-38-2; Irani 5-0-30-0; Grayson 3-0-9-0.

Glamnrgan v Worcs Glamorgon won toss
CARDIFF: Workesturchire (1pt) have scored 241 for S against Glamorgon (3).

7-141, 8-155. To bate A Sheriyar. Bourling: Waqar 15.1-5-36-2; Watkin 20-7-41-1; Thomas 22-3-69-4; Croft 15-3-43-0; Butcher 8-1-37-1, Date 3.5-0-9-0. 15-3-43-0; Butcher 8-1-37-1; Date 3:5-09-0; GLAMIORGAN: 5 P James, IA O Shaw, A Date, "M P Maynard, P A Cottey, M J Pow-ell, R O 8 Croft, G P Butcher, S D Thomas, Wagar Younis, 5 L Waltin, Unapiress: I C Balderstone and J H Hampshire,

Ginucs v Warwickshire Gioucestershire won toss BRISTOL: Warwickshire (4pts), with the first-innings wickets standing, are 85 runs behind Gioucestershire (2), 12.0

FOOTBALL

WORLD CUP: See page 31. RUGBY LEAGUE JJB SPORTS SUPER LEAGUE: Bradford v Wigan (7.45).

RUGBY UNION TOUR MATCH: Emerging Spring-boks v Wales (18.15 BST) (of

SPEEDWAY ENTERNATIONAL: Scotland v England Under 21 (First Test), Edinburgh (7.30). ELITE LEAGUE: Belle Vue v Ipswich; Oxford v Coventry (7.45).

PREMIER LEAGUE: Arena Essex v Stoke (8.00); Peterborough v Berwick (7.45).

PREMIER LEAGUE CUP: Isle of Wight v Newport (7.30). OTHER SPORTS **EQUESTRIANISM:** Bramham three-day event. (Wetherby, West Yorkshire).

GOLF: Campaq European Grand Prix (Slaley Hall, Northumberland). MOTORCYCLING: Isle of Man TY production and senior races. TENNES: Stella Artols Championship (Queen's Club, London). DF5 Clas-sic (Edgbaston, Birmingham].

17-4-50-1; Welch 15-3-5-45-3.

MARWICKSHIRE = Pirst Innlags
M J Powell & Wright b Walsh
N V Knight Ibw b Walsh
O L Hemp C Ball b Smith
B C Lara C Russell b Smith
T L Penney b Lewis
D R Brown b Alleyne

IK J Piper not out
G Welch not out
Estras (01, lb7, nb12).

Botal (for 6, 46 overs)

Pail: 1-4, 2-19, 3-31, 4-56, 5-96, 6R bac: N M K Smith, A F Giles, E S H
dins.

Lancashire v Somerset

Lancashire won toss

LANCASHIRE - First innings P C McKeown c Turner b Mushtaq M A Atherton b Rose

M A Atterton b Nase
J P Crawley C Trescothick b Nose
A Finted fo Trescothick
G D Lloyd C Harden b Trescothick
M Watsiknson löw b Rose
Westing Algarn C Turner b Caddick
West not out

Bowling: Wasim 6-4-5-0: Martin 3-0-11-0: Austin 6-2-11-0; Chapple 3-1-5-0.

Varishire won toss
HEADINGLEY: Vorkshire (1pt) have scored 242 for 3 against Hampshire (1). 

Yorkshire v Hampshire

R J Sidebottom.

Bowiling: McLean 16-2-77-0; Hardey 17-3-39-1; James 10-2-27-0; Stephenson 15-4-37-1; Mascarenhas 4-1-11-0; Udal 18-7-37-1.

NAMPSHIRE: J P Stephenson, G W White, "R A Smith, O A Kenway, A O Mas-carenhas, P R Whitaker, 5 D Udal, 1A N Aymes, K O James, P J Hartley, N A M

Umpless M J Harris and P Wiley.

OTHER MATCHES

NNER'S (second day of three; 11.30 key: Cambridge University v Derbyshire. No play. SECOND XI CHAMPIONSHIP (second

day of four; 11.0 today): Southgate; Esex 318 (8 J Hyam 112, T P Hodgson 104; R S G Anderson 5-95; U 8 A Rashic 104; R S G Anderson 5-95; U B A Roshid 4-90); Middlesex 77 5-95; U B A Roshid Gloucestershire 231 for 0 (N J Trainor 115no, PS Lazenbury 104no) v Der-byshire. (Socood dary of chree; 71.0 to-day); Northern CC: Lancashire 284 for 8 (C Schofield 100. 0 Shadford 44) and 30 for 4; Somersel 206 (M Burns 67. J Kerr 50: C Schofield 5-33. G Yates 4-63). No play; Halespowene Worcestershire v Glam-organ, Horebaste: Sussex v Yorkshire. organ, Horeann: Susson v Vorishven.
MINOR COUNTES CHAMPFONSKIP
(second day of two): Stones Stafford-shire 252 (D K Pashley 79; 5 C Goldsmich 7-74): Norfolk 177 (D J P Boden 4-81). Staffordshire with on first huntings. Saffron Windows Suffolk 226 for 9 (A C

STARTING TODAY **Vodafone Challenge Series** Three days, includes Sunday play: 11.0 ARUNDEL: Sussex v South Africa. AON TROPHY (one day: 11.D): Wolvertampton: Minor Coundes v Nar-wickshire, The Oral: Surrey v MCC YC,

# places in the Open championship at Royal Birkdale next month. Play in the Compaq European Grand Prix at Slaley Hall was called off yesterday due to waterlogged fairways. MONIEN'S BRITTESH OPEN AMANTEUR CHAMPHONSHIP (Little Raton, Settone Coldheld): Pirst-road K Icher (Fr) bt Warrington (SA) 4 and 3: A Armas (So) bt I. Behan (The Curraph) 3 and 2: G Dikan (Fr) bt S Pettersen (Nor) at 22nd: C Downling (Copt Heath) bt Pigrim (Celtic Manor) 4 and 3: I Elguezabal (Sp) bt A Larsson (Den) 4 and 3: H Monaghan (Heriot Watt University) bt I Rosberg (Swel 3 and 1; M Zelsmann (Neth) bt H (Walmann (Fin) 2 and 1; S O'Prien (Manor) bt A Coffey (Warrenpoint) 1 hole: M Neggers (Neth) bt M Monnet (Fr) 5 and 4; S Articau (Fr) bt A Whiteley (West Hill) 4 and 2: Wallars (Denien) bt G sprealico (b) at 21st; Sandolo (It) bt C Court (Goodwood) at 19th; S Articau (Fr) bt & Whiteley (West Hill) 4 and 2: Wallars (Chaelin) bt G Sprealico (b) at 21st; Sandolo (It) bt C Court (Goodwood) at 19th; S Articau (Fr) bt E Dowdall (Westord) 4 and 3: A Whiteley (Lossichur) bt C Marron (Bromborugh) 6 and 4; D Rushmorth (Woodsome Hall) or K Burton (St Georges Hill) one hole; R Mongran (Monmounth) bt J Klingan (Iewikesbury Parix) 5 and 4; V Rousses (Fr) bt E Oowdall (Westord) 4 and 5; A Marray (Loncaster) 5 and 3; T Mangae (Ennie) bt S Gillien of the Manor (Lossichur) bt R Huddon (Mesteley) at 19th; N Stillig (Ser) bt E Fargunarson-Back (Deesde) 5 and 4; J Lamb (Mesteley) at 29th; N Stillig (Ser) bt E Fargunarson-Back (Deesde) 5 and 4; J Lamb (Hessael) bt A Barmerman (Auc) at 19th; E Ratcliffe (Sandowal) bt S Warals (SA) 3 and 2; F Brown (Hessael) bt A Warans (Fr) bt L Wight; Esampon on the Wold) (Hessael) bt L Wight; Esampon on the Wold) (Hessael) bt L Wight; Esampon on the Wold) (Hessael) bt L Wight; Esampon on the Wold) Windows® 98. Open for orders now.

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# Savill in swipe at bookies

By GREG WOOD

THE WEEK between the Derby and Royal Ascot is not generally among the more interesting of the racing year, but for followers of turf politics at least, these last few days have been ones to remember. In a refreshing, rough-house fashion which owes more to the days of Lloyd George than those of Labour's spin doctors, Peter Savill has engaged his detractors among the big bookies in bitter verbal warfare, and there is little sign that the skirmishing is about to stop.

The ultimate root of the dispute is Savil's Financial Plan for Racing, which was published in January and estimated that the sport needs another £105m each year to put it on a sound financial footing and allow it compete with the other major racing countries. His analysis received considerable acclaim from those sections of the industry which would not be required to pay for it (everyone, in other words, except the punters and the bookies who take their bets), Lord Wakeham, the BHB chairman, resigned to avoid being asked to support it, but this merely allowed Savill to surf the wave of popularity straight into Wakeham's joh.

Nagging questions about the Plan - for instance, does it have more holes than St Andrews? - were overlooked or dismissed. Until Tuesday, that is, when Savill's detractors at the Betting Office Licensees' Association published an analysis of the Plan which BOLA had commissioned from the accountants, Coopers & Lybrand. The same firm, as it happens. audits the BHB's accounts, while Tuesday (again, as it hap-pens) marked Savill's first board meeting as BHB chair-

Coopers, to put it mildly, did not share Savill's vision of the future. The reports authors rejected not only the amount of money that might be generated, or required, but also the mechanics of how it could be spent. Claims that betting shops were an inefficient means of generating betting turnover, and that punting should not necessarily be restricted to licensed premises, were also heavily criticised.

Savill left his response until yesterday, but the intervening hours had not significantly mellowed his mood. BOLA, he told a press briefing, stands for "Biggest Operator of Little Accuracy". Its report, meanwhile, was "riddled with inaccura-

2.10 Dark Albatross

65 (776%) E FAVOURITIES: 176 wins in 514 races (346%) BLUNKERED FIRST TIME: None.

2.45 Arjan (nb)

GOING: Good to Soft.

Peter Savill: hitting back at critical bookmakers-commissioned report

cies" and "a self-serving at-tempt to preserve the status quo". He added that while the BHB had "shown willing to work with the betting industry, we are not encouraged by the document they have produced that they share this view".

Savill's words were backed up by a thinly veiled threat from his deputy chairman, Angus Crichton-Miller, who is also chairman of the Racecourse Association, that cooperation between the two sides of the industry, for instance on the fixture list, might not continue. "The racing industry has consistently compromised on bookmakers' terms and it has to

stop," he said. Over at BOLA headquarters, however, Tom Kelly, the organisation's spokesman, was showing no obvious signs of ei-

**YORK** 

HYPERION

2.10 NORTHERN SPIRIT UNIVERSITY OF YORK NOVICE STAKES (D) £7,500 2YO filles 6f Penalty Value £5,580

FORM GUIDE

POHIM GOTDE

Dark Albatroes: Justified favountism on Kempton (6f) debut, always in command for easy two-length win. Form boosted by third-placed Cappells. Type to go on. Sephire: Finally came good on easy ground at Newceste, possibly sided by a high draw, but appears to have good teamly, improved on debut form with brave neck win over Cappells at Foliastions. Something to find with Dark Albatross through Cappells triat Creams: Early-season Hamilton score on history ground but bestern in lower grade on all-western lates. Plenty to do in this company
Tous Les Jours: Found her foet too late when tour-end-e-hat-liengths third to Correy Lodge on Filpon debut. Sort to improve, and extra lurtong will suit on breeding

VERDICT: Paul Cole's two-year-olds are always a major force at this fixture and better things can be expected of Sundae Girl, but the ease with which DARK ALBATROSS acred at Kampton suggests the could prove to be a cut above average. Tous Le Jours, who has stamma in his pedigine, needed the race bady at Ripon and, with her majdants weight concession, promises to play a major role.

2.45 ANTHONY FAWCETT MEMORIAL HANDICAP (CLASS C) £10,000 added 5f Penalty Value £7,635

667: Squite Corrie 5 5 11 P Fessey (3) 13-2 (5 Chapman) drawn (11) 11 ran

ket last time but has much more to do in this company

FORM GUIDE

The Gaty Fox: Below per last time but closely weighted with Westcourt Magic on previous smart Chester that 8th higher their best warning mark and planty to do
Westcourt Magic Front-running Cheese and Newcaste winner this term but never
able to dominate when close sixth to Bishops Court at Epsom. Still in good heart
Lamaritis: Slow start and trouble in running coetly when fifth to Bishops Court at
Epsom. On the upgrade and closely weighted with Stuffed on running here last month. Form
has worked out well and repet aucress not out of the question
Classy Clack Shuggled both outings since rannow Chester win from Frier Tuck lost
month. Badly weighted with Grand Estate on runsery form here.
Lago DI Verance Good fourth to Return Of Arms from poor draw at Portefract 5th
on Monday, but looks fully exposed and only average chemics of the mark
Lady Shwrith Three-time winner last term but 3th ingher than best whining mark now.
Needed nace and little show on return. Ladia experience in the sackle here
Brutial Fantawy. Quick off the mark with four wins last season but has generally struggled in 14 races since. Well beaten behind Gey Breeze at Donosster lessest start.
Prince Dome: In his prince at this time last year, landing big Ascot handcap. Sgris
of return to form at Reducar and Epsom (hampered). One to consider
Squire Corrier Forth-runner on long losing run since text-back (including the race)
less June. Few sgris of revival when in rear behind Kilculen Lad at Reducar last time
Anjain: On the upgrade. Romoned away with Catterick handcap on leaset start. Palsed
title sone but looks major contender if ground contruses to seee.
Beacone: Thirs's specialist. Running close to best in last two starts but plenty to Brid
with Anjain on early-season Thirs's running behind Swrio
Happy Days Again: Backend Newmarket scorer off today's mark but hes cut little
los tris season. Again lacis the birthers she work at Newmarket
Grand Estatus: Raised 6b for care-best neck second to reform Time Of Species on
Newcaette comeback

VERDICT: A host of front runners in the line-up, including the handly weighted Arjan, Grand Estate and Westcourt Magic could set this up for in-form STUFFED, who can quicken well off a strong pace and is drawn among the normally teroursed tow numbers. Expect bold bids from the up-and-corning Grand Estate and Lamest-te, who is at the peak of her form, though neither has been Jucky in the draw.

3.15 MARKETING WEEK ANNIVERSARY RATED HANDI-

3.50 TARXIEN (nap)

4.25 Way Out Yonder

ther worry or remorse. "Com- fits for both the betting indusing from the principal author of try and racing which we could the financial plan for racing, it's not find any way of believing. a hit rich." he said. "Peter Say-Too many people outside racill is a man who's been sucing elso have their doubts about the plan, and it hasn't exactly cessful and is used to getting his swept Westminster. The main own way. He's pretty new in polthing really is what is going to itics, so perhaps he's finding it happen when the rhetoric is out all a bit strange that people of the wax" don't buckle down and do as he Savill's problem, of course, is says. I suppose that's a prethat the interest groups which

dictable threat, but if they mess propelled him to the BHB about with the fixture list, it's damaging for everyone." chairmanship not only want Kelly insists that the Coopbut also expect him to deliver ers & Lybrand report would on his Plan. Even Llin Golding, have been published whatever a Labour MP with an interest its findings. "As far as we're conin racing issues, advised him this week to "shelve the Plan", cerned, the BHB plan started but this is simply not an option this particular episode in our relationship," he said. "They put forward ideas for betting outside betting offices which would be extremely damaging to us, arguments, are only just beand made predictions of bene-

if Savill wants to retain his broad support within the industry. His difficulties, and the

FORM GUIDE FORM GUIDE

Nignesins: Dropping in the after tectical we over 17 in Listed grade at Haydock. Herty task at the weights and unlikely to peach much of a lead in this company. Double Actions Eight-length winner off Bib lower mark on soft over course and detence last September. Looked to be nearing that kind of term on latest start. Dering Deating Group-class performer two years ago but well below that level of form test season and is possibly best watched for the moment. Astract Former Listed-class performer for Feig Alshund. Enclad long losing run in easy style at the and cannot be ruled out despite a 5th rise in the weights. Geselle Storms Time-time scorer in second helf of lest season and looked on the way back with third to Return Of Armin at Pontetract on Monday. Acts on soft. Always On My Mand: Wenner four times in her last five starts at three but have demaid scored deplays have raised doubts whether she has trained on Acts on soft. Swinct: Below par since successful off 4th lower mark at Haydock last month, but has the necessary visor restored here and carnot be discounted.

VERDICT: Geelle Storm did not have much luck in turning at Pontefact and S dearly corning back to his best, while Autriac seams to have radiacovered his form for Dand Nichols, But ground conditions are tolking ideal for DOUBLE ACTION, who appears mostly weighted on his form over the course last September. He was out off in his run when titth to World Promer last time out and is nearing his bast

has the necessary vision restored here and carried be discount

3.50 SHEPHERD EBOR TRIAL RATED HANDICAP (CLASS B) £15,000 added 1m 5f 194yds Penalty Value £9,803 (AS SCOON REVER (16) (B Anchessor) J Durlop 4 6 7 Per Edding 2 3311 TARGERI (18) (D) (Ginga Recing Partnership) K Eurle 4 6 7 N Callian (7) 3 40-000 GENERAL ARSEMBLY (20) (The Craftsman) G Margarson 6 8 7 5 Sanders

— O declared —

African weight 8st 7b. True harding weights: Tarden 8st 8s, General Assembly 8st 3b.

BETTING: 7-2 Top Coes. 4-1 Perfect paradigm, 9-2 Arctic Owl, Eventmens Hernell, 8-1 Tenden,

6-1 Raises A Prince, 18-1 Moon River, 14-1 General Assembly, 20-1 Tesuaçõe

1897: Purple Spitath 7 8 12 R Havin (3) 9-2 (P Makin) drawn (3) 5 mm

FORM GUIDE

FORM GUIDE

Arctic Owt: All out to beat Reisa A Prince at Newmarket (im 4f) and 5th higher here. Progressive and goes well on soft but no easy task at the weights. Perfect Personality to show he has recovered from setbeck after last year's Prench Derby (19th of 14) but far show at Newbury in April and must be respected Sweetheas Hersit: Listed-class witner last season and showed signs of return to her best when the for Newton to Newton the State State of the process of return to her best when the for Newton to Newton best in Chester Cup last time until knocked out of the new when challenging, Mejor continuous Cup last time until knocked out of the new when challenging, Mejor continuous Raises Arctic Owt 3b betts for a length on Newmarket running but may struggle to confirm previous superority over Top Gees at revised weight to retard revised off on resuppearance and probably best watched for the moment Meon Rivers Only two outlings since auction-race win at Doncaster in 1996. Little sign of immorant revival when sorth of seven to Sentitions at Newbury.

Tanden: On a roll with easy wins at Haydock and Newbury but is now 8th higher in weights, Tough task reversely Newmarket defeat with Arctic Owl on 14th worse lamms General Emistery; Inconsistent, Best need effort when stath in Crasser Cup (2m 2°-1) and posebly needs a marathon inp to produce his best these days 2":f) and posebly needs a marathon top to produce his best these days

VERDICT: The trip is probably close to the minimum for TOP CEES these days but with the ground in his favour, this versatile performer could have the decisive turn of foot to best back-to-form Sweetness Herself, who will also relief the conditions. Dark horse is Perfect Peredigm, who looked close to top class at Chester last season before injury and could be teniently handicapped with a return to his best.

4.25 POLO SUPERMINT CLASSIFIED STAKES (CLASS C) £10,000 added 3YD 1m 3f 195yds Penalty Value £6,855 04-15 WAVE ROCK (27) (BF) (The Earl Carbosan) J Darlop 9 () Pat Eddwry 2 23-1 CORNECKE (240) O'R R Prince Fath Schmith P Cole () 2 Johnson A Francisco () R Carrier 4 22-402 WAY CULT YORDER (1-4) (Machoum Al Hattoum) 8 His 8 12 K Darlop 3 01 ALTAWEELAH (41) (Shekh Armed Al Machoum) L Curren 5 11 L Daten 1

- 4 declared BETTING: 2-1 Affanteelish, 5-2 Way Out Yorder, 5-1 Ways Rock, 7-2 Corniche
1897: Montfort 9 0 7 Outry 5-6 for (F Cos) chave 25 4 ran

FORM GUIDE

Where Rooks Impressive written on the return at Salisbury but it at ease on test ground when disappointing behind Jeason at Newbury, Conditions right here. Comiletes improved with resing at two, beating Edwardian at Nettingham on final start and looks the cort to go on. Acts well on an easy surface. Way Out Yonder: Beginning to look flathered by his tourth to Greek Dance at Newmarket. Will need to improve on his latest Bath display. Alterweithin Difficult to assess but her comfortable Heydock win over Pendot has been boosted by fifth-placed Star Crystal. Planty of scope for improvement.

VERIDICT: Although Body to start at false odds, ALTAWEELAH appears the one to be on following the Salisbury auccess of Star Crystal. She has the makings of a decent fally and looks up against some under-achievers, the best of whom might be Camiche, who possibly rain up against a couple of decent performer in St Helstansfield and Edwardson on his last two outings as a kwente and might be under-rated.

4.55 BATLEYS & WESTON MEDIAN AUCTION MAIDEN STAKES (E) £6,000 1m 3f 195yds Penalty Value £4,425 STAKES (E) £6,000 1 m 31 195yds Pentalty Value £4,425

CATHEDRAL BELLE (Jits) (Min 5 MicDonaid) Mis Mi Revelly 4 0 5 ... L Characts 3

EXEMPORAL HELLE (Jits) (Min 5 MicDonaid) Mis Mi Revelly 4 0 5 ... L Characts 3 2 ... J Williams 1 5 ... J Fortune 5 ... L Characts 1 5 ... L Characts 1 6 ... J Williams 1 5 ... J Fortune 5 ... L Characts 1 6 ... J Williams 1 5 ... J Williams 1 6 ... J Willia

FORM GUIDE

Cathedral Selle: Winner of a National Hunt Flat race at Concester in February, but two subsequent unplaced efforts in the same grade august first sellations. Eliteyror: Half-bother to the useful spirit hendespper Yorks George by Emaamul. The market is fixely to provide an accurate guide to his debut chance. Jamorin Dencer. Sep up in trp should suit efter one-paced deplay at Brighton (101) and when seth to Clock Of Devictess at Windsox, Place possibilities. Torn Paddington: Son of a hunder, 100-1 and never in the hunt when down the field

Tom Paddington: Son of a hurder, 100-1 and never in the hunt when down the field behind Clock Of Darkness on debut at Windsor Wind Signs of ability when staying on into eighth place behind Clock Of Darkness on Windsor (10) debut. Lifely to be a bigger factor over this longer into Janet Lindup: Half-size to Hunt Cup winner Colour Sergeant but 50-1 and only scant signs of stillity when 18th to Fo-Eq on Newmerker responsance to the Storage of the Lindupe. Not given a hard time when lifth in higher-grade madden at Ripon (10) following a strater effort at Kempton (tm). Scope for improvement over longer inp Verves Shaped with some promise in mid-division behind Royal Arithern on her debut at Newbury (10) and should benefit from the longer trip on breeding

VERDICT: VERVE accultted herself quite well on her debut in a decent maiden at VERDICE: VERVE acquitted herself quite well on her debut in a decent maken at Newbury and has greater potential for improvement than many of her rivels, perto-ularly with the Charteon stable now in better form. The thip should help bring better out of Lineage, and with Curren makens often aboving abnormal improvement for their debut, there is also likely to be a considerably better showing from Vrbs.

#### **SANDOWN**

HYPERION

2.00 Emperor Naheem 2.35 Bombard 3.05 Sky Dome 3.40 Gift Of Gold 4.15 Edwardian 4.45 Chocolate Box 5.20 Go Hana Go

GOING: Good to Soft, Good in places, Penetrameter 3.9. STALLS: 51 - for side; remainder - inside.

DRAW ADVANTAGE: High for 51 on soft ground. Flight-hand course. Separate stiff 5t track.

Course is on ASC7, 4m S of Kingston. Esher station (service) from Londox, Waterloo) adjoins course, ADMISSION: Club £16 Junior Club (17 - 21you) £12; Grandstand & Paddock £10; Park

95. CAR PARK: Free LEADING TRAINERS: # Stouts — 25 winners from 128 run-Here gives a success ratio of 202%; R Harmon 26 from 277 (94%); J Dunlop 21 from 115 (183%); H Cacil 15 from 75 (20%). III LEADING JOCKEYS: J Reid 24 wins from 203 rides gives a Success ratio of 118%; T Quina 22 from 166 (13.9%); M Hills. 16 from 119 (13.4%); M Roberts 14 from 183 (10.5% IN FAVOURITES: 196 wins in 570 races (344%). BLINKERED FIRST TIME: Priors Moor (445).

2.00 WINGS MEDIAWORKS CLAIMING STAKES (CLASS F) \$4,000 added 5f 201-0 SALTY BEHANOUR (145) (D) R HENON 491\_ 

FORM VERDICT

Cyramo's Laid is officially rated 20b superior to AMSELLMAN, but Jack Berry's sprinter can superior. Neither is perticularly well drawn but tenging those better placed is difficult on the undercorable weight terms. Amedinan hat gone well in two hericlaps since the deamer win at Pedoer and outof just go in the ground better than Cyramo's Laid, a decent sort on his day but never a weiner over this trip.

2.35 SBJ GROUP MAIDEN STAKES (CLASS D) £5,000 added 2YO 7f 

FORM VERDICT BOMBARD, a Paul Cole-trained navormer, would not have to be that good to best Tirlo, who ran with promise at Kemp-ton, though in a race that did not look up to much. Bombard has an eye-catching pedigree, being by classy American per-former Lord Al War out of a weel-related unaced mare. One to note in Distant Moon from the lamily of Moon Mediness.

3.05 DEVITT INSURANCE HANDICAP (CLASS C) £10,000 added 1m 2f - B declaret -BETTEUS: 4-1 Sky Doron, 9-2 Konte Upis, 5-1 Docklanda Limo, 6-1 Cug-lon, Pytoce Bahet, 7-1 Natural Eight, Secret Ballot, 6-1 Judicial

**FORM VERDICT** 

SECRET BALLOT can take extremence of a drop in class to win a wide-open after. The recent rain will have increased his chance and he is chosen over Sky Douse, without a win in two years and no certainty to improve after the second in Perty Romance at Ripon. Coginal best a big field on the course last season and sine will also enjoy the ground conditions.

3.40 SUN LIFE OF CANADA HANDICAP (CLASS C) £10,000 added 7f 

CS-005 ZUGUDI (61) K Mahai 4 9 8 \_\_\_\_\_\_ W Ryan 10 CS-032 BROUGHTONS TURMON, (82) (CD SF) B R Manan 8 8 0. 2400 DELENOUS MOMENT (16) P William 4 9D \_ Dans O'Nell 12 

FORM VERDICT

NORTHERN BLESSING, who was patted in a Lasted race at Ascot after the debut win at Notfrightern, could just prove better class than these despite the flop on the all-weather in March. Mystoner Mistake, who has a competent apprentice up, Sally Jack, who rain wall at Goodwood last time, and Lincoln Hendicap fourth Sharp Reput? are at presented to Stoppes Brow, who has a bed draw to overcome.

4.15 SUN BANK MAIDEN STAKES (CLASS D) £5,000 added 3YO 1m 29 2083 AL NARROOK (7) K Mand 80 Rauf Eddery 8
0 BERSAGLIO (59) W Jurks 80 G Had 5
0 DAFK SHELL M Stoute 9 0 T Clother 10
22 EDWARDIAN (17) Mrs A Perrett 80 J Field 0
PUEGAM R Charlton 80 W J O'Consor 14
IGNAT TANGO (USA) H Cod 0 0 W Ryen 7
0 MUNGO DUFF (17) P Horse 0 0 M Baded (2) 19 

FORM VERDICT

Normal improvement should enable PROFILER to come good. He showed shifty on his debut when second to his better tended statismate Forest Ending at Severiey where Zaha was sighth, Edwardien shaped well in second to Duncing Pherstom here 17 days, and Winter Pageant to an interesting newcomer from a being-in-form stable.

4.45 CANADIAN CONNECTION HANDI-CAP (E) £4,000 3YO 1m 3f 91yds 

FORM VERDICT

This stiff course will suit NORSKI LAD, who won over further (fre 77) on Wolverhampton's send last Saturday. He still looks well rendicapped even with the site penalty, though the inform dual witner Anthogyt Chambrar rates a big danger with Kieran Fallon booked. The dark horse is Merry Prince, who

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5.20 EBF WEST END MAIDEN STAKES (CLASS D) £5,000 added 2YO 51 GD HANA GO C Butter 8 8

FORM VERDICT

HEAD HONCHO has shown enough in two starts at Good-wood, behind Choto Mete and Dramatize, to suggest he can wit this seemingly weater race Black Rector's Newbory form was devalued by Petran Saint on Wednesday, but Robber Hed can do better now the stable has hit better form. Clean Night is well drawn and is from the family of Darby victor Teenoso.

#### SOUTHWELL

HYPERION

2.20 Mammas F-C 2.55 Mister Aspecto 3.25 Press Ahead 4.00 Angelina 4.35 State Approval 5.05 Imbackagain

GOING: Standard.

STALLS: Inside, except 5f & 1m 6f - outside.

DRAW ADVANTAGE: High best for 5f, low best 6f to 1m.

Entresand surface; left-hand charp, oval course.

E Course is 3m 5E of fown and 5m W of Nowark. Rolleston
Junction adjoins course. ADMISSION; Cub 512; Tettersalls 58 [OAP members of course's Diamond Caub E4, CAR PARK Pres.

ILLEADING TRAINCRS: N Johnston — 46 winners from 37 run-ners gives a success ratio of 215%; S R Bowling 45 from 366 (123%); J L Eyre 40 from 278 (144%); R Hollinsheed 36 from

SSS (6%).

III LEADING JOCKEYS: Dean McKeown 27 wins from 335 rides gives a success ratio of 81%; F Lynch 24 from 180 (133%); A Cultiane 24 from 243 (85%); R Coctraine 21 from 186 (13.5%).

III FAYOURITES: 549 wins in 1583 races (34.7%).

BLINKERED FIRST TIME: Hamerkop (4.00); Quartersteff (4.35).

2.20 CHILE MEDIAN AUCTION MAIDEN STAKES (CLASS F) 23,000 2YO 5 

FORM VERDICT

Manumes F-C had the experience when second to El Tango on the course last month so it will be no surprise if Bryan McMahoris LUCKY COVE, who shished close behind in third on his debut, reveness the form in the hands of Ray Cochrane. Super Forum seems only moderate, but one to watch out for in the betting is Nick Lithmoders newcomer Blue Star.

2.55 PARAGUAY CLAIMING STAKES (CLASS F) £3,000 added 1m 6f (CLASS F) £3,000 added 1m 6f

1 05-401 MADAME CHRISTY (B) J Existed 4 8 2 ... R Cochrana 2
2 799-1 MANDLEN (7) 67 Mas 8 Whon 40 1... A McCarthy (3) 5

8 8E BRAVE (7) 7 Etherholian 8 8 3 ... A Cathonia 0
1852 MISTER ASPECTO (7) (C) M Albinston 5 5 to 3.1 Carroll 9 V
4 8050M RAI (40) N Smith 4 80 ... J Brandill 4

8 0050 DARBUS THE GREAT (4742) D Maris 0 8 7 ... IN Tablett 7

8 0050 CHEZ CATALAM (15) Mis L Jeved 7 8 5 ... IN Tablett 7

8 0050 CHEZ CATALAM (15) Mis L Jeved 7 8 5 ... Arrande Sanders 8

8 0725 AUNT DAPPARE (437) Mis L Richards 4 8 0. P Feeely (3) 3

- 0 declared 
BETTIMO: 7-4 Madame Chiamery, 9-4 Mastieno, 11-4 Mister Aspecto, 18-1 Aunt Dephnia, 20-1 Becom Pet, 20-1 B Brave, 33-1 others

FORM VERDICT

Mister Aspecto comes but best on official ratings and he gets a pound pull for the narrow beeing by Mandeno over a longer this have average, MADAME CHRINGERY'S ability to cope with the ourlace has to be taken on trust, but she won a nursery at Yarmouth and could prove hard to beat after last week's claimer win from Filial and Berifleet at Haydock

3.25 R-BEE CHILDRENS WEAR HANDI-CAP (CLASS E) £3,750 added 51 - 9 declared -BETTUNG: 5-2 Scaland, 4-1 Alfaz, 8-1 General Equation, 7-1 Chemicast, Hayburner, 8-1 Press Ahead, 18-1 Imp Express, 12-1 others

FORM VERDICT

SCARCED is drawn on the wide outside, but he proved much too good for Aljaz here is week ego after the turi wins as Musseburgh and Hamilton. Phanach's Joy returns to the scene of her handicap with in May, and Prese Ahead gets a decent pull with Socked on Nottingham form last month when appreciate ridden and new partnered by Ray Cochrane.

4.00 LATHAM MEDIAN AUCTION MAIDEN STAKES (CLASS E) £3,750 3YO 1m

FORM VERDICT

This has a soft look sount it and Angelina will have a following with her course experience (second to Bold King). She has since run pretty well in two turf handicaps, but could still be worth opposing. GOLDFAME could be the one to beat her.

Bit O'Gorman's gelding having shaped well in strong maidens at Kempton and Yarmouth. Redeman can also be tanced.

4.35 ECUADOR SELLING STAKES (CLASS G) £2,500 added 1m 3f 25th STATE APPROVAL (14) (CD) Miss S Witton 5 0 12

053-50 OLIARTERSTAFF (39) Mrs A Swindark 4 9 7 ... G Punith 1 & 000-05 OLIR DROWSY MAGGLE (48) T Well 48 2 ... A Garbh 7 0-503 FELONY (14) D Murtay Smith 3 8 7 ... J Carroll 6 GOLDENGIFF MICHELLE R Crapge 3 8 2 ... T Williams 6 1 declared.

~ 11 decareo ~ BETTING: 4-6 State Approval, 8-1 Joseph's Wine, 7-1 Errant, 16-1 Kip-penour, 12-1 Questantall, 14-1 Eastleigh, 20-1 El Mido, 25-1 others FORM VERDICT

Joseph's Wine can be given a fine chance at the weights and his last win was in a cleamer on the course. Favourite with Frankle Detror in a better race at Vermouth last week, the old stager looks the main threat to all-weather specialist STATE APPROVAL, who is chasing a four-timer and a galding who goes particularly well for his apprentice partner.

5.05 VENEZUELA AMATEURS HANDICAP (CLASS G) 52,500 added 71 000005 KINGCHIP BOY (8) (CD) M Pyen 9 11 7 ...

8 344550 LEIGH CROFTER (26) (CD) J A Harrs 9 to 10

8 344550 LEIGH CROFTER (88) (CD) J A Harrs 9 10 10.

7 20000/ SYLVAN SABRIE (JS7) D Shaw 8 10 4 Mrs S Bloskey 5
8 -0430 CATS BOTTOM (109) (C) A Newcornice 8 10 2 Mrs S Bloskey 5
8 0-6000 PANTHER (8) J L Byre 8 8 11 Miles C Hernsford (7) 15
9 203004 DON'T DROF BOMBS (14) (C) R McGrim 9 9 10 Miles O Jones 18
10 -2060 BACKHANDER (6) M Warrey 8 9 9 Mirs C Durwroody (7) 1
10 -2060 BACKHANDER (13) (CD) T Calchest 8 8 9 Mirs C Durwroody (7) 1
10 -1000 ASHORE (13) (CD) T Calchest 8 8 9 Mirs S Stronge (5) 4
14 500630 HOLLOWAY MELODY (18) B McMalton 5 8 6 Mrs S Stronge (5) 4
15 -04800 DREAM CARRIER (14) (CD) R PRSCOCK 20 4 Mrs C Penciock (5) 8

- 18 declared -SETTING: 8-1 Roman Resi, 7-1 Cate Bolikon, Don't Deep Bombe, 8-1 Kingdhip Boy, Devent Invactor, Indipediagnia, Holloway Melady, 10-1 others FORM VERDICT

FORM VEHUIC!

ROMAN REEL goes well for his owner-noter and the getting as down in General after just failing to make every yard (caught by Eliopassoft) at Warwick three weeks ago. That was his first attempt since the Equitack with in March so he is entitled to be that little bit sharper for soday's action. Cats Bottoen has won on the course three times so looks a danger getting 15th.

## **Fallon** may miss **Ascot**

Injured

KIEREN FALLON gave up three rides at Newbury yesterday after hurting his right knee on the gallops, an injury which could threaten his participation at Royal Ascot, which

The champion jockey was riding out for Henry Cecil on Newmarket Heath when his mount whipped round abrubt ly, causing Fallon, who stayed on board, to twist his knee.

RICHARD EDMONDSON Nap: Nigrasine (York 3.15)

Stakes at Newbury, Fallon decided to miss his remaining

Leaving the course for an Xbrookes Hospital in Cambridge. tilage or what, but it is worrying with Ascot round the corner.

it looked at."

right for Ascot-if not, I am going to be scratching my head."

The chestnut, winner of Doncaster's Champagne Stakes at two and one-time favourite for the 2,000 Guineas, finished sixth of seven on his reappearance in the Craven Stakes and last of 18 in the Guineas.

Feeling Daggers Drawn had failed to stay, connections had planned to drop him back in trip, but plans will now have to be put on hold . "He was having a canter and he pulled up funny," Cecil said. "Hopefully it is not a permanent thing."

1	Yor	k 3,	15		A	
	Horse	Ç	Н		S	Т
	Double Action	5-2	94	114	52	94
ł	Astrac	7-2	7-2	7-2	7-2	7-2
1	Gredic Storm	41	9-2	7-2	9-2	4-1
1	Migranino	7-2	41	41	4.1	92
Ì	Swing	7-1	7-1	7-1	82	13-2
1	A. On My March	12-7	10-1	10-1	10-1	12-1
١	Daring Destiny			14-1	11-1	14-1
Į	Each way, a 4	rate.	the od	de, pla	ogs 1,	2
١	C Coral H Wim H					

# GOING: Good to Soft. STALLS: Straight course - stands side; round course - Inside. ORAW ADVANTAGE: None II Left-hand, U-shaped course. Flat and ideal for the powerful galloper. III Course is this of city on AXSS. York station fm. ADRESSION: Course Stand CS (18-23 year-olds CX): Tattersolle CXI; Silver Ring SS (OAPs £250); Course Enclosure CXI (OAPs £150); Under Silver is tree all enclosures. CAII PARK: £2 or free. II LEADING TRAINERS: H Cacil -- II winners from 84 runners gives a success ratio of 226%; B Hills 15 from 19 (126%); P Cote 13 from 108 (12%); J Goeden 12 from 78 (Co<sup>4</sup>m). IN LEADING JOCKEYS: L. Detterl 41 was from 193 rides gives a success ratio of 21.2%; Put Eddery 26 from 182 (14.3%); K Darley 17 from 161 (10.6%); W R Swimburn 15 from

begins on Tuesday.

After partnering Poliziano into second place for Cecil in

the opening Kennett Maiden **NB: Raise A Prince** 

(York 3.50)

mounts. ray examination at Adden-Fallon said: "I doo't know what it is. I don't know if it is a car-

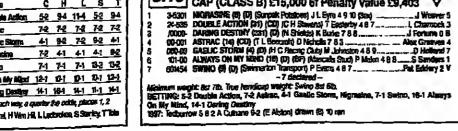
"You can't ride with that sort of pain and I am going to have Cecil, the leading trainer by some distance at Royal Ascot, said: "I hope he is going to be al-

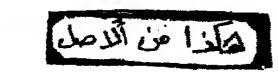
Also missing from Cecil's Ascot team after a gallops injury will be Daggers Drawn. The colt will be an absentee from next Thursday's Cork And Orrery Stakes, one of just three Royal Ascot races that Cecil has yet to win, after suffering a sus-

pected fractured hind leg.

In addition to the Cork And Orrery, Cecil has to win the King's Stand Stakes and the Wokingham Stakes to complete a Royal flush of Ascot victories.

HO199	Ç	<u> </u>	<u></u>	_ 8	
Double Action	5-2	94	114	52	94
Astrac	7-2	7-2	7-2	7-2	7-2
Gretic Storm	41	9-2	7-2	9-2	4-1
Migratino	7-2	41	41	4.1	92
Swina	7-1	7-1	7-1	82	13-2
A. On My Miled	12-7	10-1	10-1	10-1	12-1
Daving Destiny	14-1	18-1	14-1	11-1	14-1
Each way, a 4	e de la contraction de la cont	že od	طم پخ	ogs 1,	2





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# ·Peacock signs for Blackburn

FOOTBALL

BY ALAN NIXON and TREVOR HAYLETT

THE NEWCASTLE defender Darren Peacock has become part of Roy Hodgson's rebuilding at Blackburn and signed a three-year deal on a free transfer under the Bosman ruling.

Peacock, a Kevin Keegan capture from QPR for £2.75m three years ago, said: "There are a number of reasons why I am delighted to be joining Blackburn, not least because they are a progressive club building in the right direction

"Obviously I am saddened to be leaving Newcastle but it is fantastic to leave one great club for another. I am looking forward to working with Roy Hodgson and the facilities at Blackburn are second to

Peacock links up at Ewood Park with other summer signings Kevin Davies, the £7.5m former Southampton striker, and Gillingham's Jim Corbett.

"Darren is a great acquisition in preparation for what will be a busy and demanding domestic and European season," Hodgson said.

to feel the backlash of his assault on his now-former girlfriend, the TV presenter Ulrika Jonsson, with calls for his sacking from Aston Villa fans and a warning that Diadora are reconsidering their sponsorship

Andrew Ronnie, the Diadora managing director, who reportedly pay the striker £2.5m over five years, said he was "amazed" and "surprised" by reports of the attack

"We will be reviewing the situation," said Ronnie. "We need to speak to Stan Collymore and his agent as soon as possible because we were very surprised by what Stan did.

"We pay him a substantial sum of money and he has always been very pleasant to work with "

Bruce Rioch has emerged as the favourite to replace Mike Walker at Norwich and form a partnership with his former Everton team-mate Bryan Hamilton who is wanted at Carrow Road for the post of director of football.

The former Arsenal boss has been out of the game since he was sacked as QPR coach and was interviewed for the va-

Stan Collymore continued cancy at Sheffield United.

The Bramall Lane club are planning an ambitious approach for Danny Wilson and believe he could be persuaded to leave Barnsley despite pledging his future to them on their relegation from the Pre-

Macedonian international Georgi Hristov has joined forces with fellow Barnsley strikers Ashley Ward and Jan Aage Fjortoft in pledging his future to the relegated club. His work permit has been extended for a further 12 months.

Aston Villa have been told by the French side Marseilles that Fabrizio Ravanelli is not for sale. It comes after Villa manager John Gregory declared an

Sheffield Wednesday insist they are still searching for a manager despite the claims of South Africa coach, Philip Troussier, that be has been offered the job.

The Wednesday chairman David Richards, said they were still interviewing and stressed: "Nobody has been offered the job." Several candidates have been spoken to and we will keep interviewing until we decide on the one we want."

A pensive-looking Nigel Mansell (right) suffers an early exit at Donington Park yesterday after his Ford Mondeo was unceremoniously bumped off the track on only his second lap of testing

Peter Jay Mansell takes rear exit

BY DERICK ALLSOP at Donington

THE YEARS go by and don't we know it, but somethings never change and Nigel Mansell, who throughout his career has been a magnet for incident, had his comeback preparations interrupted when he was bumped off the track at wet and unforgiving Donington Park yesterday.

Mansell was negotiating the final corner of only his second lap in testing for Sunday's British Touring Car Championship event when his Ford Mondeo was hit from behind by the Vauxhall Vectra of independent driver Mark Lemmer. Both drivers were unburt but their cars were sidelined for garage to apologise to the

repairs and Mansell's Mondeo
was sent to the factory last
night to have its rear end rebuilt.

team for what had happened.
"I've got a bit of whiplash and
a bit of a sore jaw and headache, Mansell evoked memories

of his infamous clash with Ayrton Senna in Belgium as he brought his crippled car back to the pits, then headed for Lemmer's garage. This time the 44year-old former world champion did not have to he pulled off his adversary's throat by anxious mechanics

"I asked him if he was okay," Mansell giggled, "I know Mark very well and I just wanted to find out what happened. "He was very worried and said he was 100 per cent to blame for the incident. He apologised and then came down to our

but I'm okay and he's okay. Hopefully the car will be okay for qualifying and the races."

Lemmer, in his first season of BTCC competition, conceded he was responsible for the incident. "I lost my braking point in the spray, locked up and ran into him. It happens and be

must have a thing about Vectras because he had an incident with Derek Warwick's at Brands Hatch last month. "He wasn't as angry as I know he can be and I can understand his frustration. He needed to get in some laps. I ex-

ogise to his team because they have a lot of work to do. But so have our guys. I'm frustrated as Mansell acknowledged the hazards of exposing himself to

this company. "I think I should

have a bullseye painted on my

car," be said. "I'm in a no win

situation and some drivers perhaps try a little too hard when they are up against somebody with a bit of a reputation. "I won't be getting any

favours and I don't need any. It's not like it was five years ago. There are some good drivers in this championship and you can see the camaraderie. The series is big and highly competitive. There have been five or six winplained what happened and

NEWBURY

Also nan: 11-2 Glastonbury (4th.), 7-1 in The Gods, 8-1 Zigere (5th.), 10-1 Zaheran, 14-1 Brew, 25-1 Bella Loupa, 25-1 Fast And Next (6th.), 25-1 Highland Crumpet.

(out), 25-1 registed Crimper. 11 rain, 5, 4, nk, 2½, 2, (Winner bey coll by Benether out of Roberts Pride, trained by M Blanehard at Upper Lambourn for Stanley Hinton), Totte, 27780; 5490, 5120, 5480, DF; 23090, CSP: £3528, Trio: £10300.

Also ram: 7-2 Kern: Wood (5th), 4-1 Dillonaire

5 rant, 2'h, '/s, 6, 3'h. (Wirmer bay coll by Mara-

Is out of Peggysstring, trained by B Meehan at Lambourn for the Tumbleweed Partner-ship), Toxic 55.20; £2.00, £1.50, DF: £10.50, CSP: £10.79.

2. Wajori \_\_\_\_\_\_\_ M Hills 14-1 3. Great News \_\_\_\_\_\_ B Whitworth 12-1

Also narc 5-1 Dom Shadeed (6th), 5-1 Gold-on Hewk, 8-1 Fremler Boton (4th), 9-1 Meabs, 10-1 My Best Friend, 12-1 Kpolo, 20-1 Evening Chorus (6th), 20-1 Imperator, 20-1 Filtual Run, 20-1 Sherit, 33-1 Kingstold Blaze, 33-1 Soviet Girl, 50-1 Forglori.

18 ram. ½, 1½, ½, 34, 31d, 01/2 region.

18 ram. ½, 1½, ½, 34, 31/2 region.

18 ram. ½, 1½, ½, 34, 31/2 region.

19 Primo Dominie out of Aryal, trained by R Hannon at East Everleigh for Lostford Menor Study, 104c; 240c; 2520, 2550.

26: E3120. CSF: £5598. Trio: £15580. NR:

2. Zacto \_\_\_\_\_\_ W Ryan 7-4 3. Morchess \_\_\_\_\_ L Dettori 9-2

4 ran. 21/s, 22, 10. (Winner bay IIII) by Gen-erous out of Moronice, trained by I Baiding at Kingsclere for Robert Hitchins). Tota: £230. DF: £2.00. CSF: £434. NR: Albaris, Genoa,

4.00: (trnsf handicap)
1. CLASSIC IMPACT \_\_ | Reid 4-1 eo fav
2. Shergerzer \_\_\_\_ | R Hughes 6-1
3. Needwood Spirit \_\_\_ | R Cochrans 7-1

Also ren: 4-1 co fev Fleids of Omegh (5th), 4-1 co fev Mejastic Hills (6th), 8-1 Adeste Fideles (4th), 12-1 Tales of Bounty, 14-1 Caemerton Bay, 20-1 O'Kelly.

9 ran, Hd, 5, 10, 9; II. (Winner cheatrus) galding by Generous out of Valoon La Romaine, trained by P Chappie-Hyam at Martton for Mrs B V Sengstar). Totas: £500; £220, £230, £180. DF: £1250. CSF: £2596. Tricast: £14827. This: £1850.

4.30: (7i rated handicap)
1. KAYO \_\_\_\_\_\_ G Center 3-1 fav
2. Mantusis \_\_\_\_\_ Dane O'Neil 12-1
3. Elitend \_\_\_\_\_ R Cochrane 5-1

Also nan: 9-2 Jornocks (9th), 5-1 Sleepless (5th), 10-1 Craiglever, 12-1 Poly Blue (4th), 14-1 Hurricane State, 25-1 Omaha City, 25-1 State of Caution, 33-1 Zizi.

Aleo ran: 11-4 Voia Via, 11-2 Xylem (USA) (4th), 8-1 Eden Heights (5th), 20-1 Regal Splendour, 33-1 Utah, 40-1 Beverio (6th).

9 ran, 1s, 3, 9, 22. 1s. (Winner bay more by Warning out of Bold And Beautilut, trained by W Musson at Newmarket for Jurnipo Lim-ined, Yoles CASO, \$190, \$130, \$300, DF; 5540, CSF; \$13.58. Tricast; \$79.41.Tric: \$5750, NR;

Burning, Statistics, Jack Inc. 25/30174 carried forward to York today).

Placeport: 27/40, Quadport: 21/50.

2.20: \$i meiden stakes)
1. LIGHT FINGERED \_ A Nicholic 9-4 fav
2. Swynford Welcome ...... Duffield 8-1
3. Upper Chember .......... Weaver 7-1

Also ran: 6-1 Empyreen, 8-1 Leabed (5th), 8-1 Marco's Pat, 10-1 Elsie Barnford (6th), 12-1 Draim Time, 14-1 So Willing (4th), 25-1 Grey Matter, 33-1 Call Me Lucky, 33-1 E B Pearl, 33-1 Jackinthebox, 50-1 Mekeit

14 ran. Shit-hd, 11/k, 1/k, shid, 1/k. (Winner chest

nut colt by Soviet Lad out of Light Hand, trained by M. Tomplaine at Newmarket for Robert Levith, Total: £250; £140, £350, £140. DF: £1830. ČSP: £1830. Trio: £146.70.

Also ran: 9-4 few Marylebone (eth), 11-4 Palacegate Touch (Sth), 9-1 C-Harry, 12-1 Broadway Melody, 14-1 fitch, 18-1 Turf Moor, 50-1 Antithesis (6th), 100-1 On The Off Chance, 100-1 Paciditin, 100-1 Trent Mayth,

2.50: (6) claiming state

Place 6: 94015. Place 5: £2288.

Also ran: 11-2 Charroux (4th).

Island Story, Wenda.

2.30: (6f stekes)

1. TUMBLEWEED QUARTET ...

3.00; (7f maiden stakes)

I. QUIZ SHOW....

ners already." Mansell, who is due to take part in further BBTC rounds at Brands Hatch, in August, and Silverstone in September, contends he has no extravagant ambitions for Sunday's two races.

"I just want to stay on the circuit and finish this time," he said. As for the future, he is noncommittal. He has, he says, turned down offers to drive at Indianapolis and Le Mans, but intends to take stock in the autumn, "and then decide what to do from there."

#### **GOODWOOD**

6.30 Veronica Franco 7.00 Born Free 7.30 Prince Batshoof 8.90 Guaranteed 8.30 Spring Anchor 9.00 Madame Jones

GOING: Good on round course; good to soft on straight pourse. STALLS; Straight - stands side; round course - inside (im 4) outside). DRAW ADVANTAGE: None,

Fight-hand course with sharp bends and gradients.

Course is N of Chichester between A286 and A285, Station

4m. ADMISSION: Richmond Enclosure £16, Gordon Enclosure 4m. ADMISSION: Richmond Enclosure 216, Gordon Enclosure 210, Public Enclosure 25 (over-85s 25). CAR PARK: £2 or free. III LEADING THAINERS: R Harmon - 32 winners from 320 run-ners (success rate 10%), P Cole 30-139 (218%), M Stoute 22-

Pers (\$300068 TRIS TATA, IT LONG JULION (\$1007), IN CASCARD ST (\$25.3%), IH Cocil 22-87 (\$25.3%).

ELEADING JOCKEYS: T Ceima 42 wins from 270 rides (\$1007), Dane O'Nest 14-128 (10.9%).

ELEADING JOCKEYS: T (\$120 (14.1%), M Roberts 14-128 (10.9%).

ELEAVOURITES: 226 wins in 634 races (34.1%). BLINKERIED FIRST TIME: Lawrett (700).

6.30 MARRIOTT HOTELS HANDI SKY 

FORM VERDICT Not produced until close home to best illuminate at Sendown (Im 6ft, VERONICA FRANCO may be a step shead of the hand-

**CHEPSTOW** 

6.40 Frolicking 7.10 Three Angels 7.40 Lucrezia 8.10 Konker 8.40 No Warning 9.10

GOING: Good to Soft (Soft in places).

STALLS: Straight course - stands side; round course - inside.

DRAW ADVANTAGE: High up to fm.

Left-hand, undulating course with a one mile straight.

Course in orr A486. Station fm. ADMISSION: Cub S14; Telistrate S10 (OAPs S3). Course S3 (OAPs S3). CAR PARK: Free.

LEADING TRAINERS: R Hamon - H witners from 105 runners (success rate 10.5%). P Chappie-Hyam 10-41 (24.4%), M Stoate 8-25 (32%). D Arbuttmot 7-37 (18.9%).

LEADING JOCKEYS: J Reid 14 wise from 77 rides (aucoess rate 18.2%). If Sprake 8-75 (12%), S Drowne 9-89 (10.1%), S Whiteworth 8-84 (12.9%).

TES: 103 wins in 313 races (32.9%).

6.40 SEVERN CROSSING CLAIM SKY

6 SIDE GUEEN OF SCOTLAND (13) (D) M Chennon 8 12 Marie 6
6 0014-0 BALANITA (16) (D) 5 Paling 8 9 Leaders Roberts (7) 6
7 0-00 REPERIAL COLRIT (21) J O'Shes 6 7 PD 00 (5) 11 V
8 6 PICULA BERIE (17) N Sabbage 9 7 T Sprake 10
9 5-059 ARBENIG (14) (D) (DF) 8 Paling 8 4 D Harrison 7
10 6-050 GOLDENACASS (6) J Newtre 8 3 F Horton 2
11 0- DE LA HAVE (203) R Simpson 8 2 M Verby 12
12 004003 FROLICKING (4) W G M Tumer 7 12 C Cogan (7) 6 8
13 32000 SHANTHI (235) B Liberabyn 7 2
15 SETTING: 9-4 Queen Of Scotland, 9-2 Arbenig, 6-1 King Of The River, 8-1 Belannia, Prolicking, 10-1 Lady Yavanna, Goldenacree, 14-1 others

FORM VERDICT

ARBENIC showed her worth when beeting 19 rivels in this grade at Safebury lest month. She has since finished a creditable third to Zobalda in a fair handleap on the at-weather and could be up to beeting Queen Of Scotland, who won a state of the she was a state of the she was

naiden at Kempton in the soft ground in April and now in a (was days ages, the argeodress true is decest pengrabe.

7.10 UNIVERSITY LITERARY CLUB SKY

1 36-062 ASEF ALHORD (10) (8F) B Heritury 4.9 13-W R Swindburn 9
1 10000 JUNIORI (2) J M Brackley 4.9 9 R Thomas (7) 8
3 10-000 JUNIORI (3) J M Brackley 4.9 9 R Thomas (7) 8
4 50000 ORANGE PLACE (9) (0) B Linearly 7.9 0 V Sindary 3.B
5 3000 THREE ANGELS (9) (0) M Torquira 3.8 8 (84) A Natholia (7) 4
8 35-00 SANTA FORE (14) (5) B Pulling 3.8 13 D Herriton 2.8
7 000000 BRAVEHEART (7) M Charmon 4.8 8 Carely Morths 5.0
8 304(9) BRESPRESSIBLE (18) (1) R Hodges 7.8 5 T Spreite 10
8 10-00 UTSWITHEPOST (14) (1) V Spatts 5.8.5 F Norton 7.1
10 50-283 FLYING PENNANT (10) (0) J M Brackley 5.7 2 M Henry 6.8

18 declared - 12 declared - 18 declared - 19 declared - 19

FORM VERDICT

Following and Haydock winner Three Angels has every chance, especially with Gally Mill (second at Followina) boosting the form on Wednesdey. But the biggar-priced SANTA FROE is the choice to add to her win on the course last season. She was well held on the all-weather last time but her showing at Newbury beforehend was most encouraging.

worth 8-64 (12.5%).

The state of the s

icapper. With the likelihood of a slow pace, her unproven sta-mins should not be put to the test. Still a maiden, Dank Green-looks the danger on his creditable fourth to Arctic Owl at New-

7	.00	EBF AUDI MAIDEN STAKES SKY (D) £5,000 2YO fillies 6f
1		BORN FREE P Cole 8 11T Quint 6
2	5	BROWN'S FLIGHT (18) S Dow B 11M Roberts 10
В	44	DOUBLE CHOICE (38) R Harmon 8 11R Hughes 9
4		ENEMY ACTION H Cool B 11K Fallon 5
5		GOODWOOD JAZZ J Duniop 8 11
6	. 0	LAWNETT (16) J Duniop B 11
7	2	LEAVE IT TO ME (ZT) S Woods 8 11
8		MADAME JIRY P Cole B TIA Clark 4
9		MAGHAARS M Tragoning B 11R HBls 2
10	8	SWELL BETTY (11) R Harmon B 11 Dane O'Nell 7

= 10 declared =

BETTING: 9-4 Enemy Action, 9-2 Leave It To Me, 5-1 Both Free, 8-1
Double Choice, 10-1 Goodwood Jezz, Maghaeth, 12-1 others

FORM VERDICT The long of the experienced youngsters does not amount to much and preference is for newcomer BORN FREE, a daugh-

er or trie right-cess Course varurs, whose trainer but some an excess best course record. Enemy Action, a half-sister to the smart Daggers Drawn, brings a good reputation to har debut. Leave R To Me looks a place candidate on her Newmarket display.
7.30 LUFTHANSA CARGO HAND SKY

[	7.30	ICAP (D) 27,500 3YO 1m 2f
1		O'KELLY (87) R Guest B 7 Doubtlet 4
9	30-1	RUSSIAN PARTY (53) A Stowert B 4
3		ACT DEFIANT (11) P Cole B 1T Quint 1
4	0-42	TRANSYLVANIA (45) J Dunlop 9 0 K Fallon B
5	-33252	MANSA MUSA (7) M Channop 8 11 A Mackey 2
8		PRINCE BATSHOOF (7) (BF) M Bell 88 R Mullen (3) 5
7		PADDY MCGOON (25) D Elsworth B 9

FORM VERDICT

Michael Stoute's LUCREZIA has only the newcomer Beam-teous to best. She should relish the step up to 12 furlangs and did nothing wrong when second to Luca Comarilis Share and on her debut at Selstoury (im 2). Peter Chapple-Hyam Introduce's Boundaous, who is related to four winners, best of whom being White Muzzia, who won the Italian Derby.

8.10 STAN & ELAIN MELLOR 35TH SKY

BETTING: 2-1 Bostor, 9-4 Konker, 7-2 Ellopessoff, 4-1 Brave Envoy.

FORM VERDICT

KONIKER takes on four older rivels with a fine chance of following up his amooth win in a claimer at Newbury. Ten fur-longs now seems his best trip as he taked in the closing stages on his previous start at Ripon, Boater and Brave Envey look bestable at the weights, but Ellopassoff could just be an improver at the age of six judged on the Warwick win from Roman Real in an ameticary race.

8.40 EBF NOVICE STAKES (CLASS SKY

PETTNG: 4-7 No Warning, 5-1 Litigate, 5-1 Lord Stroller, 12-1 Theat Heavent, 14-1 Sentendre, 16-1 Risky Velentine, 25-1 Deford

FORM VERDICT

NO WARNENG is hard to oppose with the penelty after the demolition job on seven rivals at Wolverhampton. The stable knew what they had (No Warning backed to odds on) and the son of Warning can now show what has made of on turi. Flicherd Hannon's newcorner Liligade, 8 helf-brother to plan-ty of winners, is the one most likely to finish second.

9.10 ALVESTON MAIDEN HANDICAP (CLASS E) £4,000 added 6f

- 15 dec

(D) £5,000 1m 2f

FORM VERDICT

An effortless winner on his reappearance, RUSSIAN PARTY is not heartly treated on his handcap debut and has scope for operidenable inversement. Manual Manual Annual Party as not narrany treased on its narraday beout and has scope for considerable improvement, likewe allowe appeared to improve at Epsom but form there is often deceptive and a big-ger threat may be back-to-form Praetorian Gold, who gave the progressive Saligo plenty to think about in a competitive heat at Leicester

8.00	MOTOR CIRCUIT CLAIMING SKY
	SANTONE (24) R Hannon 92R Hophes 1
223-1	GLIARANTEED (20) B Hills 9 0 M Hills 4
-0045	2URYAF (11) B Median B 5 G Hanson (7) 3 B
	SURLEY SEEKER (7) M Creamon B 4T Clokes 2
	-4 declared -

FORM VERDICT It may pay to give enother chance to SUNLEY SEEKER, who could not handle Epsom lest week but lended a competitive nursery on easy ground at Newbury leat backend and is best in at the weights. Both Santone and Guardnised have been even though he would receive weight all round in a handicap

8.30 MARIO ANDRETTI MAIDEN SKY  - 9 declared -BETTING: 3-1 Knuberley, 7-2 Te-Lim, 6-1 Spring Anchox, 7-1 Backer Dwer-ry, 8-1 Brigade Charge, Glenco, Passionete Parteilt, 10-1 others **FORM VERDICT** 

Ta-Like is set to come on expreciably for his debut third to Generous Terms at Leicester, but BANKER DWERRY wit find this cealer after tacking high-fiee in the Lingfield Derby Trial. The stable has recently hit form and Kleren Fation is a significant booking, Dream Power made his debut in the hot Newbury race won by Royal Anthem and shaped with some promise in eighth, Newborner Glamce is from a yard that is sending out cleant of winners.

	9.00	LUFTHANSA (CLASS D) E7	CARGO ,500 added	HANDICAP 3YO 6f
1	200-65	MASTER MAC (40) (	(D) J Akshuret (	37 A Clark 2
2		AJIG DANCER (24) N		
3	01-000	SOLO SPIRIT (25) (D	) J Jenkins B 3	K Falson 5
	PA 840	HADRIED HOW MOR AD	P4 1/ L D 47	Martin Conner C

- 7 declared -BETTING: 3-1 Madame Jones, 4-1 Little Tumbler, 9-2 Alig Dancer, 5-1

pa, 13-2 Ivary's Joy, ,16-1 Sola Sp FORM VERDICT

LITTLE TUMBLER can land this teaser after her fourth to ketities het at Windoor lest Monday. She came late to catch Mediame Jones at Lingfield beforettend and can confirm the form on 4b worse terms. Solo Spirit beat a big field at Lalces-ter lest backend and the booking of Kleren Fallon suggests a bold showing. Zeppo and Ivory's Joy (two wirs on the course) are far from being out of it.

#### MARKET RASEN

6.50 Shark 7.20 Change The Reign 7.50 Non Vintage 8.20 Shalaal 8.50 Time Won't Wait 9.20 Here's To Howle

GOING: Good.

Etgint-hand, sharp, undulating circuit. Run-in of one furlong.

Etgint-hand, sharp, undulating circuit. Run-in of one furlong.

ECourse is E of fown on A631. Station fm. ADMISSION: Caub

£13: Tattersalis 29 (OAP Jubileo Club half price); Silver Ring £5
(OAPs half price). CAR PARIC: picnic areas £2, rest free.

ELEADING TRAINERS: Mins M Revealey - 16 winners from £2
numbers (auccess rate £25%), M Pipe 15-69 (217%), Mins S Smith

13-87 (145%), K Balley 12-42 (267%).

ELEADING JOCKEYS: N Williamson 17 wins from 74 rides
(success rate 23%), A \$ S Smith 16-127 (125%), A Maguire 14
60 (23.3%). L Wiest 14-71 (187%) GOING: Good (80 (23.3%), L. Wyer 14-71 (18.7%).

E FAVOURITES: 190 wins in 534 races (35.6%).

VISORED FIRST TIME: litneytad (5.50).

6.50 BLUE CROSS APPEAL SELLING HURDLE (G) £2,000 2m 1f 110yds 

FORM VERDICT

WCODRISING looks the ealest option. A winner at Hexham lest month, he responsed at Hereford three days later and was in front at the final Sight when he made a bod bunder. Shark was a moderate performer on the Flat and clocks worth opposing with the doubt concerning his stamins, but Kinoko has a chance after a recent outing on the Flat.

7.20 INSLEY REUNION HANDICAP CHASE (CLASS D) £6,500 added 3m 1f

SUSPS- SPANISH LIGHT (15) St. J. Borlow Rt. 8 11 6 \_\_\_\_ A Dobbils.

ZSZEP. OVERFLOWING RIVER (55) (C) (D) J. Wische 9 10 12 \_\_\_\_ (3003- CHANGE THE REIGN (14) (CD) Mrs A Johnson 11 10 12

FORM VERDICT

RANDOM HARVEST has often promised to make up into a decent staying chairs and Mary Reveley's charge can concede these seven rivals the weight. He got his act logisther to beat Harmes Harvest at Wetherby 18 days ago and a 4th rise seems tenent. The Gopher jumped well to beat inchesioch at Uttower last time out and looks the main danger.

7.50 ROSELAND GROUP HANDICAP HUR-DLE (CLASS E) £3,500 2m 1f 110yds 4243- DOCTOOR (18) M Ppa 8 12 0 00384- NON VINTAGE (F6) (CD) M Chapman 7 11 9 ....S Cuman

2254- SEVERDALE LAD (13) (CD) K Hoog 7 10 11 \_\_ B Foster

8 2254: SEMERDALE LAD (13) (CD) K Hogo 7 10 11 \_\_\_36 Feater
7 RPPOS- WEEHERY (18) L Williams 9 10 2.\_\_ A Magates
8 5479: PHALAROPE (14) Man M Macasilly 10 10 2... S Durack (3)
9 00021: SANDASAR (22) Mrs M Revolay 5 10 9... G Lee
10 6065: SCORCHED ARR (F7) (2) Mrs 8 Lamyriam 8 10 0... J Magas (3)
— 19 declared —
EETTING: 5-2 Sandabar; 3-1 Alphre Hibrarium; 5-1 Silverdale Lad, 7-1
Doctoox, 8-4 Arraza, 10-1 Non Virtage, 12-1 Scorched Ak, 16-1 others

FORM VERDICT

Sandaber won a poor race at Keiso with ease last time and is the one they all have to worry about. But the dual course wirner NON VINTAGE bods ready for another bods showing after a run on the Flat six days ago. Well handicapped, Non Vintage comes from a yerd that had a Flat wirner yesterday. Asseze can figure despite this return from a layoft.

8.20 FASTNET FISH NOVICE HURDLE (CLASS D) £4,500 added 2m 3f 110yds 1-U SPARTAN HEARTBEAT (11) (D) J O'Shee 5 11 8 ....

FORM VERDICT

SHALAAL, unpleced in the Triumph Hurdle, appreciated tak-ing on the softer opposition when besting Alcaleil at Cartmel 18 days ago. Tiera-Brogen won at Worcester over this trip six days ago and should improve again on that first attempt since Boding Day. Spartan Heartbeat won at Hereford last month and looks dangerous with Mick Fitzgerald booked.

8.50 UK HYGIENE HANDICAP CHASE (CLASS D) £6,500 2m 1f 110yds

1 33340- SCOTTISH BAMBI (F17) (D) P R Weither 10 12 0... 2 20052- TIME WORT WAIT (13) (D) (BF) R Philips 9 12 0... /ILLS PEACE LORD (20) (SP) Mrs D Harre 0 11 8... A Magaine OPOOP- HOLWAY STAR (11) (D) D Williams 8 10 13 ... P Hockey (3) 50P4-5 EISHOPS CASTLE (11) (D) R Frost 10 10 3... T O'Commor (7) 43-35- TAPATCH (F4) (CD) (SF) M W Essierby 10 10 3... M Williamson 8 Publi ERMS BAR (18) C Milligion 9 10 0... X Alzpuru (3) 164-57 (ST) (CMILT 20) S C CASTLE (1) (CMILT 20) S S C 

abl, Ruth's Boy, 12-1 Sleezay, 20-1 oth FORM VERDICT

Some disappointing chases here and Time Won't Walt could again be beaten after the latest second to Mr Conductor at Stratford. He seems to have lost his dash and the choice is PEACE LORD, who wire his full share and a fitter home tonight after a comeback outing at Fakenham where he was being in contention only to blunder at the second last.

9.20 UK HYGIENE MAIDEN HURDLE (CLASS E) £3,000 2m 1f 110yds 04/PP. CHUCKLES (26) Mics O Smith B 11 5 \_\_\_\_\_\_ Mr K Green
P. BETRAAJ (1799 S Bowing 8 11 5 \_\_\_\_\_\_ N Bentley
O MUHASSEL (22) K Morgen 5 11 8 \_\_\_\_\_ N Wellemoon
00/22. WIN THE TOBS (20) C Egerion 6 11 5 \_\_\_\_ N Wellemoon
172. HERE'S TO HOWE (23) M R Boxley 4 11 8.J R Kawanagh
03482. IN THE GENES (30) I Williams 4 11 0 \_\_\_\_\_ D Gallagher
58. ON MERT (37) S Gallage 4 11 0 \_\_\_\_\_ D Gallagher
A DODE EVER (1900 M C PROME (2 1) M Williams 4 11 0 \_\_\_\_\_ D Gallagher ...D Galleghe 

53 5- KEEN WATERS (220) M Pipe 4 10 B \_\_\_\_\_\_ C Meude - 13 declared -BETTING: 3-1 in The Genes, 7-2 Sparky, 6-1 Here's To House, 5-1 Keen Waters, 7-1 Zorbs, 6-1 Win The Toes, 12-1 Muhanes, 16-1 others

FORM VERDICT

KEEN WATERS returns from a rest and contests a very week neiden. The filly showed nothing on her only start at War-maiden. The filly showed nothing on her only start at War-wick in November, but the switch to Pipe could work wonders. Zorba won on the Flat (im 3t) on his latest start so he is def-initely in with a shout in the hends of Mick Fitzgeratd. Sparky, in The Genes and Win The Toss all have a chance.

15 ran. 2, 11h, 1, 1, 11h. (Witner grey gelding by Petrong out of Duck Soup, trainewd by Don Enrico Inoisa at Middleham for Mrs Christine Gawley). Toles: \$189.5 &47.0 \$24.0 DF: \$395.0 CSF: £1879.5 Trio; £212.20. NF: Sun Dancer, Venture Capitalist. 

RACING RESULTS

3.20: (Im handcep)
1, IMPULSIVE AIR.... Also ran: 6-1 Kwikpoint, 8-1 Jay-Owe-Two (6th), 9-1 Noirie (4th), 10-1 Burning Truth, 14-1 Desert Cat (5th).

PF1 Desert ca (Str), B ran, Y, 1Y, nk, 1Y, nk, (Winner bay geld-ing by Try My Best out of Tracy's Sundown, trained by E Weymae at Leyburn for T A Scothern), Robe S460; 5220, 5230, 510, 510, DF: E890, CSF: £20.78, Tricest: £5642.

3.50; (tm1t handicap)
1. RIVER BEAT \_\_\_\_\_A Nicholis 3-1
2. Shipley Glen \_\_\_\_G Dutfield 6-4 fav
3. Donna's Double.\_\_Kim Tinkler 12-1

Allia ran: 10-1 Ocean Line, 12-1 Orleans, 14-1 Desceebee, 16-1 Saxon Victory, 20-1 Blue Desert, 20-1 Happy Days (6th), 20-1 Lord of Love (4th), 20-1 Pleesant Oreans (6th), 25-1 Elleriber, 25-1 Thorntoun Belle, 33-1 Moonight Fit, 50-1 Hey Up Mate. 15 ran. 1%, 21%, 1%, 9. (Winner bay golding by River Falls out of Aughemore Beau-Ny trained by M Tompkins at Newmerket for Grangewood Sales & Merketing). Tote: 5460; C230, E210, E130, DP: C470, CSF: E697. Tricest: £4840. Tho: £2430. NR: Manila Moort.

4.50: (5i apprentices handcap)
1. STORYTELLER ....... 0 Griffiths 3-1 fav Also ren: 8-1 Royal Dome, 14-1 Dubei Nurse,

24-1 Featherstone Lane, 14-1 Importal Honey, 14-1 Just Bob (8th), 14-1 Ramsey Hope, 14-1 Sit Cottage, 16-1 Sunday Mail Too, 20-1 Petreco (8th), 20-1 Procolo Catho (8th), 25-1 Bashtul Brave, 33-1 Another Episode, 66-1 Special-K. 1 Special-K.

17 ran. \*/-k., hd, \*/-b., nk, hd. (Winner bay coll by Thetening out of Phease Ballove Me, trained by M Dods at Daringfon for Mrs. Karen 8 Prest), Teles SABS; SLAQ, SSBQ, SSBQ, CSBQ, SSBQ, DF: S7880, CSF; SSSB1, Timest; SSB442. Tho: S17380, NF; Another Nightmere, Just Dissident, Young Ben.

dent, Young Ben. vot- C4170, Grandoot: C310 Place 5: £2638. Place 5: £15.65.

YARMOUTH

2.10; 1. NORCROFT JOY (A Clark) 8-4 izv: 2. Alcheych Arrow 7-2; 3. Operatic 5-2, 9 ran. ¼, 1½, (M Ryan). Tota: \$520; \$150, \$140, £10, DF: £860, CSF: \$10.20, Tricast: \$16.49. Trio: £9.30

11 ran. Hd, S'ls, 8, rik, 2, (Winner bay golding by Superpower out of Shiny Kay, trained by T Etherington at Melton for J David Abel). Totac E3.0; £180, £230, £230, DF: £25,00. CSF: £36,81. Tricast: £16531. Tric: £3600. NR: Law Commission, Showbost. 2.40: 1. PATONY (J. Lowe) 13-2; 2. La Tevernatta 7-2; 3. Lamant 9-4 taz, 19 ran. 74, hd. (D. Coagrove). Tota: £710; £2.50, £150, £100. DF: £1830. CSF: £3007. This: £2450. 3.10: 1. LOWERS (NOT (W R Swinburn) 7-4; 2. Old Tradition 6-4 tax; 3. Longwood Lady 25-1 8 ran. 1; 1 (M Stoute) Tota: 22-70; 270, 2170; 2430. DF: 22-90. CSF; 5461. 3.40: 1. MARCH STAR (W R Swinburn) 7-2;

3.40; 1, MARCH STAR (W R SWIDLIN) 7-2; 2. Thencapiving 11-10 kay 3. Majeani 2-1 4 ran, 6, 3. (J Tolier). Tote: \$3.90 DF; \$4.10. CSF: \$7.58 NR: Titarric. 4.10; 1. LOSUCHE (D Harrison) 14-1; 2. Suite Factors 7-1; 3. Mercanti 5-1, 11 ran, 11-4 (av Clonos, 1½, 1½. (M Chepman), Tote: \$12.90; \$3.70, \$2.40, \$2.50 DF; \$13.40, \$35; \$13.68. Titares \$2.50 R Tay; \$2.33.91 (average) areas pools. Trices: 554218. This: 523390 (part with; pool of 59837 carried forward to York 350 today). NR: Baptismal Rock, Plnsherp, Resist The Force.

A.40: 1. PISTACHIO (D Hanteon) 2-1 fev; 2. Dramatize 5-2; 3. Mense: 14-1.7 ran. 1/5, 11/6. (J Fansingwe). Tote: £310; £200, £200, 0F: £450, CSF: £791, NF: Brathy.

5.10: 1. LADY ROCKSTAR (Date Gibson) 2-1 iev; 2. Philelated 7-2; 3. Eibs Magic 6-2. 11 ran. 3'h, 2'h. (M Ryan). Tota: \$270; \$170, \$120, \$250. DF: \$250. CSF: \$814. Tricast: £27.58. Trio: £700. Placapot: £339.30. Quadpot: £181.50.

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PETTINGS 5-1 Thelonics, 7-1 Chryselle, Dryed, 6-1 Striding King, Saudi, Cond Mile Feille, 10-1 Grace, Village Pab, Tara To Stone, 14-7 athers FORM VERDICT . A low-grade sprint with a wide open look. One who looks sure to play a prominent pert from a high draw is Tim Spraids mount to play a prominent pert from a high draw is Tim Spraids mount MSS PERISGRINE, who had some fair form last season (hind at Doncaster) and fitter for her seasonal outing. Balm Alhali at Doncester) are mark to the sense of charge beam Armoli is another outsider who should go well, and Thelicalise old better than Saudi in Paniancis race at Werwick last morth.

# Calderwood shines as Brazil do just enough

ON WEDNESDAY I predicted a 2-0 win for Brazil, with the world champions doing just enough to give themselves a little cushion. I was sure they would not extend themselves any further than necessary, because they expect six more games over the next month.

In the end, Scotland did manage to score a goal and in the excitement of the event the defeat seemed very harsh. The Scots passed well after a very shaky start indeed. inexcusable and uncharacteristic defending from a routine near-post corner, rattled their confidence. Also the fact that the Scots were playing an adapted system was adding to the general confusion.

It took 20 minutes and a little tinkering with the tactics for the nervous Scots to look more comfortable and get back their more familiar sing game. They were fortunate



that the Brazilians hadn't scored from their three or four good chances in this period.

They then hegan to pass well and made a few chances. Overall, there were 11 Scottish attempts on goal with six on target, a good return against top class opposition. It was a hrave decision by Craig Brown to field three recognised forwards in Darren Jackson, Gordon Durie and Kevin Gallacher, but it necessitated the departure from the more familiar 3-5-2 formation.

It took the intervention after 20 minutes by Colin Hendry to drag Paul Lambert back into the hole in front of the defence before the balance was restored. Scotland then continuing to show why he is so highly rated in England and Durie producing a typically fine performance of strength and bravery.

The Brazilians didn't seem to care much that the Scots were slowly getting back into the game. A mind-set had infiltrated the Brazilian team, who believed the game was already won. I watched them train the day before and in that short session they looked a keener and more lively group of players. By the time the Scots snatched a deserved

trol of the game.

The challenge on Gallacher which led to the penalty was sloppy and totally unnecessary. A more concentrated defender would not have been so careless. This summed up the lax Brazilian attitude. John Collins made his last meaningful grew in confidence with Gallacher contribution to the game by striking home the penalty. His fading influence in the second half put paid to any real chance of Craig Brown's men going on to win the game. The Monaco midfielder is Scotland's most complete footballer at the moment and any success this month will depend on him producing his best work over 90 minutes.

After the game, Craig Brown gave a fairly downbeat reflection of the team performance to the press. He will have taken a far more positive line back in the dressing room.

wood, Tom Boyd and Colin Hendry. Calderwood, in particular, scarcely put a foot wrong, even though he, like the other two, were outrageously tricked on several occasions by the peerless Ronaldo. However, there is no shame in that because no defender in the world can stop the 21year-old, twice World Player of the Year, when he is in full flow Calderwood can be proud that Ronaldo failed to score in an international game, a very unusual occurrence. The Spurs defender can count on a starting place against Norway.

Where Scotland were regularly troubled was down the left flank. Christian Dailly attacked promisingly but couldn't get hack quick enough to stop the threat from the extremely fit Cafu. It would be simple to blame the young Derby de-

equaliser, the Brazilians had lost control of the game.

Especially when addressing his central defensive group of Colin Calder came from precisely that area, but came from precisely that area, but it may be the case that Brown asked him to play as far forward as possible, leaving gaps for the Roma defender to gallop into. Cafu was magnificent and, in retrospect, it may well have been wiser to play a specialist wing-back against him as opposed to a converted centre back. Celtic's Tosh McKinlay could find himself starting against Norway and the versatile Dailly's World Cup may continue in another position.

Scotland's problem in progressing may be the same as it ever was. When they are faced by a truly world-class player on his game they aren't capable of snuffing him out for a whole 90 minutes. Happily, Norway and Morocco do not have this type of individual, so there is still a very good chance of progressing if they beat Egil Olsen's team on Tuesday

The Brazilians, despite meir victory, were generally disappointing. On this evidence, only Ronaldo, Cafu and Dunga performed sporadically to the expected standard.
They rarely looked like a team, rather a group of disparate, if very talented, individuals. If you just look at this performance, it would seem that they are well short of the necessary qualities to retain the World Cup, but I think this showing was deceptive. They didn't stretch them-selves beyond what was necessary. Each time they got the lead they no-ticeably took the foot off the gas.

In the end, they didn't need a two-goal cushion to feel comfortable against Scotland's finest, one goal was enough. It may come to pass that Scotland's single goal against Brazil could prove very important if the group, as many expect, is final-



Striker Alan Shearer, the England captain, takes centre stage during training at the squad's base near La Baule yesterday

# Owen courts a quick start

ON THE wall behind Michael Owen, as he sat talking in England's temporary press centre, was a huge poster of Teddy Sheringham celebrating an international goal. The 18 year old did not look hack once. He did not need to: it is now Sheringham, 14 years and 28 caps his senior, who is looking over his shoulder.

On Tuesday Owen played up front with Alan Sbearer in England's behind-closed-doors friendly with Caen. A sign of things to come? Or part of the errant Sheringham's punishment? Either way that Owen is seen as a genuine contender to break up the established and successful Shearer and Sheringham partnership underlines his

This time last year, while England were winning Le Tournoi in France, Owen was with the Under-20 side in Malaysia, a single league appearance to his name. "Don't tell the coaches as it was on pretty late but we sat up and watched the matches." remembered Owen yesterday. Now he is hoping to start England's first World Cup match since Italia 90, when he was 10 years old. against Tunisia on Monday.

England's striking prodigy is prepared to line up beside Alan Shearer at apex of three lions' attack. By Glenn Moore

"I want to start, I feel I'm ready to start, but I'm not confident of doing so," he said. "Teddy and Alan have been very successful together for England and they are the favourites. But no country will finish with the team it begins with so

it is not just down to who starts." Shearer and Sheringham look a better balanced partnership than Shearer and Owen, not least because the team do not get so stretched out, but the Liverpool forward sees no reason why he and Shearer should not forge a good partnership.

"Alan and I can certainly play together. We are different; he's a more physical presence than me. At the start of the season a lot of people were saying I couldn't play with Rohhie Fowler. You can make any partnership work. Once you play with someone you get to knows their runs and whatever. All you need is one game and if you're intelligent chances.

you quickly pick up what they do. Then you keep learning, you learn

from every game. "It worked fine in Caen. I played well Although I didn't score I was through on a one-on-one and got dragged back. It would have been a clear penalty in the World Cup and a sending off but because it was a

friendly they didn't hother." He may not he sure of starting hut Owen is confident of scoring if he does. "I always expect to score, you've got to," he said. "You have to think you can cause anyone in the world problems."

After watching Scotland in action on Wednesday that includes Brazil. "Ronaldo showed flashes of hrilliance hut the Scots did well," said Owen. "No one is going to be that fearful of Brazil now, they have a lot of individual talent, especially going forward, but looked a bit suspect at the back. The Scots got a lot of

"I always look at a player's weaknesses rather than his strengths. You try to see where you can hurt them most. They play two winghacks at full-back [Cafu and Roberto Carlos). They are both great going forward but you have to question them going back towards their

own goal." In print Owen's confidence can appear hig-headed but in the flesh the words are delivered in matterof-fact fashion. He remains apparently unaffected by the attention and praise. A few minutes earlier Glenn Hoddle had compared him to Ronaldo in the way he turns play-

ers. Was this a comparison too far? "It's always nice to be compared like that, it's great to bear. There are similarities as we like to run at players with the ball but I have a lot to do to get to his standard. Hopefully one day I'll he something like

"His temperament is above his years," Hoddle had also said. "He lacks experience but the whole souad lacks World Cup experience. He can cause problems whether he starts or comes nn as a substitute. He adds a different dimension with

"He has two great assets for a striker. He has pace with and without the ball, and he has movement. I worked with a lot of strikers who had electric pace but not known when to use it - Michael does."

The other quality Owen has is desire. Asked if there was anything he could not do [he also plays golf off eight, the best handicap in the squad) he replied that his family thought he was a bad loser. "To me that's a quality," he

added. "I hate losing at anything, Alan Shearer is the same." So when was the last time he was

hurt by defeat? "About an hour ago when Rio Ferdinand beat me in the driving machine."

That Ferdinand is banned from driving the real thing for his drinkdriving offence presumably made it any changes are likely to centre even worse. "He's practising for when he gets his licence back," said Owen with a grip.

Today he is competing with Sheringham again, on the golf course. Sheringham, naturally, partners Shearer and, in La Manga, they beat Owen and Paul Scholes.

"We're out for revenge," said

# Scotland's brave face on defeat

Brown considers a change of personnel after draw between Group A opponents tempers loss to Brazil. By Phil Shaw

rounding their reverse against Brazil, Scotland were back at their rural retreat near Avignon yesterday. The area is renowned as the hirthplace of Nostradamus, but Craig Brown was reluctant to adopt the mantle of a seer in Provence by predicting the outcome of Group A.

There was, the Scotland manager surmised in the aftermath of their 2-I defeat by the world champions and the 2-2 draw between Morocco and Norway, everything to play for. While some critics had exaggerated the significance of the opening match, Brown always had the higger picture in mind.

"We don't need to refocus after the Brazil game," he said. "All the emphasis has always been on qualifying [for the second phase] rather than on a single match. Just as beating them wouldn't have guaranteed that, so losing doesn't affect our approach either. We were always look-

"Because of that, there's no damage to morale. I was also encouraged by the defensive frailty which

Morocco and Norway showed." The Norwegians, heavily dependent on English-based players, are the Scots' next opponents on Tuesday in Bordeaux. When they were racking up big victories in the warmup games, Brown was dubious as to whether they would be able to main-tain their high-intensity style in the finals, and he was at least partially

vindicated by the Moroccans. Brown said: "Norway have a distinctive style and we have to adapt to that, even though the Moroccan goalkeeper was kind to them. It's a match that will require tactics and perhaps different personnel. A top country like Brazil don't need to change their way of playing from one game to another, whereas we have to occasionally.

"Morocco played them at their own game at times with the long ball. Maybe we'll have to be more direct.

Since there is no obvious target man in the Duncan Ferguson mould, around giving the side a more combative core. Billy McKinlay, a late substitute against Brazil, would be a suitable candidate.

It is a game Scotland dare not lose, given the likelihood of a Brazil victory over Morocco. "We don't want a situation where Brazil can take their foot off the pedal in their last game [against Norway]," Brown

AFTER ALL the razzmatazz sur- added. "We need to win to keep up the pressure."

But for the own-goal misfortune that befell Tom Boyd at St Denis, Scotland might have been sitting pretty. Back home, the particularly unsuccessful Cowdenbeath rejoice in the ironic nickname of the Blue Brazil and it was to the immense credit of Brown's team - and his tactics - that there was a spell in the second half when the World Cup holders were made to resemble the Yellow Cowdenbeath.

It could not last, but there was an almost tangible mood of satisfaction in the Scottish camp yesterday about the way they had acquitted themselves. The feeling extended to the 5,000-strong Tartan Army, some : of whom were still milling around outside the stadium in driving rain three hours after the final whistle.

Inside the ground bricklayers from Brechin and asphalters from Airdrie got to shake their beer belties as they danced to the drum. But they also surprised French spectators by joining in lustily on La Marseillaise. And, proving that the art of improvising new football songs is not dead, the Scottish stand rocked in celebration of David Neary's superlative strike against Brazil 16

vears ago. "Alouette, Neary burst the netta," they chorused. The words will have to be updated in honour of the John Collins penalty which gave Scotland such hope, yet in the meantime they must uncover similar reserves of wit and invention in order to advance ahead of Norway and Morocco.

Brazil, meanwhile, still have work to do hefore they can live up to the legend on their national flag: "Order and progress." There was more than one misunderstanding between the goalkeeper, Taffarel, and his defenders.

Moreover, the manner in which they had to concede the midfield to Collins and Paul Lambert for 20 minutes after half-time made nonsense of yesterday's headline in L'Equipe:

"Dunga controle tout", Worryingly for Mario Zagallo, Bebeto was an ineffectual foil for Ronaldo in attack. There were still moments when the latter played as if re-enacting his "airport" advert. but the Scots were largely able to crowd him out. Pele described Ronaldo as "Brazil's Beethoven". Zagalio's concern must now be to find a second fiddle who can stay in

# Tartan Army's unbridled joy baffles Paris

IT IS 4.30 am. A grey, chilly dawn. It is raining. You might, at this stage of the game, expect Scottish supporters to be echoing the poet Paul Verlaine: "It is raining in my heart as it rains on the city." But no. In their hearts there are no clouds and the sun is shining. Through the night, from the Balzar, in the Rue des Ecoles, to the Bonaparte, off the Boulevard St-Germain, at the Irish Pub in the Rue St André des Arts. the Scots have been singing and carousing and celehrating through

the night. "You'd think they'd just won the World Cup," said my incredulous friend. Virginie.

This is the mystery that baffled Parisians have been trying to fathom out in the wake of the opening match: what makes the Scots so



AT LARGE IN **FRANCE** 

have been going about cheering

"Viva la Scotia!" Here is a selection

of theories, hypotheses, and

groundless speculation on this phe-



What is their secret? Every nomenon currently on offer in bars word the French apply to the Scots - joyeux, gaillard and fetard - tips and cafes around the capital. the hat to their high spirits. Even the Brazilians have been amazed at this carnival-like attitude and

1. The Scots are not that happy. It's just that the Parisians are so chronically gloomy, angst-ridden and neurotic that the Scots are bound to appear wildly ecstatic by comparison. Admittedly, that was my idea. "That is an insupportable slur on Paris," said Virginie. "Any-

way, what's wrong with being depressed?" She pointed out, as if to prove her case, that, according to recent statistics, violence against major sporting contests in France.

2. The Scottish view, put to me immediately after the match: "We scored two, didn't we? If we can only work out how to get the hall in the opponents' net every time, there'll he no stopping us."

3. Few Scots actually noticed the result. Inebriation certainly helped. I was on the square in front of the Hotel de Ville, scene of revolutionary mayhem in the past, and now the site of a giant screen for the great unticketed. So I can testify that, hy the time the match kicked off at 5.30 local time, a con-"spectators", having heen cele-

brating all day, were incapable of spectating, or anything else. They had been propped up against statues and lamposts by kindly comwomen always goes up during rades, then tended to come round after the match was over, refreshed and raring to go for another round of festivities.

4. Shades of William Wallace. It was a glorious defeat. They fought bravely. The Brazilians are technically superior in terms of sheer firepower, but the Scots are a match for them in spirit, especially before and after the match.

5. More cynical: "The aspiration levels of the Scots were low in the first place. They'd be happy with anything this side of outright massacre.

6. Deep: "It's a clear case of the siderable number of supposed victim identifying with the victor," observed my psychologist friend

Denis - also responsible for ing any matches. Why? "Are you observation No 5 - as be watched Scots parading about in Brazilian shirts. "It's an established psychological pattern. Although I wouldn't say it to a Scotsman,"

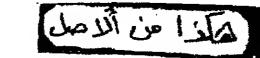
7. The half-French half-Scottish view: "The Scots are the Brazilians of Britain. They know how to have a good time." I only know nne man who is half-French and half-Scottish, so I'm not sure if this would apply across what must be a fair. ly small board. There was no doubt where Philippe's sympathies lay yesterday, but he will be torn if it ever comes to a showdown between Scotland and France.

Meanwhile, his dedication to the game must be put in doubt in any case, since he has taken to hanging out in those hars which have explicitly prohibited screen-

atupid? Because that's where all the women will be."

8. Le Monde (which has come round to football in a hig way so that it heaps scorn on anyone who dares to heap scorn on it): "It's a political thing. The Scots are not here to watch the football, they are here to assert their independence from England. The Tartan Army (a phrase which even the French have picked up and taken to their hearts) is nothing other than the Scottish nation abroad. And France is their natural ally (and business partner) in the struggle with the common enemy."

9. Taxi driver: "Mais, ils ne font que çni" Translation: the Scots are here to party come what may. The taxi driver automatically assumed I was the worse for drink, too.



# Olympic spirit not enough for Danes

After a big year with Celtic, Marc Rieper is determined to shine on the ultimate stage with Denmark. By Phil Shaw

DENMARK'S sports photo of the year once captured Marc Rieper and Peter Schmeichel in a moment of mutual antagonism during a match. Foreheads pressed together and faces contorted with rage, they were not enquiring after each other's health. Just as well, reflects the towering defender, that they were on the same side that day.

Today's match against Saudi Arabia finds Rieper and his goalkeeper a picture of unity, harnessing those fierce competitive instincts in their country's cause. As the Celtic and former West Ham player puts it: "The old Olympic spirit, being happy just to take part, is no longer good enough for us Danes."

Following the departure from Scotland of both his compatriot, Brian Laudrup, and Paul Gascoigne, the vastly experienced Rieper goes into the finals as arguably the Scottish game's top player. With his 30th birthday having fallen five days before France 98 began, it may be now or never for him to make a significant mpact on a less parochial stage.

That is not to imply that he is an international under-achiever. Denmark's victory in Scotland in March brought his 50th cap, 31 of which came in consecutive matches, a Danish record. However, Rieper was too young to be involved in their previous appearance in the finals, in Mexico 12 years ago, and did not make the squad which became European champions in 1992.

That was a setback, certainly, yet Rieper's background is not the kind to lead him to confuse disappointment with disaster Although be began playing at the age of five for his home-town club, Aarhus, he was "never desperate" to follow his father into a playing career - "I was into everything-athletics, basketball for he national team — but I carried ou ying for the Aarhus youth teams and eventually the football thing clicked into place."

Even after he made his choice, he wit to university where he majored in sociology. Later he worked as an estate agent ("Not the dodgy profession it is bere," be assures me)

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ends. "The Danish system gives young players a balanced perspective on life. If they fail at football, it's not the end of the world. It has also given me a balanced perspective on things and helped me cope with the pressures of the British game, which can be intense."

Rieper first played for Denmark in 1990. A move to Brondby, the club where Schmeichel and the brothers Laudrup came to prominence, ought to have confirmed his place in the national set-up. Instead he fell out of form and favour. "The training was full-time, which I found very, very hard. I didn't perform well, and then I was asked to fill in up front. I was happy to do it but it isn't my position."

The downturn in Rieper's for-tunes proved ill-timed indeed. On the eve of 1992 European Championships, Yugoslavia were expelled from the tournament and Denmark invited to replace them. "The boys were complaining that they wouldn't get their summer holidays! But it turned out to be the best experience of their lives," Rieper says. "Me? I stayed at home and watched it on TV. It was an emotional and exciting time to be Danish. There was great pride in what a little country without great resources can achieve."

The suspicion remains that it was a glorious one-off. After all, the seemingly more talented "Danish Dynamite" side of 1986 imploded in the second round of the World Cup. 'We've got to be realistic and accept that Denmark aren't going to win championships regularly," Rieper says. "We've got around 30 players that could possibly perform at this level. Italy, Germany and England

may have 100. But I'll be surprised

if we slip up in the first phase." Germany. Not England or Scotland? addition to his medal collection. No," be replies, eschewing the platitudes endemic in his profession. like Jürgen Klinsmann, used to go "People have very high expecta- on backpacking holidays, he likes the tions of England in particular, but I idea of sampling different cultures. believe they're too high. Look at He had heard "a lot of negative Manchester United in the Euro- things" about Glasgow but admits to while stopping strikers at week- pean Cup. They are one of the best being "pleasantly surprised".



teams in Europe, but English sides always peak too soon, in the autumn and Christmas."

He knows about the British game, having had "three good years" with West Ham before August's £1.5m transfer to Celtic. His partnership They ought to go through from a with Alan Stubbs was a key factor in group also containing South Africa ending Rangers' rule, but Rieper's favourities along with Brazil, Italy and has worked out extends beyond the me," he says, simultaneously laugh-

As one who enjoys travelling and,

Language has not been a barrier, either in the international Celtic dressing-room or in Scotland at large. Anyway, Rieper has an interpreter. "My daughter couldn't speak Danish when she started nursery. Now she's picking up Scottish phrases and mixing it all up."

And the Glasgee cuisine? "I ing and squirming. Being able to sohis roots. Now the Old Firm rivals, and got me, not the ball." together with Schmeichel and spine of the Danish side in France. explains. "You couldn't print it."

While pundits point to the Laudrups as the players who could make the difference, Rieper is convinced that Schmeichel is the one player they could not afford to lose. "Peter's the best keeper in the world. The defender who wouldn't want him behind him is a fool."

That did not, of course, stop them against Portugal in a European Championship qualifying game. Two cialise with Brian Laodrup, when be minutes from time, this ball came was across the city at Rangers, en- into our box and I could have got it abled Rieper to keep in tooch with away easily. Then Peter charged out

Yes, but what were you saying to Michael Laudrup, represent the each other? "It's not nice," Rieper



# DIARY

Premiership is underlined again by statistics revealing more English-based players - 75 - on show at the World Cup than from any other country. Spain and Italy are next best with 70, and it was those two countries who led the way in America four years ago with 46 and 45 respectively. The English-based 75 are distributed among the competing nations as follows: England 22, Norway 11. Scotland 8, Jamaica 7, Netherlands 5, Denmark 4, France 4, South Africa 3, Croatia 2, Romania 2, United States 2, Austria 1 Colombia 1, Germany 1, Italy 1, Nigeria 1. Chelsea have eight players at the World Cup (with eight different countries) as have Manchester United and Totten-

BIG WORLD Cup, small world. When the early-morning Paris to Marseilles express broke down yesterday in the middle of nowhere (Macon Loche, actually), the hundreds of South Africa supporters bound for the match with France were oblivious to the presence on the platform of two Scots with a place in FA Cup final history. For among those waiting for a replacement train were Charlie Cooke, a 1970 winner with Chelsea who is currently coaching in the United States, and Gordon Smith, doubtless heading south to escape the 'And Smith must score' notoriety of Brighton's 1983 defeat by Manchester United.

FILIP DE Wilde is keeping a low profile in the Belgian squad after and PHIL SHAW

THE WORLDWIDE appeal of the | tricking his team-mates into rad-Premiership is underlined again | ical Ronaldo haircuts. "Hopefully I'm a better goalkeeper than a hairdresser," said De Wilde, who promised the players a three-millimetre crewcut and then found he had, er, misjudged in some cases, forcing his victims to hide their baldness underneath caps.

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EVEN THOSE countries not taking part in France have been overtaken by World Cup fervour. In Vietnam, soldiers and fishermen on Bach Long Vi island are saving precious diesel for generators to avert the threat of power cuts, while the Hanoi Post and Telecommunications Department ia providing free wake-up calls for the duration of the competition instead of the normal cost of 1,000 dong (five pence). In Bangladesh, where the threat of reduced power is a constant worry, nearly 2,000 people attacked and ransacked the power station in the coastal Cox'a Bazar district when the lights went out in the middle of Wednesday's opening game.

IT MAY be Jamaica's first World Cup but they are ahead of the game in terms of gleaning information on their opponents. A friend of coach Rene Simoes has perfected some statistical software which can dissect their rivals' game. "You can ask the computer questions", explained Simoes, "such as who generally passes to Croatia's striker Davor Suker? It tells you which players give him the ball and from which direction."

#### **QUOTES OF THE DAY**

"I accept it in order not to stir up any trouble, although, deep down, I find it unjust." Franck Leboeuf on being a substitute for France.

"If we are stupid enough to think that the Saudis have problems playing in the rain, then we are stupid." enmark's Bo Johansson, on his team's opponent

"If we don't get tickets soon, we're going to take the tour co-ordinator hostage. We will not kill him." Masami Tachi, a 34-year-old Japanese housewife who has travelled to France to find her pre-paid ticket does not exist.

"If anyone tries to cause trouble for us now, they have a problem - with me. Do you know what I'm saying?" Glenn Hoddle's threat to potential trouble-makers.

# A verbal battle in a war of words

IT IS, to be fair, only early doors as yet, but already my grasp of the English language has begun to be affected by the cathode-ray emissions from ance 98.

I'm disappointed with that but not, as yet, gutted. If truth is the first casualty of war then words are the first to be crocked in the World Cup. To the phrases above we can now add "dodge-pot", Alan Hansen'a description of the Brazilian goalkeeper Taffarel after Wednesday's opening match. Later Ron Atkinson, the Dr Johnson of football's lexicography, chipped in with a new one that will also stick, "the ugly ball', used to describe the source of Norway's two equalisers against Morocco.

This is also the month when the adverb will be horribly abused, stripped of its "ly" ending, which is then given a free transfer to players' surnames. Glenn Hoddle, in a live link-up ith Des Lynam from Engand's base in Brittany told us

**STAN** HEY

VIEW FROM THE ARMCHAIR

that "things were going excellent". And of course there is permanent leave of absence for the "g"s in Trevor Brookin's Essex locutions. This emphasis on the verbals

would not have come about had the visuals been more interesting. The first day's football was much more open and much less brutal than we have been led to expect, and certainly outstandingly conducted by the two match referees despite the predictions of chaos. But its entertainment value was in contrast to the surrounding being highly paid to travel in broadcasts from BBC and ITV, warm climates on your behalf.



both of which suggested that a lot of money had been spent to no great effect.

The warning bells had rung early, with the BBC's tournament preview which featured Des lunching expensively with Arsène Wenger for one obscure quote, and then joining Ginola, Lineker and Hansen at a marina in the south of France to show off their designer sunglasses. It may just be down to the Judith Chalmers factor, in which, as a viewer, you become murderously inclined to those

throwing its sport budget at this World Cup tournament in a last hurrah, knowing that BSkyB and the German rights-owners will almost certainly team up to get the next. Take the opening credits -

possibly influenced by an infamous BBC Management weekend at the luxurious Lucknam Park in Wiltshire - which depict a French brasserie where images of World Cup moments appear, floating in the wine bottles and glasses. This almost certainly nails down the precise source of the design inspiration - a five hour hunch.

With this comes an expensive wall of mournful choral music, Faure'a "Gazza Solemmis", but what really makes the eyes water is the BBC's World Cup studio. In what is clearly one of Mohammed Al Fayed's Parisian penthouses, Des and friends sprawled in front of a spectacular skyline and while they talked we could watch the

instinct is that the BBC is the Eiffel Tower. The French windows of Lynam Park'a balcony were open early for the pre-match festivities, allowing the panel to discard their ties and, in Jimmy Hill's case, even his socks. Ginola is clearly having an influence already.

But events at the stadium later forced a rethink, with the windows being firmly shut by full-time. The opening ceremony had suggested three security lapses - firstly that several hundred deranged escapees from EuroDisney had hijacked the proceedings, or that terrorists had managed to drop a ton of LSD into the Paris water supply. There was also the obvious threat of Ally McCoist making his way back to the penthouse from the stadium and causing a scene. Mc-Coist, sporting a lager top hairdye and a tartan suit, may have been expunging his grief at being excluded from the Scottish squad.

Matters were a little calmer

But leaving that aside, my first bad weather rolling in behind on ITV, where their budget has been underwritten to the tune of £3m by Vauxhall in return for irritating promotional films. The nation should begin a whip round now to buy out the car company and save our sanity. It's either that or getting Big

Ron to do it for just £2m. On the day, Ron was the star performer. Apart from his rich vernacular, something else came down the wires too - a genuine passion for watching football which didn't emerge in the BBC's commentary from Davies and Brooking. Ron was also dignified enough to soldier on after Bob Wilson had tactlessly revealed at half-time that a French coach had got his old job at Sheffield Wednesday. And he was diplomacy itself when he declined to correct Brian Moore's query about the deployment of a Moroccan substitute's Christian name on his shirt - "not bad for country with a 98.7 per cent Sunni Muslim population, Brian", as Ron could have said, but didn't.

IN FRANCE WITHOUT A TICKET

Nicholas Harling's daily quest to get into a World Cup match: Day Two

It's just like being outside Anfield, said a friend, as we sought seats at Bordeaux's Stade Lescure for Italy against Chile yesterday. There were that many English touts, especially Scoubusiness. Eventually I did a next week?

deal with one of them, swapping a 250fr ticket I had bought for 325fr for the Italy against Cameroon game in Montpellier next Wednesday for a 145fr category ticket. Other touts dropped their prcies sharply from 1,000 to 1.500fr a ticket to 500 as kickoff approached. But now I am left wondering. How do I get sers, trying to do some into Italy against Cameroon

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ENGLAND

HOW THE WORLD TELLS TIME

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Morocco played well. For the first time since 1986 we can say we are proud of our team. What reward, what fine goals. Norway were lucky. They're the ones who are thanking God for coming out of the game with a point. I was worried beforehand, but now we can beat anybody - including Brazil." A fan's reaction to Wednesday's 2-2 draw against Norway from the Morocco Online Internet message board (www.maroc.net)

"Our team looked half asleep." "Dagbladet", Norwegian пеизрарет.

#### THE GLOBAL GAME

WORLD CUP AROUND THE WORLD

"I predict a European final The champions could be France, England, Germany, Italy or Spain. I don't know which or why. I just have the feeling. There are many teams who want to beat Brazil." Javier Clemente, the Spain coach, on Spanish television.

"Not even the torrential downpour which began on the final whistle and continued long into the Parisian night could dampen Scottish spirits or their desire to party until dawn. With every drink, the defeat became easier to bandle

Brazilians were downright lucky to win. Another moral victory." Lawrence Donegan, writer for "The Scotsman".

"Like most Americans in Paris this week. Allen and Denise Hughes of Plano, Texas, admitted they had booked their family vacation several months ago, without realising they'd be in town during the tournament. We're bere to avoid the World Cup,' Denise admitted at the base of the Eiffel Tower." USA Today.

Compiled by Rupert Metcalf and, by the end of the night, the and Elizabeth Nas

Marseilles provides a special stage tonight for French flair to turn snipers into supporters

# Desailly out to urn patience into passion

By JOHN LICHFIELD in Clairefontaine



MARCEL DESAILLY is a comfortable person, usually. Everything about him, on and off the football field, is graceful, relaxed, reassuring, thoughtful. At 29, he has the charisma and the film-star looks of a Carl Lewis or a young

Lithammad Ali. For six years, with Marseilles, Milan and France, he has treen one of the world's outstanding central defenders.

Desailly was as graceful as ever when I met him, but not comfortable - 'ne admitted to heing "gene" and "ogace" (troubled and irritated) by the relentless criticism of the French team in the French press. "We are professionals. We are not vies out of college. Professionals need competition. You have to renamber that for two years the French team has played only friendgames. It's true that we have not listed particularly well. We have · constantly had to say to the French public: Wait and see, wait and see, It will be different when the World "un comes." All I can say to you ... lay is [he shrugs his shoulders]... ....it and see'."

This is a huge day for all the the in the French World Cup, in : yup C. against South Africa. If they fail again, as a team, to perform in to their individual reputations, : - can no longer hide from the gioquent scorn of the French press, .... the almost fatalistic disap-

intment of the French public. it is an especially hig week for Sorvel Desailly. He returns today the Stade Velodrome in Marwilles, the stadium where he made his reputation, and the city in which he was brought up. On Monday, he signed a four-year contract with in a competitive game.

Cheisea, ending a glittering career with Milan, including two years when they were undisputably the greatest club side in the world.

I spoke to Desailly at the French team's headquarters, a cháteau 30 miles south-west of Paris, which has been transformed (stunningly) into the Centre Technique National du Football. The players sat at tables labelled with their names, as if at a school careers convention.

A couple of days ago, when criticism reached a new peak of scorn (following a vacuous 1-0 victory over Finland), the French coach, Aimé Jacquet, threatened to eject the press from Clairefontaine. But here we all were, conducting polite interviews before writing words of puzzlement and foreboding.

L'Equipe, the great French sports daily newspaper, has been especially scathing about Jacquet's tactics and his apparent intention to play three central attackers - Youri Djorkaeff, Stéphane Guivarc'h and Christophe Dugarry - hut no true wingers. This is yet another bizarre resemblance between the French preparations for France 98 and the English preparations for 1966. Could the taciturn, media unfriendly Jacquet be the French Alf Ramsey?

Desailly, a hugely popular figure in France, remains exempt from the criticism. The likely French backfour - Lilian Thuram, Desailly, Laurent Blanc and Bixente Lizarazu is one of the hest and most experienced in the competition. "We are happy together," said Desailly. "Especially LoLo [Laurent Blanc] and myself. It has been the same back line for two years now, since the European Championshlp. Defensively, we are comfortable. What we have lacked is the edge of imagination, of disponibilité [availability] when going forward. But that's the kind of thing which professional players produce, can only produce

"This is what wounds us about the criticism. As if, somehow, the World Cup mattered less to the players than it does to the fans or the press. I can tell you, this is what I have been waiting for. This is what all the players have been wait-

On his £4.5 in transfer to Chelsea, Desailly was upbeat, but he did not hide a trace of sadness at leaving Milan. "With my enthusiasm, but also my tactical awareness, I think I will he in the list of the good foreigners' in the Premier League. I had other offers, better offers. I could have gone to Atletico Madrid or Liverpool. But I was impressed with Chelsea, that they wanted me very badly. I was impressed with their victory in the European Cup-Winners' Cup, with their ambition. I was impressed with the kind of players they have been signing, players in the 28-30 age group like me - Casiraghi, Laudrup - who are

ready to play at their peak.
"I want to win the European Champions' League again [he has a 1993 medal with Marseilles and 1994 with Milan] and so why not with an English club? What I am especially looking forward to in England is the passion of the fans. I'm the kind of player who needs that."

It was Michel Platini who once said that, in France, there are no supporters, only spectators. There are two exceptions to the rule: Lens and Marseilles.

"We are all happy to be playing the first game in Marseilles," Desailly said, "Most of the team has once played, or still plays, for the club. The fans know us. We hope they are going to get behind us, and support us to the end, even if, say, it's 0-0 at half-time. We need them to be passionate but also patient."

The French fans have been patient for a long time. What they des-

Nastro Pozzurro, would like

to congratulate both teaps on

yesterday's draw. Eut. being

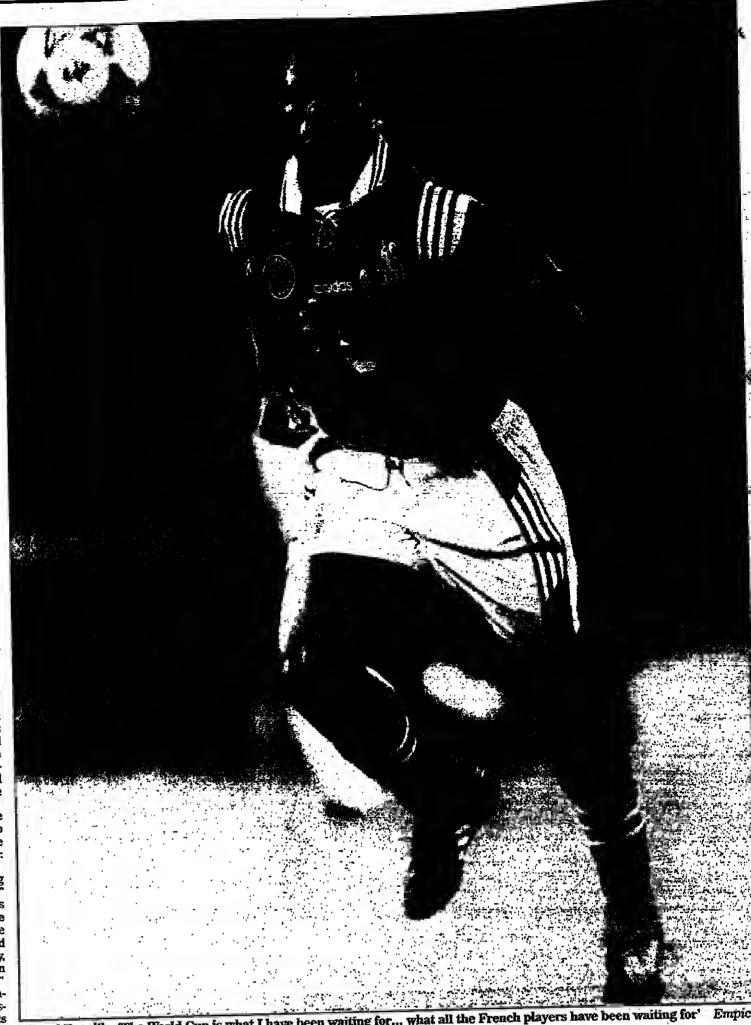
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something to be passionate about. Marcel Desailly: 'The World Cup is what I have been waiting for... what all the French players have been waiting for' Empics

# Petit poised to make the most of his opportunity \*

BY BILL PIERCE in Marseilles

Emmanuel Petit is poised to complete a memorable year by earning a place in the France line-up to face South Africa as the hosts kick off their World Cup challenge in Marseilles tonight.

Petit, a key figure in Arsenal's Premiership and FA Cup double triumph; is set to start in coach Aimé Jacquet's team despite, as he admits, having a lot to prove in front of his own

Petit, in tandem with fellow Frenchman Patrick Vieira, was the scourge of opposing midfields in Arsène Wenger's allconquering team and, the season before, was a key member of the championship-winning campaign with Monaco, the club Petit served with distinction for eight years. But when he finally packed his bags for London, Petit had fallen out of favour with the French squad following their dismal failure to qualify for the 1994

Now the 27-year-old has forced his way back and is set to collect only his 19th cap. "I need to show my value for the team and the supporters and I'm impatient to do so," he said. "My first season with Arsenal must have done some good for me being brought back into the French squad.

"But my country has not played a competitive match for two years and I've only taken part in friendly games. Now it is the real thing

for all of us, the public want to know if we are good enough to be a real force. They are still not very sure about us."

that he could line-up alongside the Juventus icon Zinedine Zidane and Cheisea's new signing, Marcel Desailly. In fact, France have all the necessary attributes to go far in this tournament - except perhaps a consistent striker. That is why Jacquet is ready to gamble on Stephane Guivarc'h reproducing the goal-form that made him top scorer in the French

"It is a very important time

It is a mark of Petit's form

their World Cup debut, can be expected to adopt a siege mentality in the opener. The hosts know full well that they possess rugged defenders such as Bolton's Mark Fish and Leeds' Lucas Radebe. But Petit said: "The Finland game was a good test for us. They were ready to fight physically and technically

and I think the two most dangerous teams in our World Cup group, Denmark and South Africa, will be the same. Denmark, the surprise European champions in 1992, take on Saudi Arabia in Lens tonight

in northern France with one of the worst warm-up records of any of the 32 countries in the competition. They lost at home to fellow finalists Norway and Cameroon, and were thumped 3-0 in Sweden. Despite that, their coach Bo Johansson insists his men are

perfectly prepared and every-thing is going to plan. However, he has refused to talk up his team's chances against a fast, fit and talented Saudi team that held England to a 0-0 draw at

"They have good technique, are quick and well-organised," said Johansson of the Saudis. "If you think they are going to sit back and defend, then you'll be surprised."

Bulgaria, semi-finalists in 1994, are preparing for a toughtackling battle with the Latin American outsiders Paraguay in Montpellier tonight. The game will be a showdown

between two larger-than-life goalscorers with a provocative streak and much else in common, except that Bulgaria's Hristo Stoichkov is a striker while Paraguay's Jose Luis Chilavert plays in goal. Like Stoichkov, Chilavert

takes free kicks and penalties and, also like the Bulgarian, he upsets opponents with his belligerent attitude. His teammates, though, are mostly unproven at the top level.

"We know that they play a very tough, if not brutal, game, Bulgaria's coach, Hristo Bonev said of the South Americans. "We've been practising some hard tackling because we want our players to get up quicker than the Paraguayans.

## Bergkamp back on the bench for Dutch

BY RUPERT METCALF

DENNIS BERGKAMP, the Arsenal striker who had looked likely to miss at least the first two of the Netherlands' fixtures at France 98, has been passed fit and could play in their opener against Belgium at St Denis tomorrow.

The 29-year-old has recovered from the hamstring problem which has been affecting him for weeks. However, he may have to settle for a place on the bench. "It's going very well at the moment," be said. "I don't think I can play a full game yet, though. Maybe I could

come on in the second half. Beigium is probably too early

though, for the defender Frank de Boer, who managed only light training after twisting his left ankle on Monday.

Belgium's coach, Georges Leekens, yesterday left the veteran midfielder, Enzo Scifo, out of his team to play the Netherlands - just weeks after talking him into joining the squad.

The 32-year-old played in the 0-0 draw with England in Morocco last week but Leekens has decided to do without him

"There's no point in letting them dictate play. If we leave them the freedom of the park right up to our penalty box we'll get into trouble. We have to go to take the fight to them." Leekens said. He has Gordan Vidovic in his team even though the defender is doubtful because of injury.

Tunisia's coach, Henry Kasperczak, has confirmed that Chokri El Ouaer will be his goalkeeper against England in Marseilles on Monday, in preference to his main rival, Ali Boumnijei.

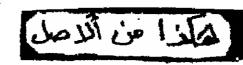
Cameroon have sent home Serge Kwetché - because he is



Bergkamp: Passed fit

suffering from malaria Fifa, world football's ruling body, has allowed the Africans to replace the 21-year-old midfielder with Abanda Jouan

BELGIUM (v the Netherlands, St De tomorrow): De Wilde: Crasson, State



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#### Italy 2 Chile 2

Goals Vieri 9, R Baggio pen 84 Yellow cards: 2 (DI Livio, Cannavaro) Red Cards: 0

Corners: 3 Free-kicks (against): 18 Coach: Cesare Maldini

Goals: Salas 45, 49 Yellow cards: 3 (Parraguez, Acuña, Rojas) Red cards: 0 Corners: 1 Offside: 1 Free-kicks (against): 18

Coach: Nelson Acosta

#### Running commentary

7 mins D Livio, yellow card, foul on Rojas.

9 mins D Livio, yellow card, foul on Rojas.

9 mins D Livio, yellow card, foul on Rojas.

45 mins Corner met by Zamorano's head. Ball bounces kindly from Reyes for Salas to hit the net from Inside the goal area.

46 mins De Livio fortunate not to be sent affect for falling Rojas.

Silacis into solid Italian wall.

22 mile Salas gives first glimpse of pace and bending header just over.

31 min: Cannavaro, yellow card, foul on Salas. 32 min: Salas climbs higher than any Italian defender but gets no purchase on the ball. 33 mins Up umbrellas.

40 min. Maldini's inventive forward pass ends with Reggio spinning without the ball. Parraguez yellow card, foul.

off for felling Rojas.

49 min: Salas defies lack of height, flying high control again Italy's defence closes ranks. above Cannavaro to head Chile into lead. 23 min. Saias again threatens, this time with ... 52 min. Acuña booked, elbow on R Baggio. 57 min: Tapia blocks R Baggio certain goal. 26 min: Vieri thunders shot against Acuña. 64 min: Rojas keeps pressure on Italy. His deep cross headed close by Villarroel. 76 min: Rojas yellow card for diving.

79 min: R Baggio's superb short pass. Inzaghi's following shot blocked by Tapia. 83 min: R Bagglo's drive from edge of area hits Fuentes on hand. Referee gives penalty. 84 mm: R Baggio takes penalty and scores.

#### Cameroon 1 Austria 1

GROUP B: STADE MUNICIPAL, TOULOUSE, ATTENDANCE: 31,800

Goal: Njanka 77 Yellow cards: 1 (Ipoua) Red cards: 0 Corners: 5 Offside: 2 Free-kicks (against): 15 Coach: Claude Le Roy

Goal: Poister 90 Yellow cards: 1 (Pfeffer) Red Cards: 0 Corners: 6 Offside: 2 Free-kicks (against): 13 Coach: Herbert Prohaska

#### **Running commentary**

6 min: Feiersinger important clearance as by Wome forces Konsel to make fine push over. Cameroon maintain bright, powerful pressure. • 70 min: Polster takes free-kick on edge of 15 thin: Wetl, on Austria's left side, breaks Cameroon penalty area and pierces big wall through dangerously, not for the first time. of defenders Songo'o blocks safely on his line. 19 min: Omam Biyik's first opening, but only 73 min: Songo'o again shows ability, pusha hopeful header from 15 yards.

dealt with by Konsel, stretching 33 min: Lack of composure again spoils before cutting in and silding shot in. Cameroon build-up. Angibeaud shoots wide. 82 min-Austria send on three substitutes. 35 min: Wome rifles free-kick through Aus-trian wall but Konsel parties confidently. Poister blasts in equaliser.

3 min: Ipoua given free header by Austrians. 58 min: At last, Terrific, accurate long drive ing over a fierce shot from Pfeifenberger. 28 min: Angibeaud's accurate long shot well 77 min: Style and flair surfaces as Njanka weaves at speed down left side past lunges

first goal scorer.

#### WORLD CUP BETTING

ter days but Bulgarla should almost as likely to score as their nevertheless have the measure front line players. of Paraguay (perhaps 2-0) In

Stoichkow - the best bet to be first goalscorer - Kostadinov and Ivanov are in the twi-"tht of their international cied to beat Paraguay, whose who capitulated tamely to

PARAGUAY V BULGARIA

9-5 2-1 2-1 15-6 15-8

MOST OF them have seen bet- free kick-taking goalkeeper is

Denmark should crucify their Group C encounter. The Danes are not exactly a goal machine but, with the Laudrup brothers their prime outfield assets, they should hold too careers but they are still fan- many guns for their opponents,

Demok

France often have problems their Group D encounter this Saudi Arabia (maybe 3-0) in in converting style into goals but they should put a few past South Africa (maybe a 3-0 win) in their opening game this evening.

Spoilt for choice in midfield, Djorkaeff looks a fair bet to be opening goalscorer

Norway in a recent friendly.

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ristov (8)			92	7-1	12-1	S Al-Ossidae	P 184 81			Makes (S)		
Installator (B)	· 18-1	5-1 29-1	_	20-1	18-1	Al-Mahadisi (				MicCarthy (5)	8-1 10-1 12-	
orisatron (B)	18-1		_	29-1	14-1	Jorgenses (U	14-1 8-1			Pinis (F)	6-1 11-2 7-	
ler (B)	10-1	20-1	16-1	18-1	12-1	Nickes (C)	18-1 9-1	14-1 13		Sartlett (5)	10-1 14-1 12	
taller (B)	<u>. 16-1</u>	14-1	20-1	_	25-1	Wiegborst (D	14-1 12-1			Clombia (F)	14-1 7-1 14	
Maret (P)	254	20-1	20-1	14-1	22-1	Francisco (D)		20-1 20	1 20-1	Haresber (F)	14-1 16-1 12-	
Status (B)	25-1	25 <u>-1</u>	6-1	B-7		J. Stanoofid		12-1 12	<u>-1 12-1</u>	Augustine (5)	12-1 16-1 25	
Pethov (5)	20-1	25-1	25-1	40-1	20-1	at Contrast	5 25-1 12-1			Hoches (5)	20-1 20-1 33-	
Pessor (3)	33-1	50-1	90-1	40-1	<u>51-1</u>	N NO PROPERTY	[S] 25-1 20-1	33-1 18	1 14-1	C Coral, K William	es <del>(Til</del> , L Luchesies,	S Stanley, 1 Total
Coral, H William	e HBI. L	والأهيا	ES, S :	(Arty	100							

#### SPREAD BETTING

striker". That may well be Argentina - earns 25 points and France is "good team, but no true, especially as Kenny Dalglish, with no great record next round.

rantage of this happy coincitop of Group H and the other group but that still makes 125. seeds winning their groups cepting the perceived wisdom al Zeid from Saudi Arabla. ing up to its top ranking - Brazil, about a card frenzy on the

City offer 123-127.

quote is on the rise. Five winthis past-year, is apparently ners out of eight and a buy sees cation, stands out as potent in you lose just two points, one this regard. but the host nation still have more and a gain of 23 is yours. a relatively easy passage to the Spain may be edged out by The best way to take adduty-bound to insist that booked eight in the powder-Romania will not top England's puff game between Bulgaria

THE RECEIVED wisdom about Italy, France, Spain, the Nether- opening day proved worthwhile lands, Germany, Romania, and - just four yellows in two games - but Bulgaria v Paraguay, who had the second It's not hard to see why this and third worst disciplinary records respectively in qualifi-

No one can expect a repeat of the performance in 1994 by the Syrian referee, Jamal Aiand Mexico, but this could be a busy day for Adbul Rhaman

# Paraguay v Bulgaria

CHILAVERT CARDOZO AYALA STOKENOV PROBABLE

WEATHER: Clear early in the day, overcast later. Temperature: 18C.

#### **PARAGUAY**

IMUNONI
1 Jose Luis ChilavertVelez Sarsfield
2 Francisco ArcePalmetras
3 Catalino RivarolaGremlo
4 Carlos GamarraCorinthians
5 Celso AyalaRiver Plate
a Edgar AguilleraCerro Cora
7 Juan Catlos YegrosCruz Azul
8 Aristides RojasUnion Santa Fe
9 Jose CardozoNecaxa
10 Roberto AcuñaReal Zaragoza
11 Pedro SarabiaRiver Plate
12 Danielo AcevalUnion Santa Fe
13 Carlos ParedesOlimpia
14 Ricardo RojasEstudiantes
1S Miguel BenitezEspanyol
16 Julio Cesat EncisoInternacional
17 Hugo Brizuela Argentinos Juniors
18 Cesar RamirezSporting Lisbon
19 Carlos MoralesGimnasia Jujuy
20 Denis CanizaOlImpla
21 Jorge Campos,Peking Guoan
22 Ruben Ruiz DiazMonterrey

#### **TEAM NEWS**

PARAGUAY: The 21-yearold Sporting Lisbon striker Cesar Ramirez may start up front with Mexico-based Jose Cardozo. Niggling injuries to wing-back Francisco Ayala and Real Zaragoza playmaker Roberto Acuña throw some doubt on their places. BULGARIA: "We know that Paraguay play a very tough, If not brutal, game," the Bulgarian coach, Hristo Bonev, said. With much Tikely to be decided in midfield, Hristo Stoichkov and Krassimir Balakov, the play-

#### BULGARIA

2 Radostin Kishishev

3 Itiron WanovSKA So
4 Ivailo PetkovLitex Love
5 Ivalio YordanovSporting List
6 Zlatko YankovBesik
7 Emil KostadinovCSKA Sc
8 Hristo StoichkovCSKA Sc
9 Lyuboslav PenevCompost
10 Krassimir BalakovVfB Stuttg
11 Ilian IlievBursası
12 Borislav MikhallovSlavia Sc
13 Gosho GinchevAnta
14 Marian HristovKaiserslaute
15 Adalbert Zafirov. Arminia Bielefe
16 Anatoli Nankov,Locomotiv So
17 Stoicho StollovLitex Love
18 Daniel Borimirov1860 Mun
19 Georgi BachevSlavia So
20 Georgi IvanovLevski So
21 Rosen KirllovLitex Love
22 Milen PetkovCSKA So

7 Emil KostadinovCSKA So	fi,
8 Hristo StoichkovCSKA So	fia
9 Lyuboslav PenevComposto	di
10 Krassimir Balakov "VfB Stuttge	ari
11 Ilian IlievBursasp	0
12 Borislav MikhailovSlavia So	fia
13 Gosho GinchevAntal	Ϋ́
14 Marian HristovKaiserslaute	•
15 Adalbert Zafirov. Arminia Bielefe	de
16 Anatoli Nankov,Locomotiv So	fiz
17 Stoicho StollovLitex Lovet	ct
18 Daniel Borimirov1860 Muni	ct
19 Georgi BachevSlavia So	fia
20 Georgi IvanovLevski So	ña
21 Rosen KirllovLitex Lovet	ď
22 Milen PetkovCSKA So	Πa
Coach: Hristo Boney	

#### Saudi Arabia v Denmark

maker, are assured of starts

in the heart of the team.

	$\nabla f = 0$
GROUP C: STADE FELIX-BOLLAERT, LENS. XICK-OFF: 16.30 BST	77-75-
ACADWALD	
The second secon	视线系统
AL-SHAHRANI	girt mind
S AL OWARAN IORGENSEN	ነገ ተለን ጉረ
ZEBRAMAWI ALJABER SAND	
	MEKCHEL
BLAUDRUP	7.
AL-KHLANNI AL-MEHALLEL HOGH	200720
SOLARRANI NEI SEN	and the second
	V. 19 2. F
ALJAHNI	2
AMIN PROBABLE M. LAUDRUP	N: 7/2
PRODABLE	Tea 3 - 3

TEAMS. TV: LIVE BBC1 4.30, LIVE: EUROSPORT: 4.20 WEATHER: Overcast with a strong chance of rain. Temperature: 13C.

#### Brian Laudrup might be the SAUDI ARABIA

2 Mohammed Al-JahniAl-Ahii
3 Mohammed Al-KhlaiwiAl-Ittihad
4 Abdullah ZebramawiAl-Ahll
5 Ahmed MadaniAl-Ittihad
6 Fuad AminAl-Shabab
7 Ibrahim Al-ShahraniAl-Ahli
8 Obeid Al-DossariAl-Wehda
9 Sami Al-JaberAl-Hilal
10 Sayeed Al-OwalranAl-Shabab
11 Fahad Al-MehalielAl-Shabab
12 Ibrahim Al-HarbiAl-Nassr
15 Hussain SolalmaniAl-Ahii
14 Khalid Al-MuwalidAl-Ahii
15 Youssef Al-ThyntyanAl-Hilal
1a Khamis Al-OwalranAl-Hilal
17 Ahmed Al-DossariAl-Hilal
18 Nawaf Al-TemiyatAl-Hilal
19 Abdul Aziz Al-Ganoubl Al-Nassr
20 Hamzah SalehAl-Ahil
21 Husseln Al-SadiqAl-Oadisiyah
22 Tisir Al-AntaifAl-Ettifaq

Coach: Carlos Alberto Parreira

#### **TEAM NEWS**

Al-DayeAl-Yae Al-JahniAl-Ahii	SAUDI ARABIA: Midfield
AI-KhlaiwiAi-Ittihad	Sayeed Al-Owairan an strikers Saml Al-Jaber an
oramawiAl-Ahil anlAl-Ittihad	Fahad Al-Mehallel are a sured of starts.
hahraniAl-Shabab	DENMARK: Michael La
ssariAl-Wehda	drup has recovered from slight knee strain. Micha
OwalranAl-Shabab lehalidAl-Shabab	Schjonberg and Jan Heint are competing for the le
	back spot while Thom

Helveg and Morten Wieghorst are probably chasing one central midfield place alongside Allan Nielsen. Ebbe Sand will probably start up front.

#### DENMARK

1 Peter Schmeichel Manchester Utd
2 Michael Schlonberg Kaiserslautern
3 Marc RieperCeltic
4 Jes HoghFenerbahce
5 Jan HeintzeBayer Leverkusen
6 Thomas HelvegUdinese
7 Allan NielsenTottenham Hotspur
8 Per Frandsen,Bolton Wanderers
9 Miklos MolnarReal Betis
10 Michael LaudrupAjax
11 Brian LaudrupRangers
12 Soren ColdingBrondby
15 Jacob LaursenDerby County
14 Morten WieghorstCeltic
1S Stig ToftingMSV Dulsburg
16 Mogens KroghBrondby
17 Bjarne Goldback FC Copenhagen

18 Peter Moller ... 19 Ebbe Sand... 21 Martin Jorgensen

# France v South Africa

	GROUP C. STADE VELODROME, MARSEILLES, KICK-OFF: 20.00 BST
	DIORNALPF
	11ZARAZU JAČISON
	DUGARRY MCCARTHY FISH
BARTHE	VONK PERT AUGUSTINE
	BLANC GUIVARCH MASINGA
7	URANI.
	DESCHAMPS PROBABLE
	TEAMS
WEATHER: C	ear early on. Chance of scattered REFEREE M REZENDEDE FREITAS (BRAZIL)  TWILVE: ITV 7.50, NIGHLIGHTS: BBC1: 11.50

FRANCE TEAM NEWS

IP1   IP1   IP1   IP1		
20-1 20-1 33-1 18-1 18-1	1 Bernard LamaWest Ham	F
fare HRL, L. Luchrotes, S. Stanley, 1 Tota	2 Vincent CandelaRoma	5
	3 Bisente LizarazuBayem Munich	Ď
	♣ Patrick VieiraArsenal	_
	5 Laurent BlancMarsellles	p
day proved worthwhile	6 Youri DjorkaeffInternazionale	H
our yellows in two	7 Didier DeschampsJuventus	S
	8 Marcel DesaillyMilan	_
but Bulgaria v Para-	9 Stéphane Gulvarc'hAuxerre	k
ho had the second	10 Zinedine ZidaneJuventus	D
d worst disciplinary	11 Robert PirésMetz	P
espectively in qualifi-	12 Thierry HenryMonaco	П
tarids out as potent in	12 Ingry heavy management and a page 19	n
rd	13 Bernard DiomèdeAwerre	S
e can expect a repeat	14 Alahi BoghossianSampdoria	P
rformance in 1994 by	15 Lilian ThuramParma	d
an referee, Jamal Al-	16 Fabien BarthezMonaco	V
tho sent off two and	17 Emmanuel PetitArsenal	Ċ
eight in the powder-	18 Franck LeboeufChelsea	·B
ne between Bulgaria	19 Christian KarembeuReal Madrid	P
ico, but this could be	20 David Trézéguet	-
ay for Adbul Rhaman	21 Christophe Dugarry Marseilles	P
rom Saudi Arabla.	22 Lionel CharbonnierAuxerre	-
Richard Wetherell	Coach: Almé Jacquet	
	•	

ı	FRANCE: Aimé Jacquet is
	struggling to find the right
	blend in attack but is ex
	pected to field the side
	which beat Finland 1-0 in
	Helsinki last Friday, However
	Stéphane Guivarc'h migh
	loce his place up from to
	lose his place up front to
	David Trézéguet, who re
	placed him in the 75th
	minute and scored the win-
	ner with seven minutes left
	SOUTH AFRICA: Coach
'	Philippe Troussler's big
	choice appears to be over
	whether Benedict Mc-
	Carthy of Ajax or Shaur
	Bartlett should partner
	Phil Masinga up front
	Print triasinga up ituti
	Presions meeting: 11 October 1997 (France, friendly) France 2 S Africa 1
	in the interest of

#### **SOUTH AFRICA**

1 Hans Vonk ..

15	2 Themba Mnguni , Mamelodi Sundown:
ht	3 David NyathiSt Galler
<b>X</b> -	4 Willem Jackson Orlando Pirate
de ·	
in	5 Mark FishBolton Wanderers
er.	a Philemon MasingaBar
-	7 Quinton Fortune Atletico Madric
ht	8 Alfred PhirlVanspor
to.	9 Shaun BartlettCape Town Spurs
e-	
th	10 John MoshoeuFenerbaho
n-	11 Helman MkhaleleKayserispoo
	12 Brendan AugustineLinzer ASK
lt.	13 Deiron BuckleyVfL Bochum
h	14 Jerry SikhosanaOrlando Pirates
ig	15 Doctor KhumaloKaizer Chiefs
er	16 Bryan BaloyiKaizer Chief:
C-	
ın	17 Benedict McCarthyAja
-	18 Lebogang MorulaVanspor
er ·	19 Lucas RadebeLeeds Uto
	20 Naughty MokoenaManning Rangers
<b>97</b>	21 Pierre IssaMarseille
٠.	22 Paul EvansSuperSport tire

Group A							
_	Bri	azii :	2 <b>Ş</b> (	otla	and	1	(St Denis)
	Mo	oroc	co 2	No	XW.	ry 2	(Montpelller)
Tue 19 June	Sc	otlar	nd v	No	rwa	y	(Bordeaux, 16.30)
Tue 16 June	Br	azi	v M	oro	CO		(Nantes, 20.00)
Tue 23 Jane	Sco	Scotland v Morocco					(St Etienne, 20.00)
Tue 23 June	Br	azil '	v No	)rw	ay		(Marseilles, 20.00)
P	W	D	L	F	A	Pts	Goalscorers
1 Brazil1	1	0	0	2	1	3	C Sampaio 1, og 1
2 Morocco1	0	1	0	2	2	1	Hadji 1, Hadda 1
3 Norway1	0	1	0	2	2	1	Eggen 1, og 1
4 Scotland1	1	0	0	1	2	0	· Collins 1

Group B	
Yesterday Italy 2 Chile 2	(Bordeaux)
Yesterday Cameroon 1 Austria 1	(Toulouse)
Wed 17 June Chile v Austria	(St Etienne, 16.30)
Wed 17 June Italy v Cameroon	(Montpellier, 20.00)
Tue 23 June Italy v Austria	(St-Denis, 15.00)
Tue 23 June Chile v Cameroon	(Nantes, 15,00)

the 23 June Clift Concretion							(140116-), 15.00	
	P	W	D	L	F	A	Pts	Goalscorer
1 Chile	1	0	1	0	2	2	1	Salas
2 Italy	1	0	1	0	2	2	1	Vieri 1, R Baggio
3 Austria	1	0	1	0	1	1	1	Polster
4 Cameroon	1	0	1	0	1	1	1	Njanka

d 24 June South Africa v Saudi Arabia	(Bordeaux, 15.0
d 24 June France v Denmark	(Lyons, 15.0
18 June France v Saudi Arabia	(St-Denis, 20.0
18 June South Africa v Denmark	(Toulouse, 16.3
lay France v South Africa	(Marseilles, 20.0
lay Saudi Arabia v Denmark	Lens, 16.3
roup C	

#### Gr

oday Paraguay v Bulgaria	(Montpellier, 13.30)
omorrow Spain v Nigeria	(Nantes, 13.30)
ri 19 June Nigeria v Bulgaria	(Pans, 16.30)
rl 19 June Spain v Paraguay	(St Etienne, 20.00)
Ved 24 June Spain v Bulgaria	(Lens, 20.00)
Ved 24 June Nigeria v Paraguay	(Toulouse 20.00)

morrow South Korea v Mexico	(Lyons, 16.30
morrow Netherlands v Belgium	(St-Denis, 20.00
z 20 June Belgium v Mexico	(Bordeaux, 16,30
t 20 June Netherlands v S Korea	(Marseilles, 20.00
u 25 June Netherlands v Mexico	(St Etlenne, 15.00
u 25 June Belgium v South Korea	(Paris 15.00

Group r	
iuu 14 June Yugoslavia v Iran	ιδε Etienne, 16.30)
Non 15 June Germany v USA	(Paris, 20.00)
iun 21 June Germany v Yugoslavia	(Lens, 13.30)
ign 21 June USA v Iran .	(Lyons, 20.00)
hu 25 June Germany v Iran	(Montpellier, 20.00)
hu 25 June USA v Yugoslavia	(Nantes, 20.00)

#### Group G

Mou 15 June England v Tunisla	(Marseilles, 13.30
Mon 15 June Romania v Colombia	(Lyons, 16.30
Mon 22 June Colombia v Tunisia	(Montpellier, 16.30
Mon 22 June Romania v England	(Toulouse, 20.00
Fri 26 June Romania v Tunisia	(St Denis, 20.00
Fri 26 June Colombia v England	(Lens, 20.00

Group H	
Sun 14 June Argentina v Japan	(Toulouse, 13.3
Sun 14 June Jamaica v Croatia	(Lens, 20.0
Sat 20 June Japan v Croatia	(Nantes, 13.3)
Sun 21 June Argentina v Jamaica	(Paris, 16.3)
Fri 26 June Argentina v Croatia	(Bordeaux, 15.00
Fri 26 Juue Japan v Jamaica	(Lyon, 15.00

#### Second round

occome round	
Sat 27 June Winner B v Runner-up A	(Marsellles, 15.30)
Sat 27 June Winner A v Runner-up B	(Paris, 20.00)
Sun 28 June Winner C v Runner-up D	(Lens, 15.30)
Sun 28 June Winner D v Runner-up C	(St Denis, 20.00)
Mon 29 June Winner F v Runner-up E	(Montpellier, 15.30)
Mon 29 June Winner E v Runner-up F	(Toulouse, 20.00)
Tue 30 June Winner G v Runner-up H	(Bordeaux, 15.30)
Tue 30 June Winner H v Runner-up G	(St Etienne, 20.00)

#### Quarter-finals

Frt 3 July Marseilles winner v Lens winner (St-Denis, 15.30) Fri 3 July Paris v St Denis winner Sat 4 July Toulouse winner v St Etienne winner (Marseilles, 15.30) Sat 4 July Montpellier winner v Bordeaux winner (Lyons, 20.00)

Semi-finals Tue 7 July Nantes winner v Marseilles winner (Marseilles, 20.00) Wed 8 July Paris St Denis winner v Lyons winner (St Denis, 20.00)

#### Third place play-off Saturday 11 July

(Paris, 20.00)

#### Sunday 12 July

FINAL

OF THE DAY THE NUMBER of times that France have made it to the semi-finals of the World Cup THE NUMBER of defeat suf-fered by Paraguay in their pre-World Cup European tour, including a 5-1 defeat to the Netherlands

THE NUMBER of French play THE NUMBER of years, up to 1992, that South Africa was banned from playing interna-tional football because of

THE NUMBER of goals scored by Ebbe Sand of Brondby and Demmark to be the leading scoring in the Danish league last season

THE NUMBER of times that Paraguay's goalkeeper, Luis Chilavert, has scored from set pieces for club and country

#### W Kogler (Cannes and Austria)

FRENCH LEAGUE NON-FRENCH

WORLD CUP XI

D Boffin (Metz and Belgium) A Simo (St Etienne and Camer

l Ikpeba (Monaco and Nigeria)

R Song (Metz and Cameroon) D Angibeaud (Nice and Cameroon) S Olembé [Nantes and Cameroon]

(St Denis, 20.00)



THE INDEPENDENT

BOLD RETURN OF GRAF P24 • OWEN FORGES AHEAD P28

# Italy saved by the gift of Baggio

BY KEN JONES at Parc Lescure,

Bordeaux Italy .....2

Vieri 10, R Baggio pen 85

Chile ..... Salas 45, 50

THREE TIMES world champions. five times finalists. successful in all but one attempt to qualify, but also times of bitter recrimination.

Att: 36,500

So what now for Italy, a face-saving draw in Bordeaux secured only by Roberto Baggio's 85thminute penalty, given for a dubious handball against Chile's sweeper, Ronald Fuentes? Assured for most of the first half, then becoming nervous, the Azzurri showed the two faces

of their football. Technically gifted, reverting to a sweeper system, they were twice punished for fundamental errors in aerial combat. First, when Ivan Zamorano's downward header fell nicely for Marcelo Salas in the 45th minute. Then, when Salas outiumped Alessandro Costacurta to put Chile ahead in the 50th minute, his 26th goal in 35 international appearances.

The ease with which Italy found space between Chile's midfield and their markers even higher when made odds of 2-7 to win their group look almost generous. The crispness of Italy's passing, especially that of Paolo Maldini. and their athleticism suggestproblem for the Chileans, whose supporters appeared to fill the stadium.

However, Salas was always

desperate clearances than is normally associated with an Italian defender of repute.

Both Costacurta and Fabio Cannavaro were caught out of position when Salas jumped to send a centre from the right just over Gianluca Pagliuca's crossbar and Italy's coach, Cesare Maldini, was on his feet waving angrily when another centre caused panic in the Italian area.

Maldini would have been better pleased with the purpose of Italy's attacking play, the precision of their passing and certainly the goal that Christian Vieri scored after only 10 minutes. When Salas gave the ball away in attempting to free Zamorano it went from Maldini to Roberto Baggio, who put Vieri through with only the goalkeeper, Nelson Tapia, between him and the goal. The finish was clinical, a low shot placed just inside Tapia's righthand upright.

With Paolo Maldini advancing along the left whenever an opportunity presented itself and Roberto Baggio instigating attacks with clever footwork and classic perception, Italy looked full of goals in contrast to the struggle they endured qualifying for these finals.

There was real urgency about their play but Chile had ideas of their own and were not about to crumble, and Salas's goal sent them in at half-time with confidence restored.

again, getting both higher and on the right side of Cannavaro to send a powerful beader past Pagliuca. From assurance to a shambles. Such was the change ed they might be too great a in Italy's fortunes and their overall performance. Passes began to go astray and soon Cesare Maldini was sending on his substitutes: paranoia had set in, a threat, his darting runs as dampening to Italy's spirits

forcing Costacurta into more as the rain squalls that swept over the stadium.

Chile were playing and looking like winners, causing problems for Italy'a tall defenders. making them look clumsy and ponderous. Relief almost came when Vieri was put through again only to be thwarted bravely by Tapia, and when Enrico Chiesa marked his appearance with a dart at Chile's defence that won Italy a freekick on the edge of the area.

Chile were in no mood to hang on, mounting counter-attacks along both flanks after soaking up Italian pressure. With only five minutes left, Italy were reprieved when the Nigerian referee, Lucian Bouchardeau, gave a penalty against Fuentes for handball. Television suggested that Fuentes had not raised his arm and Chilean protests followed.

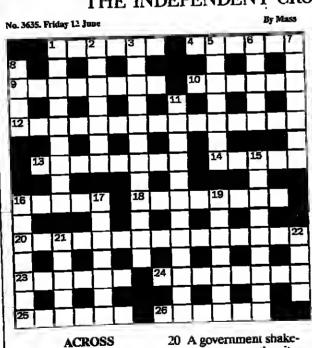
In Roberto Baggio's last World Cup match, the 1994 final in Los Angeles, be missed in a penalty shoot-out against Brazil. Here he was again carrying the responsibility of Italy's fortunes, in their opening match. He didn't miss this time, however, blazing the ball confidently past Tapia.

With Austria and Cameroon in this group, Italy could have lost and still qualified. But the damage to their morale might have been difficult to overcome. A draw achieved against a talented and enthusiastic Chilean team will be looked on as far That confidence climbed from a shock in their homeland. Maldial (Mitan): Nesta (Lacio). Costacarta (Mian). Canassaro (Parma): D Baggio (Parma). Di Haggio (Parma). Di Haggio (Parma). Di Haggio (Parma). Di Haggio (Parma). Sinterita (Mian): Vieri (Asctico Nadrid). R Baggio (Eologica). Sabatianoco: Di Biagio (Roma) for Oi Matrea. 57: Calesa (Parma) for Di Livio, 62: Incaghi (Juventus) for Vieri. 71. CHILE (1-14-2): Tabla (Universidad Carolica): Faunoes (Link de Chile): Rojes (Colo Colo): Mianges (Univ Catolica). Regula (Univ Catolica). Regula (Univ Catolica). Paraguez (Univ Catolica). Regula (Univ Catolica): Sabatia (Nadrea): Zasocrano (Incernazionale), Salas (Nacrolica): Sabatia (Nacrolica): Sabatia (Nacrolica): Catolica (Miandrea): Zasocrano (Incernazionale), Salas (Nacrolica): Catolica (Catolica): Catolica (Cat



# Polster averts Cameroon upset

#### THE INDEPENDENT CROSSWORD



ACROSS

- Continue in venture sacrificing pawn (6) Drive northwards in trap (4,2)
- I note record's capable of being matched (8) 10 Black cat - product of animation (6)
- 12 The ice lolly should be to his liking! (7.8) 13 Feature of the Garden, devilishly bad, in Gene- 1
- 14 Revolutionary leading 2 working element (5) 16 Tree finally withered
- 18 Interview people exposed to the media (8)

Colour Print, St. Albans Road, Watford

and died (5)

- of the House? (8,7) 23 Perfect European language is spoken (6)
- Damage point in healthy fibre (8) 25 Single out champs in speech (6)
- 26 Grants suits (6) DOWN

Male's quit pondering over failure (9)

Naval VIP? Lad rose. after much action (3,4) Like some ham? (12)

strike again? (7)

OPoblished by Independent Newspapers (UK) Limited, 1 Canada Square, Catary Wharf, London E14 5DL and printed at Mirro

Reprieted as a developer with the Prot Office

Friday 12 June 1978)

Repeatedly turn up, or

- up, or some other item
  - 11 Man! The CD I got! nique (6,6)
  - 15 Checks round jug, and
  - 16 Drink mild? (7) 17 Hates beginnings of dull, early matches (7)

See me picked up,

- caught in rough bear hug (7) 21 Section of poem with
- vernacular ring (5) 22 It's for the better (4)

Vocally criticised a car

Quickly descending upon new town in NW

Pickle beef (4) Fantastic playing tech-

other wine vessels? (9)

Toulouse by the time the teams target with beaders that lacked power, Heimo Pfeifenberger BY ADAM SZRETER

at Stade Municipal, Toulouse

Cameroon

Att: 33,460 Polster 90 THE poorest game of the World

Cup so far burst into belated life 15 minutes from time bere last night. A match that seemed to be going nowhere was shaken out of its lethargy by Pierre Njanka's individual effort for Cameroon, but in injury-time Toni Poister pounced on a loose ball in the Cameroon box to give Austria a point.

The torrential downpour earlier in the day had given way to a cold, blustery evening more were at a premium. Polster suited to Teesside than and Omam Biyik were both on

took the field. There were no surprises in Claude Le Roy's Cameroon selection, led by François Omam Biyik, one of the heroes of their 1990 World Cup campaign. Herbert Prohaska, the Austria coach, decided to deploy a lone striker in the veteran Poister who was winning his 92nd cap, one short

of the Austrian record. Prohaska's caution was probably justified, given his side's poor run-up to the tournament which included a 3-0 defeat by the USA in Vienna. Cameroon, by contrast, came into the game on the back of an eight-match unbeaten run, showing a marked improvement under their new coach since losing to England at

Wembley last November. Last night, however, chances were at a premium. Polster

beaded just over from Andreas Herzog'a free-kick, while Samuel Ipoua could only direct another beaded effort straight at the Austrian keeper, Michael

Cameroon came closest to breaking the deadlock before the interval. First, an attempted cross by Didier Angibeaud obliged Konsel to tip the ball clear from under his crossbar, and then a well-struck free-kick by the left wing-back Pierre Wome was parried to safety. But bookings for Samuel Ipoua and Anton Pfeffer were the only meaningful statistics of a disappointing first half.

The whistles of derision that accompanied the players as they trudged off at half-time turned to booing within minutes of the restart as the exercise in incompetence continued. At

both teams not to lose against, supposedly, the weakest opposition in the group was overcome by sheer embarrassment at their efforts.

Dietmar Kühbauer began to pull a few strings in the Austrian midfield with no immediate effect other than to leave some space for Cameroon which Wome joyfully exploited with a penetrating run to the edge of the Austria area and a powerful shot that Konsel turned over the bar.

The introduction of Joseph-Désiré Job after 64 minutes briefly injected some more urency into the proceedings for Cameroon before Austria at last came to life in attack. Polster, brought down on the 18yard line, fired a free-kick through the wall but straight at Jacques Songo'o, while Pfeifen-

least the game opened up a lit- berger's drive heading for the tie thereafter, as the desire of top corner was tipped over by

the Cameroon keeper. But with 15 minutes to go the breakthrough finally came. Njanka, nominally one of Cameroon's three central defenders, escaped down the leftwing, skipped past Wolfgang Feiersinger, cut inside Peter Schöttel and fired an unstop pahle right-foot shot past Konsel.

KORSEL.

CAMEROON (3-5-2): Song'o (Deportho La Coruña); Song (Metz), Ralla (Panahsiki), Njanika (Tonnerre Yaoundé); Nido (Coronsport Garoua). Simo (St. Etienne). Mitoma (Gambo Osaka), Angibeaud (Nice). Mitoma (Gambo Osaka), Angibeaud (Nice), Moona (Rapid Vienna). Substitutes: Job (Lyonsi for Ipoua, 66; Okembé (Nantes) for Simo, 66; Tehami (Hertha Berlin) for Oman Biyik. 85.

# Scholes suited to Gascoigne role

BY GLENN MOORE in La Baule

ENGLAND LOWERED the drawbridge to their training camp yesterday and allowed press and public to assess their mood. After seeing Brazil sturnble and Italy nearly bumbled it was, not surprisingly, buoyant. All 22 players are fit, in training,

and, barring setbacks, available for selection for Monday's opening game against Tunisia in Marseille. "It is a nice situation to be in," said Glenn Hoddle, the England

coach. "We've had problems in the past but now it is other teams whose injuries I'm bearing about on the television." Hoddle, who played at the

Stade Vélodrome with Monaco,

is looking forward to the occaword for this as no-one was allowed in to watch. Hoddle's exsion. "It's a marvellous ground and a city which is passionate planation, that he wanted to about football. There will be keep the game low-key to reduce 60,000 there and I'm delighted as the risk of injury, did not adequately explain why the media we seem to play better the bigger the occasion, like in Rome." were kept out along with the

Since 'Rome' has now taken

on a mythical status with Hodbut it hardly constitutes the sort of crowd to give a footballer dle it seems pertinent to remember, every now and again, that England, well though they played, did not actually win there and almost lost. Paul Gascoigne has since gone and Michael Owen arrived, but it is Paul Scholes who may become the most significant addition to that team. He played Gascoigne's role in England's makes them withdrawn and friendly in Caen on Tuesday

an adrenalin rush. With other teams allowing much freer access to press and public it was another example of the way England seem paranoid. Whether the secrecy - which has even extended to banning other guests at their botel from using the pool - bonds the team or

public. The press corps is large

fearful is yet to be seen. and, said Hoddle, "was terrific". We have to take Hoddle's may have been in camera was

because it highlighted Hoddle's most obvious squad selection error. Not the omission of Gascoigne, which most people now agree with, but the exclusion of Phil Neville. This left Hoddle with only one leftsided defender in Graeme Le Saux who promptly went down with a bug. Hoddle thus played Rio Ferdinand at left-wing-back at Caen. It was the first time the

played full-back. The whole process brings to mind Graham Taylor's problems in the 1992 European Championships. Taylor ended up using David Batty at rightback after not taking enough cover. Ferdinand, said Hoddle, One reason why the match had been "excellent" in the position in training and it "gave us

Hoddle said the match was a worthwhile exercise and that he now knows his team. This may well include Scholes as Hoddle also added of the Manchester United midfielder "Nothing fazes him and I admire him and

enjoy working with him." How-

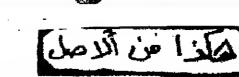
another option". What next?

David Seaman on the wing?

ever, given Hoddle's keenness for smokescreens his praise for right-footed teenager had ever Scholes may just be a red-haired herring.

While impressed with Scotland's performance against Brazil. Hoddle was not being drawn into judgements on the holders. "They always had that assured feeling that they are world champions and, if they keep plugging away, something wili happen."

TODAY: PARAGUAY V BULGARIA (1.30), SAUDI ARABIA V DENMARK (4.30), FRANCE V SOUTH AFRICA (8.0)



FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

l ulu 11a5 1115 ua Rollo Maughfling is a very happy Archdruid. For the first time in a decade, he can see in the solstice at Stonehenge

merging from his battego, dressed in his jeans and T-shirt, his receding hair and expanding waistline engaged in a losing battle with encroaching middle-age, you might take Rollo

Maughfling for a roadie for Deep Purple. Striding down Glastonbury Tor, however Maughfling, Archdruid of Glastonbury and Stonehenge, and Archdruid of Britain, looks like nothing less than a force of nature, his flowing ceremonial robes and mane of grey hair flying in the wind, sturdy elm and hardy ash seeming to bow in supplication as he passes.

These are good times to be a Druid. Having been barred for the past nine years under an English Heritage ruling from celebrating the summer solstice at Stonehenge. Druids will once again be assembling within the ring of sacred stones on 21 June to perform the "Gorsedd" —one of Britain's oldest religious ceremonies. Druids - along with everybody else - have been barred from the site under a so-called exclusion zone imposed by English Heritage

in the wake of disturbances involving police and travellers. Circumscribed by a mixture of Section 13 of the Public Order Act and Section 14a of the Criminal Justice Act, the Druids have instead been obliged to celebrate their most important religious festival in a layby on the A344, the stones visible at a frustrating distance through the tangle of barbed-wire and the ubiq-

uitous cordon of police. Over the past year, however, have come concessions. A limited number of Druids were allowed into the stone circle at autumn equinox and winter solstice in 1997, and for the spring equipox this year.

This week English Heritage antered Austin Mon- nounced that 100 people will be allowed to the stones for the summer "civvies" of hlack solstice. This number will be made up of Druids, pagans, members of the public, representatives of professional bodies and English Her-

itage itself.

continue to campaign for."

was completed.

were Druidic in function and fashion, and we have carried that on."

memorial". "And then," sniffs Manghiling, "we got Margaret Thatcher..." As Archdruid of Glastonbury and of England, Maughfling presides

"It's a start", says Maughfling.
"But we have always argued that there should be full public access to the stones, and that is what we shall

The first recorded mention of Druids assembling at Stonehenge can be dated to the 17th century, when the scholar John Aubrey speculated in his work Templa Druidim that the stone circle might have been a Druid temple in neolithic times. More recently, academics have poured scorn on the suggestion, arguing that the Druids were the high priests of the Celts, who came to Britain no earlier than 1500BC, a

thousand years after Stonehenge "We would say that the way these stones are built presupposes a kind of worship related to sunrise and all that kind of business", says Maughfling. "This means that even if these people weren't called Draids, they

The rights of Druids to assemble at Stonehenge, says Maughfling, can be traced back over 800 years, enshrined in Richard the Lionheart's decree of "various customs and practices as inalienable rights of the British people", through Elizabeth I's proclamation on Druidic rights of the Silver Harp, to Queen Victoria's further ratification of the rights to ceremony "since time im-

#### BY MICK BROWN

over 17 different Druid orders, representing 15,000 Druids throughout Britain. He describes Druidry as "the nature religion of Albion". Its central belief is the sacredness of the earth and nature and all living things - particularly all creatures great and small - and the relationship of the earth to the cosmos. "To quote William Blake," says Maugh-

fling with a sniff, "we believe that everything that is, is holy." It has animistic aspects, a belief, for example, in the spirits of the trees. "But it's not just a sloppy treehugging thing," says Maughfling. "We are rediscovering the ancient lore and magic and properties of trees generally, which is now I hope going to be of extreme help, given that the Forestry Commission is on the verge of admitting that most of our common trees in Britain and Europe are subject to decline and

dieback. They're certainly admitting that the oak is, and that is our most sacred tree of all." If ever a man's destiny was written in his name it is surely Rollo

Maughfling's. Astonishingly, it is By an extraordinary coincidence, he says, both his parents independently decided that he should be named Rollo. "I think it comes from the epic hero, Rollo the Strong, who sailed from Iceland, or possibly Finland, with - was it Erik the Brave?" Maughfling tugs at his beard. "One of those Eriks anyway..." Maughfling, he says, is the Anglo-Saxon spelling of the Irish Celtic Maughlin, "which became the Norman-

French Merlin". He smiles enigmatically. So is he suggesting...? Maughfling sniffs.

"Well, if you've got it in your genes as it were, I suppose it comes out and there's not very much you can do about it. But I kept it to myself for most of my life, if for no other reason than if you go around calling

yourself Merlin everybody's going to take the piss." Maughfling grew up in Cornwall. His father, an agricultural contractor, was a close friend of R Morton Nance, Archdruid and Grand Bard of Cornwall, and compiler of the Cornish dictionary. From the age of four, the young Rollo would be carried on

his father's shoulders to Druidic cer-"But Druidry wasn't strange in Cornwall. Everybody came to the ceremonies, and nobody would have

thought of putting a stop to them -Like the origins of the Druids themselves, Maughfling's early life appears to have been largely obscured by the mists of time. His education at public school, "which I didn't think very much of, to be perfectly honest", is a complete hlank, its conclusion untimely - something, he suggests with an airy wave of the hand, to do with alcohol and girls, "neither of which you

were supposed to have anything to At the age of 16 he left "school, home and everything else". Inspired by the burgeoning counterculture - "all of which was of much greater interest to me than filling in forms to get into the civil service" - he made his way to London, where he became involved with the underground newspaper The International Times, and establishing the Notting Hill "free school". A

friendship with John Michell.

Britain's foremost authority on the subjects of Atlantis, sacred sites and ley-lines (and a man nowadays revered by Druids as "Bard of the Eternal City") stirred Maughfling's

interest in his own singular ances-In the early Seventies he re-treated to Glastonbury, where he has lived ever since. For 17 years be practised as a psychotherapist - "broadly Jungian" - while cultivating his interest in alternative medicine, Druidism and megalithic culture. Honouring, perhaps, the ancient rites of fertility, he fathered five children by four relationships a subject which occasions much sniffing and ruminative stroking of the beard. In 1970 he became head of the Glastonbury Order of Druids,

although at that stage, be says, it was "very much a local thing". For years, he suggests, Druidry had been a religion awaiting its moment. But throughout the Seventies and Eighties, the conditions for its re-emergence began to gather force. There was the growing awareness of ecology, and the idea of Gala, or "mother earth" a renewed awakening to the myths and legends of England, and the emergence of the New Age travellers, whose caravans of dilapidated jalop-ies and ex-army ambulances revived the spirit of the great fairs and pub-

lic festivals of medieval times. The catalyst was the infamous "battle of the beanfield" in 1985 when a free festival at Stonehenge was broken up by police batoncharges, leading eventually to the English Heritage enforcement order four years later and the Criminal

Justice Act. "Travellers aren't perfect," says

Maughfling. "but it was by no means anyway." The Council of British right to brand the entire travelling community as criminals. It was a very great evil. What we saw then was an extraordinary wave of repression from government, for no apparent reason other than that the

prime minister of the day felt personally threatened by these people. "So we felt the whole background and philosophy of Druidry and natural religion had to come out and stand strong against this obsession with authoritarianism, the money

"To us, putting forward the nature religion and living in harmony with one's planets was common sense. Anything other than that is madness." In 1988, Maughfling was approached by Druids from all corners of the country, responding to what he describes as "a spiritual call" to

rekindle Druidism as a public reli-He was officially ordained as Archdruid of Britain, and a year later the Council of British Druid Orders was formed with the specific objective of reclaiming the right of access

to Stonehenge, not only for Druids but for the public at large. The sacred importance of Stonehenge cannot be under-estimated.

says Maughfling. The dynamic purpose with which we were anciently charged as Druids was to keep the planet tidy, keep it going. And Stonehenge is the place that was anciently designated by our people as a particular powerspot on the surface of the earth. If you're getting your ceremonies right at Stonehenge all sorts of changes can occur a lot faster and a lot more beneficially for everybody than if you

"So rather than bash down a nuclear reactor, people just start dis-

sniffs. "Well, that's the principle he says.

Druid Orders is a broad church, says Maughfling, that believes in freedom and diversity. "We're not here to he some sort of alternative institution where you obey the rules or you're

out. We're not the Freemasons." Central to its aims is the restoration of Druidry as the "natural religion" of England, a central and visible part of public life, rather

than an esoteric cult. "Our holy days should be open to anybody who wants to come, have markets, nuclear power and so on. a good time and go to the pub af-

terwards or whatever." Members of the general public wishing to attend the forthcoming summer solstice, however, will be ohliged to watch the ceremony from a distance. This, says Maughfling, will consist of prayers to the earth and the rising sun, for peace in Ireland and for the starving children of Sudan. There will he the primordial chant of I-A-0, signifying the three Druidic rays of light, and

there will be the honouring of the sacred oak. The oak's significance, says Maughfling, is that it is generally the tree that grows the largest girth and the fullest canopy, and it is home to more than 300 species of bird and insect life. "So it's the earthly symbol of nature's bounty - tall oaks standing proud are a symbol of our na-

tionhood and what we aspire to become as human beings." Could he point one out to me, 1 wonder. Maughfling gathers his robes around him, and leads the way through the long grass towards a thicket of trees. "Is that one? No, no, it's hawthorn." He scans the thicket hopefully. "I'm sorry, my eyes are

watering." Maughfling sniffs again, more deeply this time, and finally reachmantling them anyway." Maughfling es for his handkerchief. "Hay fever,"



Leaders and comment

**Features** 

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#### Child slavery: the half-truth

"WE AT the Child Slavery money at work In school, Support Group take child slavery seriously," says Herman Woodlife, head of the "For a start, and this may surprise you, we are all in favour of child slavery.

Many groups in the world are doing something to com-bat child exploitation and slavery, but it is safe to say that this is the only one that is actively promoting it.

"Don't get me wrong." says Herman Woodlife, with the air of one who is used to being got wrong. "All we are trying to say is that what people call child slavery is often child labour, or giving children a job, and what is wrong with that?"

Well, for a start, it means taking jobs from adults. And it means taking childhood away from children.



#### **MILES** KINGTON

'Children hate school. They'd much rather be working'

"Absolute poppycocki" says Herman Woodlife, "It's about time we nailed this myth that children, given the choice, would wander the woods gathering wild flowers, or go folk dancing, or learn French. Children would rather sit at a computer, watch TV, play mothers and fathers or fight each other. In other words, do exactly what grown-ups do, and what they call work. You know, I'm not entirely convinced that there is such a thing as childhood." Then where does the myth

of childhood come from? "God knows," sighs Her-man Wor-life. "There was never any fuss in previous ages about children working. Well, there was a certain amount of fuss about the conditions - but not about the principle itself. Why should it

be different today?" Well, maybe because children should be given a chance to have an education ...

"Poppycock!" says Herman Woodlife. "Have you ever been to a school? Have you watched children being educated? They hate it! They think of it as real slavery! They'd much rather be working. If you want to liberate children, liberate them from school, not the workplace! At least they're earning they're just wasting money."

The slogans roll off Herman Woodlife's lips as if well Child Slavery Support Group. rehearsed. There is a certain persuasive half-truth about his words. But if you half-believe what he says, you have to half-believe that school is a waste of time. Or at least a half-waste of time. "But of course it is!" as-

severates Herman Woodlife.

"Most of what we learn we either forget or never use. All those years spent learning French or Shakespeare or the Bible or the basic geography of Nigeria - all a waste of time! Unless you are the kind of person who goes in for pub quizzes. The kinds of thing you should be learning at school are those which help prepare you for the workplace, for life. Do we learn at school about mortgages? Civil engineering? Money management? Industrial reality? I think not. Where do you learn this sort of thing? From your mates at work. So children who start working at 10 are going to be 10 years ahead of other children! That is why we support Child Slav-ery, so-called. Child Pride, we like to call it. You know, many children who have been working - with our support often tell us in later life how grateful they are that they got such a practical start. Especially those who went on to university, and didn't arrive green behind the ears."

But is working in some East End or Pakistani sweatshop, turning out cheap soccer shirts, really a practical start in life?

"Sure," says Herman Woodlife. "Do you think playing Tomb Raider II on a comnuter like some pampered middle-class kid, is a practical start? I was watching a film about the late Gianni Versace the other day, and do you know, the thing that he always regretted, was not having a practical background in sewing and tailoring. Our kids have got a great start in life if they want to be a super-

"Our kids turning out cheap sportswear in the Far So the Child Slavery Sup-

port Group is just a front for the sportswear Mafia?

"Certainly not!" says Herman Woodlife, shocked. "We exist to redress a balance. You have heard the case against child slavery.But have you heard the case for child slavery, argued humanely and sensitively? I fear not. That is why we are here."

Do you want to know more about the work of the Child Slavery Support Group? Send an SAE to Junior Work force Dept, Soccer Sportswear House, London.

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

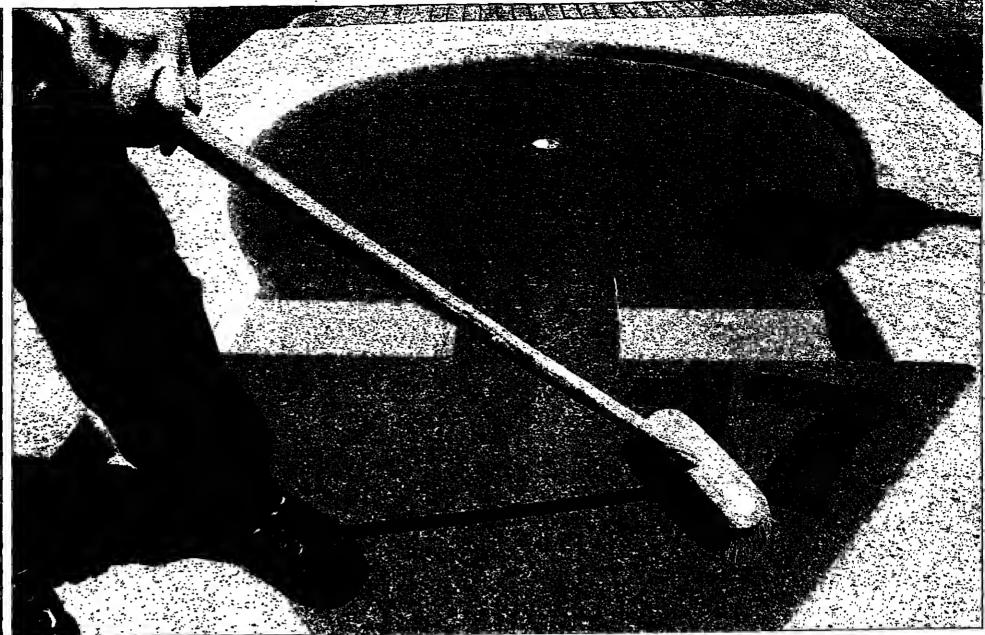
pages now move to Thursday

FRIDAY REVIEW

The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages



In the fourth of our series on coastal towns preparing for summer, by Nikki English, a crazy golf course is prepared at Bognor Regis

#### LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk
E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

#### Truth-tellers at work

Sir: Your piece on whistleblowers ("Sick to death of morals", 9 June) left out the largest single group of them - lay trade union officials based in workplaces and dependent on employers for their wages.

In the 1980s safeguards against harassment and victimisation were swept away, both by legislation reducing people's rights at work and the encouragement of an intimidatory workplace climate. As a result, we have a generation of managers who believe that they must be obeyed at all times, insisting that individuals opposing them are un-cooperative, neurotic or subversive. Sadly, as your article points out, the rest of the workplace often joins in the bullying. This is particularly bitter for union officials. since workmates are quite capable of seeking their help one minute and

abusing them the next. Provisions against harassment and unfair dismissal on grounds of race or gender should be extended to cover those who legitimately express their opposition to aspects of their working lives. JOSIE EDWARDS London N10

Sir. Roger Dobson is right that we need whistleblowers if we are to tackle malpractice in organisations and protect the vulnerable. He is also right to point out that "while Britain's whistleblowers run the risk of dismissal, discrimination and ill health, their counterparts in America have enjoyed federal protection since

It is unfortunate that he did not mention that Richard Shepherd's Public Interest Disclosure Bill is now completing its parliamentary passage and is expected to come into force next year. This measure protects public interest whistleblowers and has been described by American campaigners as "a landmark first step both for freedom of speech and institutional accountability". After careful analysis, they conclude that while its ral protection will be equivalent to that in the States, it is stronger in four keys areas (application across all sectors, application to malpractice overseas, protection for, legal advice, and controls on gagging GUYDEHN

London EC1 A good way to tax

Public Concern at Work

Sir: You should not be so swift to dismiss hypothecated taxation as "superficial" (leading article,

9 June). The linking of specific forms of taxation and the benefits they pay for, such as congestion charges and road charges, can be an excellent way of softening the blow of paying tax. The Road Fund Licence is itself a hypothecated tax - as is the BBC licence fee, and even the National Insurance contribution.

In a world where electors refuse to vote for political parties which put up income tax, and yet demand extra spending on public services, linking

specific charges and taxes to clear benefits is one way of slicing the Gordian knot, If linked to local referenda and citizens' juries, hypothecation can give real power to communities to take decisions about how their money is spent - taking the decision-making away from the men in Whitehall, and giving it to the taxpayers. That is why Treasury officials are so opposed to it. PAUL RICHARDS London W6

#### Student finance

Sir: Your leading article on student loans (6 June) is self-contradictory. On the one hand, you maintain that we have failed to get the message across on the new system for funding higher education; on the other you repeat once again the arguments which we have made on every possible occasion since David Blunkett announced the Government's response to Dearing last July. This was a tough decision but it was a nettle which any government would have had to grasp. As we did so, we explained our position clearly both within the Labour Party and, more importantly, to those students thinking about

going to university later this year. On both counts, we have been successful. The fact is that the opposition to our proposals has been relatively muted. The previous government took fright from addressing this issue and slashed the per-capita funding of students instead. We took tough decisions and explained our case. In doing so, we have seen an increase in applications from school-leavers to go to university this year and David Blunkett got the overwhelming support of the Labour Party conference last year. A recent MORI poll gave the Government a six-fold lead over the Conservatives on

handling education issues. We have "hammered home" the points you make. But because there has not been significant opposition, there has not been significant press coverage in recent months. What coverage there has been has reflected precisely the points you highlight. However, in communicating directly with hundreds of thousands schoolleavers with a carefully targeted advertising and leaflet campaign, we have got across the message that our proposals are fair and represent a good deal for those who earn more as graduates. KIM HOWELLS Parliamentary Under-Secretary of

Department for Education and Employment London SW1

Sir. Is it a coincidence that the

Chair

legislation on tuition fees is being rushed through at the time when the vast majority of students are having exams and cannot concentrate on campaigning against it? IAN WALLACE President ADRIAN SMITH Glamorgan University Liberal

#### Arms and the Agean

Sir: Runert Cornwell is right to highlight the grave risk of conflagration in the Aegean ("Missile threat pushes Cyprus towards war", 10 June). While rumours that the planned S-300 anti-aircraft missile consignment has already been deployed to Cyprus have been dismissed, tensions are bound to resurface in the coming weeks. Athens has warned that if Turkey carries out its pledge to destroy the missiles, it will consider such a step as a cosus belli.

The US State Department and UK Foreign Office have condemned the proposed missile deployment as introducing a new destabilising element in the dispute over Cyprus. Yet if Turkey and Greece do go to war, the irony is that they will be fighting with equipment supplied by the US and other Alliance member states. Since the end of the Cold War. Nato countries have sent thousands of offensive weapons to the region, much transferred from old iron curtain positions. Now, despite concerns over the militarisation of the region, Nato allies continue to fuel the escalating arms race between Greece and Turkey.

If Nato is serious about its commitment to preventing further destabilisation in the Balkans, as current talks among Nato ambassadors over Kosovo suggests, Alliance members must immediately halt their irresponsible arming of the two adversaries in the Aegean. LUCYAMIS NINO LORENZINI, British American Security Information Council Landon WC2N

#### Suffering gays

Earl Russell is correct to point out that gays are constantly bullied for being different from other people, while being unable to change (letters, 10 June). Ann Widdecombe, however, is not right in suggesting we benefit from "equal rights rhetoric".

There is no country on earth in which gay people enjoy a right which even the world's most oppressed heterosexuals take for granted: the right to marry. Because of this, rights in matters as varied as employment perks and prison visits are denied us. In UK law, gay men are not allowed to choose their profession freely, and can legally be sacked from any job simply for being gay (equal rights legislation does not apply to us). An innocent cuddle in the park will lead to arrest. Holding hands in the street is unthinkable. Your heterosexual readers may wish to imagine their own lives without these freedoms.

In sexual matters the discrimination is starker still: we are not allowed to make love in a hotel room (more often enforced than readers may believe), and group sex is a crime. Recently a few men were imprisoned for indulging in consensual sadomasochistic practices which, like them or not are perfectly legal for heterosexuals. Last week two men were imprisoned for 18 months and ordered to register with the police as sexual perverts for 10 years. Their offence:

they had amassed a sock collection for fetishistic purposes - bizarre certainly, but if they had collected women's clothes instead they would have had nothing to fear from the

The "equal rights rhetoric" Mrs Widdecombe so despises is exactly that rhetoric. DAVID BISHOP Brussels

#### Hazardous food

Sir: Your leader-writer's suggestion (8 June) that the Prince of Wales is out of order in giving voice to his concerns about the headlong industrial drive towards genetically

engineered toods is hard to credit The Prince is doing the country a great favour. Over the past 18 months, research reports by Eurobarometer, ourselves and other independent bodies have pointed repeatedly to the degree of welljustified public anxiety and mistrust that surrounds the political and regulatory framework supposedly surrounding this potentially allpervasive technology. But the machine rolls on unamended.

Last year, in a study sponsored, to its credit, by Unilever (itself a potential beneficiary of the technology), we found that the panoply of ministerial advisory committees and other regulatory mechanisms is failing utterly to engage with issues of central significance for most people particularly, the unknowns surrounding future cumulative dependency on genetically engineered crops and foods, with the risks of unforeseen (because unforeseeable in terms of current scientific understanding) synergies and ecological or public health mishaps. We urged major new experiments in public involvement and discussion, to attune government and industry to these apparently unrecognised concerns. So far there has been not a vestige of

What does it take to get such concerns taken seriously? Hurrah for the Prince of Wales! ROBIN GROVE-WHITE Director Centre for the Study of Environmental Change

#### Time for the bus

Lancaster University

Sir: Hattie Hayridge's amusing piece ("Irritations of modern life". 10 June) on one-man buses is in need of a little factual input. The modern bus is in fact more passenger friendly than ever before. The industry spends a great deal of time and money researching its customers' requirements and wishes, before designing the buses accordingly.

These vehicles are not the cause of traffic jams, but the victims. Where there are properly enforced, dedicated bus lanes, the modern bus can solve the congestion conundrum efficiently and quickly. MICHAEL BARTLETT Head of Media Relations Confederation of Passenger Transport UK London WC2

#### **Battles on television**

Sir: Your media correspondent Janine Gibson's piece on the alleged use of archive rather than contemporary footage in Carlton Television's The Connection brought. backmemories of a stint I did for National Iranian Badio/Television (Nirt) in the mid-1970s (Inquiry into Castrofraud, 10 June).

I was then the TV director for Iranian Television's weekly Special Agent current affairs programme. Ideally, my job was to cover events in the outside world of such chaos that it made Iran under the Shah look a haven of peace. The difficulty was that my Iranian employer, from the old royal family, did not want to get killed in any trouble spot, and the Iranian cameramen I was obliged to employ could never get the camera aperture right, faithfully underexposing miles and miles of film.

I remember returning from shooting a thousand feet or so of my employer at the front-line in Angola (in reality we were by a palm tree at Kinshasa airport, in another country) to find none of the film was

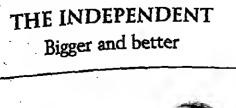
I found a palm tree along the then named Pahlavi Avenue in Tehran for the stand-up bit, and then did the round of embassies for footage of heavy Russian transport planes airlifting huge amounts of war material into Luanda airport.

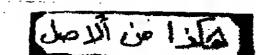
All I could find was some interesting promo stuff of an American C141 doing familiarisation take-offs and landings in Florida. When we broadcast it, my employer was bravely standing right at a battle zone (sound effects added) and Russian transports - complete with US Air Force markings - were taking off and landing at Luanda every 40 seconds or so. TIM SYMONDS London W1

#### IN BRIEF

You brand Mr Kelyin MacKenzie "infamous" because he used the Gotcha headline "after the loss of 368 lives in the sinking of the Belgrano". (Talk Radio bid hures MacKenzie from Mirror, 9 June) Are you sure? A glance at the Sun shows the headline reads "Gotcha – our lads sink gunboat and hole cruiser". The headline refers to the gunboat. The news of the sinking of the Belgrano came through later. The headline was of course promptly scrapped, except for purposes of demonisation by the chattering classes. Professor JOHN VINCENT University of Bristol

Pandora remarks (8 June) on the potential advantage/drawback arising from the design of the First Daughter's "Beetle". The First Family should read the report of a once-much-quoted divorce case (Yuill v Yuill 1945) which turned on the ability of the accused parties to commit adultery in the front seat of a lorry. The verdict (that love conquers all) appeared - it was observed - to have reflected some personal experience of the judge. **EDWIN DAVIE** Downham Market, Norfolk





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#### Mr Brown's attempt to see the big picture

LIKE SO many of the Chancellor's big speeches, yesterday's allegedly historic reform of the public finances had been so extensively pre-spun that it was difficult to tell which way up the finished article actually was. It is probably safe to say it was a judicious blend of Thatcherism and social democracy. The ending of the annual "spending round" ritual is the most significant change, although it had been advertised long in advance and, in practice, merely extends the system by which the Government decided simply to stick to the spending plans it inherited for two years after the election.

It is entirely sensible to cut out the repetition and duplication of arguing over the same square inches of hureaucratic turf every year. It was not just a waste of time, it distorted spending in favour of short-term projects because it was difficult to plan over a number of years. And the system of "bilaterals", by which each department's spending was fixed in a separate negotiation with the Treasury, actively prevented the Government forming an overview of its priorities.

Of course, the horse-trading between departments has not been abolished, and nor can it be. The fact is that the comprehensive spending review has got stuck in a number of disputes between the Treasury and departments. The Ministry of Defence is, for example, worried about its aircraft carriers. It seems that one of the reasons why Mr Brown came to the House of Commons yesterday and stole his own thunder from his Mansion House speech last night was to put pressure on those of his colleagues who have yet to agree their budgets. It had "always been planned" to announce the outcome of the spending review in two parts, said the spin doctors, although the omission of the actual numbers from yesterday's statement was curious.

It had no doubt also "always been planned" to leak the target of cutting the national debt to 40 per cent of national income to the Financial Times this week, as the spending negotiations drew to a close. Again, this was "spin music" designed to encourage a prudent outcome. A big fuss about the national debt helps draw attention to the fiscal irresponsibility of the previous Conservative administration and make sense of the Chancellor's "iron discipline".

However, if we clear away all the spin, a few facts do become clear. One is that Mr Brown is not "continuing to stick to Tory spending targets for the rest of this parhament", contrary to the claims of his detractors on



Labour's left (including for these purposes the Liberal Democrats). Strong economic growth has given him room to manoeuvre, and he is doing the sensible thing which is to increase spending a little - in priority areas - and to pay back a little bit more debt than planned. The Liberal Democrat £50bn "war chest", however, is a figment of speculative forecasting, being the cumulative amount of extra spending that might theoretically be available if the economy went on growing "beyond history" - in Alan Greenspan's resonant description of the American economic miracle.

The Conservative benches in the Commons raised ironic cheers for the Chancellor's announcement that the privatisation programme would continue. In fact, they should be embarrassed that Mr Brown could still find so many more things to sell off. For all the Chancellor's courting of the "Old" elements of his party, he cut a thoroughly "New" figure yesterday, linking new money to efficiency savings and "modernisation".

Mr Brown's reforms mean that the priorities of the spending negotiations, which will now take place more or less continuously, should be more long-term than m the past, and that the much vaunted "big picture" will be easier to see. That much is to be applauded. The consequence of the new system, however, is that the setting of priorities will be even more centrally controlled than before, with the Prime Minister and Chancellor effectively dictating to their colleagues, which makes the openness which Gordon Brown promised yesterday all the more important.

#### The difficulties of megaphone diplomacy

PRESIDENT CLINTON cleared his diary yesterday to defend his forthcoming visit to China, the first by a US president since the Tiananmen Square massacre nine years ago. He said: "Seeking to isolate China will not free one more political dissident, will not open one more church to those who wish to worship, will do nothing to encourage China to live by the laws it has written." He is right to argue against a policy of isolating a nation of 1 billion people, even if this caricature of the opposition to his visit is unfair. He has been assailed by a coalition of human rights campaigners, Taiwan lobbyists, Republicans complaining about Chinese funds going into Democratie party coffers and anti-abortionists who do not like China's "one child" policy. Of these, the critics who really matter are those who want to apply pressure on the Chinese government about human rights. The appalling treatment of dissidents and minorities such as the Tibetans is a serious charge in the court of world opinion.

But the President is right to argue for a policy of constructive engagement. It is naive to expect the Chinese to stop rounding up dissidents for the sake of a bit more foreign trade. What will liberalise China is the exchange of goods, information and ideas,

Precisely the same considerations should rule the British government's attitude to China although, once again, the declaration of an explicitly "ethical" foreign policy has given rise to the expectation that Tony Blair and Robin Cook should indulge in gesture-diplomacy. Mr Blair may have been going a little far in welcoming Zhu Rongji, the Chinese Prime Minister, as a fellow moderniser. But the argument that economic reform will lead to social reform remains sound. Better for Mr Blair and Mr Clinton to lecture the Chinese on the basics of human rights on trade missions than at the United Nations. And far better to lecture Mr Zhu, as Mr Clinton will, on the steps at one end of Tiananmen Square than hy megaphone across the Pacific.

#### No more tips

THE WHOLE business of tipping is an embarrassment. No one has any idea whether to add 10 per cent, 12.5 per cent, 15 per cent or nothing. And it has flummoxed the Low Pay Commission, which says tips should count in the minimum wage. The solution is to abolish tipping, which only benefits employers, along with the practice of adding an "optional" percentage to the bill. Then restaurants, hairdressers and taxis can charge a proper price and pay proper wages.

# Britain's gay MPs: out of the closet but not yet equal

COMING OUT isn't what it used to be. This week Labour MPs are popping life. It wasn't that they objected to her out like corks out of champagne bottles to tell us that they just happen to be happy homosexuals. More are to follow apparently, now that the closet door is not so much ajar but

The general reaction to these announcements of gayness appears to be one of utter indifference. The tabloids can't even be bothered to work themselves up about it, preferring to concentrate on the fortunes of those glorious models of heterosexuality: Ulrika and Stan, Gazza and

David Borrow, MP for South Ribble, came out on Monday; Gordon Marsden, the MP for Blackpool South, declared his homosexuality three days later. What prompted them were not fears of being "outed", either by gay activists or by the media, but the forthcoming vote on lowering the age of consent for homosexuals from

It is a free vote, and one that is expected to be passed with a big majority. Although David Borrow has said that one tabloid newspaper has been doorstepping his family, and friends among his constituents, the response has been muted. "I had the impression that most people are not particularly bothered."

This mirrors the comment made by Angela Eagle when I interviewed her last year; that most people are far more sensible than we give them credit for. When she came out as a lesbian the most hostile comments she received were mainly from people saying that they really were not in-

terested in what she did in her private sexuality; they did not want it "forced down their throats".

Such remarks show just how far we are from treating gay and straight people as equal. While robust heterosexuality is shoved down our throats every minute of the day, any mention of homosexuality is seen as slightly distasteful, as confrontational and as being "a little more information than we need to know right now".

Generally, however, if we want a real sign of Cool Britannia, we can forget all the rubbish about pop stars hanging out at No 10 and simply look at our more relaxed attitudes to homosexuality.

Political culture is belatedly reflecting the changes in popular culture that have occurred throughout the last decade. I remember wondering, when I attended Diana's funeral, and Elton John walked in with his boyfriend and George Michael, was there ever seriously a time when Elton tried to persuade us that he was not really gay, or hald for that matter? Well, yes, there was, and thankfully

that time has gone. The more public figures come out, the less we are interested. Isn't this a good thing?

Homosexuality may be uncontroversial to some but it still has shock value for others. Matthew Parris has suggested that these MPs are doing it just to get attention. Strange days indeed when, in order to be remotely significant or interesting as a politician, it is necessary to announce an

attraction to the same sex. Still, it's all in a day's work. As we



#### **SUZANNE** MOORE

It is the age-old argument: that giving gays equality somehow undermines the family

already know, some of Tony Blair's best friends are gay or gayish, or of the new kind of sexual persuasion that means that you can be gay in the sophisticated south but not in the priggish north. The good people of Hartlepool are still considered too delicate to be told straightforwardly that their

Perhaps this is irrelevant. Yet what is being fostered is a false sense of equality, a feeling that once the age of consent comes down, gay people will have nothing to fight for any more.

It may well be the case that many members of this government are personally comfortable with homosexuality, but politically they are still dawdling behind the Lib Dems in their policies towards gays. The Government is eager to fall into line with the changes that have taken place in mainstream culture, rather than set the Sexual Orientation Discrimination the pace. On gays in the military, equal partnership rights, on laws on sexual discrimination, on the recognition of gay-bashing as a hate crime, Labour still has a long way to go.

It is not enough to have a few openly gay MPs, all of whom have to conform to some sensible idea of homosexuality as exactly the same as heterosexuality, ie we all live in longterm monogamous relationships with our wonderfully supportive partners. Whatever happened to the idea of equal but different? Are there no gay people left who live for sex and shopping - or is that a bomophobic remark in an era of such overwhelming

Since a vigorous sex life has become compulsory, we are really more interested in the likes of Ann Widdecombe, who despite never having done it knows for a fact that sex is overrated. She could be right, since heterosexuality itself now appears to be in such a sorry state that men can have sex with women only after they have taken drugs that may kill them, and women can enjoy sex only if they,

too, pop a few pills. Personally I think we should dispense with the sex and just take drugs, but in such a scenario being gay no longer seems outrageous; it is eginning to look like the sanest and

safest option. This doesn't mean that there isn't still a lot to fight for, and we shouldn't be fooled into a laissez-faire approach to gay rights just because there are a few gay MPs.

Bill (SOD for short) proposed by Baroness Turner, just what lies at the heart of this government's attitude to

homosexuality.

The Bill, she said, "invites us to treat same-sex couples as the equivalent of a family unit, which leads logically to treating all mixed-sex couples as the equivalent of a family

She explained that while taking account of social reality, "marriage has provided for millions of people a strong and stable base for the bringing up of children in a rapidly changing society", and so she would not do anything that would "undermine the family". Here again, the central values of marriage and family are counterpoised to the threat of

This is the age-old argument: that giving gays equality somehow undermines the family, and it is shocking that this government is still prepared to make it.

When are those in power going to realise that many of us, gay, straight, and too tired to know the difference, will continue to live, in the infamous words of Section 28, in "pretended family relationships", and reflect this in law? This is the issue that we should be bothered about.

So don't be fooled by a few wellroomed MPs coming out. Don't be fooled by gay people being given the right to have sex at 16. To confuse a more comfortable attitude towards homosexuality with real equality is to construct a new kind of closet al-Last week in the Lords, Baroness together, albeit one with slightly more Blackstone revealed in a debate about room to move around in than before.

#### QUOTE OF THE DAY

"I want to bring pleasure to lots of people" Alan C Greenberg, American multi-millionaire, who has set up a \$1m fund to distribute Viagra at a New York hospital.

#### THOUGHT FOR THE DAY

"Is it possible to succeed without any act of betrayal?" Jean Renoir, French film-maker



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tent on punishing such a dis- a yuan devaluation is in-

evitable, despite all the evi- and competition and discourdence, admit that it will not occur for at least another 18 months. Given the fast pace at which economic events move in Asia, that is so far into the future as to be almost meaningless. After all, who would have predicted 18 months ago that Hong Kong would now be facing such a severe downturn?

Singapore Business Times Japan can and must do more to rid its economy of the stiffing regulations that distort prices

- any time soon.

overs. And above all, it must continue to try to increase consumer spending possibly by pursuing policies that make for negative real interest rates. But the fact has to be faced that none of these initiatives is likely to bear fruit - or even happen

age inward foreign investment.

It must move faster to clean up

its banking system by smooth-

ing the way for bankruptcies

and asset disposals and by en-

couraging mergers and take-

The Japan Times One big worry about the falling yen is that it may spur exports may further depress consumer even more difficult to achieve the hoped-for economic recovery. Already, Japan's ballooning trade surplus is in the danger zone. Increases in import costs

would hit companies that de-

pend heavily on foreign sup-

ate the deflationary trend in the economy. Thus a continued weakening of the yen could friction across the Pacific Another is that higher domestic prices of imported products tally, there is only one way to respending and thus make it to put the economy back on its tural reform and expansion of domestic demand. The yen at a seven-year low of 140 yen [to the dollar should be taken as a wake up call to Japan's dor-

mant economy.

plies, and could even acceler-

#### **MONITOR**

The repercussions of the falling yen

South China Morning Post play of openness, almost as if The mainland is well aware of some brokers would prefer the need to confront the chal- Peking to revert to its secretive lenges presented by the falling ways of the past. Even the pesyen. But the market seems in-

#### **PANDORA**

MINISTER FOR Agriculture Jack Cunningham is privately annoyed by one aspect of yesterday's proposed EU lifting of the ban on British beef. The EU document requires a cull on the calves of all infected cattle. Cunningham himself proposed a cull some months ago, but the Treasury, in its niggling approach to every new budgetary expenditure, refused approval. As a result, British farmers will have to wait longer before the lifting of the beef ban takes effect.

THE LADS OF Westminster were just as excited by yesterday's inaugural World Cup match between Scotland and Brasil as the rest of the country's football fans. As reported, the Prime Minister was forced to leave Labour's laddish Commons viewing room before the second half in order to attend a Downing Street reception for carers hosted by Cherie Blair. Millions of British husbands will sympathize with his domestic plight, but what will they make of William Hague?

The Boy Wonder persisted in holding a Shadow Cabinet meeting at the same time as the match, sending his laddish approval rating down to near zero. As for Liberal Democrat leader Paddy Ashdown, one of his aides told Pandora that he was "around the office while the rest of us were watching the game". Still, although never a great football enthusiast, Paddy remains an astute politician. He asked for the final score to be paged to him so he could report it to his colleagues at a Parliamentary Party meeting.

ASTEROIDS HAVE replaced Nazis, commies and even terrorists as Hollywood's favourite villains in films like Deep Impact and the soon-to-be-released Armageddon, But it's not just Tinseltown that's taking this flying snace debris seriously. America's Nasa is spending \$3m this year for research on how to deflect the rogue rocks from Earth's atmosphere, with a further \$1bn budgeted over the oext decade. Closer to home, Pandora spoke with the British National Space Centre. Total UK expenditure on "near earth object" research? A miserly, Dr Who-like £50,000.

EDITORS Tipa Brown and Graydon Carter are turning into the "George and Martha" of New York-based magazine empire Conde Nast's very own Edward Albee drama. (In this case, it's Who's Afraid of Si Newhouse of course.) The professional rivalry between the two has grown into active hatred since Carter first replaced Brown as

editor of Vanity Fair after she became editor of the New Yorke., Now Vanity Fair has published an attack on Tina by media critic James Wolcott, a former Brown acolyte. He accuses her of encouraging a critical biography about former New Yorker editor William Shawn "rooted in a desire to pollute and undercut the moral high ground of the Shawn era, which the present regime finds burdensome." How wonderful to think Tina and Graydon will soon be together under the same roof in the new Condé Nast building in Times Square.

THE REPUTATION of Warwick University is on a roll, but everything is not idyllic back on campus. According to The Boar, the of crockery from the dining halls has become so widespread that a new incentive system has been established for Hospitality Services staff. This has resulted in "overzealous" room searches by porters, upsetting a number of students. One porter, who insisted on remaining anonymous, explains the rules of the hunt: "If you collect five of these pieces, you'll get a free meal." It must be extraordinary school food.

UMA THURMAN (below) next hits our screens as Emma Peel in this summer's release of The Avengers. Better catch it, as this may be her last role for a long time. The actress, who is pregnant with actor Ethan Hawke's child, recently told Premier magazine between bites of stinging nettle soup ("superhigh in irou") that "I put off having a life for years because I was working." Now she and Hawke are refurbishing a haven in upstate New York. Far less aloof than usual. Uma gave ber interviewer unique "access", including an invitation to accompany her shopping because "I



# When critics become entertainers

THE NEWSREADER on the BBC main bulletin assumed so higubrious a voice that I thought for a moment Barry Norman had died, rather than just passed to the Other Side. The BBC's most prominent film critic, the voice of multiplexgoers everywhere, has taken the Murdoch shilling, and from now on will be dispensing his wisdom to Sky TV's empire of pay and display.

A thrilling moment all round, I suppose, for historians of the postmodern condition; the day had arrived when the conditions of employment of a mere critic, a commentator on the slick fictions of Hollywood, was judged interesting and important enough to follow the day's events in Westminster, Washington, and Kosovo. Evidence, as the intellectuals would say, that everything nowadays is just film.

Is criticism important? Have we really reached the point where we think critics are more interesting, more valuable than what they write about? Can anybody seriously suppose that, if Herzog or Kiarostami died tomorrow, the news would be judged significant enough to make the main evening bulletin? Of



#### PHILIP HENSHER

Have we reached the point where we find critics more interesting than their subject?

course, in part, this is just the usual self-obsession of the BBC, its curious belief that the public has the slightest interest in its labour disputes or gives a toss what happens to Radio 3.

But we are fascinated by critics; even the humble book reviewer can have his work picked up and chewed over by a number of regular columns. At the other end of the

market, a fair number of critics ~ Brian Sewell, or Clive James in his TV-reviewing days - become effamous than their hapless subjects.

The last time, I suppose, I watched Barry Norman's review of the week's movies, it was called something like Film 78, and he was in an armchair tweedily chirruping "Apocotypse Now - and why not?" Tuning in the other night, nothing much had changed, and it was frankly pretty hard to imagine anyone listening to these views, and taking them seriously as criticism. He seems an amiably avuncular sort of chap, with a sweetly wooden way with the autocue. And, unlike most film critics, he hasn't, over the years, come to loathe the very idea of going to the movies.

The trouble is, however, that his views only have the superficial appearance of rational criticism. The other night, he started pretty badly on A Thousand Acres by somehow forgetting to tell the viewer that it was based on a famous novel by Jane Smiley, and proceeding in the following remarkable vein. "Now, A Thousand Acres is, if you can imag-

ine such a thing, King Lear transposed to a farm in the American MidWest. Actually, the idea's not at fortiessly, and unremarkably, more all bad - it's the execution that's wrong ... What in Shakespeare's hands was a classic tragedy, whose central character was an object of pity, is transformed into a glumly

downbeat story of yet another dys-

functional American family, as if we haven't seen enough of those." This sort of thing, which makes less and less sense the more you think about it, is very much his stock in trade. It will do no good to say that it isn't really criticism, still less anything resembling rational analysis, just someone paid to sit and say, "I didn't much like it." The fact is this

is exactly what we want critics to do.

The noble profession of Johnson and Coleridge has passed into a branch of the entertainment industry, the secret of the success of this kind of criticism is that it is not intellectual, not analytical, and it con-firms us in our belief that anybody at all could be a critic.

Barry Norman is massively popular and successful - he has a tabloid nickname, he has a famous catchphrase. And it's not because

he's particularly remarkable or interesting in what he says, but because he's so ordinary. He is a figure of strange critical authority who confirms us in our belief that there is no such thing as critical anthority, that some day we, too, are going to be paid to express our tastes on Sky TV.

A couple of weeks ago, I hap-pened on a food programme in which three restaurant critics were cooking for restaurant chefs. The chefs were predictably unimpressed by the results. But the programme makers missed a trick by not asking them to write a column about the meal, thus giving Matthew Fort a chance to be as snooty about Anthony Worrall Thompson's prose style as the chef had already been about the critic's chicken sausages.

The assumption is that being a critic requires no especial ability to write, no particular expertise, and, even no particular intelligence – and this is so evidently the case that it doesn't even need to be tested. I say assumption, but it's a bit more than that; it's the way we want things to be arranged. And, as Mr Norman would say, why not?

# Blair's unsentimental commitment to Europe

THE SIX-MONTH British presidency of the EU hasn't been the smooth run ministers expected when it began. The beginning of the end of the beef ban is a welcome prize at the end. But the handling of the Gulf crisis left some of Britain's European partners feeling bruised and neglected.

The summit which ushered in EMU was by Tony Blair's own confession "messy". Some European egos were ruffled by the warmth of Blair's ideological love-in with Bill Clinton. And now the Prime Minister arrives at next week's Cardiff summit with a a developing agenda of his own, to increase the democratic legitimacy of European institutions.

This hasn't proved easy to for-mulate. Blair's contempt for the European Parliament, the one body formally entrusted with the task of making up the democratic deficit, is pretty boundless, underpinned by his abrasive encounter with the more fundamentalist Labour MEPs in Strasbourg shortly after he became the party leader. Instead the internal "wither Europe" summit recently convened by Downing Street concentrated on two alternative ways of giving the EU greater political accountability: a second chamber made up of senior members from the parliaments of each member state, and the possibility of a working committee of European ministers, each regularly accountable to their own legislatures.

But if the task isn't easy, there is pressing domestic need to make at least a start on it. The second part of Blair's current European agenda, which will unfold in the few months after next week's summit, makes it daily more so. For all the ground Blair's lieutenants claim to be gaining in persuading their EU partners to adopt a third way between laissez-faire capitalism and the tra- eral election cannot absolutely be



#### DONALD **MACINTYRE**

Britain finishes its presidency of the European Union more at ease with Europe than when it started

dinonal Continental model of rigid labour markets, they acknowledge any minister prepared to admit it, quite freely now that their influence, though real, is circumscribed by not being in EMU.

Here, there is a subtle change in the air Blair intends to do more to emphasise Britain's preparedness for EMU. This doesn't, of course. mean abandoning the rider that UK entry is dependent on the Euro's success. But even for Biair to go as far as Gordon Brown has done in emphasising how ready the UK will be if and when the economic circumstances allow will have an impact on around for the right opportunity to do just that.

Ministers, anyway, believe that the growing familiarity, to travellers and traders, of the Euro will help to reduce some of the alienation from EMU still visible in the opinion polls. So much so that the prospect of a referendum before the next genruled out; although the scenario of a 2001 election followed quite swift-ly by an EMU referendum remains very much more plausible.

For the order of the two events to be reversed would require not only a detectable shift in public opinion - not to mention, perhaps, as an extra reassurance for a chronically media obsessed government, a soft-ening of Rupert Murdoch's opposition to the single currency - but also enough confidence in the Bank of England that the inflationary threat had been averted to allow a real reduction in interest rates, aligning them much more closely with those enjoyed by the EMU participants, and reducing the value of sterling

necessary for a pre-election Cabinet decision to enter; both of them rapid increase in trans-national might well not be sufficient. But while it is virtually impossible to find there remains just the slimmest of outside chances that the "unforeseen circumstances" which formed the one proviso in Gordon Brown's otherwise blanket preclusion last October of EMU entry in this parlia-

ment could yet come to pass. But even without that still remote possibility, the growing proximity of a decision creates its own dilemmas. Some pro-Europeans think an EMU referendum can be won on purely economic grounds, reinforced by what are likely to be measurably public opinion.And he is casting faster growth rates in the EMU countries two or three years hence; and that the political or constitutional arguments can simply be buried. But Blair by all accounts, believes that the pro-single currency campaign will not be able to pretend away the further political integration, however piecemeal, which will be the

natural consequence of EMU. To take just one example, the



Tony Blair jokes at a summit meeting with President accordingly.

Tory Blair jokes at a summit meeting with President
Each of these conditions would be Jacques Chirac (left), and Wim Kok, the Dutch premier

bring in its wake may require new coming federal elections in Gerforms of EU-wide regulation and perhaps employee consultation. Beyond that there are tough questions, if not about personal tax, at least about business taxes, that ministers have yet to confront. If the latter aren't harmonised, competition for inward investment will mean competition to bring tax rates down, to the extent that even a modexpised welfare state could prove un-

sustainable. And so on, These are not reasons for fearing EMU. But they are reasons why the issue of popular legitimacy has taken on a fresh importance. And the timing of the summit is in Blair's favour. This week, with much fanfare, Helmut Kohi and Jacques Chirac delivered their initiative in favour of reconnecting Europe's institutions with its electorates and of breathing more life into the idea that decisions that can be taken by the member state at least as well as in Brussels are best left to the member state.

This no doubt owes much to mergers the single currency will Kohl's nervousness about the forthmany. But it means that Blair will be going much more easily with the grain of European opinion than he might have been even a year ago.

Blair is distinctly unsentimental about Europe. He is visibly and frequently irritated - sometimes overirritated - by the European Commission. Britain's successful lawsuit against the legal basis of some EU discretionary spending, which came to light this week, testifies to his hard-headed approach.

There are problems ahead - not least a fight by the UK to keep its precious rebate. But Blair shows no sign of cutting back on his vision of Britain's European destiny, EMU included. And he is also, for all the ups and downs, finishing the presidency with Britain more at ease in Europe than when it started. And that, especially given a pre-election atmosphere that verged permanently on the Europhobic, is a real

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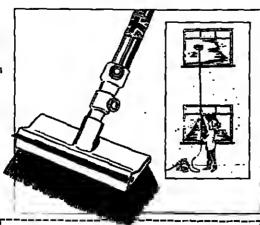
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# The NHS is a prisoner of its past

sary of the NHS pro-vides an excellent opportunity for reflec-tion. Perhaps this lecture, covering the birth and growth of the NHS, can be of interest if it helps to put the NHS into a political and historical context.

The National Health Service's founder, Nye Bevan, held fast to the principle of an NHS funded by the taxpayer, and essentially by no other source. His resignation from the Cabinet on the issue of health charges had the effect of elevating that principle to the status of a dogma.

In my view, that has been an important cause of the strain experienced by the health service ever since. It has been refused sufficient funds from the taxpayer, and has never had anywhere else to turn for money. What is worse, sensible discussion of alternatives has been made almost impossible ever since Bevan very successfully made the NHS into a party political battleground

Rational debate has become very difficult. Every sort of change, including the replacement of old hospitals by new

THE FIFTIETH anniver- political reasons as an attack on the service. It has made the Tories timid about reform tending to shift the deck chairs around, rather than addressing the basic funding problem and it has made Labour cling to the Bevanite dogma of a health service financed only from taxes.

> That politicisation has been unbeloful to patients and staff. The paradox is that the Bevan model has led to very tight restriction of health expenditure. Britain is actually spending too little on health. That is suggested partly by international comparison. Stronger evidence still comes from the way in which the NHS has had to cut back on the availability of certain treatments

It is very difficult today to find an NHS dentist, and whilst patients are treated effectively and, for a number of chronic ailments, such as back pain, many patients may find that their GP has little help to offer.

I am not saying that Britain would do better if it had a different health care system. My point is that it helps to raise revenue in a variety of ways. Putting nearly all of the burden ones, has been presented for on taxation makes it difficult to



#### PODIUM

MICHAEL PORTILLO

Extract from the Kathleen A Raven Lecture given by the former Cabinet minister at the Royal College of Nursing in London on Wednesday

bear. Another change is that both the main political parties now favour low taxation. And what Enoch Powell said about governments favouring other programmes such as education ahead of health remains true today. Logic and genuine concern might dictate that we should pursue every avenue to

for health care. But we don't, because to suggest any private contribution or any change in funding produces a hysterical reaction. People who make provision for insurance themselves have received very little

Because relatively little

encouragement

health care is available in Britain, we have a disgraceful situation where how rich you are really does make a difference to the health care that you receive. Our queues and our queue jumping are no cause for and healthier living. pride or complacency, nor any reason for us to patronise other countries. The shortages and inequality are a paradoxical outcome from one of the most socialist-looking systems in the world. But the answer to queues and queue jumping is not to cut back on private insurance, as the Government has, but rather to increase by

spends on health care. It is perfectly possible, for instance, for government to pay for services - so that it remains free at the point of delivery - without owning those services. If the government did not own all the facilities increase the monies available from which it buys services, it ing the system.

every means what the nation

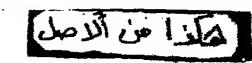
for construction and improve-

At the end of the NHS's first fifty years, we can be proud that people in Britain do not live in fear of medical bills that they cannot afford.

We can warmly congratulate those many thousands of medical professionals who have given brilliant service to the sick, and pushed so wide the boundaries of medical care. We can celebrate longer life

We are perhaps passing through a moment of national nalveté or gullibility, when people live in hope that the government will solve our problems by a policy change here and a new funding initia-

But it is not so. The gap between what we spend on health care today and what we "ought" to spend is large, and no party is going to make it up from taxation. Health care needs extra sources of money. I can tell you this because I am not in politics; those who are, must go on pretending that they can solve the problem without chang-



# America's heart of darkness

THE LATEST crime to shock America is the racial murder, in Jasper, Texas, of James Byrd. The three white men accused of the murder, Shawn Berry, Lawrence Brewer and John King, are alleged to have beaten Mr Byrd, tied him to the back of their pick-up truck and dragged him to his death. They are also thought to be fans of a racist thriller, The Turner Diaries, in which black, Jewish and white liberal Americans are assassinated, hung from lamp posts and eventually exterminated.

The Turner Diaries is the story of an "ordinary" white American patriot, Earl Turner, who is forced into an underground resistance army when the US federal goverument tries to take away the guns of Godfearing white people. The hated "Equality Police" run, as you might expect, by the usual hlack, Jewish and white liberal suspects, begin attacking the "patriots", provoking a race war in which the United States is eventually ethnically cleansed and White Power lives happily ever after. Along the way the "patriots" blow up the FBI building in Washington in what many Americans now believe became the inspiration for McVeigh's eerily similar bombing in Oklahoma. The book even trumpets its own notoriety, claiming on its cover that the FBI has labelled it "the Bible of the

But what is especially chilling about the Texas suspects is not whether, like McVeigh, they chose to act out the worst in American racist cult literature. It is that they, again like McVeigh, could be the boys next door, or the racists next door. They "look like normal people, don't they", according to one of the black onlookers at the Jasper County jail where they are now being held - no white hoods, no Ku Klux Klan mumbo jumbo, another example of the banality of evil. They are ordinary in the same way as the white police who beat the black motorist Rodney King were ordinary. That incident led to the worst urban riots in American history in Los Angeles in 1992. They are ordinary like the white man from Independence, Virginia, who two weeks ago pleaded guilty to burning and beheading a black man. And they are ordinary in the way that the burning of hlack churches in the South has become all too ordinary throughout the 1990s.

The crimes themselves may be extraordinary - big news, and utterly shocking to most Americans who pride themselves that race relations are improving. But the heart of darkness within American society is that racism remains strong and dangerous in the 1990s, even if its outward characteristics have mutated to fit different times. The words of the historian Alexis De Tocqueville, written 160 years ago, still bave a peculiar resonance. In America, he wrote, "the white and the black are placed in the situation of two foreign communities. The two races are fastened to each other without intermingling, and they are unable: to separate entirely or to combine".

Whatever else has changed, de Toc queville's observation is still true, though American friends constantly argue with me an advertisement about a black criminal on this point. They insist that race relations have improved profoundly in the past 30 years. In the 1960s, civil rights marches split southern cities and race riots engulfed northern towns. Blacks in some areas could . not vote. They could not eat at the same lunch counters, drink from the same water fountains and had to move to the back of the bus. Not any more.

A hlack man, General Colin Powell, is football match.



#### **GAVIN ESLER**

Racism remains strong and dangerous in the 1990s even if its outward characteristics have mutated to fit the times

now readily accepted by most white Americans as fit to be president. The rise of a new black middle class is one of the great under-reported success stories of the modern United States. So far so good? Well, maybe. What still strikes me during my time in America is how stark the divisions remain between blacks and whites.

In the area of north-west Washingtona mainly black city — in which I lived, we had only one black neighbour, a foreign diplomat. The only black faces I regularly saw locally were the postman and the check-out women at Safeways. Blacks and whites largely had different favourite television programmes, they listened to different music stations and, in the words of one black comedian, "every town has two shopping malls. The one whites go to. And the one whites used to go to".

The black middle class who have made money moved out to the suburbs - but these are often black suburbs, not mixed or white ones. The words of the Kerner Commission on the 1960s riots still seem to me to be true, that the United States risks moving towards two societies "separate and imegual, one black and one white". And even where there is a new equality of wealth, there is still the old separation of

All this struck me hardest during the Million Man March, In October 1996 hundreds of thousands of highly motivated young black men came to Washington to call for emergency action to help rebuild black communities. My decent, non-racist white neighbours looked at me as if I was crazy when I told them I was going to the march.

"Won't there be trouble?" one neighbour asked. A white woman friend was told that her child's playgroup 10 miles from the march would be closing. "I'm not a racist," the organiser insisted, "but maybe this is just a day when we need to stay at home." And a white reporter I know who covered the march, left his wallet in the office "just

Now, frankly, I do not think any of these people considered their conduct racist. They were being prudent. After all, in the 1988 election George Bush won partly on called Willie Horton freed on parole by his rival presidential candidate Michael Dukakis. When my neighbours thought of a million black men coming to town, despite their basic decency, they feared it was really a million Willie Hortons on the road to rape and pillage, even though the day passed off with minimal crime and I have felt more threatened at the average British



Even liberal whites were worried by the arrival of thousands of black marchers in Washington

The crime in Jasper, therefore, fits into a new and ugly pattern. On the fringes of American society there are the racist groups who regard The Turner Diaries as call to arms to rebuild white America.

They are generally lower middle class white males who see the great strides black people have made over the past three decades as a threat. These fringe racists are despised by the majority of Americans,

who genuinely want racial harmony. But even within that majority, the stresses of three centuries of racial suspicion are not far beneath the surface. For many decent people, Martin Luther King's dream still does not exist. They cannot see the content of another man's character for worrying about the colour of his skin. And President Clinton, a man who is genuinely moved to build racial harmony, set

the right tone at his second inauguration. The racism of books like The Turner Diaries is part of what he called "America's constant curse". Such haired fuels "the fanaticism of terror ... these obsessions cripple both those who are hated and, of course, those who hate". It is a perceptive diagnosis. The killing in Jasper was one of the symptoms. But what can be done to cure the disease?

# RIGHT OF REPLY

KATHRYN GUSTAFSON



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The winner of the Jane Drew prize answers the charge that it has no real validity in rewarding designers

NONIE NIESEWAND'S article about the Jane Drew prize was counterproductive and lacking in humanity. This award was set up to commemorate Jane Drew's role as a catalyst in 20th century architecture, and to give recognition to designers who illustrate innovation, demonstrate diversity, extend traditional architectural categories, and engage in collaborative work.

I am honoured to have been the winner of this award as, I am sure, were the others who were shortlisted - FAT, Martin Richman, and Jane Priestman. I feel Ms Niesewand's article was aimed at tearing us down in order to promote other designers. But why? There are many good designers, each working in their specific fields, enriching diversity in the architectural

Should designers he required to become what Ms Niesewand calls "performing artists"? Is the example of Daniel Libeskind she gives being out each week of the year, drumming up support for his building - a desired or viable option? Of course our schemes

must be explained to occupants and users, but does this bave to be spelt out to assembled crowds in predetermined "acceptable" formats?

Does that really have to be the designer's role, and is this the best use of their time? What of the designers who do not present their work well, and who are not public speakers? Are they to be disregarded? None of this talks about

the work itself, which is the real issue: the content, thinking, the texture and complexity. Debate on design should have a constructive role of evolving our thinking. I believe that this is what the Jane Drew prize hopes to achieve enlarging the debate.

# New chapters for the fairy-tale

IT STARTED as a fairy tale, a heartwarming story from a more innocent era, in which a guileless young girl captured the jaded heart of a prince. It seemed to end in tragedy, the marriage exposed as a sham and the princess hunted to her death by photographers in a Paris underpass. Yet what we are coming to realise, nine

months after the accident at the Place de l'Alma, is that the story of Diana Spencer, far from ending, is moving inexorably onto another plane. In death, she has been transported into the immortal realm of myth.

Both these books, in different ways, contribute to that process. They are as unalike in appearance as it is possible to be, Beatrix Campbell's sombre paperback and Julie Burchill's lavishly illustrated hardback. Campbell's approach is historical, commencing with a brief history of the Princes of Wales and their relationship with the principality

Her purpose is to establish the oppressive nature of the institution, and the family, Prince

Charles represents. Burchill opens with the Spencers, fixing their place in the English aristocracy - their Englishness, compared with the royal family's German origins, is important to her - and setting up the older female members of both families as malign fairy godmothers who would one day deliver an unformed girl into a dynastic match which would bring her nothing but heartbreak

Diana's grandmother, Lady Fermoy, is skewered in typical Burchill prose. Her "greatest plan was just a twinkle in her grandmotherly eye as she watched the little girl Diana, whom she had made motherless, play". Campbell's style, by contrast, resembles a

social-work case conference, complete with copious references.

Charles's schooldays at Gordonstoun are characterised as incarceration in an institution where he was "terrorised by its coarse, sexist, tyrannical culture", as though Campbell is participating in a debate about a child who is

about to be taken into care. The problem is not that Campbell's analysis is faulty, but that her material, like Burchill's, is so familiar. And while her political analysis is more consistent than Burchill's FRIDAY BOOKS

Diana BY JULIE BURCHILL, WEIDENFELD & NICOLSON, £20, 240PP

> DIANA, PRINCESS OF WALES: HOW SEXUAL POLITICS SHOOK THE MONARCHY BY BEATRIX CAMPBELL, THE WOMEN'S PRESS, E7.99, 259PP



wayward blend of feminism, class warfare and Spencer - truth to tell, there are no other exgross sentimentality, she does not have the linuistic dexterity to persuade the reader that she is offering something new.

FRIDAY POEM

THE A-Z OF STATUARY

The other flaw, which goes to the heart of Campbell's book, is laid bare by her subtitle. The thrust of her argument is that gender is a wild card which periodically threatens to destabilise Britain's monarchical system. From Caroline of Brunswick to Lady Diana

We wait for our hus

and watch the pigeon

panic as the lights change?

It tries its wings briefly:

an old, arthritic angel.

but the wheel of a black cab

nips its rear to the Strand.

blowing its head

clean off, with a smack

and a flurry of grey feathers.

Its circuity

steams in the rain

like a bus man

for an unknown city.

We stare at the guts

like harrispices

amples in 200 years - royal brides are invested by Campbell with the potential to shake an unfeeling institution which does not care

whether it destroys them. In the aftermath of Diana's death, "republican sentiment was palpable in public opinion", a claim she barks up with poll evidence suggesting that 72 per cent of the population believed the Queen to be oot of touch.

looking for new ways home.

Except this is a map

for the tops of trees,

and the heads and shoulders

of the city's statues,

which the 36 obliterates for good

as it pulls in, finally?

twenty minutes late.

Neil Rollinson is among 15 winners of

Arts Council writers' bursaries for 1998;

We regret that on Wednesday, owing to a

production error, a line from Tuesday's

poem was appended to Cicely Herbert's

version of Brecht's "Everything Changes".

sad eyes and suddenly thought Whatever hurts us, hurts her more' ... She showed herself to them, and they pitied her. And that gave them In casting the late Princess in this Christlike role, Burchill is creating a less overtly po-

litical iconography than Campbell's. Yet both writers are deeply in thrall to cultural values that afford a mystical reverence to victims. Neither author is moved to consider the implications of elevating a story of marital misery and self-obsession into a parable for our times, or the personal and political paral-

Campbell's mistake here is to confuse the

emergence of feuding royal factions - a Wind-

sor camp and a Spencer camp - with republi-

canism. Nothing would delight me more than

to get rid of the monarchy, but the crowds who

turned out for Diana's funeral were demand-

ing a change in royal style rather than a new

Burchill appreciates the distinction and con-

centrates instead on making a case, probably

the most cogent that could be constructed from

such unpromising material, for Diana as a

woman redeemed by suffering.
When she sat on the beds of the sick and

dying, says Burchill, "they looked into her sad,

constitutional settlement.

ysis which is the inevitable outcome. They have seamlessly internalised the Princess's own version of her life, although Campbell's comparison of Diana with "survivors of harm and horror, from the Holocaust. from world wars and pogroms, from Vietnam and the civil wars of South America and South Africa, from torture and child abuse" is the more obviously ridiculous.

. At least Burchill's rambling epilogue, which contains perplexing sentences along the lines of England, their England - Herin all her Heroess, not her HRHness", manages to be batty rather than downright insulting.

What both books confirm is that Diana is dead, but their authors' love affair with her continues. Like bereaved children, they need to tell her story over and over again.

Whether the rest of us are obliged to hear it, or subscribe to the dangerous myth of St Diana, is another matter.

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**YTHE INDEPENDENT** 

# Dame Catherine Cookson

IN A refreshingly unbureaucratic way, Tyneside Metropolitan Borough Council heads its official stationery with the legend "Catherine Cookson Country". Just as parts of Dorset are known as "Hardy Country", so areas of Tyneside and South Shields, between Gateshead and Newcastle, are established as "Cookson Country". Thousands invade the region annually to find tha landmarks of Cookson's novels, which reflect the social scene at all levels in Northumberland and Tyneside, from the Industrial Revolution to the present day.

The very popularity of those novels - they have sold something like 100 million copies worldwide - assured her cool neglect from the critics, with the occasional brief and patronising nod, but her claim to be a considerable historical novelist was later admitted more and more widely. Her meticulous period, social and topographical research

Some booksellers consign her novels to the "Romantic Fiction" shelves, but, although romance enters into the lives of her personae, along with darker characteristics, Cookson has no place alongside Barbara Cartland and the offerings of Mills & Boon. That is not a comparison invidious to those highly pop-ular offerings, but only an indication of the fact that Cookson cannot be classified specifically as a "romantic novelist" any more than as a "historical novelist". Like Hardy, with whom she has often been compared, she sets her stories almost exclusively in one region, and has yet established a universality of readership that makes her a novelist pure and simple.

Her writing is often as raw as the second hand, but her realism is not one in which the worst is taken for granted, but one that admits of love and compassion, however flawed, and with a strong ingredient of the hope that invests most lives.

Although set almost entirely in what has become "Cookson Country" there is no common scenario or set of characters from one novel to another, even in the Mallen trilogy, which is a family saga beginning in 1851 and closing in the dark days of the First World War. There is, however a streak of fatalism, combined with an unquenchable optimism, summed up in the Cookson phrase, "the pattern of life is cut, and once set, cannot be changed".

Each of her novels begins with a dramatic, often tragic situation, family hearsay and from her own family experiences, whether the setting is Typeside working-class or that of nearby country houses, occupied by the wealthy and wellborn. The first of the Mallen series, for example, The Mallen Streak (1973), begins with a ruinous situation for the high-living Mallen family, and allows for the introduction of fallible men and women, all with their mingled strengths and weaknesses, and with their emotional and sexual relationships examined ruthlessly yet with a restraint that presents the elements of passion the

more vividly. The central character to The Mallen Streak is the governess Anna Brigmore, seduced by the master of the house. Thomas Mallen, who has fathered a number of bastards. Anna comes to terms with life at the big house and watches over the master's two young wards. There is romance, tragedy and disillusionment for both wards, with death for one of them and for their suitors, but with the eternal Cookson note of hope in the re-ordering of shattered lives by Anna and the surviving ward, with the child of a turbulent coupling to be brought up and cared for.

Anyone with a lingering impression of Catherine Cookson as a "romantic novelist" would have it rudely dispelled by the controlled power of her evocation of lust, love, devotion, hatred, jealousy and violent death. Apart from that there is no definable overall formula for the novels, and the consistency of their success stems from characters and action readers recognise from their own experiences and observations of life, even if the drama is heightened for narrative effect. There is an almost fatalistic tendency to take it that the pattern of life, once set, cannot be changed, and no loose ends are left for the reader to tie up.

Cookson was born in 1906 and brought up with the adoptive name of Katie McMullen, the illegitimate child of a working class woman in East Jarrow and a mysterious seducer from a very different milieu, described by her mother only as a "gentleman". Katie McMullen's childhood environment was a derelict region in a period of deep depression. Visits to the pawnshop, collecting driftwood from the river, picking up coke from carts, cindersifting and other penny-saving devices were commonplace features of everyday existence.

She left school at 13, and worked in heavy domestic service, with a two-year stint of freelance cushionmaking before going into residence as a laundry checker at the Harton Institute in 1924. Five years later she went south as head laundress in a Hastings workhouse, where she remained until August 1939, contriving to set up a lodging house simultaneously. One temporary boarder, a schoolmaster by the name of Tom Cookson, married her in June 1940.

When he joined the RAF, Cathersituations she has known at first or ine moved around England in his wake, suffering one miscarriage after another, always denied the child they both wanted so ardently. On Tom Cookson's demobilisation, she entered on a new life as a schoolmaster's wife, In 1969 Tom took early retirement on health grounds, thereafter to be solely, voluntarily and delightedly her general factotum and principal support.

From her teens, Catherine had been scribbling away while training herself to the uses of literacy - a process helped considerably by her erudite husband - and the development of the craft of authorship. Even so, her first published book did not come out until 1948, when she was already in her forties. By the end of the 1980s some 50 povels of hers had been published, along with nine tobiography, and a further halfdozen novels written for magazine serialisation, primarily under the name of Catherine Marchant.

Her early publishers, Macdonald. were highly excited when her first book, Kate Hannigan (1950), sold 2,500 copies, the entire first printing, and even more satisfied when The Fifteen Streets (1951) not only sold out of its first printing of 3,000, but also justified a reprint. The real breakthrough as a bestseller came with Katie Mulholland, in 1967, taken up by Corgi and promoted vigorously. The acceleration was sudden and dramatic from that moment on, with American and foreignlanguage sales developing thick and fast - a development that could be fairly described in terms of post-war publishing, as phenomenal, espe-

earlier titles, selling 20 or 30 times the original printings. The other rare feature is the unflagging recruitment of new and younger readers for Cookson books, witnessed by the undiminishing level of sales throughout the world, with demand continually high for long-published novels as well as

new litles. Nothing has defied the

cially when accompanied by the un-

usual backtracking - the reissue of



her a novelist pure and simple

techniques of the statisticians and researchers more than motivations for book-buying. In cogitating on reasons for Cookson's sudden popupublished, and its constant growth subsequently, one can do no better than turn to the Epilogue to a pictorial memoir Cotherine Cookson Country, in which the two publishing personalities most closely concerned with the Cookson projection in its earliest days, the agent John Smith and publisher John Foster White, have this to say: "Catherine does not write historical plots to order... Her talent is as creator, as life-giver to real characters made to exist in our imagination. Her readers know what it is to be ensnared by a master storyteller, to be led breathless from one scene to

Those are the bare bones, But what caused the skimpily educated, illegitimate product of a near-slum, plagued through much of her life by grievous physical maladies, to become one of the most popular novelists in the world? What enabled her to cope with an alcoholic mother, increasingly difficult and demanding: and with the loss of a deeply held Catholic faith?

Psychologists would doubtless have ingenious and complex answers where the truth is probably quite simplistic. It is a truth made manifest in a different though kin-

dred context, when I went to see window, and at sight of him Tom exclaimed, "I'll show it to the baker!" Siegfried Sassoon. He used a repetitive form I have heard since in various applications. "A poet is a poet is a poet." he said. "It doesn't matter what condition a man is born to, poverty or affluence, peace or war; the quality of his poetry, if it is born in him, will be constant. Environment and circumstance may colour the content and presentation, but not

the quality." Cookson was horn a natural storyteller. Even before meeting Tom Cookson and learning the uses of literacy, even as a semi-literate child, she was soaking up the conversation of her elders, scribbling and scribbling in the artless, untrained way that would eventually give her books their special flavour.

Consider her account of the arrival of six free copies of her first accepted book, Kate Hannigan, and the way in which she weaves a colourful little story out of a mundane encounter with the baker:

Our baker. He was a very tall man, a superior type. I sometimes thought he might have been an officer in the army and had come down to the baker's van.

Anyway, he had little or nothing to say. When one morning the postman brought me my six free copies of Kale Hannigan, there followed delirium pure and simple... Tom used to come in at half-past twelve for his lunch... the moment he saw the book his reactions. were the same as mine. He wanted to show it to someone . . . It was at that moment the baker happened to pass the

And on this he marched to the door and there, holding the book aloft, he exclaimed, 'Look baker, my wife's first he looked back at the book, and very slowly, his eyes travelling to where I was standing, he said, "White or brown?" Some critics have seen her as

a straightforward, uncomplicated storyteller, imbued with love for the North-East, the setting for all but one of her first 64 books. But she was not so uncomplicated. The strongest affections of her life were matched in her by a counterbalance of hostility and disillusionment. Her admiration for the people of Tyneside mingled with exasperation. "The cruelty of the bigoted poor has to be witnessed to be believed," she wrote, thinking of the treatment accorded to her mother on bearing her out of wedlock, cruel treatment that washed over the bastard child throughout her early years.

What's bred in the bone they say; but in my case it was what I had soaked up dur-ing those 22 years spent in and around g those 22 years spent in and around East Jarrow Jarrow and South Shields Like a great sponge I'd taken it all in: the character of the people; the fact that work was their life's blood; their patience in the face of poverty; their per-severance that gave them the will to hang on; their kindness; their open-bandedness; their narrowness; their bandedness; their narrowness; their bigotry, for there were those who couldn't see beyond the confines of the county of Durham, in fact little beyond Shields and Jarrow; to many a Shields

man, a Sunderland man was an enemy; and a North Shields man would treat a South Shields man as a poaching foreigner should be cross the river to look for work.

That was part of a dissertation on her inability or disinclination to write about any other place than the North-East. In that discourse, almost as an aside, she considers the way m which her usage of North Country idiom is translated into 17 do they translate 'I'll skelp the hunger off you' or 'He's got a slate loose' or 'Bugger me eyes to hell's A similar mixture of love and de-

spair, devotion and exasperation imbued her feelings for her mother during 45 of her first 50 years of life. She cosseted, nursed and tended "Our Kate" assiduously, while suffering a series of breakdowns largely occasioned by the older woman's excessive and perhaps unintentionally malignant demands, and was so disgusted with her mother's drinking and increasing obesity as to wish her dead on occasions. The emotional fluctuations towards the woman who had borne her in such shame are recorded in what may well be a continuing classic, Our Kate (1969). In that book, Cookson takes a considerable risk with her self-revelation, a pitiless self-portrait, that leaves the reader shaken, somewhat drained, and ultimately overwhelmed with admiration - an exercise in ruthless yet dignified confession that caused one leading critic to describe the work as "a vivid, raw, tenacious existence which she recollects; at times almost more than

the eye can endure".

The burning dedication to the Roman Catholic Church of the young Katie McMullen - she was at one time determined to become a num - turned to contempt and rejection in later years. She could take the icy lack of charity in the priests who slammed the door on her when, a young woman in a strange land. she sought solace. But not for her the lapsed condition so often due to laziness, with the secret insurance clause, the readiness to put every thing right with deathbed repentance: "Only those Catholics like me who have lost God, consciously lost God through thinking him out of their lives, know what I'm talking about. Cookson quotes, in Our Kate, some of the crude threats and exhortations contained in a hectoring and malignant booklet, from a fundamentalist organisation, entitled A Letter to a Lapsed Catholic. The the seal on ber rejection of the faith that had been part of her fibre through early years. But she had aiready rejected the concept of transubstantiation. An outburst signalling the shedding of her last links with Catholic beliefs came one

Friday afternoon: To blazes and bloody damnation with it all... God, dogma, the Catholic Church, the Devil, Hell, people, opinion, laws, illegitimacy... and fear Bugger them all. I'll fear no more. Everlasting torment! Ha! I've had it.

When she discussed the content of the booklet with a Catholic, be said, "Good gracious! You don't take any heed to that that's written for the" - he paused - "well, you know, the rabble; it's the only way to get through to them." And then the deadly, piercing Conksonian reaction: "I was once of the rabble."

Effectively, there were only two men in Cookson's life: Tom, her devoted husband for half a century, and Lord Chesterfield. No assessment of Cookson as a writer could be complete without full reference to Tom Cookson, to whom she was married for more than 50 years. His support and loving service from the early years of obscurity and financial straits were his wife's mainstay,

and without him she could hardly have achieved what she did. He was husband, lover, principal secretary critic, teacher, driver, murse, cook and much else, delighting in all these roles, happily giving up his own bright teaching career to serve and sustain the Katie McMullen with whom be had fallen in love on first meeting. He taught her much about the uses of literacy, he criticised her steadily and quite ruthlessly when foreign languages. "How on earth he felt it necessary; and provided more back-up and inspiration than any other person or combination of persons.

There was a strong element of mutual pride in their relationship. Catherine was proud to be the wife of a highly educated man of multifaceted cultural interests - Latinist, distinguished mathematician, impeccable in his use of English - while Tom was reciprocally proud to be the husband of a woman of such varied and extraordinary talents, which he recognised before the world became aware of them.

Lord Chesterfield's Letters became something of a bible to Catherine Cookson. Perhaps that physically unprepossessing nobleman was transfigured in her eyes because of the passionate concern he showed for his illegitimate son - a concern that Katie McMullen had sometimes dreamed of finding in "the gentieman", her unknown father

Cookson's talent as a poet and painter has yet to be assessed properly and in depth. I felt that she was mistaken in including poems (and some of them are poems, not merely verse) and paintings, along with miscellaneous musings, in that handsome book, Let Me Make Myself Plnin (1988), a series of reflections in verse and prose on her life, accompanied by colour reproductions of her paintings, which could hardly have been sent appropriately to either the poetry or the art reviewer. She never claimed the title "poet" and called her verse "prose on short lines".

No fool in business and no easy touch, Cookson dispensed immense sums to charities without ostentation or fuss, but that may be seen as something like routine responsiblity in the acquirer of riches. What is not by any means de riqueur is the sheer human compassion that caused her, as one example, amid her own grievous physical ailments, to ring a dying woman every day for months, and to send her flowers and fruit, a poncho of the finest wool.

I believe some journalist wrote reson would be on his short list for canonisation - a fulsome remark that would have made the lady concerned roar with laughter, especially in view of her relationship with the Church. But, if in doing nobody any harm except her self, while bringing pleasure to multitudes, and direct, personal comfort to countless individuals - if these things matter over there among the Great Majority, she will have littie need of papal recommendation, while whatever God may be can expect as astringent lecture. Let her have the last word, make her own assessment:

I am a product of the Typeside and, cover me up as you may with the name of "Cookson", gild me over with my 36 years in the scholastic world, OBE and years in the scholastic worth, orbit of MA after my name, I am still a child of the Tyne whose far horizons reached in Jarrow only to Palmer's Shippard in Jarrow and the sands at South Shields, And isn't it strange that from the wider world into which I escaped I have to return, like the eel to the Sargasso Sea, to die where I began among my ain folk

### Laurence Cotterell

Cotherine Ann McMullen, writer: born Jarrow, Co Durham 20 June 1906; OBE 1985, DBE 1993; married 1940 Thomas Cookson: died Newcastle upon Tyne 11 June 1998.

# Johnny Johnston

"HALF AN hour of laughter beckons - every minute packed with seconds!": Johnny Johnston's compositions ranged from the fondly remembered signature tune of 1948's brand new comedy series Take It From Here to "the perfect singing jingle" as somebody once described "A million housewives every day pick up a can of beans and say - 'Beanz Meanz Heinz!' " The "King of the Jingles" was little known by name to the listening and viewing public, but lauded within the commercial radio and

television industry. Johnston was born John Reine in 1919, but little has been published about his early life. A tall man (6ft 2in) he served as an army major during the Second World War, afterwards forming Michael Reine Music with his partner, Mickey Michaels. He composed a number of wellremembered songs including "Don't Ringa Da Bell" and "The Wedding of Lilli Marlene" for the 1953 film of the same title, starring Liza Daniely.

By the mid-Forties, Johnston was regularly employed by BBC Radio's

His first huge success was 'Rael-Brook Toplin, the shirts you don't iron'

light music department both as a singer and an arranger. His first big break came in 1948 when the producer Charles Maxwell asked him to form a close-harmony vocal quartet for his new comedy half-hour due to make its début on 12 March, With the obvious choice of a friend, Alan Dean, plus two girl singers, Terry Devon and Irene King, the foursome got the new show off to a hright start with "Don't Go Away When You Can Take It From Here". It made a swinging introduction to the new comedy team of "Professor"

Bentley and the Australian funny girl Joy Nichols. The series ran all the way to 1959, by which time Joy Nichols had been replaced by June Whitfield, and the Keynotes themselves had changed personnel more

Terry Devon left to marry the bandleader Tito Burns, and was replaced by Cliff Adams. Then he joined the Stargazers, a similar group, and was replaced by Pearl Cart, who would in turn marry the singer Teddy Johnson and form a double act with him.

The Keynotes made their first recording in April 1948, less than a month after their first broadcast. They were the back-up group to the veteran crooner Sam Browne on his Decca recording of "Hearthreaker", which became a huge hit with its cheery, driving beat. The Keynotes would remain with Decca for eight years, usually backing such top of the pops singers as Denny Dennis ("I'd Give a Million Tomorrows"), Arme Shelton ("Put Your Shoes On, Lucy"), Joy Nichols ("Dreamer's

Jimmy Edwards, "Master" Dick Holiday"), Joan Regan ("This Old House"), Dickie Valentine ("Cleo and Me-o"), and Dave King the comic turned crooner ("Memories are Made of This"). They even recorded with the Johnston Brothers, which must have been tricky as Johnny Johnston not only formed but led that group, too. The Johnston Brothers were orig-

inally Johnston, Alan Dean and Denny Vaughan and from 1949 they too were recording for Decca, Their first disc, the theme time from the Hollywood movie A Portrait of Jennie, was the start of a parade of hits: "That Lucky Old Sun", "Tennessee Waltz", "Blowing Wild". Soon, they too were backing major singing stars. They supported Reggie Goff ("Sparrow in the Treetop"), Lita Roza ("Seven Lonely Days"), Suzi Miller ("Bimbo") and Lorrae Desmond ("I Can't Tell a Waltz from a Tango").

Clearly a glutton for work, Johnston now formed a third group, an all-male outfit called the King's Men, and they backed Pearl Carr in "Be My Life's Companion" (1952). The Keynotes made their first public appearance at Feldman's Swing Club in May 1948, and made their first film appearance shortly after in Melody in the Dark, a minor musical starring the rubber-necked comedian, Ben Wrigley, impressionists Carl Carlisle and Maisie Weldon, with Alan Dean singing solo. Hardly ever off the radio, they were regulars on Band Parade and Melody Time, singing along with Geraldo and his Orchestra. In 1959 came a second comedy series, Gala Night at the Rhubarb Room, starring a young Petula Clark with Roy Plomley on loan from his famous desert island as master of ceremonies.

Johnston made his first contact with commercial entertainment when the Keynotes sang on a Radio Luxembourg Boxing Day Special in 1948, followed later by a 26-week run supporting none other than Gracie Fields in The Wisk Half Hour. Bernard Braden, the Canadian comedian, compered, while they sang to the music of Billy Ternent and his Band. The ex-BBC man John Watt, no less, produced on behalf of Lever Brothers Soan.

By 1950, the Keynotes' composition changed again when Alan Dean left to go solo, and was replaced by Harry "Miss" King, an ex-trombonist from Geraldo's band. Joyce Frazer, who had replaced Pearl Carr, was in turn replaced by a hright young Scots lassie, Jean Campbell. Despite these many changes, the Keynotes were voted the country's top vocal group several times, but destiny in the form of rock 'n' roll would shortly cause their collapse. Meanwhile, however they had made a handful of successful television appearances, from singing with Patricia Dare in Lady Luck to guesting on the ex-bandleader Jack Payne's series Off the Record.

The opening of commercial television in Britain in 1956 brought a total change of life to Johnston. Honing in on the brand new market of advertising jingles, in the first year he composed, arranged and produced 30-second singalongs for Kleenex Tissues, New Zealand Butter, Stork Margarine and "Rael-Brook Toplin, the shirts you doo't iron", his first huge success which

contained no other words than those of the company's slogan.

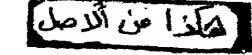
Within two years, he had established himself as Johnny Johnston Jingles Ltd, and from his own studio, Cine-Tele Sound, had written and recorded over 500 commercials. By the time he retired, his record totalled some 4,500 jingles, including one famous first, the first ever colour commercial. It featured Birdseye Frozen Peas and Johnston wrote the music. It went out at five past ten on the morning of 15 November 1969.

If one were to pick one jingle to stand as an undying tribute to the man's talent, how about this one which was such a hit it was published as a popular song:

Keep going well, keep going Shell You can be sure of Shell.

Perhaps the fact that it was sung for Shell by none other than Bing Crosby may have helped.

John Reine (Johnny Johnston), composer and singer; born 1919; died London 10 June 1998.



# Sir David English

DAVID ENGLISH had a romantic feeling for newspapers amounting to a passion. He loved the old smells of lead and ink, inseparable from the days of hot metal production, and he loved newspaper novels. Indeed, his story reads like a novel itself - from copy boy to editor to multi-millionaire, intimate of prime ministers and interviewer of presidents, lauded by Lord Rothermere, only a trifle hyperbolically, as "the greatest and most creative editor seen in Fleet Street since the time of Northcliffe". But, if there was a touch of Jeffrey Archer about his story, there was a Somerset Maugham twist at the end, for he died within days of what would have been his greatest honour, by becoming a peer under Labour after being knighted under the Conservatives.

English was brilliant and ruthless and charming. His key journalists were the highest paid in the industry. But they were also paid in humiliation and exclusion if they failed to reach his standards. He was, above all, a perfectionist. His excuse for any harshness was simple: "In a competitive world working in a winning environment makes people happy." He made certain there was a winning environment though universal happiness did not always follow.

His great achievement was the success of the Daily Mail. He took a lethargic, declining broadsheet, used to being outclassed by its traditional rival, the Daily Express, which consistently out-sold the Mail by 2-1. He changed his newspaper's style, overtook the Daily Express and came within striking distance of overtaking the Daily Mirror. The Mail became his paper with his values. his enthusiasms and his judgements. English was not a revolutionary innovator on the scale of the Bartholomew-Cudlipp partnership on the Mirror or Christiansen-Beaverbrook on the Express. In fact, the Express was probahly the greatest influence on his journalism. Today's Mail is a modernised, improved, though still recognisable version of the Express in its golden days. What English did, as the Express floundered, was to identify the Mail's market - always a complicated business in a middle-range paper - and to satisfy it with a certainty and flair scarcely matched except in the highcirculation days of the Sun.

Politically he was closest to Margaret Thatcher. They were made for each other - provincial in origin, determined to succeed in the capital, lower-middleclass and entrepreneurial in doctrine. If English had not been a newspaper man he would have been a successful businessman after her own heart. Alongside his journalism career he was, at various times, editor of a strikebreaking New York newspaper, proprietor of launderettes and founder of a all chain of free newspapers. No wonder Thatcher found so much in common with him. As a successful capitalist, he could well have gone to No 10 receptions instead of entering it first as an interviewer, and then as confident, of the prime minister. He backed her against Heath for the leadership in 1975 and was her most blatant supporter in each of

her general elections. The other major figure - indeed, the most important figure - in his life, was Lord Rothermere. They met when English was editor of the Daily Sketch and Rothermere was Vere Harmsworth, still to inherit his title. They realised each other's importance almost at first sight. Each needed the other. They were as complementary as two other famous Fleet Street partnerships, King-Cudlipp and Beaverbrook-Christiansen. In all these cases, it was an alliance of men from vastly different backgrounds.

English left Bournemouth School at 16 to join the Christchurch Times and after a brief period with the News at Portsmouth he was in Fleet Street by the time he was 20. Well, not exactly Fleet Street. Geographically he was in the Gray's Inn Road, headquarters of Reynold's News, a left-wing paper run by the Co-Op. While he was there, his name appeared in national newspapers for the first time. It was when he was

arrested for stealing a mailbag. His news editor, an enthusiast in the English mould, told him: "There's no security at King's Cross. Go there and steal a mailbag. They're just lying about - and bring it back to the office. Nobody will stop you." Unfortunately, three railway policemen did. It required considerable explaining before English was released.

He went on to work for the Doily Mirror from 1951 to 1953, though he made



English: Working in a winning environment makes people happy

little impression there, his talents being used principally to persuade readers to buy a boat called the Mirror Dinghy, But. in 1956, he moved to the Daily Sketch, the Mirror's low-circulation rival, and made an immediate impact. The group sent him to New York as American correspondent of the Mail's sister paper, the Sunday Dispatch. He delighted his editor, Herbert Gunn, a yellow journalist at heart though a former editor of the Evening Standard, with a stream of front-page exclusives, though a number of these, when checked, failed to appear in Monday morning's papers.

After the Dispatch folded in 1960, he seriously thought his Fleet Street career was over and contemplated joining an American paper. He was saved by a call from Robert Edwards, editor of the Daily Express. Edwards had been told that English was brilliant but sometimes chanced his arm. Beaverbrook was consulted and advised of this and said: "Hire him." English was appointed Washington Correspondent and later head of the New York Bureau. His "America Column", a daily miscellany of North American life, was the best the paper ever produced, though it was noticed that some of the more bizarre events occurred in places unknown to the gazetteer. Similarly, his account on one anniversary of Kennedy's death, describing how he spent the last day of the President's life with him in Dallas, was a lapse of memory. When Kennedy was

in the middle. It was printed on page 2 and was a great success with Max Aitken, who had succeeded his father. Luckily there were no big foreign

stories that night.
But, with television taking over as the main provider of foreign news, his post diminished in importance. English became restive. He was appointed associate editor, but that was not enough. He approached Max Aitken to become editor but was told there was already an editor in place (though that would be no obstacle at the Express these days).

He rejected an assurance that he was the heir apparent and surveyed Fleet Street. The Daily Sketch, selling well under a million and going down, was an unattractive prospect, but to English it was an editorship. He went there, impressed Vere Harmsworth, and, when it was closed down and merged with the Moil in 1971, he was the obvious candidate to take over one of Fleet Street's historic titles.

He transformed the paper First, he decided to make into a tabloid, then he introduced his own people and encouraged good writers. He improved the sports coverage and the gossip columns. When Jean Rook, styled the First Lady of Fleet Street, defected to the Express, English was unperturbed. He encouraged Lynda Lee-Potter to take over and the substitution proved seamless. "Femail" was a new approach to women's daily journalism. It realised that the days

Lord Rothermere called him 'the greatest and most creative editor seen in Fleet Street since the time of Northcliffe'

shot, English was in Queen's, a suburb of New York, on a routine story. As he was the nearest staff man to Idlewild, he was told to make for the airport and Dallas. His first despatch was actually written in the London office with his byline and the Editor ordering: "Print it as soon as his aircraft takes off."

English returned to London in 1964 to become Foreign Editor. These were in the last golden days of foreign correspondence and English operated with zest and flair. One of his first actions was to summon all the Express foreign staff men to London for a group photograph, each holding a telephone, with English

of fashion and cooking recipes were over and attracted large numbers of new women readers which delighted both the circulation and advertising departments. By the mid-Eighties, the Mail was at last ahead of its rival, surely disturbing the ashes of Lord Beaverbrook in their resting place at Newcastle, New Brunswick, as the Rothermere dynasty finally triumphed.

There were many high points in English's Moul career in 1981 he fought a successful libel action against the Unification Church, or the Moonies. The paper had called them the church that son, two doughts breaks up marriage and a story was June 1998.

printed as a result of English's deeply held conviction. The lawyers told him that if the Mail lost it would cost £1m. But English's nerve held. Another feat was rescuing the Mail on Sunday after it had had a bad launch. He took personal control, turned its fortunes round and saw it overhaul the Sunday Express. There was also his Daily Mail air-lift of some hundred babies and young children from Vietnam after the fall of Saigon, though some critics suggested that not all wanted to be rescued.

Inevitably there were some setbacks. In 1977, the paper led with an allegation that British Leyland had paid hribes to win overseas orders and this had been approved by Lord Ryder, chairman of the National Enterprise Board. The letterhead on which the story was based was an obvious forgery, substantial damages were paid and English promptly offered his resignation which Lord Rothermere just as promptly refused. Another trouble concerned payments in connection with the Yorkshire Ripper case. The Press Council said it had been "hampered" in its considera-tions by "the behaviour of the Doily Moil, which failed to disclose to the council matters which were clearly germane to the inquiry". It also criticised English for his failure to attend an oral hearing.

But there was not much to detract from the overwhelming success of his leadership. He was the outstanding editor of his generation. Some occasionally glittered more brightly hut, while others came and went, he sat unchallenged in the editor's chair from 1971 to 1992. He might have been there still if Rupert Murdoch had not tried to poach Paul Dacre to become editor of the Times. English, recognising his natural successor, stepped up to become chairman of Associated Newspapers, the Mail's group.

He certainly did not retire, working for the Press Complaints Commission, the Commonwealth Press Union and the National Council for the training of Journalists. Among his later roles, were his chairmanships of Teletext UK, Channel One TV and ITN.

The first time I saw David English, writes Louis Kirby, was on a Daily Express cinema advertisement: the very picture of a powerful foreign editor, issuing instructions, shouting down the phones "Write it! Write it!"

Two years later, he moved from associate editor of the Express to become editor of the Daily Sketch, and before long made me his deputy. He was a tough taskmaster - he wanted the best, he knew how to get it, and, once his journalists passed the test, he trusted them for ever. In 1971, when we switched overnight to the Daily Mail. David had long since decided to replace virtually all the top executives with his Daily Sketch team. As the Mail's circulation continued to dwindle - and that August the paper went down to 24 pages - it seemed a lost cause. But David never lost his optimism. Nor did he change his unswerving beliefs of his insistence on catering for women readers.

When I became editor of the Evening News, and then the Standard, with his blessing we continued to meet. We would go the cinema or theatre with a few friends, David happily buying drinks
-- latterly, he refused alcohol and gave up his habit of smoking one cigarette a day!

David English was a fantastically gifted leader, who could be wickedly impish. Whenever he heard an amusing anecdote about a colleague, or rival, he would wait for an opportunity to rehash it when he could create the most devastating effect. He was, of course, a superb speaker, and a highly amusing luncheon companion. Last Thursday, we were at the Ivy with Commonwealth Press Union frieods - David, as President of the CPU, was very much looking forward to the coming conference in Kuala Lumpur - and he was, as usual, brisk, informative, and full of humour

David English, journalist: born Oxford 26 May 1931; Washington Correspondent, Daily Express 1961-63, Chief American Correspondent 1963-65, Foreign Editor 1965-67, Associate Editor 1967-69; Editor, Daily Sketch 1969-71; Editor, Daily Mail 1971-92; Editor, Mail on Sunday 1982; Editor in Chief, Associated Newspapers 1989-98, joint deputy chairman 1989-92, chairman 1992-98, Kt 1982; chairman, ITN 1997-98; married 1954 Irene Maintoood (one son, two daughters); died London 10

## SOCIOLOGICAL NOTES

# The fall of the West and the rise of Islam

AS THE second Christian millennium draws to a close, the West continues to be haunted by the stubborn presence of Islam. Its contemporary resurgence is not a myth, nor is it simple fundamentalism. The challenge posed by Islamic movements goes beyond debates about terrorism and nuclear proliferation, for what Islamists herald is the end of "the Age of Europe" and the limits of Westernisation. The presence of Islam ultimately questions the identity of what

the West has been and will be. Until recently, many people believed not only that in time we would discover answers to all the problems confronting humanity, but also that societies located on the western edge of the Asian landmass were closest to finding those answers; there was a royal road to the good life and it was pioneered by the West.

Modernisation became Westernisation; when modernity had been given a concrete form it could be achieved only by drawing on examples from European cultural practices. All other societies and cultures had to do was follow the Western lead and they, too, could have the things that a life in the West entailed. The notion that "the West is best" was

also held by many people considered to be outside the pale of Western civilisation. Among Muslims this idea was most visibly put into practice by Mustafa Kemal Ataturk in the rump of the Ottoman Empire. In 1924 Kemal launched reforms that included abolishing the Caliphate. replacing Arabic script, and banning the hijab and the fez. Kemal had many imitators; the Muslim world that emerged in the wake of the European empires was ruled by men who believed that the universal and the Western were one.

This faith in Western supremacy began to be undermined by developments such as decolonisation and the Holocaust. The effects of these developments are often confusingly abbreviated as the postmodern coodition - that is, a condition in which the West has been knocked off its central perch. This unravelling of the universal and the Western provides the context for the re-emergence of Islamism. It is no coincidence that the crisis of

Western identity is represented by the presence of Islam. Not only is Islam one of



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Mustafa Kemal Atatürk (1881-1938)

the key forces in contrast to which Western identity was first forged; it still seems to represent the past of Western history. Its rejection of secularism, and its attempt to articulate a culture centred on the ootions of the Divine with its supposed intolerance and fanaticism, serve to suggest how Islam operates as a mirror of quality to it.

Islamism does not depend on the language of political protest that has been with us for the last 200 years. It does not promise a faster route to Westernisation; in its most radical form it simply stakes out its own path towards the good life, with its own notions of good and evil. Unravelling the link between the universal and the Western has created a space in which it is possible for different cultures to find different political vocabularies. In this sense it is more helpful to consider Islamism as opening a new horizon of ethical, cultural, political and social action, than as a name for a group of radical political movements. This is not to suggest that the Islamist will not disappoint, or inflict cruelties; no doubt they will suffer defeats as well as victories; no doubt they will retreat in places and advance in others. But as long as there are Muslims the promise and fear of Islamism will remain. In the end, for us Muslims, Islam is another name for the hope of something better.

Bobby Sayyid is author of A Fundamental Fear: Eurocentrism and the emergence of Islamism' (Zed Books, £12.95).

# Solicitors could not have anonymity

THE LEGAL profession was not entitled to special treatment in relation to applications for anonymity in legal

proceedings. The Court of Appeal dismissed the appeal of Kaim Tod-ner, a firm of solicitors, against the refusal of its application for an order under section 11 of the Contempt of Court Act 1981 forbidding disclosure of its identity

in judicial review proceedings. The firm had held a franchise from the Legal Aid Board which had been suspended. The firm contended that the termination of the franchise was wrongful and unfair and had aoplied for leave to move for judicial review of the Board's decision. That application had been granted, but the judge had refused a further application by the firm for an order under section 11 of the 1981 Act.

The firm claimed that, if the reasons upon which the Board relied for cancelling the franchise were to be made public, that was likely to cause it incalculable damage, and would seriously prejudice its reputation. Edmund Lawson QC and

Christina Russell (Kingsley Napley) for the firm; Presiley Baxendale QC and Jane Mulcahy (Legal Aid Board) for the Board; John McGuinness (Law Society) for the Law Society.

Lord Woolf MR said that there could be no justification for singling out the legal profession for special treatment with regard to anonymity, and no inference that it should be so singled out should be drawn from RSC Order 106 r 12, which provided that solicitors should not be named in disci-

the Guardian ran a leading

FRIDAY LAW REPORT

12 JUNE 1998

Regina v Legal Aid Board, ex parte Kaim Todner Court of Appeal (Lord

Woolf, Master of the Rolls, Lord Justice Auld and Lord Justice Buxton) 10 June 1998

plinary appeals to the courts. That rule was probably a remnant from earlier times when proceedings before the Solici-tors' Disciplinary Tribunal had been held in private. Other professions were not, generally, granted anonymity, and the Rules of the Snpreme Court should now be amended to bring the position of solicitors in line with that general

Since the present case did not come within one of the four specific situations identified in section 12 of the Administration of Justice Act 1960, any protection against identification had to depend upon some exception to the general principle that all proceedings should be conducted in public. Such an exception could only be justified if it was necessary in the interests of the proper administration of justice. It was important not to forget that the public nature of proceedings deterred inappropriate behaviour on the part of the court and maintained the public's confidence in the admin-

In deciding whether to accede to an application for protection from disclosure it was appropriate to take into account the extent of the interference with the general rule which was involved, and the nature of the proceedings. A distinction could be made depending upon whether anonymity was sought for a plaintiff, a defendant or a third party, but, in general, parties and witnesses had to accept the embarrassment and damage to their reputation, and possible consequential loss, which could be inherent in being involved in litigation. The protection to which they were entitled was normally provided by a judg-ment delivered in public which would refute unfounded allegations.

There could, however, be situations where a party or witness could reasonably require protection, but there had to be some objective foundation for the claim which was being made. In the present case, the fact that the firm did not want its name to be associated with decision of the court which might become a leading authority was not a reasonable basis for seeking anonymity.

If the firm had not raised the issue of anonymity at the stage of applying for leave, it was unlikely that the proceedings would have resulted in any publicity at least until the substantive hearing, and any such publicity, in so far as it was unfair, would be mitigated within a short time scale by the judgment of the court. Accordingly, the judge's decision to refuse the application was

correct. Kate O'Hanlon, Barrister

# **GAZETTE**

## DEATHS

3

RIDLEY: Cressida. On Wednesday 10 June, in Odstock Hospital, Salisbury, Wilts. Funeral and burial, Friday 19 June, 12 noon, at the Church of St. John the Baptist, Stockton, Warminster, Wilts. Donations to Wiltshire Community Trust, CPRE, Greek Animal Welfare Fund, British School of Archaeology in Athens. Flowers and donations to Chris White Funeral Directors, 13 South St. Wilton, SP2 0JS, telephone 01722 744691.

VOUTE: On S June, in the Hague, Netherlands, Nicholas G. Voute, Knight of the Order of Orange-Nassau. Devoted husband of Gerda, and beloved father and

## BIRTHS, **MARRIAGES** & DEATHS

grandiather. Funeral service at the Paschalis Church, Wasse-naarseweg 53, The Hague, on Saturday 13 June at 11am. Family flowers only.

Announcements for Gazette BIRTHS, MARRIAGES & DEATES BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Mesnorial pervices, Wedding amiversuries, in mesociam) are charged at \$6.50 a line (VAT extra).

### BIRTHDAYS

Mr George Bush, former President of the United States, 74; Mr Mark Calcavecchia, golfer, 38; Mr Charles Clark, lawyer and publisher, 65; Mr John Copley, operatic producer, 65; The Earl of Cromartie, Chief of the Clan Mackenzie, 50; Mr Vic Damone, singer, 70; Mr Michael Fabricant MP, 48; Sir Peter Froggatt, Pro-Chancellor, Dublin University, 70; Lady Herries of Terregies, racehorse trainer,

60; Sir Kenneth Hollings, former High Court judge, 80; Mr Pat Jennings, footballer, 53; Mr Peter Jones, actor, 78; Sir Paul Kennedy, a Lord Justice of Appeal, 63; Mr Oliver Knussen, composer and conductor, 46; Lord McCluskey, a Senator in the College of Justice in Scotland, 69; Dr Ernest Mario, chief executive, Alza Corporation, Palo

Alto, 60; Lord Razzall,

lawyer, 55; Mr John W.McW.

the Sunday Telegraph, 78;

Mr John Townend MP, 64.

ENGAGEMENTS

ROYAL

The Dube of Edinburgh, Honormy Fellow and Veither, while the Pine and Arabled Art Summer Show at the River College of Art, London SW7. The Dube of Hork stilends the 1986 international Art Show at Matchie Walton Artificial, Himstonials Art Show at Matchie Walton Artificial, Himstonials Princenses Repail, President, Himston to Science, attends a distance at the Royal Naval College, Greenwich, London SERIA. The Dube of Gloncester, Patron, British Mexican Society, attends a disner at the Boose of Lordo, Landon SVI. The Dube of Gloncester, President, Royal Armonium Development Trust, opens the Kresche schildrights at the Tawer of Landon, London SCR, and stands he Semby Colonel's Royalout Stands he Semby Colonel'

CHANGING OF THE GUARD Thompson, former Editor of

article under the headline: "Gazzaless future". The following day, "Gazzaless" appeared in the sports pages of the Times.

#### Words ON TUESDAY 2 June, a new word entered the English language. As England's football squad was named,

WILLIAM HARTSTON Gazzaless adj.

istration of justice.

lessness will survive long enough in the nation's conscionsness to gain a place in the dictionary, but if it It is donbtful whether does it will be in good comthe phenomenon of Gazza- pany. The OED lists 309

words ending in -lessness. though there seems little iogic to its policy. Frontlessness and shoelessness have gained approval, but backlessness and sockless-

ness remain on the beach. Yet, if Gazzaless does not earn a place, it must not be considered a failure. Not while the word successlessness is in the OED.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give s daytime telephone number. Property owners are afraid to rent, and tenants are the ones losing out. We need to put our house in order. By Miriam Addison

# Why landlord is a dirty word

get married, and looked forward to getting back the £500 deposit she had paid to the landlord, to put owards the wedding expenses. The andlord refused to pay back her deosit, claiming that the place needd to be redecorated and cleaned. Jane was annoyed, as she and her

nother had spent two days cleaning matised and unprofitable. he flat prior to her departure. But er annoyance turned to anger then she visited the flat a week later nd discovered the new tenant aleady installed. "The flat had not een decorated," she said. "The andlord had lied, but I could not aford to take him to court to get it ent living in non-subsidised.

A survey by the Citizens Advice Throughout Western Europe Sureaux this week found that Jane Vilkins is not alone. Far from it: alnost half of private tenants who put lown a deposit on their rented ome in the past five years were unble to get it back when it was time o leave. This means that up to 90,000 people a year are being windled out of an average £310 ach. Only one in six ever get their noney back. The most common excuse em-

loyed by landlords to refuse to reurn the deposit is that the property 'as left unclean or in disrepair. However alarming, though, the AB report is merely highlighting ne symptoms of what is a deep-root-

d disease that requires careful

reatment, not radical amputation or sticking plaster. The rental market in Britain is unrell. For the past 50 years it has been lagued by a series of well-intenoned but wrong-headed policies inroduced to curb truly nasty xcesses by private landlords who ame to be symbolised by the name

Now equally wrong-headed poliies are devastating the Housing enefit lettings sector, where unegulated landlords and agents often reak the rules and tenants are ofcially encouraged to break the law. At the turn of the century, over 80

er cent of Britons lived in private

rented tenement homes, many in appalling squalor in the 1950s, the Rent Acts were introduced to improve the lot of tenants and protect them from sudden eviction and excessive rent rises. But they went too far, giving tenants so many rights that most landlords, feeling the law had in effect confiscated their ownership, simply sold up instead of staying in a business that became both stig-

By the early 1990s, Britain had 68 per cent owner-occupiers and only 10 per cent in private rentals, including housing associations. In contrast, West Germany, then Europe's strongest economy, was content with 42 per cent owneroccupation and a further 42 per

Australia and the US people do not huy property until they are thirtysomething, settled (or saddled) with families and jobs. At least a third of the population - the young and mobile - will at any time live in private rented accommodation, mainly unfurnished flats let on 3- to 5-year leases. There is no shame in being a landlord and no incentive for either side to behave badly, so letting property is a normal business and the problems so common in Britain are virtually non-existent. In all these countries it is cheaper to rent than to buy an equivalent property.

Compare and contrast with what appens here. Apart from the multimillion pound deposits swindle reported by the CAB, the market is riddled with cowboys. Last week three directors of a lettings company called Downland were convicted of fraudulent trading' they are expected to receive custodial sentences. Downland not only stole deposits systematically but stole the rents as well. The Police had 19 pairs of landlords and tenants who were prepared to give evidence in court and whose losses total hundreds of thousands of pounds.

Preying on the most vulnerable are accommodation agencies which charge innocent tenants - often foreign students and visitors - for lists of allegedly available flats that in-



non-existent. Secretary Wendy responded to a newspaper ad by Flatlets Ltd and paid them £310. "They gave me two addresses and the flats were disgusting. I then found a flat myself and asked for my money back but never got it."

Following dozens of similar complaints, Westminster Council obtained an injunction against Omar Hayat, the owner of Flatlets and other similar companies, barring him from charging flat-seekers for information. But the practice is still widespread, especially in London, and fines imposed in magistrates courts after expensive prosecutions are risible and deter nobody.

very aggravating. Jeremy Vine, the BBC's Africa correspondent, let his London flat through Foxtons and has had nothing but trouble from a tenant who simply doesn't like paying the rent. When the unpaid amount reached £3,500, Mr Vine began calling the tenant every day long-distance. Not surprisingly, he feels the agents let him down. His doleful conclusion: "Estate agents don't always care, tenants don't always pay what a fool I've been."

Altogether too many honest people feel they were made fools of after trying to let a flat or house. Espe-

variably turn out to be unsuitable or cially distillusioned are those who believe that using housing associations Bagshaw fell into the trap when she or local councils will guarantee peace of mind.

Paddington Churches Housing Association distributes brochures promising that "The owners have the comfort and assurance of dealing with a large, long-established and secure Association with substantial assets", and that "Your property will be handed back to you in a clean and tenantable condition at Lease end". Pearl Kavanagh needed some

extra cash, so she decided to let her house in South Harrow to PCHA and moved in with her partner. When the house was vacated, Pearl discovered serious damage including a smashed bathroom suite and toilet, hroken kitchen units, cooker and window. Wallpaper was torn. Light switches were hanging off walls, and light fittings gone. "The tenants left excrement on walls and indescribable filth everywhere," she said.

Unable to afford litigation, Ms Kavanagh had to accept a settlement of £3,000, which she says falls well short of the damage caused. She will never let her flat again.

Ivan Philips had a similar experience when he leased flats to Kingston Council based on their brochure, which promises to return the property "in the condition it was given to us". In one of his flats Kingston placed a registered methadone user, who set fire to the flat twice, causing serious structural damage. Incredibly, Kingston denied liability and told him to claim on his insurance. He, too, will never let to a council again.

These are but two examples of another crisis facing the lettings market. A growing number of landlords who let properties to people on benefit in the past have decided not to do it again. Instead, the property is either sold or made available only to those able to pay the rent without benefit.

In a recent survey by the Associ-ation of Residential Letting Agents (ARLA) it was reported that "Three out of four landlords who let to those on benefit last year won't do so now."

The problems are rooted in the same wrong-headed approach to lettings that got us into the present mess in the first place. The Government reasonably wants to tackle multi-hillion pound housing benefit fraud. But their harsh antilandlord measures are driving out the innocent. For example, the iniquitous "clawback", a law which allows the local authority to demand rent back from the landlord if it discovers that a tenant has received housing benefit fraudulently. In addition, landlords and agents may be fined up to £1,000 if they fail to pass on information about their benefit tenants to the DSS.

AC Holdoms, a letting agent in Chingford, Essex, let a property to a tenant on benefit in 1995 for two years. In September 1997 the agent received a demand for £3,510 from Waltham Forest council for a sevenmonth period during which time the council says the tenant was not entitled to housing benefit.

This and similar cases caused AC Holdoms to go out of business and be taken over by Mark Kieve, who is chairman of the National Association of Estate Agents' East London branch and an ARLA council member. He is very concerned about the situation and is taking it up with politicians at the highest level.

"Until there are some significant changes in the system, my company will not do any more lettings to hands full trying to sort out the benefit problems of companies whose lettings we have had to take over."

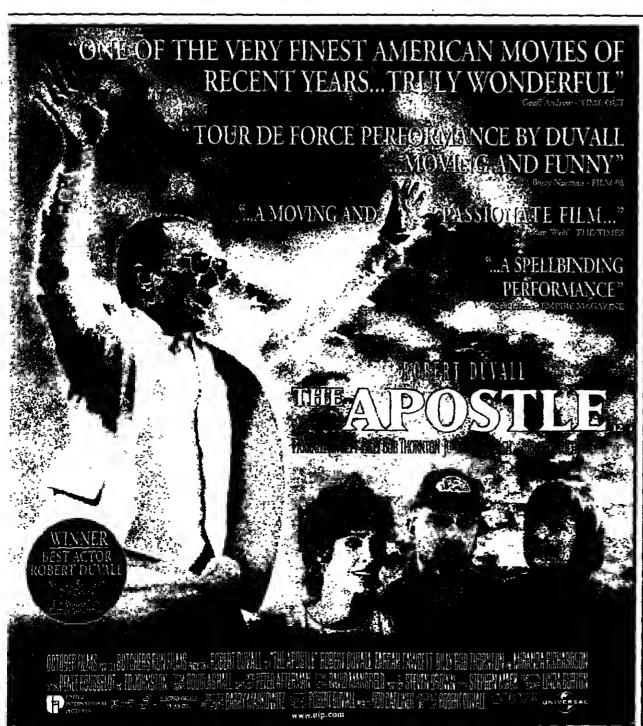
At the same time, tenants are being advised by their local councils that if they refuse to leave the property at the end of the agreement, forcing the landlord to take them to court, they will be legally homeless and entitled to be housed by the council. As a result, landlords find themselves having to take expensive and timeconsuming court action for no good reason. The Government says this rule does not apply to Assured Short- place in this market.

hold lettings, but has clearly failed to make this clear at local level.

As a result a Chingford couple. who have been letting to benefit tenants for some time, recently served notice on a tenant to leave, only to find that Waltham Forest council was advising her to stay put until a court order for eviction was obtained. Although neither side wants to go to court, that's where the case will end. After that, they will never to let to a benefit tenant again.

Sue Starr, who owns a letting agency in Whetstone, north London, finds the situation heart-breaking. "Although I advertise No Housing Benefit', I get over 20 calls a week from desperate DSS people looking for homes. I was a single mother myself and my heart goes out to them. them on. When the good landlords are frightened off, all that is left for benefit tenants will be landlords from hell and hellhole properties."

This all seems a million miles from the genteel world of Completelet, a family firm operating in Twickenham, where weekly rentals can easily exceed £2,000. Owner Christian Pheips avoids problems by making both sides sign a 12-page legal document, with details down to the permission to put picture nails into walls. Benefit tenants have no



STARTS TODAY AT SELEC

# Give me an inch and I'll make it a mile

It's all very well having summer schools to improve children's numeracy,

but parents need help with their sums, too, says Diana Appleyard

THE DEPARTMENT for Education and Employment's announcement earlier this week that new numeracy centres are to be set up around the country this summer has left many parents with one burning question: can we go, too?

Maths is the one subject most of us feel supremely unconfident about. Every night when my daughter pulls out her homework books, I find myself praying that it will not be maths. At the age of 10, she has already gone beyond the kind of maths with which I can cope you know, timetables and simple addition and subtraction. She's now into number bonds and - horrors - algebra. Show me one of those little "x"

I presume that at some time in my schooling I was taught how to multiply and add up fractions, but now I wouldn't know where to start. Ask me about the wives of Henry VIII or even how to form a glaciated valley and I'm a positive mine of information - but say "percentages" and all I can come up with

signs and I'm off.

is a total blank. My daughter has been having trouble memorising her times tables, and with the them at her fingertips. So as we them at her fingertips. So as we amounts, forgetting a number drive along in the car, I say, half-way down and having to "Seven eights?"

"Dunno," she says Oh dear, I dunno either. "Nine sevens?" she asks me. I make a wild guess. "Sixtysomething?"

"Oh, mum," she says.

"You're not helping at all." The awful thing about maths, is that it reveals to her just how very little her mother knows. Most children tend to assume that their parents know absolutely everything, so they are amazed when they start sweating at the thought of long multiplication. Just to confuse us, they do it differently now, too - the little numbers seem to be

put in different places and I find

it all very confusing. You can't pretend with maths, either - no secret nipping into the study to consult Encorta and returning casually with a wealth of information on the dietary habits of the Vikings or the qualities of igneous rock. You can either do long multiplication or you can't.

And I patently can't. The tiny amount of maths I do retain is simply not adequate for the rigours of normal life. I find myself hunched over the counter eleven-plus looming next year, in the bank, trying desperateher teacher says she must have by to add up my cheque exactly how much our elec-

start again, whilst a huge queue forms behind me. Invariably I get a letter from the bank a few days later gently informing me that I have miscalculated to the tune of £53 - usually not in my

Even calculating change is a nightmare, as I hand shovels of one pence pieces backwards and forwards. Thank God for Switch and Visa cards - at least all you have to do with them is boggle at the amount you're spending, rather than actually have to add it up.

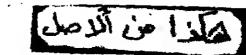
Anything with numbers has me in a knot. Bank statements, endowment bonuses, pensions - I loathe them. There is currently a large stack of official-looking large white envelopes on my kitchen table, which promise to tell me exactly how my pension and endowments are performing. But they wouldn't - I would just glaze at the list of figures, or alternate-

ly get panicky.
While other parents were bemoaning the introduction of calculators, I was thrilled. No more adding up or subtracting in your head! But the trouble is I can never find the darn thing. So when I am trying to work out

tricity hill should be for the quarter, I end up with a piece of paper covered in noughts and crossings-out

The schools' watchdog organisation, Ofsted, has already identified that the fact that this country is falling sadly behind almost all of our European compatriots when it comes to our children's numeracy skills. But as a parent, it's so hard to introduce the concept of maths. Literacy is so much easier. I feel far more confident about sharing books, drawing pictures, teaching my children their first letters and how to write their name. There's no mystery to it. But with maths, where do you start? Already my four-year-old can write her name, Charlotte but ask her to add two and two and she flings up her arms and says, "I simply haven't got a clue!" Unfortunately, woolly maths brains seem to run in our

So government, take note. All around the country there must be parents like me, sadly trailing behind our 10-year-olds. unable to make even the simplest calculation. The doors of the summer numeracy centres should be flung open to all of us maths-inadequates who cannot look a pension state



# Klan: the next generation

t is rare indeed that a hate crime of white violence against blacks occurs without its trio of dreaded initials falling under almost kneejerk suspicion. Oh God, goes out the cry, the KKK are back It happened during a spate of hlackchurch burnings in the South in 1996, until it was pointed out that more white churches had been torched in the same period than ones attend-

It is happening again in the East Texas town of Jasper, as it truggles to digest the ghastly details of Sunday's murder of 49-yearold James Byrd, a black. Three white men are now in custody, charged with his killing. According to police, Mr Byrd was given a ride in the trio's pick-up, taken to a remote spot, kicked into unconsciousness and then dragged behind the vehicle for two miles, one of his ankles attached to the back bumper by a chain. Mr Byrd's body parts, including his head, were found strewn along the tarmac.

It is not just that a cigarette lighter marked with a Klan symbol was found by the side of the road. The region is steeped in a history of racial division and KKK activism.

There was eerie news this spring from western Pennsylvania. Fanning out in local towns after dark, members of a local chapter of the Ku Klux Klan had been caught night-riding again. Scholars of the Klan, founded after the Civil War in the Deep South by Nathan Bedford Forest, are familiar with the term. So are most American blacks. It was the name given to the nocturnal sprees KKK members used to indulge in when the organisation was at its political zenith in the 1920s. In white gowns with spooky, pointed hoods, they would travel the countryside burng crosses and terrorising black

That was then. What the Klan folk were up to in Pennsylvania was altogether more prosaic: they were intercepting local newspapers thrown on to the driveways of suburban homes and wrapping them in their racist-laced recruitment literature.

Few are the newspaper editors willing to risk their readerships by taking paid advertisements from Klan organisers. Their calling it night-riding was merely a tilt at nostalgia. Yes, the KKK is still alive and. functioning in the United States of the late 1990s. Indeed, there bave been occasional reports of recruitment drives in Britain also.

However re the overwhelming majority of Amerns, the KKK finds sanctuary in the First Amendment of the Constitution protecting the right to free expression. Just how healthy the move-ment is, however, is far from clear.

In its March newsletter, the Southern Poverty Law Center in Montgomery, Alabama, reported a disturbing increase in the number of hate groups in the US of all de-nominations. It documented 474 different groups involved in racist activities, a 20 per cent increase since its last report in 1996. Among them, the biggest groups were KKK organisations and their chapters. Also on the hate list, however, were an assortment of neo-Nazi cells as well as fanatic religious groups preaching white domination, notably the Idaho-based Aryan Nations and the National Alliance. The werty Center, moreover, believes that the KKK has expanded its base in the last two years. As an example, the Indiana-based American ter in 1996 to 12 last year. The Center concludes that while the Klan may be relying still in part on traditional means of recruitment, such as public rallies and literature distribution, it has also learned successfully to yoke the Internet to its cause. The Center found 163 active

hate-group web sites. "People who may be curious no longer have to go to a rally or have a secret meeting to know about the KKK," the Center's Miranda HenThe horrific murder of a black man in Texas this week is a chilling reminder that organised racism is alive and kicking in America. By David Usborne



Knights of the Kill Alla Alla Lanched an aggressive recruitment drive gone from claiming just one chap-

comfort of your own home and apply for membership over the Internet, which is the major tool now for the Klan." At the same time, however, most experts agree that since the recent peak of about 12,000 in the 1980s, overall membership of the various Klan organisations has slumped to huge Internet drive and the night-

derson explained. "You can be in the riding to piggy-back propaganda

on newspapers. Gail Gans, Research Director for the Anti-Defamation League in New York, believes that Klan members are increasingly defecting to the other racist-based factions as well as to militia groups, whose main enemy is not ethnic minorities but between 3,000 and 5,000. Hence the rather the government itself. "In in calling themselves Grand Wizards some of the more modern hate and Grand Dragons and sometimes

groups, the Klan is really considered the entire organisation is referred to as the "Invisible Empire". old-fashioned, a part of the history of America," Ms Gans suggested this week. "The skinheads, in particular,

regard them as old duffers." If that is indeed a problem for the Klan, it is one of its own making. It clings still to its archaic, 19th-century inheritance. Its leaders persist

The white robes, often bordered with purple, are still the uniform at KKK rallies. While the garb may still be intimidating and provocative to some, against the back-drop of a suburban shopping mall the effect can also be faintly comical. The name, if you were wondering, derives from the ancient Greek word for circle.

kuktos. KKK.com, one of the Klan web sites, attempts to explain. "Circle, because in it is contained some unique characteristics of the White (or Aryan) race ... kuklos thought about in this context simply means 'White Racial Brotherhood'.

Whatever else, the Klan still maintains a strong grip on this country's race-fixated imagination. One of the 30-odd KKK chapters in America is based in Jasper's neighbouring town of Vidor, where, in 1995, robed Klan members protested an attempt by the federal government to install one black family in a housing project that had hitherto

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But so far, there is no evidence that the murder of James Byrd was staged by the Klan, that has already been acknowledged by the Southern Poverty Law Center. "I don't think it was a group-sanctioned or groupinspired killing of blacks," said Joe Roy, who heads the organisation's intelligence project. "I think it was guys who were ruthlessly, brutally, racially motivated".

That said, the race-hate symbol on the lighter, as well as Aryan Nations tattoos that apparently adorn the bodies of two of the three suspects, indicates at least that they were race-hate sympathisers. The call of the KKK for a separation of whites from other races may reach many who may not be paid-up members hut who like what they hear and who may even feel compelled to act on it with violence.

Ms Gans of the Anti-Defamation League suggests that any crumbling of the Klan's ranks could lead to more violence, not less. "When they get into this kind of fragmented state, where they aren't strong and they're trying to get attention, the possibilities for violence increase. Followers become less amenable to structure and leadership".

Indeed, in its literature - also available on the KKK.com web site - the Klan stipulates that members obey the law. Thus, officially at least, it disassociates itself from acts of violence, Some Klan leaders have been known to tip off federal investigators about nefarious plottings among their bands.

That was the case in southern Texas last year when federal agents successfully foiled a conspiracy among members of the True Knights of the Ku Klux Klan to blow up a chemicals plant. The explosion was conceived as a distraction while the perpetrators were carrying out an armoured-car heist a few miles away. The proceeds from the robbery were tagged for a subsequent race war across the land. When the crooks were looking for a fifth member, the leader of the chapter urged the FBI to plant a mole. The FBI's "Operation Sour Gas" was duly implemented and the four arrested before harm could

It was not, as it happened, quite the triumph that the FBI at first suggested. Once in custody, the foursome were revealed as hopeless hunglers who would very likely have mucked up their entire escapade even without police interference. The whole saga, which had received overblown national media attention precisely because of the KKK connection, was earlier this year joyously lampooned by Texas Monthly magazine. The operation netted the goofiest gang of terrorists this side of a Carl Hiaasen novel," it quipped.

According to the ADL, it has been seventeen years since the KKK was last linked in court to a lynching and murder. Three members of the United Klans of America were convicted in 1981 in Talladega County, Alabama, in the killing of Michael Donald, a young black man who went out one night for cigarettes and never came home. On behalf of his mother, the Southern Poverty Law Center successfully sued the chapter for \$7 million. putting it out of husiness.

Whatever its true state of health, whether in decline or amidst an Internet-assisted renaissance, the KKK remains a force no one is ready to ignore, in America's imagination if not in fact.

"Of course we have to he alarmed," Ms Gans said. "Although the numbers may be small compared with the wider population, there are guys out there who are unhappy with their neighbours and with their government. We should be concerned, but we should not be

# Enough to turn you the colour of fresh pesto

BUILD YOUR OWN LIBRARY

1. LESLIE FORBES ON ITALIAN COOKERY BOOKS

In the first of a weekly series in which an expert selects the essential works on their subject, the food writer and novelist Leslie Forbes makes her choice of Italian cookbooks

I STILL remember the shock of my first meal in Florence. An order for grilled steak came as just that: a steak, grilled. No potatoes, no fantasia of five miniature vegetables, no space apart from olive oil. The art of it now reminds me of when the painter Giotto was asked by his pope to submit examples of his work. He simply drew a perfect freehand circle in red chalk on a sheet of paper and sent that along.

Like an Italian cook, Giotto knew the value of the right ingredients -

and of a simplicity typified by the Florentine pamphlet Con Poco o Nulla (With Little or Nothing) which opens with 10 suggestions for using day-old bread. As with all the the appetites of the contadini, the peasants. With few exceptions, their food tastes of what grows, flies, runs and swims where they live.

Such essential ingredients are celebrated in Anna del Conte's magisterial Gastronomy of Italy (Simon & Schuster, £9.99), an encyclopedia of all those incantatory Italian culinary words, from abbacchio (baby. lamb, one of Rome's great specialities) to my favourite stinco (veal shin) and zuppa inglese ("English

best Italian cookbooks, it celebrates this should be the standard reference book in all rented Italian villas. The Italian's real art is to instill

in us a deep envy of their lifestyle. Two books to turn non-Latins the colour of fresh pesto are Antonio and Priscilla Carluccio's Complete Italian Food (Quadrille, £25) and Robert Fresson's loving photo-essay Savouring Italy (Pavilion, out of print). The recipes are almost irrelevant; what matters is the emphasis on perfect ingredients presented with integrity.



of a letter in 1517, appears in Gillian Riley's witty translation of Giacomo British Museum, out of print), an early 17th-century book that its author, a keen gardener, hoped would teach the English to make a decent salad. Beautifully illustrated with paintings of the period, the book offers charming insights into an Italy inseparable from its cuisine: Venetian ladies ogling passers-by from behind sprays of bean foliage, dried pumpkins used as floats by children

in the Brenta canals. From hop shoots fried in olive oil and sprinkled with bitter orange

asparagus with parmesan cheese, any one of Castelvetro's recipes could be served today in Ruth Rogers and Rose Gray's Hammersmith restaurant. Rogers and Gray's River Café Cookbook and River Café Cookbook Two (both Ebury Press, £15) are worth having for their inspired slant on classic Italian style.

Mary Taylor Simetti's Sicilian Food (Jill Norman, out of print) discusses many of Italy's external sources, showing the innovations of Arab traders/invaders, whose influence is reflected in such dishes as spinach with pine-nuts and raisins, and the marzipan pastries still sold in Sicilian convents. Simetti credits the Greeks as well, who ran the first shin) and supply the state of trifle). Michelangelo own illustrated list castelvetro's The Fruits, Herbs juice to artichokes "about the size of school for professional chefs at Next week: if well-filled with recipes and pictures, of typically frugal but joyous Floward Well-filled with recipes and pictures, of typically frugal but joyous Floward Well-filled with recipes and pictures.

Finally for the techniques of Italian cooking and the science of it. there are Marcella Hazan's Classic Italian Cookbook, Second Classic Italian Cookbook and Marcella's Kîtchen (all Papermac, £12.99). Hazan is rooted in the Italian classics such as Pellegrino and Ada Boni, but she has the advantage of explaining the exact use of salt and soffritto and risotto rice, those precise details omitted by that earlier generation of cooks who had the good fortune to possess the ultimate culinary accessory - an Italian grandmother.

Leslie Forbes is the author of 'A Table In Tuscany' (Penguin, £12). Next week: the essential works on

# Time to shrug off the dirty mac

You won't find porn videos in Blockbuster, but that doesn't mean they're soiled goods. By Laurence O'Toole

his August, aeveral dozen high-powered scholars, as well as lawyers, legislators, health care experts. film-makers and porn stars, will be beading to Los Angeles for the World Pornography Conference. Organised by California State University, the four-day conference will look at pornography from all conceivable angles, speakers ranging from Richard Green MD, of Cambridge University, on "The Role of Expert Testimony in Obscenity Cases", to Mistress Brandy on "Bondage and Domination: Past and Present". Several feminist campaigners will appear, in-cluding Nadine Strossen, Presi-dent of the American Civil Liberties Union and author of In Defence of Pornography, and Linda Williams, PhD, who lectures on porn movies at the University of California.

Such developments reflect the fact that a lot of Americans watch blue movies, and not all of them wear dirty raincoats. For millions, pornography is no longer a demonic entity, but something to be rented on a Saturday night in. Twenty years of video culture have seen adult films move slowly from the red light district to the adult section of the neighbourhood video store. Recently, the Video Software Dealers' Association, representing the whole American industry from Disney to porn, published a customer poll in which over a third wanted their local video store to have an adult section.

Many retailers are only too happy to oblige. On average, it takes 22 rentals of a tape like The English Potient for a video dealer to break even, It oeeds only six rentals with a porn tape because they are cheaper to buy in and can be hired at a premium rate. The logic is hard to such as Blockbusters moves into the neighbourhood - a company with a ago, the common view was that strictly no-porn policy - then your adult stock is the one thing that may and represented the most serious keep you from going under. In 1997, the number of porn rentals from The Economist ran a cover story oo the industry earlier this year.



A decade ago, porn was considered sexist, violent and threatening to women. Many porn actresses and female film-makers beg to differ

Lee movie, Jasmine St Claire on the Larry Sanders Show, and Janine frooting ad campaigns for leadingedge fashion company Fresh Jive. Accordingly, Adult Video News, the industry trade magazine, recently declared "porno is going mainstream more than ever before".

The conference's tone will not be cause anti-porn campaigners have dependent outfit and a major chain also be some indication of how the general mood is changing. A decade pornography was sexist, violent threat to female emancipation. More recently, studies into the posgeneral video stores topped 600 sible link between porn viewing million in America. It's little wooder and anti-social conduct have proved at the very least inconclusive. In 1990, the academics, Guy Cumbermainstream appeal finds porn stars the Conservative government on the

Heather Hunter in the oext Spike state of research and observed that: "Inconsistencies emerge between very similar studies... many interpretations of these have reached almost opposite conclu-Among feminists, there is a pro-

found lack of consensus. While high rofile campaigners like Andrea Dworkin argue the latter, others, anti-pornography. In part, this is be- such as Londoo-based Feminists Against Censorship, and the ouromen pom film makers - people like Julie Ashton, Nina Harley and Veronica Hart beg to differ.

And then there are the growing ranks of women porn fans. The Nineties has seen the successful launch in the UK of women-oriented porn magazines, such as For Women and Desire. Last year, American video porn had a turnover of \$4 billion, with a quarter of busi-Examples of porn's growing batch and Denis Howitt, reported to ness generated by women con-

plicit porn movies remain effectively illegal, regularly seized and destroyed by the police under the Obscene Publications Act. And then at the end of last year, the British Board of Film Classification gave certificates to a handful of graphic sex movies, such as Batbabe and The Pyramid, featuring, for the first time restrained scenes of hard-

core sex. causes alarm. In reality, hardcore mostly means depictions of adults having sex. Once people realise this, they generally stop furning. Not so Jack Straw, however. The BBFC's passing of Batbabe was criticised by the Home Office "in the

strongest possible terms". Earlier this year, Chris Smith banned Eurotica, a company selling access to a porn satellite TV service beamed from Denmark. In a recent interview on GMTV, when Tony

Meanwhile, bere in the UK, ex- Blair was quizzed about Labour favouring a "nanny state", he declared that he was "all for live and let live". But oot when it's porn.

These levels of government restriction are out of step with virtually the rest of the Western world, and a fair portion of the British population. A recent British Social Attitudes Survey found the public less exercised than a decade ago over representations of "straightforward, explicit it might be".

Labour has yet to acknowledge

this cultural shift. Meanwhile, the police, by their own admission, regularly face difficulties securing convictions because juries at obscenity trials often fail to find scenes of adults having sex obscene. The success of Boogie Nights, as well as TV's unflagging Eurotrash, suggests a viewership unfazed by the idea of porn, and who may even be into it. The extensive range of cer-

tificated adult softcore videos available in Virgin and HMV, and softcore cable TV channels and Internet sites, suggests that porn in the UK is slowly coming out of the shadows . Last November saw the inaugural Erotica trade fair at Kensingtoo Olympia, selling erotic books, prints, videos, sex toys, even waterbeds. Highly successful, it was followed by a second fair at the larger main

arena at Olympia last month. Although there's no sign of change in the law, Brits seem to be voting with their feet, remote controls and modems. In contrast to the disdain which greeted the recent faunch of the Euro, porn is one thing for which a lot of us are more than happy to embrace continental ways.

Laurence O'Toole's book Pornocopia: Porn, Sex, Technology and Desire', is published by Serpent's Tail, price £13.99 hard-

# Not in Premier league

THEATRE ELTON JOHN'S GLASSES QUEEN'S THEATRE

LONDON :

WEST END theatre has been quietly fretting about the World Cup and its potential effect on audiences. It must have seemed a fine idea to catch the mood of the times and put. on a play about football.

The premiss for Elion John's Glasses is the ingenious fantasy that Watford were defeated by Everton in the 1984 Cup Final because a shaft of sunlight struck the Watford vicepresident's gigantic spectacles and the reflection blinded the Watford

In fact, it should be pointed out, that Elton John sported untypically small lenses that day, so the writer, David Fart, has used dramatic and sporting licence. But then football drama is never really about foot-ball. Fever Pitch and An Evening with Gary Lineker used soccer as a metaphor for the characters', even the authors' own lives and re-

I have never entirely bought into the psychology of the genre. It can be a case of middle-class playwrights and novelists feeling uncomfortable with writing about a sport for its own sake, and instead trying to invest it with psychological baggage it cannot easily sustain.

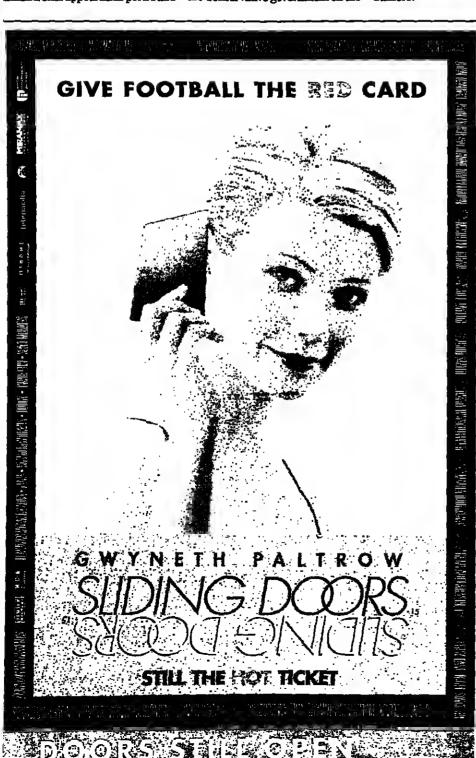
Etton John's Glasses certainly does the sex, soccer and sadness genre few favours. Its plot is a series of increasing implausibilities. Bill (Brian Conley) watches the 1984 goal on cootinuous video loop and 12years later is so traumatised that be cannot leave his house. His long-lost brother persuades him to do so by uttering something along the lines of "why not go outside?" His oncea-week lover turns out to be on close terms with his brother and a young girl who somehow kicked her football through his open front door.

No matter A light farce - even one with pretensions to deeper issues is allowed its implausibilities. What irks more is the stilted dialogue in which characters tell each other information they already know, and the moronic accents. Watford can't boast much, but it can speak proper.

It is surprising to find the well-respected Farr, and director Terry Johnson, a farceur of note, behind this lumbering comedy. Conley, Will Keen and Gabrielle Glaister manage to invest a depth of feeling and sadness that the script does not deserve. But oot even a Premiership cast can rescue a second-division play.

DAVID LISTER

Queen's, Shaftesbury Avenue, W1. To 26 September (0171-494 5040). This review appeared in later editions of yesterday's paper





## CLASSIC **CARTOONS**

MARTIN PLIMMER PRAISES LARRY'S 'MAN IN APRON'

IN 1957, when this cartoon appeared in Punch, Larry's Man in Apron ventured where no man had gone before in a daisy-patterned apron. He was a pioneer, scratching his head with the cheese grater and doing battle with hostile ironing boards. But he was never less than a man, even when being snogged by the milkman: he approached housework with a mixture of masculine and ingenuity.

Larry (real name Terence Parkes) had been starred to become a distinguished illustrator, but he larked about too much at art college and made us all laugh instead. His sense of absurdity is spot on and though his style eschews most outward niceties, he can delineate a world of com-plex internal upheavals in the single line of a mouth. Now be is 70, and his original drawings fetch £400 at Chris Beetles' Mayfair gallery (0171 839 7429), where an exhibition, 'Larry - Drawn at the World Cup', opens on 23 June.



# A suitable case for treatment

FROM THE incisive opening out consider it to be his best chords of Julian Philips's introductory music, the Almeida's energetic revival of The Doctor's Dilemma shows it means business. A standard production would open with the leisurely rise of the curtain upon the comfortably appoint ed consulting room of physician Sir Colenso Ridgeon, but this theatre has no curtain. More to the point, Christopher Oram's austere set presents double doors bearing down upon a massive table and enough chairs for the cast and no more. This production favours hardwon argument over soft fur-

Like many of Shaw's plays, The Doctor's Dilemma is neglected. Even the reviews of the original 1912 production did

work, but director Michael Grandage makes a strong case for it. The opening scene is littered with doctors, from the qualified (Bernard Horsfall is witty and touching as the eminence gris) to the quacks (Martin Jarvis is a splendidly

preening surgeon who outlandishly ascribes every known condition to the hitherto unknown "nuciform sac" which he will swiftly remove for the right fee). Wisely, Grandage peppers the dangerously verbose opening debate with comedy and bowls along at a lick so that the crux of the play arrives with the pace up and running.

The action pivots around Louis Dubedat (the suitably reptilian James Callis), a gifted young artist who is dying of THEATRE THE DOCTOR'S DILEMMA THE ALMEIDA

LONDON N1

tuberculosis and whose fate rests in the hands of Ridgeon, newly knighted ostensibly for his research into the disease. Ridgeon, however, is torn. His dilemma appears to that given limited resources, should he save the genius or his colleague, the hardworking and penniless physician to the poor, Blenkinsop (baleful Robert De-

Matters are further complicated and dramatically strengthened by the fact that Dubedat proves to be morally dubious, to say the least.

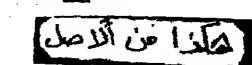
Puffed-up Bloomfield Bonnington (Tony Britton) is horrified by Dubedat's lack of honour "Let him take his case to the Brompton Hospital," he pontificates. "They won't cure him but at least they'll teach him some manners." Furthermore, Ridgeon has grown in-fatuated with Dubedat's wife Jennifer, who is blind to her

husband's true character. Shaw's satirical spin on morality (and not just of the medical profession) sounds like the central subject. However, Ridgeon's ultimately fatal decision is clouded with self-interest and the fall-out from that turns out to provide the real meat. Grandage refuses to take sides with the characters and further energises things by encouraging actors of intensi-

ty and poise to make flesh what could, in lesser hands, prove tiresome. This is particularly true of Victoria Hamilton as Jennifer. She convinces you of the depths of her passion which inspires Ridgeon's dangerous obsession and drives the play to their climactic confronta-

Over the course of the evening, Ian McDiarmid's impressive Ridgeon visibly pales into a shadow of his former self. He is eaten away by his dishonesty which shrouds a bitter truth. It is a tribute to a fine production of an intriguing play that Shaw's final compromis should seem so resolute. To 27 June at the Almeida

Theatre, London N1 (0171-359 4404) and touring to 6 Aug DAVID BENEDICT



IF IT wasn't for the washlines and West London semis

whizzing past, you'd think you were on a plane. The new Heathrow Express rail link service from from Paddington to Heathrow Central which opens officially on 23

June, is so fast that it gets into Terminals 1, 2 and 3 in just under 15 minutes, with another five to Terminal 4. The bad news is that getting into, or out of, Paddington from the centre of London still takes at least half an hour, by cab or underground. And that's just the start of your journey.

British Airports Authority's called in corporate designers Wolff Olins to advise them and build lifesize sections of the train and the station at Heathrow to make sure it was seamless. The project has cost

Meanwhile, Railfrack began a £60 million restoration programme at Paddington with architect Nicholas Grimshaw, to make their beautiful Brunel station fit for 21st century travel. Though no-one will admit it, BAA and Railtrack are pulling in different directions, as one look at their stations and

rolling stock shows. Stepping off the train at Heathrow Central is like going into a laboratory. There is the milky whiteness of back lit glass,

and concrete cladding in great curves along the tunnel walls. Rob Wood, the architect Wolff Olins head hunted from the Jubilee Line team, has turned an old tunnel into a cathedral-like space to lift passengers up into the terminals as though taking off into space via escalators and lifts. No atrium on the top, however, but foundations for a seven storey hotel

Rail Track has faced the challenge of turning Brunel's engineering masterpiece into

a functional station for the 21st century. Increased passenger volume and high speed trains both above and below ground need more than a gloshed.

Grimshaw, who is good at baiancing the historic old with the new, has designed a mezzanine at the back of the station to house more shops and restaurants. A glass partition creates

has changed places, from WH

Smith to the ticket office, and

Paddington swarms with con-

When Tony Blair swooshes

there on 23 June from

Heathrow, he should take the

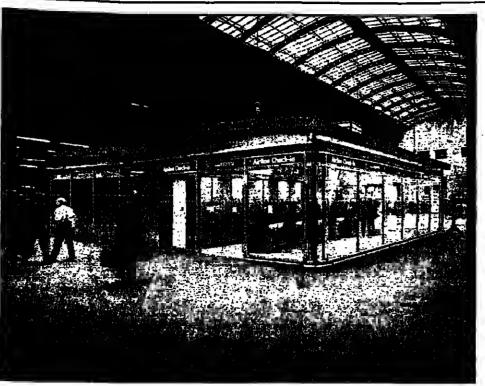
fused commuters.

Nicholas

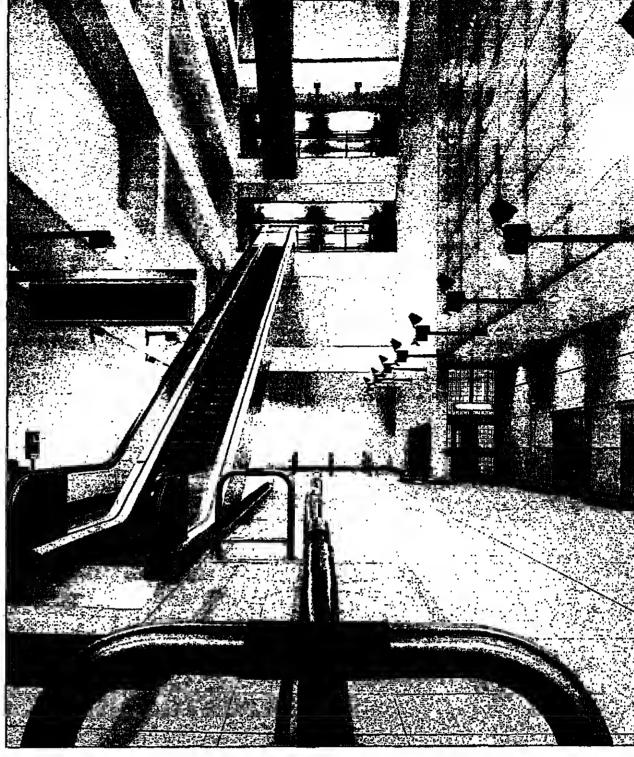
them £450 million

# Trains, planes and traffic jams

The new Heathrow Express rail link proves breathtakingly quick - but traffic to the train is as slow as ever. By Nonie Nieswand







a new waiting area without too Top left: The Paddington terminal, designed by Nick Grimshaw, mixes old and new. Below: on the train itself. Right: Heathrow's milky white welcome, designed by Rob Wood much architectural interruption. Meanwhile, everything

### TEST RIDE

FOR THE fortnight before the opening on 23 June, you can take the Heathrow Express for half price -£10 nearest underground to Down- return instead of £20. So I took the ping Street from Paddington to trip:

experience coming down to Catch a black cab to Paddingearth. The express aims to ton, A Private Eye bore of a carry 17,000 passengers a day, cab driver ear bashes me on six million a year, and reck-ons to take 3,000 cars off the Westminster Council movroads around Heathrow. So ing the taxi rank which causexpect a lot of road rage es long queues because they can't turn right out of the staaround Paddington. tion. "At this hour, it'll take

you 30 minutes" he says.

Arrive at Paddington station £7 lighter. The place is a tip. Six check-in counters for the Heathrow Express are bright and shining, with Pepsodent smiles from staff. Trains run daily from 5.10 am until 11.40.

I ask if I can check in my bag now rather than at the airport but, unbelievably, they bave no baggage handling facilities, so only passengers with hand luggage can check in at Paddington. Railtrack have built a baggage tunnel underneath the Heathrow Express platforms but it won't open until the end of next

At least the train is good news Made in Spain by CAM with Siemens, its wrap-around glass and snub nosed front is more Noddy than Flipper. "The more nose you have, the more passengers you lose,"says Dutchman Siep Wijsenbeek from designers Design Triangle in Newmarket. Like a very good Brie. Stepping inside the train is like going aboard a plane: airliner shaped seats in pairs;. flat-fronted wall mounted TVs. Nothing is bidden. Even the doors between coaches are glass. But the designers get airmiles for taking out great blocks of seats in some

carriages for wheelchairs.

The train doors silently close and it just flies out of the sta-

The train divides with three coaches stopping at

8.20

nals 1, 2 and 3 and the front coach rolling on to Terminal Stepping out into Heathrow Central is like walking inside a milk carton. be removed for cleaning graffiti. On either side of the lift shaft are perforated metal screens back lit and from the front to make a theatrical veil. "Its a great gateway in to Heathrow, let down a bit by Paddington," says Kevin

Murray, a town planning con-

sultant from Glasgow. But he

Heathrow Central for termi-

thinks Stansted is a good alternative because the planes land on time. "What you make up for in time on the ground here, you lose in the air in a stacking pattern over

Glynn Griffiths

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:re

on on rill

At the gate of the International Departure lounge. Just 28 minutes from Central London to a passport control. It takes me an hour from Camden to Canary Wharf to get to work at The Independent.

# What will the Scottish parliament look

Competing designs for the Scottish Parliament are focusing on one aspect to the exclusion of all others

THE QUEST to find the architect to Donald Dewar, Secretary of State, build the new Scottish Parliament has turned into a beauty contest centred on debating chamber designs from the five short-listed architects. It is precisely what the Scottish Office, which organised the talent contest, didn't want to happen when it sent around the country what

calls "visualisations" by the archi-

The Scottish Office asked for ideas about developing the site, which is at the eastern end of the Royal Mile in Edinburgh. Public access, road routes and landscape gardening interest them as much as

attitude. It was all very high mindalone scale models, plans and

However, from the day the exhibition of five presentation boards opened at the Royal Museum in Scotland, attention focused on the debating chamber (see pictures

below) which means so much to the which will remain on site, is anothed. Nothing so basic as materials let Scots after 300 years of Westminster rule. Inevitably, the most thoughtful of the visualisations, with complicated sources and imagery, by Mirailes, didn't come off very well, which is why it hasn't had a good press yet. How the architects deal Yet the selection committee has with the old Queensberry House, promised to take public opinion into

er important issue.

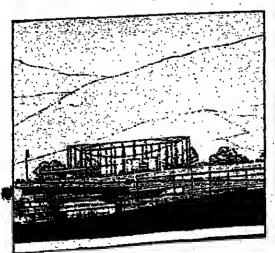
How can people vote for the best design of the Scottish Parliament when there isn't one? At this stage, the debating chamber is no more than a twinkle in the architect's eye.

"visualisations" that are circulating

Asked by The Independent if a round debating chamber was important to prevent, at least visually, the confrontational taking of sides

account when they announce the Donald Dewar said: "We're not previnner in the first week of July. But scriptive, though we do want to get what will the public make of the away from the serried ranks of politicians in opposition at what is literally a sword's length apart in Westminster. But it doesn't have to

NONIE NIESEWAND



Rafael Vinoly with Scottish firm Reiach & Hall.

The Chamber: Quickly dubbed the gasworks for its transparent circular form, this building reveals instantly what the architect calls "democratic transparency". Flying saucer of a roof is a contemporary interpretation of the structure designed by John Scott in 1637 for the Parliament Hall. Materials: concrete and steel with grey limestone exterior walls with insulated glass. A ramp encir-

cling the main building leads to a rooftop Queensberry House: Remove old walled courtyard That is the main public access into the huilding. Reactions: What captured the imagination of Donald Dewar was the theatrical proposal to have a debating chamber that could slide away into the floor to create a piazza for something else.



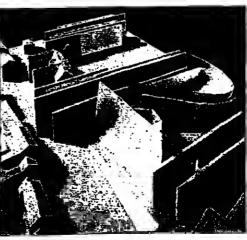
Enrique Miralles with RMJM (Scotland) Ltd Denton Corker Marshall with Glass Murray

The Chamber: An upturned Orkney boat is the inspiration, with lakes pumped from the already low, watery site. "The boats' form flouting the landscape should be part of our project," says Miralles, who proposed having the shell like chamber pre-fabricated in sections in a Scottish boatbuilding yard. Materials: Turf bricks paving the areas between the building and the land, stone cladding for the parliamentary office with wooden window frames and laminated wood panels.

Queensberry House: Becomes the library and a cloistered garden for meditation Reactions: While refusing to identify which one, Joan O'Connor of the Selection Committee admits one scheme "pulls at my heart strings". This is it. Pro-

fessor Andy MacMillan, also on the committee says

"it settles as lightly on the landscape as leaves".



The Chamber: A transparent, perforated metal veil that folds in on itself, solid at the base but progressively more perforated as it reaches its upper level. Natural light will bathe the chamber's translucent ceiling and at night the lights will beam out through the perforations.

Materials: Perforated steel cladding with a glass lining and roof. Queensberry House: Leave it, and use its stone walls "as abstracting elements for the MSP offices to form an integral part of the reading of the Parliament without compromising the civic qualities of the complex."

Reactions: "Scotland's own Guggenheim" from one of the juniors in the Scottish Office.

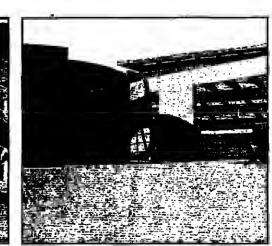


Michael Wilford & Partners

The chamber: An amphitheatre tucked low in the site with a ramp rising gently over it and, above, a glass lantern which allows viewers in the public galleries to look down upon the parliament at work. Outside a large screen beams talking heads out live. "Transparent democracy," Michael Wilford calls it. He and partner Laurence Bain have arranged buildings with a different geometry and of varying heights all along the site. A high square tower continues a series of towers along Royal Mile.

Materials: Stone , steel, cement and glass. Queensberry House: Restored to its 18th century grandeur to provide a transitional overlap of the Holyrood and Old Town building patterns.

Reactions: Democracy in the digital age with parliament live on the big screen.



Richard Meier & Partners with Keppie Design

The chamber: Responds to the form of the ancient Scottish circular fort, known as a broch. The cross bracing on top is like St Andrews cross for the SMPs to look up to. The building must command respect through its physical form," Meier believes, and it should represent the goals of open government to the world. "Architecture at its best is an integration of human scale with civic grandeur." Materials: Stone quarried in Scotland, left rough or honed for different effect. Lots of glass. Queensberry House: The forecourt becomes a landscaped gardenwith the MSP's garage below. Meier says he is committed to preserving the best

of Scotland's architectural heritage. Reactions: This is the one everyone was waiting for, from the man behind the £1 billion Getty mu-

# Houses made for parties

Life in an Irish Georgian home was cold and uncomfortable but great when you had friends round. By Clare Boylan

one described the Irish Georgian country house better than the Anglo-Irisb nov-Elizabeth Bowen: "Each house seems to live under its own spell, and that is the spell that falls on the visitor from the moment he passes in the gates. The ring of woods inside the demesne walls cooceals, at first, the whole demesne from the eye: this looks, from the road, like a bois dormant, with a great glade inside. Inside the gates, the avenue often describes loops, to make of itself more extravagant length ... one takes the last reach of the avenue and meets the faded, dark-windowed and somehow hypnotic stare of the

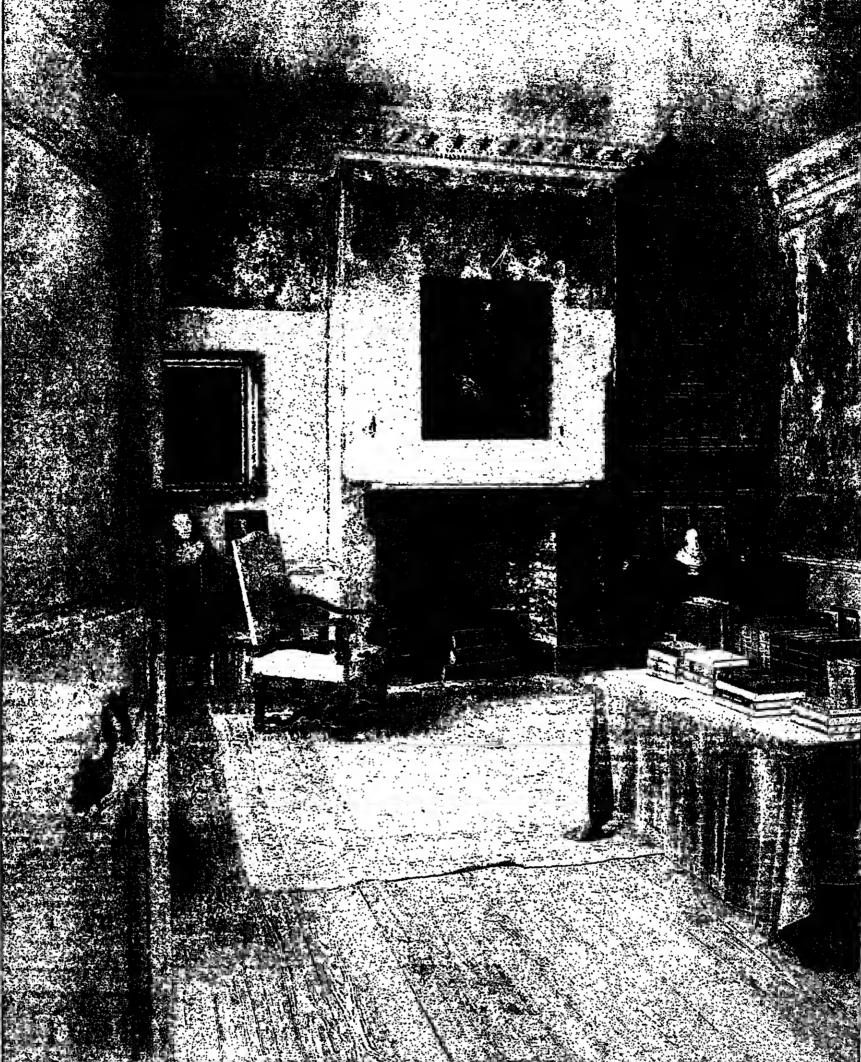
The ghostly remnants of Ireland's brief period of architectural glory today consist largely of handsome gateways in remote parts of the country, with long overgrown aveoues leading to nothing. The remaining houses, in town and country, lovingly preserved and restored by impoverished owners or conservationists, are currently being snapped up at huge prices by millionaires and pop singers from overseas. Perhaps this is not as unsuitable as it sounds for the great houses of Ireland were. as the late Molly Keane put it, "houses built

The Irish Georgian house differed from the English one in precisely that respect. Both the English residents of the Dublin Georgian townhouses and the Anglo-Irish owners of the country houses viewed Ireland as a glorious playground. The occu-pants lived for parties, hunting, shooting,

Stella Tilyard in her book Aristocrats describes the big Irish house as "a voracious maw, consuming huge numbers of animals, hundreds of tons of fuel and dozens of grocery consignments". Most of those groceries were, incidentally, imported from London, including Limerick bacon, which had to describe a boomerang manoeuvre before arriving under its silver dome on the Irish breakfast table. A favourite dinner party speciality was peacock pie actually made with pheasant but the pie's exquisite namesake was slaughtered so that its head and feathers could adorn the dish. Great houses, such as Castletown and Carton employed more people than a linen factory and became the biggest single employers in Ireland next to the army and the navy. With a regular staff of up to 100 (some houses employed a man with rake full-time to comh foot prints from the gravel for offices, washhouses, stores, hot-houses, ice-houses, coal-houses, bake-houses, potting sheds, stables, breweries, granary, tannery and kitchen garden, not to mention the house itself, this figure could rise to double that when the house was full of guests for seasonal activities which included picnics, tennis and cricket in summer and shooting, hunting and balls in winter.

It is almost certain that the Irisb country house concerned itself more with show and less with comfort than its English counterpart. "Beauty, taste, squalor and discomfort," is how Annabel Goff-Davis characterised Ballinacourty, her grandpareots' Georgian house in County Waterford in her memoir, Walled Gardens. In a letter to a friend, Dorothea Herbert wrote of her activities in her Irish mansion in the snowy winter of 1783: "...sat wrapt up in great coats for 47 days in two parlours." A century later one Henry Herbert almost lost his brand new English bride when she discovered that the only sanitation at his Irish seat, Cahirnane, consisted of a row of outdoor privies approached by a path through wet laurels. A man with an umbrella had to be employed to escort her to and from her toilette.

Even the most magnificent classical houses with their high, stuccoed ceilings, Adams fireplaces and flying staircases, print rooms and parklands were constructed more for show than comfort. Castletown House had 90 bearths, which consumed annually three bundred tons of



The library of a Georgian townhouse in Dublin. From Irish Georgian by Herbert Ypma; photographs by René Stoeltie (Thames & Hudson £16.95)

the plumbing was a beast and the rooms rarely more than tepid. Combinations were kept on beneath ballgowns and overcoats worn in the hall. At Elizabeth Bowen's country estate, Bowen's Court, the servants played handball in the corridors to keep warm.

In spite of these modest economies, most of the landed gentry were living beyond their means, mainly because of the

coal, as well as a small forest of trees, but absurd standard of competition for the most elaborate gardens and ceilings (the more baroque of these being executed by the Italian La Francine brothers, whose stucco was de rigueur and whose occupation earned then the nickname of the Flying Francinis). Many landowners were already in debt when the great famine dealt a crippling blow, followed by rent strikes organised by the Land League. Land Acts imposed by a newly-formed Irish Free

State government involved compulsory purchase of most of their acres. By the 1920s, the land had gone and many of the young men been killed in the Great War, the beloved houses continued to be run with the help of a single kitchen maid by impoverished but valiant daughters. The Georgian townhouses, too, fell into decline. Henrietta Street, on the north side of Dublin, once the most sought-after address for bishops, earls and viscounts, lost many

of its most illustrious residents after the 1801 Act of Union dissolved the Irish parliament and deprived them of their excuse for living in Dublin. By the time Michael Casey, a Georgian enthusiast, fell in love with a crumbling four-storey gem in 1974. he found that there were 36 families living in dismal conditions under the one roof.

"Big houses that were begun in glory were soon maintained only by struggle and sacrifice," wrote Elizabeth Bowen, who

added; "It is, I think, to the credit of big house people ... that, with grass almost up to their doors and hardly a sixpence to turn over, they continued to be resented by the rest of Ireland as being the heartless rich."

It is ironic, too that the Irish persisted in viewing the houses as symbols of colonial oppression when they were in fact, Irish built treasure houses of Irish crafts. Their appetite for beautiful native artefacts nurtured a renaissance in Irish arts and crafts, including glass making, linen weaving, silver engraving, wallpaper staining and mezzotint engraving, and the technique used for toile de Jouy fabric was in use in Dublin before it was officially invented in France. The gradual vanishing of Georgian Ireland has generally been attributed to Irish rebels who burnt out the big houses during their struggle for independence, In fact, only 200 of the 2,000 big houses standing in Ireland at the turn of the century were fired, yet only about 150 houses of importance remain standing today. The real culprits were an indifferent administration who acquired and neglected many of the houses, refusing to acknowledge these true Irish treasures as a part of the national heritage. The Irish electricity board destroyed the longest Georgian terrace in the British Isles on Fitzwilliam Street to build their new offices, having cannily called in an English architectural expert who pronounced them "just one damn house after another". The particular tragedy of this is that Dublin was one of the few European cities to have escaped bombing during the war, so that until eroded by slum dwelling and careless planning, all of the city's Georgian terraces had been perfectly intact

Preserving the remaining houses has been left to tireless conservationists like the Honourable Desmond Guinness, who, with his wife Mariga, founded the Irish Georgian Society and, with a handful of helpers, revived dying beauties such as Castletown and Carton. Mariga, a German princess by birth, became celebrated for her talent for creating style with almost no money. Backed up hy Desmond, who declared with authority that "a certain amount of shabbiness is an appropriate characteristic of an old house to the country, particularly Ireland", she might have invented the term "shabby chic".

Some descendants of the ascendancy continue to struggle for survival in their hig houses, many by opening their homes to paying guests. The latter are now being plagued by local authorities demanding a quantity of fire escapes and exits ruinous to architectural integrity. Another threat comes from organised gangs of thieves and Countesa of Donoughmore were kidnapped from their seat at Knocklofty in County Tipperary by an IRA gang, to be C ransomed in exchange for prisoners. Driven hlindfold into the night, they later declared that they had had "a very exciting drive." The octogenarian Kitty Clements, asleep in her big house at Killadoon in Cointy Kildare, was surprised by thieves who stole 22 paintings from the drawing room where, it was later remarked that they had hung undisturbed since the room was redecorated by the 2nd Earl of Leitrim at the beginning of the 19th century. Today this kind of raid has become so regular and so well organised that Irish country house owners have formed themselves into an organisation to tip each other off about suspicious callers and to lobby for changes in the law. In the meantime, if a burglar trips over the Aubusson while making off with the Ormuolu, it is the house owner who will be sued for damages, so some householders sleep downstairs on the sofa with a rifle clutched for comfort. Others sell up to the highest bidder. No doubt when the millionaires take

over the squalor and discomfort will be a thing of the past and the plumbing will be non pareil. But what of the beauty and the taste? It remains to be seen.

Clare Boylan is a novelist and short-story writer. Her most recent novel, Room for a Single Lady', is published by Abacus.

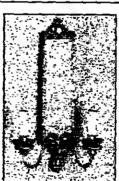




MARBLE from £6000. Chesney's Antique Fireplace Warehouse. 194 Battersea Park Road. London SW11



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**BACK WALL** LIGHT £317 from Vaughan, 23 Carnwath Industrial Estate, London SW6 (0171

610 6544)



SILHOUETTE PICTURE El 10 (framed),

from Artefact, 36 Windmill Street, London W1 (0171 580 4878) Artefacts to

recreate the Georgian look chosen by Ros Byam Shaw

# The profound, professional journey of Peter Pryor

Living in a minimalist room: an extract from Three Men On A Plane by Mavis Cheek (Faber £9.99)



PETER PRYOR sat in the cool, white loft space and waited for the cafetière to hrew. He liked delayed gratification and would not open his post until the coffee was ready. He enjoyed being aesthetic. Among the post was a letter from Daniel, so be felt quite impatient. What car had the boy bought? He looked at his watch. Another two minutes before aromatic

To pass the time he drew delicate doodles on a plain white pad set exactly square to the he had just purchased. Smooth

He doodled curlicues and devices and decorative conceits an acanthus leaf surrounded by a swan's neck, an initial P intertwined with another P by means of a rose garland - the baroque designs he used to play around with when be first graduated. Before be became an ardent minimalist and sold himself to his future clients as plain, plain, plain.

He looked up with pleasure at the flat white-painted cauvas

shiny white German table top. as a baby's bottom. Just the odd flaw here and there in the painter's hand. Saatchi bought the others. He smiled more broadly. Good company to keep. He poured the coffee, which

was almost black, into a white cup and added no sugar, though he craved it. He took the first sip. And then he turned to the pile of post. He had to hold the envelopes some way away from his face now, to focus. A change that he did not like. He made a

poured coffee From the envelope be resmoothness to show the moved the payment for one of were sleeping. To Simplify Your his accounts. The Swedish heiress who wanted a cubic home. No doorknobs, oo skirtings, no nothing. Easy money. He had created that environment in one form or another for the last ten years. Even to designing the extension to the Shoreditch Gallery in the same way. Caused quite a fuss when no one was sure how to get in or out of the lavatories. But they learned. He could almost do the

more design sleeping nowadays. In the re-fact, sometimes it felt as if he Environment is to Simplify Your Life was his philosophy. Pamela, who had once been so admiring of him, said "Oh, bollocks" to that. He opened another envelope, took out another cheque, this time from a delighted American couple. You had to peer quite hard to find the doors in their house,

> He first conceived the Design of Absence years ago.

a post with a fabric designer, he began his professional journey towards a creative philosophy to herald the ebbing of the age. A profound journey. One that reflected the damage man had already wrought on the world. It took many years, On the way he made a name for himself. And then, one day, he was ready. He made an announcement about it during a particularly targeted, setect gathering at his then home. Which was when his then wife,

While Pam graduated and took

Pamela, pulled one of her funny faces and said, "Don't be so silly. Think of children, pets, grubby fingermarks. What would you do? Make everyone wash their hands before coming indoors?"

On the pad, on a separate page from the conceits and curlicues, and the note about the oculist, he wrote "Call travel agent: Dublin". And then he looked around the room a little anxiously. Given the tonal qualities of matching whiteness and his 51-year-old eyesight, he was forever losing the phone.

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# 'I think of women's shoes as a matter of aesthetics.' The novelist Geoff Nicholson explains his obsession

ee a shoe and pick it up, and all day long you'll have good luck." This is a caption that accompanies one of Andy Warhol's shoe drawings, in his book A la Recherche du Shoe Perdue. You want to say, "No, Andy, All day long you won't have good luck, you'll

just have a shoe." But what's the point trying to argue with genius?

companies, but Warhol's interest in shoes was not simply or narrowly commercial.

to gaze in awe at Andy's very own "museum-quality", hut only suc-ceeds in making them look morbidly fetishistic.

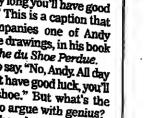
applied to Hollywood star portraits of Donald Duck.

great many questions. Warhol may have drawn and collected women's shoes, but his personal sexual preferences lay elsewhere. However, his drawings of men's feet, which were his real passion, show much the same delicacy as his drawings of women's shoes. It's unusual to find someone who's equally at home with the feet and shoes of both

Men and women just don't feel the same about these things. Very few men in the world have ever had a girlfriend who has asked them to keep their shoes on during sex. There are very few women who haven't been asked to keep theirs on by a man. Admittedly there's some unisex footwear, the Wellington, the trainer, the flip flop; but these are only unisex by virtue of having become sexless. Perhaps there are one or two people who are whipped to arousal by the sight of a green welly, but if so it's just too weird to contemplate.

There are certain shared fetishistic forms, the tight, highly polished knee boot for instance, which can be worn by both men and women, but the woman looks like a hot babe in hers, the man looks like a Nazi in his. That too may he hot for some, hut it's not an equivalent kind of heat.

they want to appear sexually attractive, hut all too often it's a form of commodity (not to say shopping) fetishism rather than sexual



Warhol's shoe drawings are fey yet voluptuous, a wobbly blend of the ingenuous and the disingenuous, the naive and the faux noif. They were mostly done as commercial illustrations for magazines and shoe

Pad along to the Barbican, to the exhibition "The Warhol Look: Glamour Style Fashion" and you'll be able Beatle boots", enclosed in a perspex case that seems to be trying to make them look significant and

You'll also see a bulging box of extremely elegant, and scarcely worn, women's shoes, collected by Warhol with the same acquisitive passion he and cookie jars. But a desire to possess shoes comes from quite a different psychic area than the desire to possess cookie jars in the shape

In his biography of Warhol, Vic-tor Bockris says Andy was a "clas-sic foot fetishist" but this begs a

You will certainly find some women who say, "Tve got a bit of a shoe fetish". But what they mean is that they own hundreds of pairs of shoes. This is not what a man means when he says, "Tve got a bit of a shoe

Some women buy shoes because



fetishism. And it's a rule of thumb, if not quite a law of nature, that at least half the shoes in these women's collections will be clumpy or camp or simply frivolous. Frivolity is not one of the things the male fetishist seeks in the object of his desire. But why the desire? Freud will tell

you it's a matter of phallic substitotion; a view I shan't argue with except to point out that a shoe seems a less than perfect substitute for a phallus. I prefer to think it's more a matter of design and aesthetics.

The sort of line and curve, the spatial and sculptural qualities that make a shoe look sexy, also make buildings or cars or electric guitars look sexy. Shoes are involved in the process of reshaping and cus-tomising the foot, a kind of streamlining. Whereas feet are splayed, shoes are pointed. Where feet are flat, the shoe provides an arch. Where feet are simply fleshcoloured, shoes provide the excitement of diverse, exotic fabrics.

Then there are individual design features that have specific meanings: the high heel which hobbles the woman while making her look high and mighty, the ankle strap with its hint of bondage, the penetrative possibilities of the peep toe.

If some people claim to find all this mysterious and incomprehensible, others have understood the issues since we first raised our feet out of the mud, and fortunately some of these have been shoemakers and

We have to make a distinction here between being turned on by the aesthetics of shoes as opposed to by the name of the manufacturer. But this is meaningless, just a different form of commodity fetishism, fetishising the name rather than the object. No designer or company gets it right every time. Those wonderful strappy, high-heeled sandals with which Ferragamo made his

name in the Thirties and Forties find very little echo in the current Ferragamo range. These days Jimmy Choo is far more likely to come up with something wonderful combining classic shape, sensual fabric, and understated eroticism. Emma Hope seems to toy with the erotic possihilities of chaste formality. Aydin Kurdash is performing small miracles at Gina, making backless boots

and using elasticated leather. And then there is Manolo Blahnik. There is always Manolo Blahnik. If you needed someone to make a pair of shoes to save your life he'd be the man. He creates that perfect balance hetween convention and invention, between the classic and the newfangled. He uses silk shantung, red suede, pink feathers. His shoes are delicate yet fierce.

You wouldn't be naive enough to call these shoes practical, but they're balanced, harmonious, wearable. They're not just limousine or

boudoir shoes, And if you don't unjust that men feel rather more have gone far. "They like to use them derstand shoe fetishism after you've seen a Blahnik collection you never the other. will. But Blahnik is on record as say-A woman friend of mine was ing, "I really cannot deal with sex. You see some people just make sex paramount, hut I don't think it's

an incredible sex life in my mind. But I don't apply it to people. I put everything I think is sexy into my I'm never sure if this is the sad-I've ever heard. But what I think he's

important at all. Sex is utter non-

sense, it's in your mind, yes, I have

all about sex, but that shoes are. This doesn't mean that all shoes are sexy, but it means that they always make a statement about sex. A woman in a pair of penny loafers is making as powerful a statement about sexuality as is a woman in a pair of sequined stripper's shoes from Frederick's of Hollywood. It's encouraged by one statement than

going home from work on the bus one day, and had absentmindedly kicked off her high heels and tucked them under her seat. When she came to her stop she felt for the shoes and they'd gone. The man in the seat behind her had reached dest or the most sophisticated thing sense that the pervert shouldn't be allowed to get away with it. Barefoot saying is that life may not always be she walked to the police station, not at all sure she'd be treated with rematter of principle was at stake here.

To her surprise the police treated her with a great deal of sympathy. They saw how disturbing this sort of thing might be to a sensitive woman, and the plod on the desk assured her that the thief wouldn't while they're still warm," he informed her, conjuring up a whole series of mental images that until then she'd been able to suppress.

They didn't catch the guy and actually I think it's just as well. I mean, if be was sharing a cell down at the local nick and one of the other inmates asked him what he was in for well I suppose he could have said under taken them and disappeared. he'd been driven to steal the shoes She thought this was outrageous, in- out of aesthetic motives, or I suppose furiating, sick, and certainly had the he could have said he'd heard that of good luck, but I think it wouldn't have gone down too well.

He might even have said he was spect, hut she went anyway, since a paying homage to Andy Warhol. I'm sure that would have gone down worst of all.

> Geoff Nicholson is the author of Footsucker', a novel about foot and shoe fetishism. His latest novel is 'Flesh Guitar' (Gollancz).



EMMA HOPE, SHOE DESIGNER

the new season, I try to imagine where they might be worn - to a party or on a train, for instance. If I were wearing them, would they give me boundless confidence so I could have unfettered conversations with glittering people and amusing poets?

Then I check out the current best-sellers on our "sell-thrus" - our sales lists, a combination of Old Moore's Abnanac and the next Budget speech. This year it's sand suede sandals, Marie Antoinette damask slings and kitten mules suitable for dancing in fountains.

When I was in Sri Lanka, a shoe-

WHEN I start designing my shoes for maker sold me a scrapbook of shoe pictures taken from 1950s newspapers and mail-order catalogues;

they made me think of strappy red satin sandals for Betty Grable legs. This summer, pale and interesting is a winner - could that be a reflection on the economy and the fin de siècle air of carnival: you don't have to look serious to be taken se-

riously...? My new multicoloured Margharita-daisy mule was inspired by Spitalfields silk brocade used with Austrian stitch embroidery. My lace shoes are very 1950s and incredibly comfortable, good for your feet; and so light you don't notice that you're

wearing them. They look very pretty cut low on the foot.

The supple, flat mules that our factory specialises in have the same relaxed feel as the slippers worn by this expensive-looking man in a smoking suit, and 1950s velvet ballet shoes by Capezio.

Emma Hope's Shoes, 33 Amwell Street, London EC1 (0171-8343 2367) and 12 Symons Street, London SW3 (0171-259 9566). Some of her shoes will be at 'Absolute Cobblers', an exhibition of 'shoes as art' at the Concourse Gallery, Barbican Centre, London EC2 (0171-638 4141), 15 July-19 August.









paper - the inspiration for Emma Hope's shoes below, left to right: Crossover Sandal £129, Hi Strap Court £179, Single Strap £169. Left: Syrian wooden sandal. 1900. Below left: Emma Hope's suede Beaded

Above: sexy shoe in a 1950s news-



Above: soft shoes on Johann Georg Ziesenis's portrait of Prince Karl Theodor von Bayern, 1757; left: Emma Hope's Slipper Mule £149. Above right: lacy 1950s Bruno Magli shoes; Above right lacy 1956s bi diverged stoces; right: Emma Hope's Lace Court £169 and Single Strap. Above, far right: 1720s French damask silk shoe; middle right, red Emma Hope High Strap Court £179







# Nice song - shame about the show

IT WAS fifteen minutes into Janet Jackson's show at Wembley Arena on Saturday when she slipped softly into the cau-tionary ballad "Let's Wait Awhile" the way you might lower yourself into a bubble-

But when she cooed the sweet refrain "Let's wait awhile/ Before we go too far". you had to laugh. It was a bit late to worry about exercising restraint - by this point we had already seen a clown open an enormous storybook, on to which was projected a psychedelic light show that was either a homage to Pink Floyd, or an attempt to hypnotise the audience into shelling out for more merchandise; then some fireworks went off, before Janet arrived on stage perched at the top of a step-ladder dressed in the style of Annie Hall, and proceeded to dance among a platoon of funeral directors. I considered normal in ber

Part of the show's problem was that it transpired to be very normal indeed.

minated in a medley welding together whip-cracking funk doodle-pad of a lonely 9-year-old work-outs like "Nasty" and girl-guide. "What Have You Done For Me Lately?", Janet proved that she has more bite and style in one of her heavily-mascara'd brother has in his entire bleached-out body.

She did a great impression of someone tough when she stood in the spotlight and grimaced at the audience - or as good an impression as may have felt. somebody whose personal gurus and irrigators are hovering in the wings could ever be expected to do. And her dancers were outstanding with their old-school breakdancing and their wearing of awful tracksuits.

But all this Walthamstow Market-style braggadocio was in vain because the music was bad, and the sets were

Janet saved her most bewitching songs until last - the

Box Office: 01256 844244

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SHEPHERDS BUSH EMPIRE

The Airo-Cohen All Stars special on 'The South Bank Show' ITY July 19th 18.45pm

Juan De Marcos Gonzalez and his 15-piece band

JANET JACKSON WEMBLEY ARENA LONDON

lovely "Got 'Til It's Gone", which hinges on a burst of Joni Mitchell (from "Big Yellow Taxi") and reclaims the honourable art of sampling from bad rappers; and the slinky "Together Again", which is the aural equivalent of the best massage you've ever had.

Those numbers sparkled. despite the cluttered arrangements, but on everything else the over-sized band sounded as though they were playing their instruments while turnbling down a wrought-iron spiral staircase.

What you heard was blissful compared to what you saw. Apparently, the art director and stage designer have gone into hiding after fearing revenge attacks for their part suppose this sort of thing is in constructing the candycoloured nursery which was unveiled in act two. A rubberyfaced crescent moon surveyed the dancers, who were done up like jesters, puppets and In the first section, which cul- sticks of Blackpool rock; it was like being trapped in the

> And it sat uncomfortably with later attempts to drag the show beyond its nursery rhyme mentality. On "Rope Burn". fan to a chair and performed a pole-dance for him, while the video screens offered us closeups of his dribbling mouth which went some way toward extinguishing any stirrings you

> More incongruous was "What About", which married balletic choreography to scenes of domestic violence, a comb nation which would bring an unhappy tang to the most adventurous palate. And when things got a bit drab, Janet resorted to flashing her bra. That got squeals of delight from the audience, but then this lot went gaga over the drum solos, so that's not saying much.

> > RYAN GILBEY



A rubber-faced moon, Blackpool rock, funeral directors and a clown - and Janet was in the show too

# Opium from the Massive

TO DISLIKE Massive Attack is almost to admit to being uncool. They are, after all, a band so hip it hurts. Their unique fusion of hip-hop, Studio One soulful reggae vocals and soft-whisper rap originated an entire genre of music that still grows too Their steady rise from Bristol sound system to globally recognised act is a well documented one, and tonight's show, performed in front of a packed Albert Hall and beamed out live to millions of Radio 1 listeners, is testimony to their success.

A haze of purple smoke creeps onto the stage as the musicians take their places and an expectant silence fills the venue. At the front stand three microphones of differing heights, one of them lowered significantly. Horace Andy steps on stage. He has always

MASSIVE ATTACK ROYAL ALBERT HALL LONDON

been a significant part of the Massive sound, but perhaps their distinctive genius. Withthis is appreciated more when ad brsy ave. Eas m takable voice contrasts neatly with the broody sound, and one starts to realise the true significance of his input as songs like "Hymn Of The Big Wheel", "Euro-Child", "One Love" and "Man Next Door" are played.

As 3D and Daddy G stand motionless, whispering bushed observations into their microphones, the sound reaches out and draws you in 3D announces that a surprise is in store. Two seconds later the petite Elizabeth Frazer, bedecked in long grey dress and Adidas sneakers, is in front of the mi- biggest surprise of the night crophone for the euphoric "Teardrop"

all in one set like this highlights out straying too far from their the crowd into an apoplectic BI DEISCOI VIOE, LIBEY DAVI still managed to experiment fairly widely. For example, "Safe From Harm" ends with a co-mingling of rock guitar and hip-hop drums that was never recorded for the album version hut seems perfectly obvious.

Songs such as "Heatmiser". 'Hymn Of The Big Wheel", "One Love" and, of course, "Unfinished Sympathy" all contain the apparently ambivalent qualities of inner-city cool and optimistic warmth, and it's impossible not to admire serve. Massive Attack for the variety of emotions they provoke. The

was yet to come, though. As "Unfinished Sympathy" be-Hearing the Massive ocuvre gins, a curtain behind the band peeis back to reveal an 18piece orchestra. This sends band for more.

> And once again the band comply hy usbering on Ms Frazer for a rendition of "Group 4". Towards the final stages of what must surely be the last of the 16 songs, the entire band are together on stage for the first time.

A furious onslaught of guitar and drums gathers tempo and leaves no-one seated. It's the sort of response that a band like Massive Attack can only de-

TIM PERRY

## **ALBUMS** ANDY GILL

ANUTHA ZONE DR JOHN (PARLOPHONE COP 060)

FOR HIS best studio album since 1992's Goin' Back To New Orleans, Dr. John returns to the swamp-voodoo of his legendary Gris-Gris debut, territory he's rarely revisited in the intervening three decades. This may be due to his

young British collaborators, most of whom probably consider that album as the quintessential Dr. John experience. "Voices In My Head" features representatives of Supergrass and Por-tishead, while Paul Weller and Ocean Colour Scene bassist Damon Minchella sit in for "Party Helifire" and "I Don't Want To Know", and Primal Scream's Martin Duffy on "Sweet Home New Orleans". Jason Pierce returns the Doctor's favour on last year's Spiritualized album by collaborating on "Hello God" and "John Gris", two of the



better tracks here and cer tainly more characterful than either of the forgettable cuts featuring Weller/OCS.

To tell the truth, the Brits don't really make that much difference to the Doctor's sound, which remains inimitably sui generis whoever's sitting in with him. He works effortless variations on the voodoo style while offering only intermittent demonstrations of his other modes It deserves to insinuate the Doctor's unique presence into another, younger generation, for if we must have retro-rock, let it at least revive those ancient spirits that are

BRAN VAN 3000-

WITH THIS debut offering.

Bran Van 3000 attempt a

similar bridging exercise

between programmed and

played music as Neil Finn,

but from the opposite direc-

tion, starting out with the

programmes and trying to

find the appropriate song

means raps or soul-diva

stylings. In most cases, this

croonings, but there's also

room for rock guitars and

group is based around

Jamie "Bran Man" Di

Salvio, a DJ and director

who used the \$10,000 be

earned helming a Branford

Marsalis video clip to set

up a studio. Current single

"Drinking in LA" is typical

ness. An enjoyably dotty ex-

ercise in edecticism that

deserves to be heard.

of the sound in the way it

mixes breakbeats, loops,

even a stab at country. The

CAPITOL 823 6042



THIS NEIL FINN PARLOPHONE, (4951392)

NEIL FINN - on his own for the first time - tries to find some common ground between his own songwriting gifts and the new textures and sounds that are available through samplers and

computer recording techniques. It's very a brave move, but not a wholly successful one, Finn only partially solving the problem of incongruence: essentially, the two modes tend to lead in opposite directions. For a natural songwriter such as Firm, this is a contrary

process, so it's no surprise that the most appealing tracks - notably the single "She Will Have Her Way" - sound more takes than openings on to a brave new world of sound



THE PHILOSOPHER'S STONE

VAN MORRISON POLYDOR 531 789-2

GIVEN THE opportunity to compile a retrospective compilation of unreleased Van Morrison material. most of his fans would, I imagine, want to hear something more from the sessions that resulted in Astrol Weeks or, failing that, Moondance or St Dominic's Preview, the three albums which this grandly-titled double-CD package actually manages to avoid. Instead, there's a huge tranche of the fairly mundane stuff that was recorded during the threeyear hiatus in the mid-Seventies between Veedon Fleece and A Period Of

JBO: A PERSPECTIVE 1988-1998 **VARIOUS** JUNIOR BOYS OWN JNR 1001782

THIS RETROSPECTIVE of Junior Boys Own output over the last 10 years serves virtually as a potted history of the acid house sound. It starts right out on the fringes where Eighties indie-rock shaded gradually over into the new club style through a number of crossover hits by the likes of New Order and Pete Wylie. It matured via seminal Andy Weatherall remixes of such as Primal Scream ("Loaded") and My Bloody Valentine. Finally it developed into a Nineties, mainstream avant-garde through the rise of Underworld and The Chemical

# POETIC LICENCE

DISSATISFACTION

THE ROLLING Stones have cancelled their British tour dates because they fear that, under new tax laws, they will be liable to pay a £12m retrospective tax bill. Disappointed fans have been told that the cancellations are purely a business decision".

This is a business decision Look here, chaps, t'ain't fair. It isn't us that suffer It's that bloke over there The one who does our hair And all the catering wallahs Who fix us up with tuck And those with the T-shirts Who have to drive the truck And clean up all the muck

This IS a business decision Executives like us Ambassadors for Britain With holdings to discuss Can't go to work by bus What seems a tiny fraction Of worldwide ticket action May cause enough abstraction With fiscal retroaction

This is a BUSINESS decision WE don't deserve a caning

To put us into traction

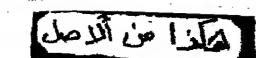
You're pissing down our backs And telling us it's raining We're only entertaining With none of us spring chickens We didn't want to mention Angina, hypertension And don't forget the pension

THIS is a business decision This IS a business This is BUSINESS

This is.

MARTIN NEWSTL

#### Recommended releases. THE LONDON CAST RECORDING The New London Cast Recording Various Artists Chicago - The Musical'. 'Sliding Doors Original Soundtrack'. This brand new London cast recording of the The perfect accompaniment to THE MUSICAL sexy, snappy show that has taken the West End Peter Howitt's hugely popular Gwyneth by storm should gain as ecstatic a reception Paltrow/John Hannah romantic comedy, this as the show itself, starring Ute Lemper as accomplished soundtrack includes the Veima Kelly and Ruthie Henshall as Roxie Hart. current Aqua hit Tura Back Time; plus lots Raunchy, catchy tunes galore! more stunning cinematic sounds.



# When everything ended with an E

Who killed the Second Summer of Love? The clubbers, the drug dealers, the police: they all played their part, says Dominic Utton

very 11 or so years there's a revolution in youth culture - 2 massive shifting of cultural and musical values. In 1955 it was rock 'n' roll, in 1966 psychedelia. Punk rock appeared in 1977, and, if the myth is to be believed, in the summer of 1988 it seemed all of England dropped a pill, pinned on a smiley and took off to the Hacienda in Manchester or Shoom in London to dance all night to House music ... Rave on! was the cry. Top one! Sorted!

In fact most of England was too busy listening to Bros or Kylie at the time to notice what was happening in the clubs - the bright new wave of dance music being played by DJs John Da Silva and Mike Pickering in the North and Danny Rampling in London; the sudden energy, optimism and sense of community this music was inspiring in the kids; the new drugs ...

It wasn't until a year or two later, when the scene was less exclusive, more an open secret, that the nation's youth as a whole got mad for

And for a little while it seemed House music was everywhere: Happy Mondays and Stone Roses on Top Of The Pops. "Everything Begins With An E", bandannas and dungarees, "Aciiid!", traffic jams at Knutsford Services, parties on the M25, Ibiza, Madchester ...

And in the best tradition of popcultural revolutions, it was something parents couldn't understand. can be little doubt that E was as im-The music - looped, repetitive beats, mixed in and out so it could seem the same track lasted all night; the clothes; the drugs - Ecstasy, an American anti-depressant inducing feelings of togetherness, love, brotherhood ...

Old hippies tutted. Old punks sneered. Middle England was outraged. Questions were asked in the

The so-called "Second Summer of Love" actually lasted from 1988 until about 1991, three years that, to those who were involved in it, seemed like the most important, most exciting and most revolutionary period in British youth cul-

Imagine the optimism, togetherness and sheer belief in the future of the Sixties tempered with the savvy, energy and arrogance of punk ... For the first time there was a scene that went beyond fashion, that disregarded politics, that united kids from all classes.

It was simply about dancing. about having a good time all the time. Going to the Hacienda in 1988 or 1989 was a beautiful experience... no stargazing, no posing, no fighting, no pulling even - just

On the floor, on the stage, on the balcony, at the bar, behind the bar, in the street outside ... everyone moving, everyone smiling, everyone with their hands in the air like they just don't care ..

It was probably the drugs. There

portant as the music. It was Ecstasy that brought everything together - in the same way that LSD had defined psychedelia, or speed did punk. And of course it was E that turned the simple beauty of 1988 sour.

A number of high-profile Ecstasy-related deaths, an escalation of gang activity, a couple of hysteric column inches in the tabloids and suddenly House music was seen as a threat to the fabric of society. Things became political - the Hacienda shut down, the Criminal Justice Bill was passed ... and the cash-ins started

It was realised there was degitimate) money to be made. Cue endless sub-House tunes flooding the charts, the rise of "superclubs" such as the Ministry of Sound, and big one-off "raves" - often poorly organised, overpublicised and costing anything up to £80 a time. No longer the community, the beauty the optimism of 1988-91. The dream was over

This was business It's not all bad, though. As we teeter on the brink of the next youth revolution (1977, 1988 and then 1999?) the aftershocks of the last can still be felt. Musically (think Norman Cook,

the Chemical Brothers), socially (club culture, Irvine Welsh), even politically - Tony Blair's 1997 election campaign theme? The Ecstasy anthem Things Can Only Get Better"... Rave on, Tony!



In the early days it was just a great buzz... everyone was beautiful'

#### The Impresario

In 1988 Anthony Wilson was boss of Mancunian independent label Fac-tory Records and co-owner of the

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"It started in Ibiza in 1987 ... Everybody was taking Ecstasy and dancing to Balearic Beats. And then they all got back home to Eng-land and the cold winter... So then there was a culture, a dance thing, looking for a music. At the end of June I turned up at the Hacienda and it was astonishing ... everyone had their arms in the air, and I thought 'My God...' You can almost smell it - teen spirit or whatever."

#### The Clubber

Adam Turner, 28, now a teacher, was a Hacienda-goer in 1988-90. "A lot of it started with Dave Haslam's indie hip-hop/dance nights, and the 'Nude' nights, with the swimming pool in the Hac. Sud-denly all the kids that had been listening to the Smiths were loosening up. The whole scene wasn't just new to that generation, hut a genuinely new, fresh young vibe.... Obviously people were get ting into Ecstasy... But in the end it was the music. Sometimes it took

#### The Dealer

James (not his real name) dealt Ecstasy in Manchester nightclubs in the late 80s and early 90s.

"In the early days it was just a great buzz... it really felt like everyone was your brother or sister... everyone was beautiful. I started dealing by accident. By about '90, I was making quite a bit of money. It was '91 that the gangs moved in... The Es started going shit then as well; so I just stopped."

They're the hottest act in the United States, with fans as obsessively loyal as the Dead Heads but groovers and shakers don't want to know about the Dave Matthews Band. By James McNair

# Let the music speak for itself

DRIVING UP to Red Rocks adds. "I'm not skinny or sad fool 'em now and then", be gets a thrilling sense of the grandiose. Just a few miles from the footbills of The Rockies, this natural amphitheatre is flanked on three sides by towering slabs of rock whose hue is indeed rusted-orange. On the fourth side, its tiered seating stretches to the nook of a cloudless sky. It's easy to imagine The Flintstones arriving for a drive-in movie, but tonight the perfect acoustics of this Jurassic-like venue will service The Dave Matthews Band.

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There's no escaping the seeming paradox which underpins the Dave Matthews Band's phenomenal success. Celebrity fans include Chelsea Clinton and George "ER" Clooney, and their last two alburns, Crash and Under the Table and Dreaming have sold well over 11 million copies. "Big deal," say an indifferent popular music press. It's a state of affairs which Matthews, a former bartender from Charlottesville, Virginia, has a few views on: "Basically, I don't think the press likes to catch up," he says. "We were doing really well without them, and they were thinking we didn't write about them, we didn't talk about them'. I don't think they like our music's celebratory vibe much, either", he

bastard."

While such ambivalence towards the media might seem like pretence, Matthews' rhetoric is not empty. He and his band have always done things their own way, building a grass-roots following via that most primitive, yet potent communication system, word of mouth. With many fans following the band from gig to gig, and trading live bootlegs with the band's blessing, comparisons with The Grateful Dead have been rife. And while the

Matthews Band's jazz, world, and folk music influences make them a more complex musical proposition than The Dead ever were, even Coran Capshaw, the band's manager and a veteran of around 400 shows, recognises similarities such as a simple love of playing, a fanatically committed fan-base, and a fierce sense of

With the band now signed to RCA records, it would be naive to portray their business dealings as some kind of glorified cottage industry. None the less, it's Matthews view that "with Coran at the helm; we're just going forward like a speedboat, and RCA are like the water-skier behind us. If we take a sharp turn we can still

though, not a show of malice.

In conversation, Matthews is often apologetic for what he perceives as a lack of articulacy. You have to probe a bit to get him to talk about his live duet with Mick Jagger on Wild Horses, or about Chelsea Clinton sneaking the band on to the bill at her dad's inaugural ball ("Breakfast with Aretha Franklin - what the hell were we doing there?") There is a real reluctance to name-drop. Matthews's complicated

background offers further clues to his psyche. He was born in South Africa, and later flitted between there and the US between 1985-1990. While his father - an eminent physicist - was studying at Cambridge, he also spent a formative year in England. Ha remembers hearing Don McLean's "Vincent" and lots of Gary Glitter on the radio, and seems a little shocked when I tell him of recent allegations

about The Leader. The Dave Matthews Band's latest album, Before These Crowded Streets, is undoubtedly their strongest yet, the song-writing finally as focused as the musicianship. As befits a man whose speaking voice is a composite of South African, American and English accents,



Dave and the boys - an eclectic mix of rock, jazz, folk and new age music

Matthews' vocals on the record have a chameleon-like quality. On "Crush" he's a dead-ringer for Sting. On "Halloween" he has something of Louis Armstrong. On "Stone" there's even a hint of Cat Stevens.

With saxophonist Leroi Moore and violinist Boyd Tinsley tearing up the solo turf in fine style, the virtuoso cast hardly needs augmenting, but banjo legend Bela Fleck adds bluegrass inflections on "Don't Drink the Water", while The Kronos Quartet's classical kudos is employed on "Halloween" and "Stone". The most

intriguing collaboration, though, is with Alanis Moris-

"We actually met at Neil

Young's Bridge School benefit," Matthews explains. "And we got on, so we exchanged numbers. For a while we just played answer phone tag, then eventually she visited us in San Francisco. When she came to see us recording in New York, she said she really liked "Don't Drink the Water", and our engineer thought it would be rude to have her come all that way and not sing a verse. I think she did a great job."

It's at this point that Matthews suddenly leans forward, remembering some-thing "What day is it today?" he quizzes. "I think it's her birthday soon." I tell him the day and the month. "Til send

her a surprise," he smiles.

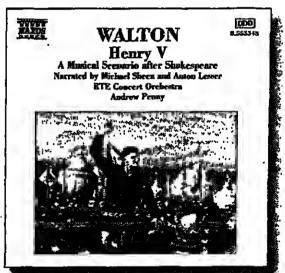
"A stuffed dog. A hung animal.

My ear" Seems Don McLean's "Vincent"3 was a bigger influence than Matthews acknowledges. · Before These Crowded Streets' is out 22 June on RCA records. The Dave Matthews Band play London, Shepherd's Bush Empire, 23 June.

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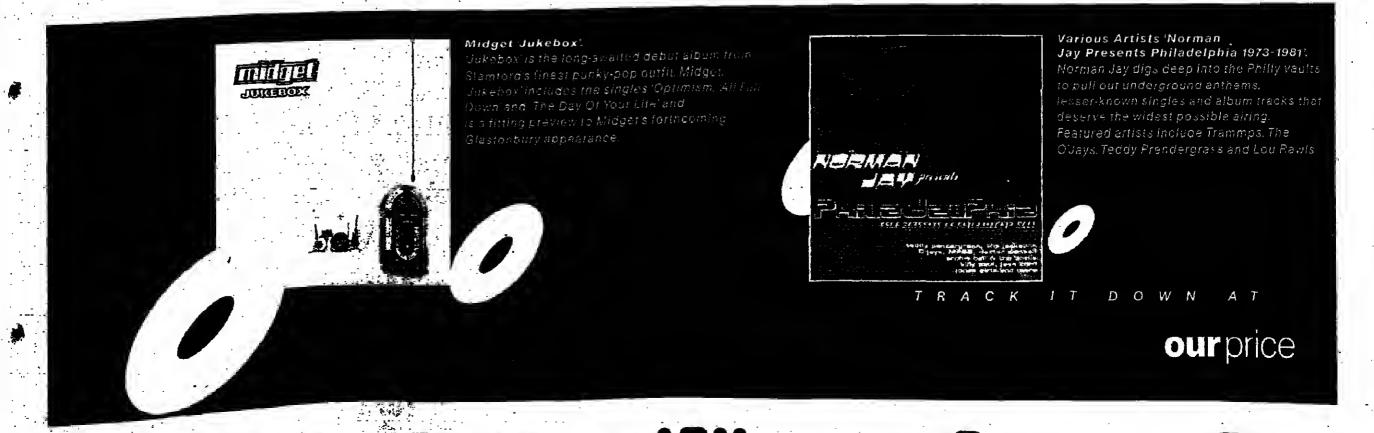
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# Still hooked on 'classics'

They're built up as icons. But are so-called seminal albums actually any good? By Nick Coleman

POPULAR MUSIC is as preoccupied have to carry around with us like a with calibrating its own value as every other branch of the arts; in some ways more so, because with an acknowledged canon of great works comes respectability.

We're used to it now. Pop and jazz get the full arts treatment on television. Niche magazines such as Mojo confirm that there is a hierarchy of value in rock. We're forever being flogged the 100 Greatest Albums of All Time. Even the big retail outlets are keen to impress on us that some things are more "classic" than others. Quite right too. Where would we be if every mote and beam produced by popular culture were of equal value? Up the creek with a CD-stacker full of Nat-

alie Imbruglia singles, that's where. True canonicalism requires that some things be of such elevated quality that they function not only as a defining moment in culture, but also as a Platonic ideal, a model of perfection. Rock and jazz canonicalism has special adjectives, "Seminal"; "classic"; "epochal" all get the message across; do not touch.

Sergeant Pepper was probably more epoch-making than epochal, but let's not get bung up on details. Pop culture has its own canon that exists beyond the compass of normal, leisurely apprehension, as if they inhabit a parallel universe reserved for inviolable "seminal" product designed to be appreciated as much as enjoyed. It is simply not possible to hear the Beach Boys' Pet Sounds, or Love's Forever Changes for instance, and not be assaulted by a tinnitus of seminal classic, epochal, ground-breaking, mouldshattering adjectival hyperbole from the invisible commentator we all

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cultural conscience.

The same thing occurs in jazz, only worse. At the time when I made my own epochal decision to like jazz as much as I liked the Clash and Marvin Gaye, I had fairly limited options as to where to go for sound canonical wisdom. This was before black British youngsters donned smart suits and talked up their connectedness with John Coltrane in colour supplements. All you could do was read books,listen to bufferish radio late at night, buy sticky specialist magazines. You quickly learnt that there were certain fundamental jazz ur-texts from

which all else of value flowed. Miles Davis's Birth of the Cool was one such. Well, obviously. You can't get much more jazzily seminiferous than that title.

The first mistake I made was to play it. By that time I had three Davis albums: Kind of Blue (well, obviously), Porgy and Bess and a "twofer" containing a brace of the sessions Davis recorded with his great quintet of the mid-Fifties, Workin' and Steamin'. I'd grown accustomed to the plangency of Miles's music, its apparently endless reach, its hardpess and blackness. I'd assimilated the Milesian principle that less is more. I'd even made a few bold connections between this kind of music and abstract Expressionist painting. and was keen to talk about it at every opportunity, especially to girls. Birth of the Cool did not measure up at all.

Why not? Because, in the catchall jargon of the period, Birth of the Cool was a bit bland. It swung gently, but not hard. It comprised three-minute tunes played liltingly by nine players. Its arrangements

(by Gil Evans, John Lewis, John Carisi and Gerry Mulligan) were kapok-dense but pillow-soft. I played it three times and mentally filed it away as "seminally dull".

My second mistake was not to play it again for 20 years. Birth of the Cool is a lovely record. It isn't as profoundly moving as Kind of Blue or Miles Ahead, and it doesn't cut you up like On the Corner or Miles Smiles. But it is enjoyable and it does connect, if you listen without preconditions. There's something in its pillowy arrangements that does more than prefigure the "cool" noodling of Chet Baker and Gerry Mulligan, Shorty Rogers, Lennie Niehaus et al. It invites your involvement, rather than commands it. It suggests that jazz has the capacity to connect in more ways than one. It enriches the language.

All of which adds up to "seminal", I suppose, given the music's original context: late-Forties, post-war, contemporary with Charlie Parker, in advance of the conceptual suites that would confirm jazz as proper to a later generation of highbrows. Essentially, Birth of the Cool is seminal because it got there first.

But be warned: when you come across the new, juiced-up Complete Birth of the Cool in your local megastore, and feel the first shivers of seduction brought on by its gorgeous new packaging, and the use of the words "classic" and "seminal" in the publicity material - be cool, if you haven't heard it before, and listen to the thing first. You may love it. But you won't love it because it's seminal. You'll love it because it's lovely.

'The Complete Birth of the Cool' is out now on Capitol Jazz.

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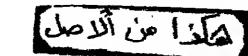
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# Experiment that breaks all the boundaries

few things are quite as certain as English National Opera's insistence on performing everything they do in English. So I wonder if the company knows how close it came to a rare linguistic excursion. Gavin Bryars tells me that at one point his new opera, Dr Ox's Experiment, might have been written in Esperanto.

Bryars is an experienced hand at making musical ideas work which turn out to be a lot less eccentric than they sound. His two most famous creations remain The Sinking of the Titanic - which extrapolates with artling literalness from eyewitness accounts of the Titanic's band continuing to play as the ship sank beneath them (what would their DrOx. He offers to provide the town music have sounded like beneath the waves?), and Jesus' Blood Never Failed Me Yet. In this, a tape loop of the singing of an unknown homeless man in London became the basis of another single-minded exercise in cumulative repetition.

Bryars's way with music is, on the whole, a lot more eclectic than these two not entirely typical examples roots in an experimental tradition benignly encompassing different musical genres. He's an accomplished former on the string bass in both the classical and jazz fields, and many of his works have grown from ideas tried out and developed with his own Gavin Bryars Ensemble, an operation which for him has always been about making music with friends, rather than pursuing compositional objectives as such. So rather than ask "Why?" when considering (for instance) Jules Verne's marvellously strange novella Dr Ox's Experiment as a possible stage project, Bryars's instinct is rather to ask "Why not?"

The story is set in the fictional town of Quiquendone in 19th-century Flanders, whose location is described by Verne with carefully it's a specific number of kilometres icalism. can't be found on any modern map. clerk decide to unite the people in a

as something needing a solution.

"So I did think of doing it in Esperanto. Well, the chorus parts anyway. When English National Opera commissioned it, that rather changed things. By the way, people are still doing research on where Quiquendone actually is. A lecturer at the University of Ghent has sent me a learned paper about it. He wants to hring some of his students to see the opera.

The story is one of those hizarre science-fiction parables that are Verne's trademark Quiquendone, whose inhabitants lead lives that are tranquil to the point of inertia, is visited by the scientist and adventurer with modern street-lighting -a front for his main experiment, which is to study the effect on the people of injecting Quiquendone with an oxygentype gas.

Mayhem ensues, notably in the erformance of Act 4 of Meyerbeer's five-act opera Les Huguenots which takes place that evening in the town theatre. Verne describes Les might suggest. His approach has its Huguenots specifically." says Bryars. "Everything in Quiquendone happens so slowly that there's only time to perform one act of an opera in an evening.

"But this time the gas has the effect of a huge musical accelerando. It speeds everything up, so that the whole performance is compressed into six minutes, Composing this, and incorporating Meyerbeer's music, has been very interesting." Les Huguenots, still a famous opera in Verne's day, is now a rarity. "I found a vocal score in the library in Leicester, near where I live," says Bryars. "The translation of the text was marvellously archaic and strange. Blake Morrison has put some of it into his libretto. At first the cast wondered if we were serious about asking them to sing it."

Sleepy Quiquendone now bea surging sea of political radbroken romances, from Bruges," says Bryars "But at drunkenness and threatened insurthe same time, he states that it rection. The mayor and the town iden of the Amiens Esperanto As- centuries-old dispute with a neigh-

sociation. I think he may have seen bouring village about the owner-the linguistic bifurcation of Belgium ship of a cow. As full-scale war threatens, Ox quarrels with his idealistic assistant Ygene. His unattended laboratory explodes, leaving the town to recover from its half-remembered dream, with some of its inhabitants more changed than others. A study, perhaps, in the thinness of the dividing line between no-tional civilisation and the disintegration of public order. Bryars views it differently.

"A Bosnia-style analogy would be crass, and Atom Egoyan isn't staging it like that. I don't see the story as a parable of manipulation, with Ox as a nerve-gas dictator. He's a scientist, and he's testing a hypothesis in an age when science was equated with optimism.

"This was before we found out differently in the 20th century. Perhaps that's something the Titanic story is about, too. 19th-century science finding its nemesis.

Ox is rather like Captain Nemo Verne's Twenty Thousand Leagues under the Sea. He has knowledge and technical awareness, and a view of social organisation which at the same time he feels himself above, and perhaps slightly despises. I tend to admire anarchists. The concept of a society without leaders is a positive one, even if the chaos that usually goes with it isn't. In such a society people perpetually have to take responsibility for their own lives. Which they don't want to do. Ox is interested in seeing if he can provake these inert people of Quiquendone into some sort of self-awareness. It's a social experiment as well as a scientific one."

The range of musical resources gathered by Bryars to articulate this tale is deliciously wide. The orchestra includes such exotica as a flugelhorn and oboe d'amore, and in one of the scenes (which draws on Bryars's earlier work By The Voor) going to play this. "I just like to have



Gavin Bryars with Valdine Anderson, the star of 'Dr Ox's Experiment' at ENO Glynn Griffiths

"There's a dark side to the story. But Ox is a tenor, not the standard bad-guy baritone. He has lyrical singing too, so that we're drawn to him musically and personally. The there's a part for an improvising jazz townsfolk have mostly low voices, bassist Bryars himself was originally and to contrast with them, I decided that the two pairs of young lovers something to do," he explains. "But needed a bright, early-music kind of based on it. Apparently it was un-ENO's orchestra now has a player in sound. So they're high sopranos successful, and was taken off after its bass section who II do it very well and counter-tenors. David James, a 'short' run of only 42 perforinstead." His deployment of voices, who's one of them, was telling me mances." His own creation is sched-Also we know that Verne was pres- common cause by resurrecting a too, cuts across opera-house con- that he's quite used to being cast as uled for a run of just five. Try to catch a character who's a rather nasty and one of them.

Meanwhile Bryars can't resist pointing out that Dr Ox's Experiment has already been graced with operatic treatment at least once.

"Offenbach wrote an operetta

twisted piece of work. I told him not Dr Ox's Experiment' is at ENO, dito worry, because here, he gets both rected by Atom Egoyan and conducted by James Holmes, for five performances from 15 June (the world premiere) to 3 July, 7.30pm. A day of discussion and performance relating to the opera is presented at the ICA in The Mall by Opera Zone (devised by ENO's Contemporary | their all. Hocus-pocus? Perhaps, Opera Studio) on 20 June, featuring

Bryars, librettist Blake Morrison,

# Take a bow Chelsea Opera

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QUEEN ELIZABETH HALL LONDON

IF OUR big opera companies are at last finding stage-room for Massenet's operas, there are still a couple of dozen that languish in dusty neglect. Step forward Chelsea Opera Group, whose concert performance of Esclarmonde brought out the Massenetomanes last Sunday.

The opera's plot whisks us from Byzantium to Blois and back, on the way offering spells, curses and an enchanted isle where magic kisses wake brave knights from slumber. In our post-Disney, post-Spielberg era, magic and transformation are exactly what opera needs. All it takes is a stage director of genius ... oh, and a soprano of unbounded beauty and limitless vocal resources.

Massenet wrote the opera in 1888 as a kind of love-letter to the remarkable voice of Sibyl Sanderson, which reportedly spanned three oc-taves, but Sibyi Sandersons don't come along every day. Joan Sutherland made the title role of her own in the 1970s, and Angela Gheorghiu might do the same now.

Chelsea Opera Group isn't quite in that league, but full marks for turning to a French soprano, Raphaelle Parman, whose statuesque intensity gave her the physical authority for the part. Under pressure, Farman tended to snatch at notes, her tone turning sour. In other words, she's human, and it would be interesting to see her in something a little less exorbitant.

That's not Massenet's style, and por did he give his tenors an easy ride. Here, the role of the knight Roland went to Justine Lavender, whose phrasing was exemplary. At the top of the voice, Lavender squeezed the notes a little lightly but elsewhere the voice rang out clean and true, and, even though this was a concert performance, tenor and soprano displayed a genuine dramatic rapport.

Chelsea Opera Group had assembled a strong supporting cast, with Jeremy White imposing as the Emperor Phorcas, and Roberto Salvatori upright and sonorous as the Bishop of Blois. Under Howard Williams' forth-

right direction, the players gave it but yield to the magic, as the audience plainly did, and the effect can and the ENO company. Information | be entrancing. Now, is anyone hrave, on performances and Opera Zone or foolish enough to stage the piece?

Pianist Mikhail Pletnev reinterprets the Russian greats. By Rob Cowan

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RACHMANINOV'S Swiss summer home - Villa Senar - was transformed last week into a press hall and recording studio. Mikhail Pletnev performed repertoire that Rachmaninov played but never recorded and Deutsche Grammophon's finest engineers trav elled to Weggis (near Lucerne) to tape the result. In the interests of authenticity, Rachmaninov's own piano was temporarily fitted with original 1930 hammers. "What is it like to play?" asked one journalist. "Su can hear for yourself," he said curtly. "It's wonderful". Rachmaninov's grandson, Alexander Rachmaninov, tackled other questions, shadowed by microphones, cameras and a spagnetti trail of electric

For the past year, Tony Palmer has been gathering material for a Rachmaninov film. He took Alexander to the house in Southern Russia where Serge had once lived and that the Bolsheviks destroyed in 1918. Palmer talks about



Rachmaninov, the subject of renewed media fervour

Hulton Getty

masses of home movies that have never seen the light of day, but the younger Rachmaninov has his doubts about their appeal. "I think Tony is too optimistic," he confesses. "You can watch my grandfather playing football with a white dog. It's amazing how the dog catches the ball seven times in a row good enough to be in a Russian circus. But who in England would want to know about such things?" As many as would love to read 300 unpublished letters that are due for legal release - one hopes - in 2003.

Rachmaninov's music continues to hold its appeal, and proposals for "new" arrangements arrive by the week. "We even had a request from the

Belgian government to make a march from the Third Piano Concerto," says Alexander And did he grant them permission? "No!" A fortune-teller who years ago prophesied that the same concerto would gain popularity in 1993, or thereabouts. had anticipated Shine - "a terrible film," says Alexander, "horrible, with anti-musical

Pletney had, in the meantime, wandered into the huge garden for a quiet smoke. His Russian National Orchestra is still thriving, but in other respects a lack of adequate funds and governmental support makes for an "unhealthy" situation at home, although Pletney is grateful that "there are still big concert audiences out there and a lot of enthusiasm for music."

Like Rachmaninov - but unlike many of his own peers -Pletnev is both a sworn enemy of crass commercialism and a fiercely individual interpreter. "You ask me if 'bad teaching' is to blame for the blandness we bear among pianists today, and sonality, you cannot hide it. will know!"

Like a strong tree fighting a storm, it will survive. Teaching gives you the means, the tools; but too many modern pianists just play the notes. Any monkey can play notes - it should be an impossibility for you to live without music." He continues. "Even while

I'm talking to you, music is going round in my head. It will die in me only when I die." And is this music his own, or someone else's? "Both, My Classical Symphony recently received its first performance, and I have just completed a Viola Concerto for Yuri Bashmet."

Pletney bemoans a dearth of really good viola music, especially in our century. There are a few modern concertos - by Schnittke and others. But they are written in this so-called 'modern' style, which isn't really modern any more. There are no melodies; just a construction and some very ngly sounds. You . even wonder whether the right notes are being played." Pletnev's intention is to "fill the gap where a big melodious viola concerto might fit in - and if any I tell you that, if you have a per- notes are missing, everybody

# Fauré gets the full Monty

"HOW UGLY they are, with their sweet little faces," bellows the football chorus. "What madmen!" Back comes the tune, up goes the volume. And that's just the Fauré Pavane. Quite a week for French music on the BBC, what with a Berlioz overture to send the giant puppets along the Champs Elysées and now an answer to the question of the day: why produce a special

Cup theme when Fauré had already made his own? But Fauré was a bit subtle. Elizabeth Parker gives it the full Monty, and rousing it is as long as you don't worry about composers turning in graves. Holding on to Robert da Montesquiou's high-camp text was riskier, even in a censored version (it leaves out the lines about "O mortal injury" and "Queens of our hearts"). Sensitive fans should stick to "Vindaloo", which mocks itself instead of the team.

ON THE AIR ROBERT MAYCOCK

Anyway, these songs show exactly why nobody commissioned a contemporary classical composer to write for the event. The popular touch may be back among some - Fri-day's Radio 3 broadcast of the Metropolis Symphony by Michael Daugherty proved arrangement for the World the point, with a Superman-inspired romp that tickles the ear without insulting the brain. But outside the newmusic world nobody knows, because they have not forgiven the aggressively anti-populist music of preceding decades. Radio 3's major French contribution of the week, ironically, was to choose as its daily featured artist Pierre Boulez, who did more

than most to turn them away. What might Boulez have made of Tuesday's BBC Scottish Symphony Orchestra concert, in which Tan Dun conducted music by himself and other Asian composers? After centuries of Western composers plundering the East, these musicians have raided

the remains of the classical

tradition and gone off to write their own way. The result is music that makes the same sounds as orchestras usually do, but follows completely different thought processes. Continuity may depend more on aesthetic and emotional balance than on logical working-out. In practice this makes for some ferociously extended bursts of intensity and concentration, as in PQ Phan's "Flash".

Feelings ran just as high in

Tokuhide Nimi's "Chain of Life", though more gently expressed until the final gath-

Sibelius-like storm, Yuan-Lin Chen's "Away from Xuan" attempted to place folk-songs in a harmonically unsympathetic context, to somewhat messy effect though it moved on to a thrilling final build-up. Only Tan's Concerto for Pizzicato Piano made its orchestra produce more obviously Chi-

Elsewhere it took the 19th century to match this excitement - an encounter after many years with Liszt's Faust Symphony in Tuesday's hotly paced and instrumentally refined performance by the UI-ster Orchestra, conducted by Kenneth Montgomery. Since the last time, the works of Wagner and Mahler have flowed regularly by. Coming back was like recognising the seed that contained all of them - the symbolism of the one, the spiritual aspiration of the other, plus a sense of slow, inexorable transformation ering of forces into a that is Liszt's own.

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# A disarranged marriage



Toasting their future together, partners from Arthur Andersen and Wilde Sapte at the Dorchester in April, before it all went wrong

The Lawyer

WHAT STARTED with flowers, or at least a floral codename, has ended with a terse announcement of the break-up as accountancy firm Arthur Andersen pulled out of its merger with City law firm Wilde Sapte last week: "Agreement has been reached that negotiations should be terminated."

That statement has set back accountancy giant Andersen's efforts to set up a global legal and accountancy services network. The proposed merger with Wilde Sapte was seen as a major coup in its vision of a global legal-accountancy consultancy practice.

What has surprised the legal marketplace was the short period that it has taken for the engagement to be called off. The law firm voted on going ahead with the link up in March and signed heads of agreement, with I September as the projected merger date. Sources close to Andersens confirm that the departure of two of Wilde Sapte's asset finance partners. Graham Smith and Mario Jacovides, to join their former colleagues at law firm Allen & Overy was "the straw that broke the

But Wilde Sapte's marketing director Stephen Blundell says that Arthur Andersen and Wilde Sapte decided to tie the knot, and a pre-nuptial agreement was drawn up. So why was one party left at the altar? By Linda Tsang

Andersens pulled out of the due diligence when the announcement was made of Smith and Jacovides' departure in mid-May, and that Wilde Sapte were "disappointed that the plug was pulled on the deal on the basis of those two resignations". Both partners had voted for the

merger in March, but as one Andersens source comments, "the Wilde Sapte partnership agreement limits the number of partners who can leave in any financial year, so it seems that having thrown the law firm a life-belt in the form of the pro-Andersens vote, they then aban-doned ship before being locked in - Blundell counters that the partnership agreement does contain such a clause, but a new partnership agreement would have been put in place for the merger, and says nelther partner considered that their leaving would end the merger.

The view from Andersens' side is that "we were attracted to Wilde

Sapte's excellent reputation in banking and finance. Our objective to form a merged firm of the highest quality ... depended on the original elements of the transaction being preserved intact." A spokesman adds that, "the fact that it seemed that a rival banking team was being formed at Allen & Overy meant that the deal was substantially different: the currency of a legal practice is its people".

There is speculation that the two partners' move is not the only reason for the collapse. On the point that during the due dugence. Andersens considered that it would be getting a different entity - one source comments that it seemed that "instead of being a 73-partner firm, it was really a 40-partner firm, and 33 partners is too many to carry" - but Blundell stresses that Andersens were given all the figures of fee income before the heads of agreement

But a former Wilde Sapte solicitor and now in-house counsel comments that one of the underlying problems with an established legal practice and an accountancy firm merging is that the accountants may not appreciate the dynamics of a legal practice. That view is shared by Wilde Sapte's senior partner Mark Andrews, whose memo to staff of the news stated: "In our view, Andersens have made an error of judgement and have abandoned a negotiation which had very great potential for both sides. In the end, I believe that they did not under stand the nature or internal dy-

namics of our business." Where this leaves Wilde Sapte is a most point - according to Blundell. the firm is "exactly in the same position as before the announcement. Ironically, as the firm was seen as doing something ground-breaking, it actually gained credibility because Andersens was interested.

Until you do it, others doubt whether you have the balls to do it - it has done us no harm."

"There are mergers in the offing all the time and why many go ahead (and then sometimes fail) is often due to the parties' inability to walk away. What due diligence is all about is to find out what you are both getting into, and then be brave enough to back off if it is not what was originally agreed or expected."

Blundell adds that the firm would not rule out a merger with another accountancy firm. There are already rumours that Price Waterhouse (PW), which is itself merging with Coopers & Lybrand, is keen to renew its overtures to Wilde Sapte. As for Andersens, a spokesman

admits that "making a public commitment and then having to back out has not been helpful." With any merger, it seems that it

really comes down to is that other M-word - money. It seems that Andersens looked at Wilde Sapte's figures - factoring in the loss of its partners - did their own projec-tions and decided that the wedding was off. The question remains, how many other suitors are interested in what Wilde Sapte has to offer as

# To lie or not to lie – that is the question

SO HOW do you solve a problem like Louise? By turn a darling a devil and the media's sacrificial lamb, she may have lost centre stage in the Wickedest Witch of the West contest to her mother, Sue dess name, more game plan), and the apparently "sharp" practice of Elaine Whitfield of the same, but she is still in the spot-light for her depleted defence team. We know a little of how Mrs Whitfield Sharp felt about her former client The remainder of the defence are conspicuous in their reticence. And

keep it to themselves they should. Every lawyer who runs through the list of pleasantries which Mrs Whitfield Sharp has allegedly employed to describe Woodward, will recall a client to whom they would happily apply the same terms. Although perhaps not within earshot of a member of the Old Bill while being had up for having one for the road. The only one of Mrs Whitfield Sharp's tags which should concern a lawyer is that of "liar". (I do not even mention the allegation that she had not been paid).

The question every lawyer is asked at least once in a lifetime is: "How can you work for someone who is guilty?". The world outside the law office is, apparently, divided into those who are guilty and those who are innocent. This is contrary to the fundamental, yet unfashionable principle, that everyone is innocent until proven otherwise. As a lawyer, I have yet to encounter a potential client, bloodied knife in hand, yelling: "I did it, I did it, I'm guilty", who has then proceeded to insist I defend his or her innocence. Peculiar this might be, but for an employment and intellectual property awyer stranger things have hap pened. I have been requested to take a case against a company which apparently wrote all its documentation in invisible ink. Only one person in the entire multi-national, I was informed, had the revelatory secret formula.

The majority of client/lawyer difficulties are far from the Woodward Whitfield Sharp saga. The Law Society Bible sets out guidelines: a lawyer must refuse to accept instructions which would involve him or her in a breach of law, such as lying as to a client's innocence, or which matter where they would be "pro-

But generally, a more pragmatic approach is needed than the requirement to refuse to take action which he or she believes is solely intended to gratify a client's malice or vindictiveness. More frequently, a solicitor's problems are related to receiving comprehensive instructions and receiving such from the client, without interference from the client's

Louise Woodward's lawyer should have kept her counsel - and her cool.

By Elizabeth Hurst

mother, lover, spiritual healer or next door neighbour.

Clients' economy with the truth and telling the story which they think you want to hear can also raise difficuities. An astonishing number of conspiracy theorists have legal problems; MI6 must be recruiting hard, such is their workload, and is it only for the individuals who approach this firm that the KGB remains in operation?

A further challenge is persuading some clients to leave the office; a new facet to their case dawns as they hover on the threshold, prompting the words "Just one more thing .. Technology has put paid to the glorious entrance of a retainer at an old. established firm who, having been instructed to interrupt an appointment with a notoriously voluble



The client, Louise Woodward

client at a prearranged time with an insurmountable excuse, did so with the words "Sir, the King is here".

At least not all solicitors are such terrible liars. Some of them are good at it, Not so Mrs Whitfield Sharp, who many will think failed to display such decorum in telling her version of the truth. Had Mrs Whitfield Sharp doubted her client's innocence, she should have never agreed to take her on: had she found reason to doubt her client's innocence or suspect her would result in a solicitor acting in guilt, at any stage, her duty to the court is to terminate her retainer.

> TAOL OOTS jeopardised her former client's chances of a relatively objective appeal, she has also shown herself for be without dignity or discretion both in the eyes of the public and as a professional. Will she work again? Whateever the outcome, this should be a warning to all members of the legal profession - even if it is that drinking and driving wrecks lives.

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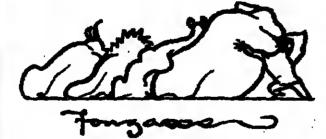
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The House of Lords is calling million-pound barristers like Michael Mansfield to account for spiralling legal aid fees. By Linda Tsang

# Time for a silk cut?

RUMOUR HAS it that one of the first £1m briefs happened in the 1980s when a well-known QC was approached to appear in a long-running case in the Far East and told his clerk, thinking that the law firm would baulk at the figure: "I don't want to be stuck out there for that long - tell them that they'll have to pay me film? - and to his surprise and annoyance – they did.

Since that time, many 'star' barristers have reached the million mark, but given the current culture of let's hang all the lawyers and drown the fat cats', the not entirely unexpected result has been the convening of a new kind of Star Chamber next week when the five Law Lords in the House of Lords will hold an inquiry into the criminal legal aid fees of four leading QCs.

The four 'stars' at the Bar to come inder the scrutiny of the Lords are maverick left wing barrister Michael Mansfield QC, Christopher Sallon QC, Peter Feinberg QC and Richard Henriques QC, for the work done on appeals which went to the House of Lords. The inquiry was set up because Michael Davies, clerk to the parliaments, refused to sanction the bills of the four silks, and depending on their lordships' findings, it is likely to have wider implications for calculating legal

aid and the fees of criminal law QCs.
The last time there was a similar hearing in 1983, the judge, Lord Templeman, used the comparison of one silk's fees with ree headmaster's annual salar. instigated by the h inters.

This is the firs. ... that the Law ords will decide whether barristers' rees should be brought into line with other public service professionals. The likely comparators will he with the medical profession, equating siks with senior NHS consultants.

For example, Sir Magdi Yacoub receives £57,800 a year, plus a yearly A+ merit award of £54,910; he is also believed to earn £150-200,000 a year from private practice, some of which he donates to research projects at his hospital.

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The inquiry comes at an opportune time for the Government which is keen to be seen to be naming and shaming - commentators have speculated that the recent publication of legal aid payment figures for the top group of barristers and solicitors firms - in response to a question put by a Parliamentary Private Secre-

tary - was actually at the behest of the Lord Chancellor or his parliamentary secretary Geoff Hoon, who were essentially asking a question that they wanted to answer.

Leading criminal barrister Martin Bowley QC comments: "It is difficult to decide whether this attempt to name and shame those lawyers and firms is more disreputable for its intellectual dishonesty or for its political cynicism."

He adds: "Lord Irvine must have known that politicians, the media and the public would all focus on the misleading headline figures - and they did."

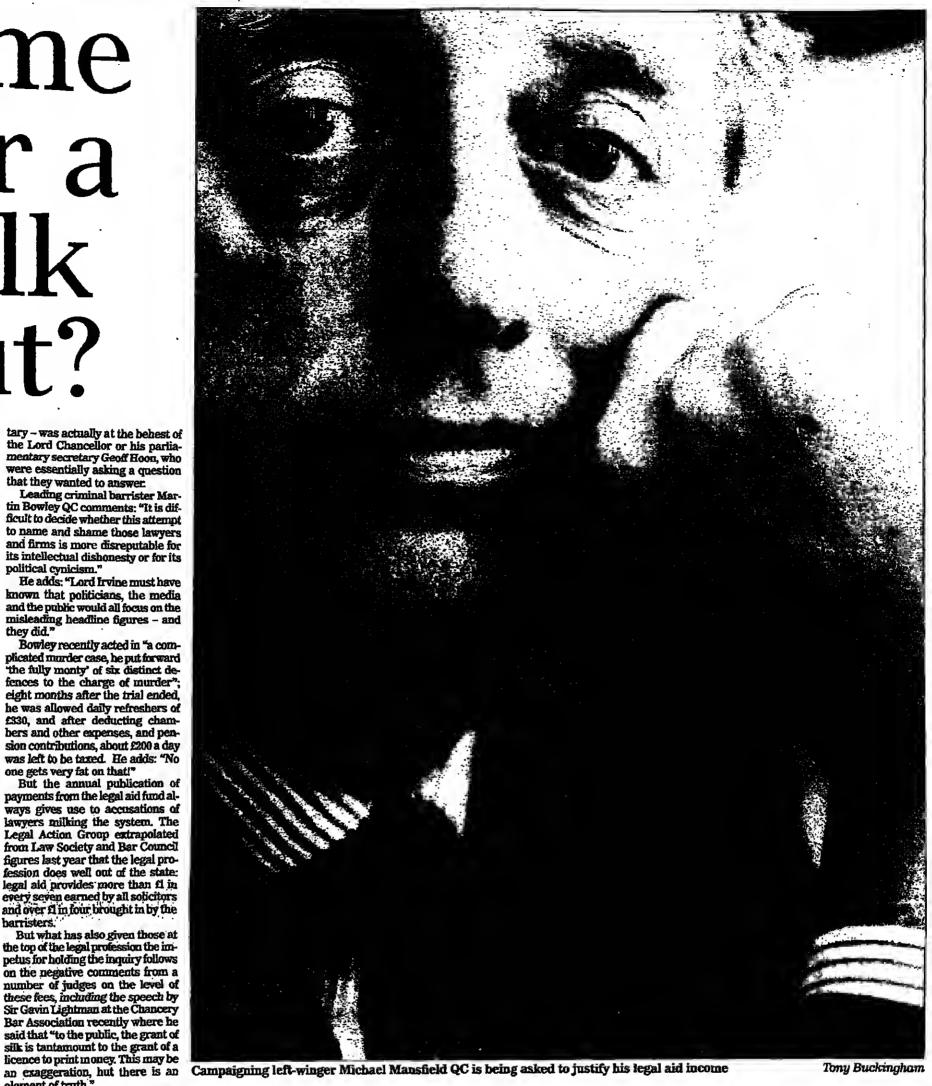
Bowley recently acted in "a complicated murder case, he put forward the fully monty of six distinct defences to the charge of murder"; eight months after the trial ended, he was allowed daily refreshers of £330, and after deducting chambers and other expenses, and pension contributions, about £200 a day was left to be taxed. He adds: "No one gets very fat on that!"

But the annual publication of payments from the legal aid fund always gives use to accusations of lawyers milking the system. The Legal Action Group extrapolated from Law Society and Bar Council figures last year that the legal profession does well out of the state: legal aid provides more than fi in every seven earned by all solicitors and over il in four brought in by the

But what has also given those at the top of the legal profession the impetus for holding the inquiry follows on the negative comments from a number of judges on the level of these fees, including the speech by Sir Gavin Lightman at the Chancery Bar Association recently where he said that "to the public, the grant of silk is tantamount to the grant of a licence to print money. This may be element of truth."

And even the right-wing Adam Smith Institute Report in February called for the abolition of title of Queen's Counsel - the author, Peter Reeves, a former Oxford solicitor, argued that the selection of silks is an arbitrary process which enables those chosen to that position to bike up their fees.

Bruce Houlder QC, vice-chairman of the Bar Council's public affairs committee, responded in defence of the silk system in The Lawyer. "It nised as a junior find no marketplace



ters take an enormous risk in taking silk and automatically disable themselves from receiving lucrative work from both the public and private sector. There are those that have discovered these risks in an acute form. Once granted, letters cannot easily be returned, and the new QC may face financial disaster if the skills for which he was recog-

is sometimes forgotten that barris- in silk." Another argument put forward against the abolition of QCs is that the big stars at the Bar will be able to command high incomes whether they are called QCs or not. But the inquiry is part of what many in the legal profession consider should be a wider review of legal aid, both criminal and civil. The Bar might argue that if criminal fees are reduced, the inevitable result is that they will all switch to doing civil silks at the centre of the House of

work because it is better paid. But in the narrower terms of the inquiry, it is not disputed, according to ooe senior barrister, that "certain silks, have been taking the scheme for a ride and that the rest of us will suffer. But the average criminal silk is not earning big money, probably £60,000, bearing in mind the overheads and other expenses."

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Lords inquiry is that they have in-structed another silk, James Munby QC, to represent them, while the Bar Council has retained Sydney Kentridge QC to represent the Bar's interests. For once, those instructing two top QCs do not have to worry about paying expensive silks' fees, as it is traditional for those at the Bar to appear for other barristers for nothing. Whether it is happening in this case, no one is able to comment.

# 'QC income is confused with turnover'

Antony Shaw QC, co-editor of 'Archbold' and author of guidelines for barristers' claims for legal aid fees in the High Court, replies to criticism of the system.

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IT IS not surprising that there has been a good deal of interest in next week's inquiry into barristers' fees - because there is endemic confusion and misunderstanding about how they are calculated.

In fact, legal aid fees for criminal work in the Crown courts are based upon longstanding statutory criteria of reasonable remuneration for work done under a legal aid order. All such fees are taxed, ie assessed by officers of the Lord Chancellor's Department (LCD). They operate within regulations approved by Parliament assisted by detailed guidelines, the Directions for Determining Officers, published by the LCD.

Barristers who are unhappy with an assessment can ask a taxing officer to redetermine their fees, to ask for written reasons for the assessment, and, if still not satisfied, apply to a taxing master of the High Court. The latter has a judicial function and the LCD has a right to be represented before him. Appeals on points of principle can be referred to a single judge of the High Court.

The House of Lords currently operates outside this system, with fees in criminal cases taxed by an expert taxing officer appointed by char Clerk of the Parliament. There is no right to seek reassessment, only appeals on points of principle. Moreover, income is confused

with business turnover. VAT is included in gross receipts. The earnings attributed to hospital consultants, in comparison, do not include the costs of pension provision, support staff, consulting accommodation and expenses. To enjoy that level of salary and pension, and taking overheads into account, a QC would have to gross about £200,000 pa - and still would not enjoy the same job security and regular income, health ben-efits and paid holidays. Nor are all of a silk's working hours chargeable. The vagaries of the LCD com-

puter and accounting system offer a further explanation for the impression that silks receive huge fees. Large cases, which represent a year's work or more in preparation and mal, obviously generate large fees. They are paid partly by instalment and partly on taxation, which can occur 12 months after the date of trial. However, the LCD computer posts everything paid in a case to the date of the last determination. So if a counsel appeals, everything paid in the preceding years, together with any sum awarded on appeal, is posted to the date of the appeal - perhaps two years later.

All a barrister has to do to appear in a "name and shame" list is to appeal the taxation of one long and complicated case, and not appeal the next. The fees for both cases, representing two or three years' work and receipts spread over several years, then appear in one accounting year. Distortions the other way, showing barristers receiving derisory fees, do not get published.

# 3-D degree murder

LAWYERS SEEKING to reverse miscarriages of justice are turning to virtual reality simulation programmes.

Such 3-D reconstructions have already been used in American courts. Earlier this year virtual reality was used for the first time in a British case when Private Lee Clegg had his conviction for the murder of Karen Reilly, shot at an army checkpoint, quashed. Now the Criminal Cases Review Commission has contacted the company which produced the Clegg quence with a view to using e technology in some of the 200 cases under review.

Clegg's lawyer, Simon McKay, says virtual reality particularly lends itself to shooting cases: "It's an excellent way of illustrating extremely complex series of movements. And there is terrific scope in exploiting it." In November, when Private Clegg is retried for murder, at Belfast Crown Court the virtual reality presentation of the evidence will again be central to

Historically, it has always been criminal defence lawyers the have found new ways to se cutting edge technology. Many new scientific techniques have evolved from cases like

those of the Birmingham Six and Guildford Four It was during one of Mr McKay's many visits to North. ern Ireland that he first stum-

Virtual reality could have a real impact in cases of miscarriage of justice. By Robert Verkaik

bled across the possibilities of virtual reality technology. "I was sitting in a Belfast botel room and saw an ITN piece on the TWA plane disaster. They had reconstructed it in graphic form, you saw the plane flying, the nose drop off and then it plummeted to the sea." He rang up ITV and was put in touch with television graphic design company, The Look They had to work quickly on a simulation acceptable to both judges and prosecution.

It is really only this type technology which is capable of detailing the kind of precision needed to illustrate the flight and trajectory of a sequence of bullets each fired at intervals of a fifth of a second. The Look was asked to map just four of a total of 30 odd bullets fired on

the fateful night. Although there is no prece dent in UK courts for the use of this kind of 3-D reconstruction, the Northern Ireland Court of Appeal allowed the technique on the basis that it

should be considered on its own merits. However, in the Clegg judgement the three appeal court judges said that virtual reality reconstructions were limited in their importance because they were not conclusive. Nevertheless, Mr McKay points out that immediately after the court had seen the first run through of the simniation the judges wasted no time in asking for a second viewing. He adds: It was extremely helpful because it did enable everybody to see what the possible movements of the girl's body were in the back of

the car." Other lawyers may have to wait before they can adapt virtual realty to their cases. The technology is still too expensive to have widespread use. The Look costs it out at £1,000 a day, and people on legal aid are not going to be able to afford it. .

The legal profession in this country is notorious for being slow to catch on to state of the art advances in information technology. However, in America. 3-D simulation is frequently used to illustrate car accidents, serious personal-injury cases and other liability claims.

Mr McKay is sure he will be using virtual reality again. In fact he already has a case which he describes as "spookily similar" to the Clegg case, in which a woman was shot dead in the back of a car.

APPLICATION FOR SPECIAL HOURS CERTIFICATE LICENSING ACT 1964 COURT: Horseferry Road Magistrates' Court, 70 rescierry Road, Lundon 5W1

HEARING DATE/TIDE: Tuesday To July 1998 at 10.30mm PREMISES: 15 Queen Mary, Waterloo Fier, Victoria Beabankmens, Landon SW1 APPLICANT: Brian Fisher ADDRESS: TS Queen Mary, Waterloo Fixt, Victoria Embankment, London SW1 TRADE OR CALLING: Area

APPLICANT: Karen Coombes ADDRESS: TS Queen Mary, Waterloo Pier, Victoria K. Loodon SW1 TRADE OF CALLING: Manager AREA TO BE CERTIFIED: The premises
DATE TO OPERATE FROM:

7 July 1998
TAIC NOTICE that the Applicants intend to apply at the Licensing Sessions for the said Division at the Sessions for the said Division at the place, date and time shown above for a Special Hour Certificate under Section 77 of the Licersing Act 1964 for the premises.

AND FURTHER TAKE NOTICE that if such Certificate is granted, Section 76 of the Licersing Act will be applied to the said premises from the date shown above.

Any person intending to oppose the

shown above.

Any person intending to oppose the application shall give notice in writing of his intention to the Applicant and to the Clerk to the Uceroing Justices in general terms the grounds of his opposition not falter than 7 days before the commencement of the above controls. DATED 8 June 1998 PAISNER & CO

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IN THE HIGH COURT OF JUSTICE No. 802801 of 1998 COMPANIES COURT CHANCERY DIVISION IN THE MATTER OF GARTMORE VENTURE CAPITAL TRUST PLC AND IN THE MATTER OF THE COMPANIES ACT 1985 NOTICE IS HEREBY GIVEN that a Petition was on 21 May, 1998, presented to Her Majesty's High Court of Justice for the confirmation of the above-nested Company's cancellation of its where premium seconds.

cancertation of a some pressure accorder.

AND NOTICE IS HEREBY FURTHER GIVEN that the small Preirion is directed to be locard before the Repairs of the Companies Court at the Royal Courts of Institute, Strand, London WcAn ZIL, on Wednesday, 24th Jane, 1998.

Any Creditor or Shurcholder of the small Company, desting, in repose the making of an Order for the confirmation of the stad cancellation of share premium account, about in

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Salichors on Dated the 9th day of June, 1998. 222 Grays has F London WCIX SHB Ret 55 LGTAGLT/CORPLIZEG LAPPE Solicitors for the above

THE POSOLVENCY BILLES 1986 THAMES CONSTRUCTION UMITED

IN TRÉMEDITATION NOTICE S HERESY GWON pursuant to Rule: 4.10% of the headward Rules 1996 that Panos Diades of Panos Blades franklin & Co. 5 Bloorsbury Spage. London WCLA 2LP was apposed Uspidate of the above named Company on 4 June 1998 by Membes and Lending.

LICENSING ACT 1964
COURT: Camberwell Gree
Magistrates' Court, 15
D'Byasiord Road, Camberw Green, London, SE5 HEARING DATE/TIME- Monday July 1998 at 10.30sm PREMISES: The Off Licence, 51 Westow Hill, Norwood APPLICANT: Keith Denham

NEW JUSTICES LICENCE

ADDRESS: 27 Westfield Road, Ealing, London, W13 TRADE OR CALLING: TRADE OR CALLING:
Area Manager

TAKE NOTICE that the Applicant intends to apply at the Licensing Sessions for the said Division to be held at the place date and time shown above for the provisional grant to him of a Justices Licence authorising him to sell by retail intoxicating liquor of all descriptions for consumption off the above premises.

premises. DATED: 8 June 1998 PAISNER & CO Rouvene House, 154 Fleet Street, London EC4A 2DQ Solictors and Authorised Agents Solicitors and Authorised Agents and on behalf of the said Applicant

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Public Notices

#### BROADCASTING STANDARDS COMMISSION Complaint by Ms Annette Smith -

summary of adjudication.

The Broadcasting Standards Commission has upheld a complaint from Ms Annette Smith of unfair or unjust treatment and of unwarranted infringement of privacy about an edition of Video Diaries entitled Chester PD Blue broadcast on BBC2 on 26 June 1996. The programme was filmed by an officer in the Cheshire Constabulary and contained footage of a police raid on Ms Smith's house.

The Commission finds that it was unfair for the programme to allege that she had been convicted of supplying controlled drugs, an allegation that the BBC subsequently admitted

The Commission also finds Ms Smith's privacy was unwarrantably infringed in that the BBC did not ensure that she had given her informed consent to being filmed for a

broadcast. Accordingly, the complaint is upheld. You may obtain a copy of the full adjudication by sending a stamped addressed envelope to: The Broadcasting Standards Commission, 7 The Sanctuary, London SW1P 3JS.

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# On the trail of the resistance

Researchers at Leeds University have fresh hope of winning the war between antibiotics and bacteria. By Simon Hadlington

n international team announced yesterday that it has sequenced genome for Mycobacterium turculosis – known otherwise as TB, the cause of millions of deaths every year.

It may have come just in time: strains of TB resistant to antibiotics are on the increase, aided by people unable or unwilling to complete courses of the drugs that could kill the bacteria.

But that's only part of the picture The British government will shortly publish a major review of the problem of bacterial resistance to antibiotics. It will echo the findings of the House of Lords science and technology committee, which in April warned that the country was in danger of returning to the preantibiotic era, with many diseases becoming untreatable.

This doesn't surprise Ian Chopra, ofessor of microbiology at Leeds University and research director of its antimicrobial research centre, where scientists pool their expertise to identify antibiotic compounds and other therapeutic approaches.

There is a lot of talk about the misuse of antibiotics, but it is inescapable that, if you use an antibiotic, you will create pressure for the selection of resistant organisms," says Professor Chopra. "There has been a sense of complacency about this. Many pharmaceutical companies had given up on antibiotics to concentrate on drugs for cancer or diseases of the central nervous system. But now that antibiotic resistance is beginning to have an impact, a number of large companies have reactivated antibiotic research programmes."

The problem is that evolution has equipped bacteria with a means to cope with virtually anything that we can throw at them. It's a structure called a plasmid.

As with all living cells, a bacterium's genetic information is contained in the chromosome in the form of DNA. However, bacteria also have small loops of DNA that are separate from the main chromosome. Called plasmids, these are at the heart of the organisms' ability to outwit the antibiotic.

"Plasmids don't generally contain cell," says Professor Chopra. "Rather they contain 'back-up' genes that might one day be needed in an emergency, such as survival when confronted by an antibiotic." Antibiotics kill bacteria in a vari-

ety of ways. The beta-lactam class of antibiotics, which includes the



of proteins in the bacterial cell. However, antibiotic resis-

tance is a reality. Genes can move between the chromosome and the plasmid, and plasmids can move relatively freely between organisms. If an organism spontafor the day-to-day survival of the gene conferring resistance to a given drug, that gene can be passed around to other cells and incorporated into their primary genetic apparatus. "Once an organism has become resistant, the resistance will very rapidly establish itself,"

says Professor Chopra. So the challenge is to develop new

interested in the "rational" design of new drugs. This involves identiinterfere with the function of the fying potential targets in the bacte-

rial cell - usually proteins -"This whole process is being enelucidating in fine detail the 3-D hanced by the large-scale bacterial structure of the target and then degenome sequencing projects," says Professor Chopra. "We already have signing small molecules that could

elled DNA's structure) to work out the 3-D shape of large protein molecules. X-rays focused on crystals of the sample protein are scattered by its atoms; a computer then decodes the pattern atoms are arranged in space. Prosequences of several pathogenic bacteria and soon will have them all. We will be able to knock out a particular gene the early antibiotics, thiostrepton, were provided by the technology that to see if it kills the bug. If it does you can clone the gene, isolate the pro-

tein it encodes and get the chemists to model an appropriate inhibitor." Simon Phillips, professor of bioobstacle where the thiostrepton

molecule fitted - like squirting superglue into a keyhole. "The enzyme is called a methylase, and we have made crystals of it," says Professor Phillips. "By finding its 3-D structure it may be possible to devise a way of disabling it. Thiostrepton could then be resurrected as an antibiotic if it was administered with the methylase inhibitor."

Meanwhile, Professor Peter Henderson and his colleague Dr Richard Herbert are focusing on how bacterial cells eject antibiotics.

The membrane that surrounds cells contains proteins that can transport nutrients into the cell or throw out unwanted substances. The 3-D structure of such transport proteins is crucial to their function, yet none has so far been elucidated.

In some organisms, resistance arises because the drug is "effluxed" by transport proteins - the cellular equivalent of being turfed out of a ghtchub by a bouncer.

Dr Herbert is using nuclear magnetic resonance to determine the structure of membrane transport proteins. "Once you have the structure of the site on the protein that binds the antibiotic you can postulate that, if you change the shape of the antibiotic here or there, it will no longer be effluxed, and that mechanism of resistance will disappear."

The superbug MRSA (methycillin-resistant staphylococcus aureus) was susceptible to a drug called norfloxacin before it developed resistance. A close look at the cell's membrane revealed a protein called NorA that could kick norfloxacin out of the cell and may be responsible for its resistance.

Using genetic engineering techniques, Professor Henderson's team has grown large quantities of a closely related membrane protein to NorA. which they are now attempting to crystallise. "The Holy Grail is to develop an inhibitor for these efflux proteins," says Professor Henderson. "This would allow us to resurrect older antibiotics, using them in conjunction with something that will disable the 'molecular bouncer'.

Certainly, something is needed soon. No new antibiotics have been discovered since the 1970s. One approach or the other needs to work.

Yet it would be ironic if, after all of scattering to suggest how the the effort that has gone into the sequencing of bacterial genomes fessor Phillips's team has succeed- and teasing out their gene ed in crystallising an enzyme that is sequences (which in TB consists of responsible for resistance to one of about 4,000 genes), the answers which works by binding to the cell's kicked this revolution off - X-ray machinery for synthesising proteins. crystallography and the under However, mutant bacteria developed an enzyme that inserted an than the "flat" understanding that gene collections offer.

### **TECHNOQUEST**

Q How does the retina work?

The retina, at the back of the eye, is a complex structure which has a deep layer of light-sensitive cells called rods and cones, a middle layer of bipolar neurones and a surface layer of ganglion (nerve) cells. The neurones connect the rods and cones with the ganglion cells, fibres from which join to form the optic nerve.

This means that the front surface of the retina, which is about the size of a postage stamp, is not the light-sensitive part, because it's covered with blood vessels and nerve cells. But the brain ignores these obstructions; we do not see them as part of our image of the world. Instead, the back is the light-sensitive part, and the surface acts as a projection screen. The rods and cones capture the light, which is transmitted to the brain via the optic nerve, from which we gain our picture of the world.

Q Some microwave food containers seem to have metallic films on top of them. Isn't that dangerous, because metal things in microwaves cause sparks?

Metal containers can produce dangerous arcing in a microwave oven. However, many food packages actually contain thin films of metal that speed the cooking process. For example, new packaging techniques use polyethylene terephthalate (PET) film laminated to paperboard as a "heat susceptor" – a metallised film that absorbs microwaves, and becomes a miniature frying pan to brown or fry the foods in the package.

So yes, metal in sufficient thicknesses can cause sparking. But thin films can improve the cooking ability of the microwave.

Q If you've got ice cubes in a glass of water, what happens to

the level of water when they melt? The water level stays the same. The amount of space the ice cube takes up in the water is exactly the same size as the water it makes when it melts, even though some of the ice cube sticks up out of the water. This is because water shrinks when it melts and expands when it freezes, so the amount that's sticking above the water indicates the extent that the frozen water has expanded.

This, incidentally, is why the threat of sea-level rise from global warming is not due to melting icebergs. It's due to the melting of ice which presently lies on land.

Q What is the current number of species in the world? The guesstimates for the number of species present in the world at the moment are between 10 and 30 million. Of these, more than 90 per cent are invertebrates. The World Conservation Monitoring Centre's records for 1996 are: 4,237 mammals; 22,000plus fish; 9,672 birds; 4,000-plus reptiles; 6,500-plus amphibians; 460,000 plus plants; and more than 1 million invertebrates (though there are likely to be millions more).

Questions for this column may be submitted via e-mail to sci.net@campus.bt.com. You can also visit the Technoquest World Wide Web site at: http://www.sciencenet.org.uk Questions and answers provided by ScienceLine's Dial-A-Scientist on 0345 600444

# Simply a matter of infection and injection

### THE TRUTH ABOUT GENETICALLY MODIFIED PLANTS

about genetic engineering, especially of plants. Yet it seems to be a technology people take for granted. Few people seem to ask how exactly

The Leeds re-

searchers are especially

do you get a new gene into a plant? There are two main methods: in-fection and injection. The first, and most common, is to use the "Ti plasmid". A plasmid is a loop of DNA found in bacterial cells, separate from the main DNA strands and able to replicate on its own. "Ti" (pronounced tee-eye) stands for tumourinducing. The Ti plasmid is found in the Agrobacterium tumefaciens bacterium, which normally lives in soil. A tumefaciens can infect plants,

causing a characteristic tumor. When these bacteria infect a plant cell, a segment of the plasmid -called T-DNA - separates from the rest of the bacterium and is taken up into the genetic material of the infected cell. The Ti plasmid can thus be used to transfer foreign genes into

THIS WEEK there's been a lot of talk plant cells. So, to add a gene (say, to instruct the plant how to produce a particular protein) you inactivate the tumour-causing genes and insert the foreign genes in the T-DNA.

The T DNA and the required for-eign genes are thus taken up into the genetic material of the growing plant, so the foreign genes will be "expressed" - and their proteins pro-

The difficult thing is getting the foreign genes into the "germ line" - the pollen or stameo cells of the plants. Once that is achieved, the new genes are incorporated into future generations of the plant.

However, not every plant is susceptible to infection by A tumefociens. That's where the alternative method, of injection, comes in handy. There are three processes available to put new DNA directly into cells: microinjection, electroporation and particle bombardment. Microinjection is the direct injection of mate-



Adavances in genetic engineering are intended to make crops more resistant to bacteria

cropipette needle. Electroporation uses short pulses of high voltage electricity to induce the formation of pores in the plant cell membrane. These pores last only briefly but allow foreign DNA to enter the cell.

rial into the plant cell using a mi- Particle bombardment shoots microscopic pellets coated with DNA through the cell wall, targetting the genetic region of the cell.

These injection methods are integral to the commercial application of plant genetic engineering. They

can be used on many basic food crops and have become routine in crops such as maize and potatoes; genes conferring resistance to plant disease have been the most popular.

ANNA SAGGERSON

## THEORETICALLY...

he wrote ideas, drawings and calthey date from the 1580s, when Galileo was a professor at the University of Pisa (the city where he did his experiments on dropping objects from leaning towers). The texts are hearing its unfamiliar song. available at bttp://www.imss.fi.il/ and bttp://www.mpiwg-berlin.mpg. de/. Similar efforts to put Albert Einstein'a works online had to be abandoned, due to copyright disputes.

GALILEO GALILEI is on the Net. Or IS IT a bird? It is. Ornithologists have at least, his manuscripts - in which discovered a new species, one of a group of tropical forest birds living culations - are. Available as high-res- in the high Andes, where it is threatolution images of the 300-odd folios, ened with extinction by forest clearance Scientists bope that by announcing its existence, they can avert that fate. The American team that found the bird did so after

AFTER SCIENTIFIC fraud, now scientific espionage is a reality. A Agouron. "I still want the paper rehas been fined \$200,000 after being dict was made by scientifically

found guilty of stealing research from a former junior researcher at the University of California at San Diego. Agouron Pharmaceuticais was ruled to have stolen the technology for growing crystals of rat DNA polymerase β, potentially valuable because it is reckoned to repair DNA Now the wronged researcher, Huguette Pelletier, wants Cell mag-azine to retract a March 1994 article published by researchers from

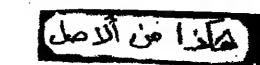
unknowledgeable people who "made the wrong decision". Court evidence suggested that a mole at the UCSD lab passed techniques on to the company. Cell magazine said it would not retract the paper.

THE "ONCOMOUSE", genetically engineered to be susceptible to cancer, cannot be patented in Canada, a judge has ruled. Though the US has granted such a patent (the European Patent Office has dithered on it) the Californian biotechnology company tracted," she said claiming the verwhich filed the claim - had "not in-

vented the mouse", only the process. Harvard is expected to appeal.

PERHAPS UNSURPRISINGLY, India has boosted its budget for atomic research by 30 per cent. Officials insist that this is solely to help generate more nuclear electricity, and that the decision was taken before last month's underground tests. But the bombs were being built before the tests - and the increase is the first major rise in the hudget in 30 years. A quite remarkable coincidence.

CHARLES ARTHUR



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# NEW FILMS

ffyou believe what you see in The Girl with Brains in Her Feet, then Leicester was the most oversexed city in England at the start of the 1970s. No wonder the film's teenage heroine Jack, (Joan- THE BIG SWAP (18) na Ward), is in such a tizzy with her hormones at just 13 years old, she has to contend with an Starring: Mark Adams, Sorcha Brooks English teacher who reads the raciest passages of Lady Chatterley's Lover aloud to his class in hushed, seductive tones, and an art tutor who unveils a baby-oiled Adonis as the new life-drawing drab, unconvincing and preachy drama played out project. This air of overkill could be a deliberate attempt to curb teenage pregnancy by making sure that the pupils are so bored with sex that they will SOUL FOOD (15) automatically choose the chess club over the back Director: George Tillman Jr of the bike shed

THE APOSTLE (12) Director: Robert Duvall

Starring: Robert Duvall, Farrah Fawcett

Robert Duvali's direction is admirably elegant and cool, but his performance as the preacher obsessed with and possessed by God is outstanding for all the opposite reasons. Duvall plunges into the role of Sonny in the same way that Sonny is engulfed by his religion, and the effect is terrifying and entrancing all at once. He rejects An adaptation of Truman Capote's novel about the the kind of feverish identification usually associated with such subjects, whether it's Privilege or Tommy or The Mosquito Coast.

A THOUSAND ACRES (15) Director: Jocelyn Moorhouse

Starring: Jessica Lange, Michelle Pfelffer, Jennifer Jason Leigh, Jason Robards

When a crotchety but revered farmer (Jason Robards) decides to divide up his land between his three daughters, he is aghast that the youngest (Jennifer Jason Leigh) should question his actions, and promptly excludes her from proceedings - not because it's a plausible reaction, but rather because

THE GIRL WITH BRAINS IN HER FEET (15)

A Thousand Acres has King Lear as its template.

Jessica Lange and Michelle Pfeiffer get to do a lot of crying and bonding, but their talents are wasted, and the film's final bid for tear-jerker status is cold and calculated.

Director: Niall Johnson

Taking off from the key party in The Ice Storm, this follows a group of five couples whose lives disintegrate when they start swapping partners. A against Sunday supplement locations.

Starring: Vanessa L Williams, Vivica A Fox A black version of Parenthood, with all the attendant moralising, sentimentality and studied eccentricity which that implies. Only the marvellously sassy Mekhi Phifer (Clockers) emerges with dignity intact.

THE GRASS HARP (PG) Director: Charles Matthau

Starring: Walter Matthau, Jack Lemmon, Sissy

lives and loves that intersect in a southern American town in the 1940s. Unfortunately, it plays rather drably, like a particularly humdrum episode of The Waltons. A fine cast has been assembled to little effect, and Charles Matthau gets unimpressive results from directing his father. Walter.

STIFF UPPER LIPS (15) Director: Gary Sinvor

Starring: Peter Ustinov, Prunella Scales, Timothy

Spoof of Merchant/Ivory movies from one of the talents responsible for Leon the Pig Former.

Ryan Gilbey

# GENERAL RELEASE

AFTERGLOW (15)

Two couples - fiftysomethings Nick Nolte and Julie Christie, and twentysomethings Lara Flynn Boyle and Jonny Lee Miller - swap partners and wry aphorisms in the latest urbane romantic comedy from writer-director Alan Rudolph.

THE BIG LEBOWSKI (18) "Dude" Lebowski (Jeff Bridges) is a long-baired relic from the 1970s who spends his days burnming

around Los Angeles getting stoned and going bowling with his buddles. But there's another Lebowski in the vicinity and a case of mistaken identity sparks off one of the most strung-out mysteries ever

BLUES BROTHERS 2000 (PG)

Eighteen years after the release of the startlingly unfunny The Blues Brothers, John Landis and his co-writer Dan Aykroyd have contrived to resurrect the story of Elwood Blues (Aykrayd) who, after the death of his brother re-emerges from prison and decides to put the old band back together. The film is certainly all-out stupid, but it is also rather

THE BUTCHER BOY(15) Neil Jordan's film of Patrick McCahe's blackly comic novel about a maniac, precocious 12 year old in 1960s Ireland has a macabre thrill about it that is genuinely seductive. Jordan's depiction of the

world as seen through the deranged eyes of young Francie (the astounding Eamonn Owens) is so rich and unsparing that it pulls you into the movie in the manner of a Grimm fairytale.

DAD SAVAGE (18)

letrick Stewart sheds his Stor Trek image to play a buip-growing. Country & Western-obsessed East. Anglian crime boss in this stab at re-inventing the British thriller.

Alex Proyas, director of The Crow, returns with with another over-the-top urban nightmare. Armesiac suspected serial-killer Rufus Sewell is pursued by dour inspector William Hurt, syringe-weilding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as 'The Strangers'.

DECONSTRUCTING HARRY (18) Woody Allen's most honest and intelligent film in

injection

A meteor the size of New York is on a collision course with the Earth unless superstar astronaut Robert Duvall and his team can intercept it. Ropey characterisation and the complete absence of wit or energy are only the worst things about this heavy-handed disaster movie.

FISTS IN THE POCKET (NC) A new print of Marco Bellochio's 1965 classic.

John Boorman's best film in two decades charts the THE GENERAL (15) career of Dublin gangster Martin Cahill, who ran rings round the Gardai with a series of heists be-

fore the IRA put him out of business in 1994. THE HANGING GARDEN (15) Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on,

in this disarming drama. HAPPY TOGETHER (15) Giddy tour of modern urban life, structured around

the violently unpredictable romance between two men who arrive in Argentina from Hong Kong, and fall into a cycle of breaking up and making up.

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it leaves you reeling.

Adrian Lyne's remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure.

LOVE ETC (15)

The meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband and his best friend.

THE MAGNIFICENT AMBERSONS (U) A welcome re-release for Orson Wells' 1942 nearmasterpiece about a wealthy family whose conflicting emotions tear them apart.

MARTHA - MEET FRANK, DANIEL & LAURENCE (15)

This intermittently engaging romantic comedy sees Martha, an American visiting London on a whim, going on separate dates with three men who turn out to be best friends. MY SON THE FANATIC (15)

Hanif Kureishi establishes an opposition between an agreeable, progressive Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist Muslim.

NOWHERE (18) MOWHERE (18)
One-man film factory Gregg Araki returns to the miniistic landscape of The Doom Generation with another hallucinatury journey through an LA underground inhabited by young ambisexual drifters, sado-masochists, druggies, airheads—and, this time around, a few aliens thrown in for good measure.

Tom DiCillo's prickly satire on the fashion industry doesn't have enough original or incidental ideas to go around, but it is charmingly played by a game cast, and littered with surprises and fizzy one-liners.

RED CORNER (15) Richard Gere's very public pro-Tibet stance must have blinded him to the falings of this chinking piece of anti-Chinese propagands.

THE REPLACEMENT KILLERS (18) Executive produced by Hong Kong action director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. Chow plays a hitman with a conscience who finds himself pursued by both the police and by the mob's 'replacement killers'.

SCREAM 2 (18) See The Independent Recommends

SLIDING DOORS (15) Sliding Doors is a romantic comedy set in the space-time continuum, sending its heroine, Gwyneth Paltrow, off into two separate realities at the same time, with two different suitors (John Hannah and John Lynch). Just what the world needed: a humorous reinterpretation of Kieslowski's Blind Chance.

Amiable children's adventure about a young boy (Joseph Mazello from Jurassic Park) who's called upon to save the universe.

THE TASTE OF CHERRY (PG)
The winner of last year's Palme d'Or has taken a year to get a release over here, and it's not hard to see why. In précis – an Iranian man drives around the outskurts of Tehran looking for someone to help him commit suicide - admittedly it sounds unappealing, but thanks to the film's naturalistic performances, it's a hypnotic and ultimately moving experience.

Rose (Kate Winslet) is about to marry into obscene wealth, but has deserted her fiancé at the last minute for Jack (Leonardo DiCaprio), a ragamuffin from the wrong side of the tracks.

WASHINGTON SQUARE (PG) Bringing up the rear of the latest Henry James boom comes the story of the mousy New York heiress (Jennifer Jason Leigh) forbidden to marry

her dashing but penniless suitor (Ben Chaplin). THE WEDDING SINGER (15) A shamelessly dumb but very winning comedy about a romantic wedding singer (Saturday Night Line's Adam Sandler) who falls in love with a

waitress (Drew Barrymore), only to find that she's already engaged to somebody else.

# WEST END NUMBERS

(0171 except where noted; Some agents may levy a ABC Baker St 0870-902 0418; ABC Panton St 0870-902 0404; ABC Piccadilly 287 4322; ABC Shaftesbury Ave 0870 902 0402 ABC Swiss Centre 0870-902 0403; ABC Tottenham Court Rd 0870-902 0414; Barbican 538 8891; Chelsea 351 3742; Clapham Picture House 498 3323; Curzon Mayfair 369 1720; Curzon Mine ma 369 1723; Curzon Phoenix

369 1721; Curzon West End 369 727 4043; Metro 734 1506; Notting Hill Coronet 727 6705; Odeon Camden Town 0181-315 4255; Odeon Haymarket 0181-315 4212; Odeon Kensington 0181-315 4214; Odeon Leicester Sq 0181-315 4215; Odeon Marble Arch 0181-315 4216; Odeon Mezzanine 0181-315 4215; Odeon Swiss Cottage 0181-315 4230; Odeon West End 0181-315 4221; Phoenix 0181-883 2233; Pieza 0990-888990; Renoir 837 8402; 0090; Rio 254 6677; Ritzy 793 2229; Screen on Baker St 935 990; Virgin Chelsea 0870-907 907 0711; Virgin Haymarket 0870-907 0716; Warner Village West End 437 4343,

# THE INDEPENDENT RECOMMENDS



## Film Ryan Gilbey

It's fashionable to acclaim Heaven's Gate, the movie that sunk United Artists, as a masterpiece. And in light of the helter-skelter ride to hell which has passed as the director Michael Cimino's subsequent career, the claim assumes a tragic tinge - the last flourishing of a wild talent. The film isn't quite that fine. but there is a sense that it was too frank too soon about the myths that pass for American history. Honesty costs. NFT, SE1 (0171-928 3232) 6.30pm There's a film studies class discussion in Scream 2 in which students argue over whether sequels are inherently inferior products. Very clever. Actually, Scream 2 (left) doesn't meet the high standards set

more pure fun than you have any right to expect at your unfriendly neighbourhood multiplex these days. And happily, it's rescued the talented Wes Craven from a life of making tripe such as Vompire in Brooklyn. On general release:

### Spoken Word Judith Palmer

snakes its way through an acidy-Latiny hip-hoppy haze when clarinettist Don Byron meets up with poets Sadiq Bey and Dana Bryant (right) for the coolest last word in New York spoken jazz. Savour witty digressions on life, love and politics from Byron and Bey while six-foot goddess Bryant, a former Grand Slam champ from the Nuyorican Poets' Café heyday, purrs her salutes to Gil Scott-Heron and Jayne Cortez. Barbican Centre, Silk Street London EC2 (0171-638 8891) tonight, 7.30pm, £7.50-£13.50



### Pop Tim Perry

Though their Rafi's Revenge album rocketed into the top 20 last month, it's their full-on live show that demonstrates Asian Dub Foundation (right) at their innovative best. Breakbeats, rapping and punky guitars bang loudly through the speakers while traditional Indian vibes and political consciousness are never far away. Also on the bill for these two special gigs, which will be broadcast by the Zee TV channel, are Junoon - a rock trio from Pakistan. Wembley Conference Centre (0181-902 0902)

£13.50; tomorrow. The Maestro, Bradford (01274 3034455) £13.50, Sun. Scotland's "Biggest World Cup Party" (running up to 27 Jun) continues in this 4,000-capacity marquee with a headline gig by Del Amitri. Never fashionable but always worthy crowd-pullers, they will no doubt be leading a chorus of their "Don't Come Home Too Soon" single, the official Scottish World Cup song. Anyone up for a party will get even more inspiration from support act, Martyn Bennett and Cuillin Music, whose rousing hiend of dance music fusing bagpipes, fiddles, techno and breakbeats is on the verge of much wider recognition. The Tartan Tent, Glasgow Green (0870 240 2012) today, £13.50

#### **Dance** Louise Levene

"Dance" is really only a flag of convenience for Alain Platel's Les Ballets C de la B. His most recent works have been true fusions of music. dance and that overused (and normally meaningless) label "physical theatre". The Belgian company's last British visit with La Tristeza Complice featured a Y-fronted punk on one roller skate and a bespectacled soprano acting out a crazy but touching drama while 10 accordionists wheezed their way through Purcell. It was a huge popular and critical success and his

latest piece, lets op Bach, is likely to prove one of the highlights of the

annual "Turning World" season. Queen Elizabeth Hall, London SE1 (0171-960 4242) to 13 Jun, 7.45pm

CINEMA REPERTORY

AFTERGLOW (15) Odeon Haymarket 2pm, 6pm, 8.35pm (+ Short; Shung)

THE APOSTLE (12) Screen on the Hill 2.55pm, 5.40pm, 8.25pm Screen on the Green 2.40pm, 5,30pm, 8.20pm Barbicae Screen 6pm, 8.40pm Notting Hill Coronet 2.20pm, 5.20pm, 8.20pm Empire Leicester Square 12noon, 2.50pm, 5.50pm, 8.50pm, 11.45pm Ritzy Cinema 2.40pm, 5.40pm, 8.40pm, 11.40pm

AS GOOD AS IT GETS (15) ARC Pastos Street 2pm, 5pm, 8pm LE BALLON D'OR (U) Ritzy Chema 1,50pm

THE BIG LEBOWSKI (18) Virgin Fulliam Road 1,30pm, 4,10pm, 7pm, 9,30pm-ABC Panton Street 1.15pm, 3.40pm, 6.05pm, 8.30pm. Phoeoix Cinema 2.45pm Odeos Camdeo Town 12.35pm, 3.20pm, 6pm, 9.05pm Warner Village West End 1pm, 3.50pm, 6.40pm, 9.30pm, 12.05am

THE BIG SWAP (18) Virgin Fulham Road 12.20pm, 3.10pm, 6pm, 9.15pm Plaza 12.35pm, 3.15pm, 5.55pm, 8.35pm

DAD SAVAGE (18) ABC Piccadilly 1.25pm, 6.05pm

UCI Whiteleys 7.15pm

DARK CITY (15) Warner Village West End 11.55am. 2.20pm, 4.40pm, 7pm, 9.20pm, 11.50pm Odeoo Camdee Town 11.10pm Odeoo Marble Arch 12.10pm, 5.55pm Virgin Troc 12.20pm, 2.30pm, 4.45pm, 7pm, 9.20pm

**DECONSTRUCTING HARRY** ABC Swiss Centre 1.10pm, 3.20pm,

6.10pm, 8.40pm DEEP IMPACT (12) Empire Leicester Square 12ncon, 3pm, 6pm, 9pm, 12midnight Odeog Markle Arch 12.10pm, 3.05pm, 5.55pm,

8.50pm, 11.40pm UCI Whiteleys 3.55pm, 6.40pm, 9.25pm Virgio Trocadero 12noon, 2.50pm, 5.40pm, 8,40pm, 11.50pm Virgin Fulf 12.30pm, 3.25pm, 6.10pm, 8.55pm THE GENERAL (15)

Virgin Haymarket 2.15pm, 5.45pm, 8.30pm Ritzy Cinema 3.30pm, 6.20pm + Short: Dance Lexie Dance) Warner Village West End 1.05pm, 3.55pm, 6.50pm Clephem Picture House 12.30pm, 3pm, 8.30pm, 9.15pm Odeou Camden Town 12.05om. 2.55om. 5.50pm, 8.50pm, 11.35pm

THE GIRL WITH BRAINS IN HER FEET (15) Ritzy Cinema 2.15pm, 4.30pm, 7pm, 2.20pm ABC Panton Street 1.25pm 3.50pm, 6.15pm, 8.40pm ABC Tottesham Court Read 1.20pm, 4pm, .40om. 9.35om

GOOD WILL HUNTING (15) ABC Pauton Street 2.10pm, 5.15pm,

THE GRASS HARP (PG) ABC Piccadilly 1,20pm, 3.40pm, 6pm,

THE HANGING GARDEN (15) ABC Piccadely 3.50pm, 8.40pm HAPPY TOGETHER (15)

ABC Swiss Centre 6.20pm

HOTEL DE LOVE (15) Warner Village West End 11.50am, 2.10pm, 4.30pm, 7pm, 9.10pm, 11.30pm Virgle Trocadero 12noon, 2.20pm, 4.40pm, 7pm, 9.20pm UCI Whiteleys 4.30pm, 7pm, 9.35pm

JACKIE BROWN (15) Odeon Keesington 11.50pm Phoenix Cinema 5.15pm Plaza 12.50pm, 4.15pm, 7.40pm KUNDUN (12)

ABC Swiss Centre 1.10pm, 3.45pm, 8.20pm LA. CONFIDENTIAL (18) Phoenix Chema 8.20pm

Gate Notting HIK 4.30pm, 9.05pm Curzon Minerea 3pm, 5pm, 7pm, 9pm ema 1.10pm, 3.40pm, 6.10pm, 8.40pm 6.15pm, 8.45pm

Odeos Carroleo Town 12ncon, 2.15pm, 4.30pm, 6.45pm, 9pm, 11.20pm Metro 2pm, 4.15pm, 6.30pm, 8.45pm Screen on Baker Street 3.45pm, 6.40pm, 8.55pm Richmond Filmhouse 3.45pm, 6.15pm, 8.45pm Rittey Cinema 9.10pm, 11.30 (+ Short: Magic Moments) Renoir 4.10pm, 6.25pm, 8.40pm

LOLITA (18) Odeon Kensington 8.45pm Warner Village West End 11.40am, 2,25pm, 3.50pm, 11.55pm Virgin Haymarket 1.30pm, 5.15pm, 8pm MARTHA - MEET FRANK,

DANKEL & LAURENCE (15)
Odeon Kenslogton 6.30pm Virgin
Chelsea 1.15pm, 3.45pm, 6.45pm, 9.15om Odeon West End 4.05om, 8.50nm

MY SON THE FANATIC (15) ABC Swiss Centre 3.55pm, 8.40pm NOWHERE (18)

Metro 3pm, 5pm, 7pm, 9pm THE REAL BLONDE (15) ABC Swiss Centre 1.30pm, 6pm

RED CORNER (15)
Odeon Martie Arch 12.25pm, 3.15pm,
5.10pm, 9.20pm, 12.10am Plaza
12.30pm, 3.10pm, 5.00pm, 8.30pm 8.30pm UCI Whiteleys 3.50pm, 6.30pm, 9.15pm Virgin Trocadero 2.10pm, 5.20pm, 8.30pm, 11.30pm

THE REPLACEMENT KILLERS (18) Virgin Trocadero 12noon, 2.10nm. 4.20pm, 6.30pm, 9pm, 11.40pm UCI Whiteleys 8.10pm, 9.45pm

THE SCARLET TUNIC (12) ABC Shaffesbury Avenue 1.35cm. 4.05pm, 6.25pm, 8.50pm

**SCREAM 2 (18)** Virgin Trocadero 11.40cm Warner Village West End 3.20pm, 8.50pm, 11.40om Odeon Marble Arch 12.10am SHALL WE DANCE? (PG)

ABC Swiss Centre 1.10pm, 3.35pm, 8,40pm SLIDING DOORS (15) UCI Whiteleys 3.40pm, 6pm, 8.30pm Empire Leicester Square 12.20pm, 2.40pm, 5.30pm, 6pm, 11pm Virgla Trocadero 2.30pm, 5.55pm, 8.40pm,

11,30pm Virgio Fullram Road 2,30pm, 5,55pm, 8,55pm ABC Baker Street 1.20pm, 3.40pm, 6.10pm, 8.40pm ABC Totleeham Court Raed 1.25pm, 4.05pm, 6.45pm, 9.25pm SOUL FOOD (15) UCI Whiteleys 3,30pm, 6,25pm, 9pm Ritzy Cinema 2pm, 4,20pm, 6,45pm, 9,15pm, 11,50pm Odeon Kenslegton 5.50pm, 9.30pm, 12.10am Rio Cine

3.45pm, 6.15pm, 8.45pm, 11.15pm Virgin Trocadero 12.30pm, 3pm, 5.40pm, 8.30pm, 11.30pm Warner Vittage West End 12.50pm 3.40pm, 6.20pm, 9pm, 11.45pm Virgin Chalses 12,45pm, 3.30pm, 6.20pm, 9pm

STIFF UPPER LIPS (15) Virgin Chelsea 2pm, 5.45pm, 8.30pm Plazz 1pm, 3.30pm, 6pm, 8.10pm Warner Village West End 11.45am, 1.55pm, 4.10pm, 6.25pm, 8.40pm, 11pm UCI Whiteleys 4.50pm, 7.10pm, 9.30pm

STRAIGHT NO CHASER (PG) Phoenix Cinema 5,15pm + Round

THE TASTE OF CHERRY (PG) Renair 4.30pm, 5.40pm, 8.50pm A THOUSAND ACRES (15) ABC Shaffesbury Avenue 1.10pm, 3.40pm, 6pm, 8.30pm Curzon Mayfalt 1.15pm, 3.45pm, 6.15pm, 8,45pm Virgie Fulham Road 1.10pm, 3.50pm,

5.40pm, 9.10pm Clapham Picture

House 2.15pm, 4.30pm, 6.45pm, 9pm

Odeoc Camden Town 12.50pm,

3.35pm, 6.10pm, 8.30pm TITANIC (12) Warner Village West End 12noon, 4pm, 8pm Odeon Marbia Arch 11.45am, 3.55pm, 8pm

U.S. MARSHALS (15) Warner Village West End 12,30pm, 6pm

WASHINGTON SQUARE (PG) Rate Notting His 2.05pm, 6.40pm Virgin Haymarket 1pm, 3.30pm, 6pm, 8.30pm Screen on Baker Street 3.15pm, 6.20pm, 8.45pm Chalses Cin-

THE WEDDING SINGER (12) Barbican Screen 6.30pm, 8.40pm Clepham Picture House 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.30pm Odeon Martile Arch 12.50pm, 3.30pm, Odeon Martie Arcs 12.50pm, 3.50pm, 6.25pm, 9.05pm, 11.55pm Ritzy Cinema 2.25pm, 4.35pm, 5.50pm, 9.05pm, 11.35pm Odeon Kensington 7.10pm, 9.40pm, 12.10am ABC Tottecham Court Road 1.30pm, 4.15pm, 6.50pm, 9.15pm ABC Baker Street 1.50pm, 4.15pm ABC Baker Street 1.50pm, 4.15pm, 6.50pm, 4.15pm, 4.15 4.10pm, 6.30pm, 8.45pm Ddeon Cam-

den Town 1.15pm, 3.45pm, 6.15pm, 8.35pm tiCl Whiteleys 4pm, 6.15pm, 8.45pm Virgin Chelsea 2pm, 5.20pm, 8pm Odeon West End 1.30pm, 3.55pm, 6.25pm, 8.45pm, 11.45pm WILD STYLE (18) Sate Notting Hill 11,15pm

WILD THINGS (18) Odeon Marble Arch 3,05pm, 8,50pm, 12,05am Odeon West End 1,20pm,

WISHMASTER (18)
Udeon Caroten Town 12midnight
Warner Village West End 9.50pm;
12midnight Virgin Trocadero 12.20am

WITCHFINDER GENERAL

Ritzy Cinema 11.45pm V **CINEMA** 

LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Dark City 2.50pm, 7.10pm Deep Impact 1pm, 3.40pm, 6.20pm, 9.20pm Red Corner 1.10pm, 4pm, 6.40pm, 9.20pm The Replacement Killers 6pm, 8.05pm, 10.75pm Scream 2 9.30pm SHding Doors 1.30pm, 3.50pm. 6.10pm, 8.40pm Soul Food 1.40cm, 4.20pm, 7pm, 9.50pm Star Kid 5.10pm Stiff Upper Lips 1.20pm, 3.35pm, 5.45pm, 7.55pm, 10.05pm Titanic 1.10pm, 5.10pm The Wedding Singer

1.50pm, 4.10pm, 6.30pm, 8.55pm Wishmaster 9.10pm, 11.20pm ODEON (0181-507 8444) Barking The Big Lehrwski 1.05pm, 3.35pm, 6.05pm, 8.35pm Blues Bruthers 2000 12.45pm, 3.20pm, 5.55pm, 8.30pm Deep Impact 1pm, 3.30pm, 6pm, 8.30pm MouseHant 12.55pm, 2.55pm, 4.55pm Stiff Upper Lips 12.40pm, 2.45pm, 4.50pm, 6.55pm, 9pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Wishmaster

RARNET ODEON (0181-315 4210) + High 5.30om, 8.20om Deep Impact 2.45pm, 5.50pm, 8.25pm The Scarlet Tunic 2.35pm, 4.50pm, 6.55pm, 9.05pm Sliding Deors 2.10pm, 4.30pm, 6.45pm, 90m The Wedding Singer 1,40pm, 4pm,

RECKENHAM ABC (0870 9020412) 8R: Beckenham Junction Stiding Doors 2.30pm, 6.10pm, 8.40pm Washington Square 2.10pm, 6pm, 8.30pm The Wedding Singer 1.40pm, 4pm, 5.20pm, 8.50pm

REXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath Blues Brothers 2006 1 1am, 1.30pm, 4pm City Of Angels 6.45pm, 9.20pm Deep Impact 11.15am, 1.50pm, 4.25pm, 7pm, 9.40pm Picture Perfect 12noon, 6pm Red Corner 12.05am Scream 2 9.40pm Seven Years In Tibel 3pm, 9pm Stiding Doors 11.40am, 2pm, 4.30pm, 6.50pm, 9.25pm Soul Food 2pm, 4.30pm, 7pm, 9.30pm Stiff Upper Lips 12.45pm, 3pm, 5.15pm, 7.30pm A Thousand Acres 1.15pm, 3.30pm, 5.45pm, 8pm Titan-Ic 12ncon, 4.10pm, 8.15pm The Wedding Singer 1pm, 3.15pm, 5.20pm, 7.30pm, 9.50pm Wishmaster 10.15pm

BROMLEY ODEON (0181-315 4211) BR: Bromley North/Brantley South Blues Brothers 2000 1.05pm, 3.50pm, 6.40pm, 9,30pm Deep Impact 1.15pm, 4pm, 8.45pm, 9.30pm The Wedding Singer

1.45pm, 4.10pm, 6.35pm, 9pm CATFORD ABC (0181-698 3306) BR: Catlord. Sout Food 1.45pm, 4pm, 6.15pm, 8.45pm The Wedding Singer 1.15pm. 3.45pm, CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East Washing Square 3.45pm, 6.10pm, 8.35pm

SAFARI (688 3422) BR; West Croydon, Dark City 6pm, 7.45pm Dushman 10pm Wild Things 6.05pm, 8pm Wishmaster 6.05pm, 8pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Dark City 6.30pm Deep Impact 3.40pm, 6.40pm, 9.30pm Red Corner 3.45pm, 8.50pm, 11.40pm The Replacement Killers 9.15pm Scream 2 9.50pm Sliding 9.13pm Scream 2 9.30pm Sinding Doors 2.10pm, 4.30pm, 6.50pm, 9.20pm Soul Food 3.20pm, 6pm, 8.40pm Star Kid 5.05pm Stiff Upper Lips 3.20pm, 4.40pm, 7pm Titzmic 2pm, 5.50pm The Wedding Singer 3.55pm,

6.20pm, 9pm Wishmaster 3pm, 7.20pm, 9.40pm DAGENHAM

WARNER VILLAGE (592 2020) O Dagenham Heathway Deep Impact 1.40pm, 4.30pm, 7.05pm, 9.40pm Red Corner 1.45pm, 4.25pm, 7pm, 9.35pm The Replacement Killers 6.40pm, 8.40pm, 9.30pm Scream 2 9.50pm 8.40pm, 9.30pm seriam z s...opm Sliding Doors 2pm, 4.10pm, 6.30pm, 9pm Soul Food 1.50pm, 4.20pm, 6.50pm, 9.30pm Star Kid 4.20pm Stiff Under Lius 3pm, 5.10pm, 7.20pm, 10pm Titanic 2.10pm, 6pm The Wedding Singer 2.40pm, 5pm, 7.10pm, 9.20pm Wishmaster 3.10pm, 5.15pm, 7,20pm, 9,30pm

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/- Ealing Broadway Deep Impact 3.10pm, 6.10pm, 9pm Kundun Tue 2.15pm, 5.15pm, 8.15pm \$lidit Doors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm, 5.20pm, 8pm EDMONTON LEE VALLEY UCI 12 (0990-

888990) O Totlenham Hale The Big Swap 4.35pm, 7.25pm, 10.10pm Blues Brothers 2000 4.10pm Dark City 4.30pm, 7pm Deep Impact 3.45pm, 6.30pm, 9.20pm Hotel De Love 4.50pm, 7.10pm, 9.50pm Red Corner 3.05pm, 5.45pm The Replacement Killers 10.30pm Scream 2 9.40pm Sliding Doors 4pm, 6.50pm, 9.30pm Soul Food 3.25pm, 6.05pm, 8.55pm Star Kid 5pm Stiff Upper Lips 4.20pm, 6.40pm, 9.10pm Tranic 4.30pm, 8.30pm U.S. Marshals 7.35pm The Wedding Singer 3.35pm, 6.15pm, 8.45pm Wild Things

**ELEPHANT & CASTLE** CORONET (0171-703 4968)

Description: Elephant & Castle The Big Lebowski 3.15pm, 5.50pm, 8.10pm Deep Impact 3.25pm, 5.55pm, 8.25pm Soul Food 3.20om, 5.45om, 8.15om

FELTHAM CINEWORLD THE MOVIES (0181-867 (555) BR. Feltham Achanak 11am. 5.30pm The Apostie 11am, 1.45pm, 4.30pm, 7.15pm, 10pm Aparty No.1 11.10am, 6pm Blues Brothers 2008 12noon, 2.30pm, 5pm Deep Impact 11.30am, 2.10pm, 4.46pm, 7.30pm, 10pm Deplicate 3.20pm, 6.40pm Dussingen Gharwell Baharwell 230pm, 9pm Jab Pyar

Kissie Hota Hai 2:10pm, 9:10pm Picture Perfect 12noon, 6pm Red Corner 2:10pm, 7:15pm The Reptacement Killers 7:50pm, 10pm Scream 2 11.40am, 4.40pm, 9.55pm Seven Years in Tibet 3pm, 9pm Sliding Doors 12.10pm, 2.30pm, 5pm, 7.10pm, 9.30pm Soul Food 11.50am, 2.20pm, 4.50pm, 7.20pm, 9.50pm Still Upper Lips 11.50am, 3.10pm, 5.20pm, 7.30pm A Thousand Acres 12.30pm, 2.50pm, 5.70pm, 7.30nm 10nm 12.15am Thanks 1200on. 4pm, 8pm The Wedding Singer 12.50pm. 3pm, 5.10pm, 7.20pm, 9.40pm Wishmaster 9.45pm

FINCHLEY WARNER VILLAGE (0181-446

9344) → East Finchley/Finchley Central Dark City 2.10pm, 6.40pm Deep Impact 3.05pm, 6pm, 9pm Red Corner 3.30pm, 6.30pm, 9.10pm The Re-placement Killers 10pm Sliding Doors 2.10pm, 4.30pm, 6.50pm, 9.20pm Star Kird 4.20pm Stiff Upper Lips 2.25pm, 5.05pm, 7.35pm, 9.50pm A Thousand Acres 1.20pm, 3.50pm, 6.20pm, 9.40pm Tranic 1.40pm, 5.40pm The Wedding Singer 1pm, 3.30pm, 6.15pm, 8.40cm Wishmaster 8.50pm, 11.20pm

**GOLDERS GREEN** ABC (0181-455 1724) + Golders Green The Wedding Singer 1.45pm, 6.15pm, 8.35om

HAMPSTEAD

CINEMA (0181-293 0101) BR: Greenwich Deep Impact 4.05pm, 6.45pm, 9,15pm The General 9pm Live Flesh 4.50pm, 6.55pm Sliding Doors 4.30pm; 6.30pm, 8.45pm

ABC (0870-9020413) ← Belsize Park

Siding Doors 1,25pm, 3,40pm, 6,10pm, 8,45pm A Thousand Acres 1,30pm, 3,50pm, 6,15pm, 8,40pm The Wedding Singer 1,30pm, 3,50pm, 6,20pm,

HAMMERSMITH VIRGIN (0870-9070718) & Ravenscourt Park/Hammersmith Deep Impact 3.20pm, 6pm, 9pm Sliding Doors 2.30pm, 5.55pm, 8.40pm Sout Food 3.45pm, 6.30pmm, 9pm Star Kid 12.40pm The Wedding Singer 2pm,

5.20pm, 8pm

HARROW SAFARI CINEMA (0181-426 0303) → Harrow-on-the-Hill/Harrow & Weald-stone Dushman 1.30pm, 5pm, 8.45pm; Mon-Thu 8.45pm Duplicate 5pm WARNER VILLAGE (0181-427

9009) O Harrow on the Hill Deep Impact 2.35pm, 5.10pm, 7.50pm, 10.20pm Red Corner 2.50pm, 5.40pm, 8.20pm 9.10om Stiding Doors 2.25om, 4.50om, 7.20pm, 9.40pm Soul Food 3.10pm; 5.50pm, 8.30pm Star Kid 2.40pm, 5pm Stiff Upper Lips 3.15pm, 5.20pm, 7.30om, 9.30nm A Thousand Acres 2.05pm, 4.30pm, 6.40pm, 9pm Titanic 2.15pm, 6pm The Wedding Singer 3pm, 5.30pm, 8.10pm, Wishmaster 9.50pm

HOLI DWAY ODEON (0181-315 4213) → Holloway

Road/Archway Deep Impact 1.45pm, 4.20pm Soul Food 3.35pm, 6.10pm, 8.45pm The Wedding Singer 2.15pm, 4.30pm, 6.45pm, 9pm ILFORD ODEON (0181-315 4223) @ Gants Hill Bives Brothers 2000 12.10pm, 2.50pm, 5.30pm, 8.10pm Deep Impact 11.30am, 2.20pm, 5.20pm, 8.20pm Good Burg-er 11.20am MouseHunt Fri 11.15am,

1.20pm Sliding Boors 1.40pm, 4pm, 6.20pm, 8.40pm The Wedding Singer 11.40am, 1.50pm, 4.10pm, 6.30pm, 8.50pm Wishmaster 3.30pm, 6.15pm, 8.55pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston The Big Swap 1,30pm, 3,15pm, 8pm Silding Doors 1,15pm, 3,25pm, 6pm, 8,20pm The Wedding Singer 1,10pm, 3.30pm, 5.50pm, 8.10pm

Muswell Hill ODEON (315 4217) Highgate Deep Impact 1pm, 3.30pm, 6pm. 8.35pm Stiding Boors 2.10pm, 4.20pm, 6.30pm, 8.45pm The Wedding Singer 2.30pm, 4.40pm, 6.50pm, 9.05pm PECKHAM

PREMIER (0181-235 3006) BR: Peckham Rye Anastasia 12.35pm The Big Lebowski 5.10pm Deep Impact 6.15pm, 8.45pm Hotel De Love 7.05pm. 9.10pm The Replacament Killers 5.20pm, 7.15pm, 9.20pm Sliding Doors 6.50pm, 9pm Sout Food 6.20pm, 8.50pm Wishmaster 7.20pm, 9.45pm PURLEY

ABC (0870-9020407) BR: Purley Blues Brothers 2000 2.10pm, 8.10pm Dark CRy 2.15pm, 5.15pm, 8.15pm Tae Wedding Singer 2.40pm, 5.40pm, 8.40pm

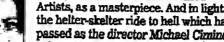
PUTNEY ABC (0870 9020401) → Putney Bridge. BR: Putney. Stiding Doors 2.15pm, 4.45pm, 7.15pm, 9.45pm Washington Square 2.15pm, 5.15pm, 8.15pm The Wedding Singer 2pm, 4.15pm, 6.30pm, 8.45pm

RICHMOND STUDIO (0181-315 4218) 8R/e-Richmond The Scarlet Tunic 2pm, 7.30pm Sliding Doors 1.10pm, 3.30pm, 7pm, 9.30pm Soul Food 1pm, 3.40pm. 6.25pm, 9.10pm Stiff Upper Lips 4.10pm, 9.40pm The Wedding Singer 1.30pm, 4pm, 7pm, 9.20pm

ROMFORD ABC (0870-9020419) BR: Romford. Deep Impact 2.40pm, 5.40pm Martha -Meet Frank, Daniel & Laurence 2.10pm, 8.40pm Titanic 4.20pm The Werlding Singer 2.20pm, 6.05pm, 8.30pm Wishmaster 8.40pm

1722; Empire Leicester Sq 0990-888990; Gate Notting Hill

Richmond Fambouse 0181-382 2772; Screen on the Green 226 3520; Screen on the Hill 435 3366; UCI Whiteleys 0990-888 0710; Virgin Fulham Road 0870-0870-907 0712; Virgin Trocadero



by its predecessor, but it still provides

Lithe and laid-back poetry



LIBERTY ODEON (01708-729040) BR: Romford Blues Brothers 2000 12.30pm, 3pm, 5.50pm, 8.25pm Deep Impact 12.15pm, 2.50pm, 5.30pm, 8.20pm **Red Corner** 12.05pm, 2.40pm, 5.20pm, 8.10pm Scream 2 12.10 ym, 2.50pm, 6.35pm, 9.05pm Stirting Doors 1.15pm, 4pm, 6.30pm, 8.50pm A Thousand Acres 12.55pm, 3,25pm, 5.50pm, 8.25pm The Wedding Singer 12.40pm, 3.05pm, 6.05pm,

ABC (0541-555131) 8R: Sidcup Martha - Meet Frank, Daniel & Laurence 1.50pm, 4.10pm, 6.30pm, 8.45pm Mrs Brown Thu 11.30am, 5.40pm The Wedding Singer 1.45pm, 4.05pm, B.20pm, 8.45pm

STAPLES CORNER VIRGIN (0870-9070717) 8R: Cricklewood Deep Impact 3pm, 5.45pm, 8.30pm Red Corner 2.10pm, 5.20pm, 8.30pm The Replacement Kiffers 1.45pm, 3.45pm, 7pm, 9.15pm Stiding Doors 2.30pm, 5.55pm, 8.40pm Soul Feed 3.30pm, 6.20pm, 9pm Tke Wedding Singer 2pm, 5,20pm, 8pm

STREATHAM ABC (0870-9020415) BR: Streatharn Hill Deep Impact 2.10pm, 5.30pm, 8.25pm The Grass Harp 2.20pm, 6.05pm, 6.35pm **Stiding Doors** 2.30pm, 5.35pm,

ODEON (0181-315 4219) 8R: Streatham Hill/ 8rixton/Clapham Common Bark City 12.30pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm The Girl Vith Brains in Her Feet 12.35pm, 3pm, 5.15pm, 7.30pm, 9.45pm The Replacement Killers 1.10pm, 3.20pm, 7.40pm, 9.50pm Soul Food 12.40pm, 3.20pm, 6pm, 8.40pm Tho Wedding Singer 1.10pm, 3.40pm, 60m. 8.300m

STRATFORD NEW STRATFORD PICTURE HOUSE (555 3366) BR/& Stratford East The Real Blonde 3pm, 6.50pm Soul Food 1.50pm, 4.15pm, 6.40pm, 9.05pm Titanic 3.30pm, 7.40pm Wa Square 4.15pm, 9.10pm The Wedding Singer 2.50pm, 5pm, 7.10pm, 9.20pm

SUTTON UCI 6 (0990-888990) 8R: Sutton/ Morden Blues Brothers 2000 3.30pm Deep Impact 3,15pm, 6pm, 8.45pm Red Corner 3.45pm, 6.30pm Scream 2 6,15pm Sliding Doors 4.30pm, 7pm, 9.30pm Titanic 4pm, 8pm The Wedding Singer 4.15pm, 6.45pm, 9.15pm Wild Things 9pm Wishmaster 9.45pm

CORONET (0181-888 2519) Tumpike Lane. The General 2.30pm. 5.20pm, Born Red Corner 3.20pm, 5.55pm, B.25pm The Wedding Singer 4pm, 6,30pm, 8.50pm

UXBRIDGE ODEON (01895-813139) - Uxbridge The Boxer 1.30pm, 4pm Deep Impact 5.25pm, 9.05pm The Wedding Singer 2pm, 4.30pm, 7.30pm, 9.30pm

WALTHAMSTOW ABC (0870-9020424) ← Walthamstow Central Deep Impact 2.30pm, 5.20pm Sool Food 1.35pm, 4pm, 6.25pm, 8.40pm The Wedding Singor 1.25pm, 3.40pm, 5.55pm, 8.30pm Wishmaster

**WALTON ON THAMES** SCREEN WALTON(01932-252825) BR: Wallon on Thames Stidiog Doors 3.15pm, 6.25pm, 8.35pm The Wedding Singer 2.25pm, 4.30pm, 6.35pm, 8.50pm

WELL HALL CORONET (0181-850 3351) 8R: Eitham The Big Lebowski 3.15pm. 5.50pm, 8.10pm The Wedding Singer 4pm, 6.30pm, 8.50pm

WIMBLEDON OOEON (0181-315 4222) BR/& Wimbledon/ South Wimbledon The Big Lehowski 2.10pm, 5.10pm, 8.25pm, 1.10pm Deep Impact 2.30pm, 5.30pm, 8.20pm Live Flesh 1.20pm, 3.40pm, 6.10pm, 8.40pm Sliding Doors 1.30pm, 3.45pm, 6.10pm, 8.40pm The Wedding Singor 1.10pm, 3.45pm, 6.10pm,

WOODFORD ABC (0181-989 3463) - South Woodtord The Big Lebowski 8.10pm Deep impact 2.10pm, 5.40pm Sliding Doors 2.40pm, 6.10pm, 8.35pm The Wedding Singer 1.30pm, 3.50pm, 6.10pm,

WOOLWICH CORONET (0181-854 5043) BR Woolwich Arsenal Deep Impact 3.15pm, 5.50pm, 8.20pm The Replace Killers 4pm, 6.30pm, 8.40pm

#### CINEMA REPERTORY

### LONDON

EVERYMAN Hollybush Vale NW3 (0171-435 1525) Stiff Upper Lips (15) 3pm, 5pm, 7pm, 9pm

ICA CINEMA The Mall SW1 (0171-930 3647) Nowhere (18) 5pm, 7pm, 9pm Beyood The Valley Of The Dolls (18) 6.30pm Paster Pussycat, Killi Kill

THE LUX CINEMA Hoxon Source No (0171-684 0201) Peter Gidal: Avant (NC) 6.30pm

NFT South Bank SE1 (0171-633 0274) The Glass Key (NC) 2.30pm The Bachelor (O Ergenis): Contemporary Greece (NC) 6.15pm Heaven's Gate (18) 6.30pm Traversing The Fantasy: Lecture: NFT Special Event (NC) 7.30pm Shine (12) 8.45pm

PEPSI IMAX The Trocedero. Piccadilly Circus W1 (0171-494 4153) Everest (U) 11.15am, 1.20pm, 3.25pm, Sea Di Time - A New York Adven (3-D) (U) 12.15pm, 2.20pm, 4.25pm. 6.30pm, 8.35pm, 10.40pm

PHOENIX High Road N2 (0181-883 2233) The Big Lebowski (18) 2.45pm Jackie Brown (15) 5,15pm L.A. Confidential (18) 8.20pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Tomorrow Never Dies (12) 1.30pm The Ice Storm (15) 4pm NB By Mouth (18) 9pm The Rocky Horror Picture Show (15) 11.45pm

RIVERSIDE STUDIOS CINEMA Crisp Road W6 (0181-741 2255/cc 420 0100) Baraka (PG) 6.30pm + Kundun

WATERMANS ARTS CENTRE High Street, Brentford, Middx (0181-568 1176) Martina - Meet Frank, Daniel & Laurence (15) 1.30pm, 6.45pm Live Flesh (18) 8.45pm

BRIGHTON DUKE OF YORK'S (01273-626261) Washington Square (PG) 1.45pm, 6.30pm The Real Blende (15) 4.15pm, 9pm A Zed And Two Noughts (15) 11.150m

BRISTOL WATERSHED (0117-925 3845) Afterglow (15) 6pm Western (15) 5.45pm Broadway Damage (NC)

CHAPTER ARTS CENTRE (01222-399666) Up 'N' Under (12) 6.15pm Shell We Dance? (PG) 7.30pm The Scartet Tunic (12) 8.20pm

IPSWICH FILM THEATRE (01473-215544) oton Square (PG) 6pm West-

NORWICH CINEMA CITY (01603-622047) TwentyFourSevee (15) 5.45pm The Buxer (15) 8.15pm The Blackout (18)

PLYMOUTH ARTS CENTRE (01752-206114) Superfly (NC)/

#### **CINEMA** COUNTRYWIDE

BRIGHTON ABC EAST STREET (01273-327010); Silding Doors (15); The Grass Harp (PG); The Wedding Singer

ODEON (01273-207977); The Big Lebowski (18); The Ice Storm (15); The Replacement Kitlers (18): The Medding Singer (12): Deep Impact (12): City Of Angels (12): A Thousand Acres (15): Soul Food (15); Dark City (15): MouseHunt (PG)

VIRGIN (0541-555145); Scream 2 (18); City Of Angels (12); The Replacement Killers (18); Mousellunt |PG); Stiding Doors (15); Red Corner (15); Star Kid (PG); Stiff Upper Lips (15), Deep Impact (12); The Apostle (12); The Wedding Singer (12);

ARNOLFINI (0117-929 9191); Utysses' Gaze (PG); The Hunters (18); Shall We Daoce? (PG)

BRISTOL CINEWORLD THE MOVIES (01275-831099); Red Corper (15); lo & Out (12); Sliding Doors (15); The Replacement Killers (18); A Thousand Acres (15): Deep Impact (12): Seven Years In Tibet (PG): Flubber (U): MouseHont (PG); Wishmaster (18); Scream 2 (18); Martha - Meet Frank, Daniel & Laurence (15); Blues Brothers 2000 (PG); Babe (U); City Of Angels (12); The Devil'e Advocate (18); Dark City (15); The Big Lebowski (18): The Wedding Singer (12); Titanic (12); Anastasia (U); Sarbans Daani Guru Gobind Singh (PG): Picture Perfect (PG); Star Kid (PG); The Apostle (12); Stiff Upper Lips (15)

ORPHEUS HENLEAZE (0117-962) 1644); Sliding Doors (15); Deep Impact (12), Washington Square (PG);

ODEON (0117-929 0882); Flubber (U); George Of The Jungle (U); Scream 2 (18); The Remains Of The Day (U); The Wedding Singer (12); Oark City (15); City Of Angels (12); The Land Before Time (U)

ABC WHITELADIES ROAD (0117-973 3640); Deep Impact (12); City Of Angels (12); Stiding Doors (15];

EASTBOURNE

CURZON (01323-731441); Wild Things (18); Blues Brothers 2000 (PG): gion Square (PG); The Woodanders (PG); Paradise Road (15); Les Voleurs (18); The Tango Lesson (PG); Star Kid (PG)

Virgin (0541-555159); Deep impact (12); A Thousand Acres (15); Star Kid (PG), The Wedding Singer (12); The Replacement Killers (18); Sliding Doors (15); Flubber (U); MouseHunt (PC), City Of Angels (12); Red Corner (15); Stiff Upper Lips (15)

ABC CINEMA (01633-254326); Deep Impact (12); Titanic (12); The Wedding Singer (12) VIRGIN CINEMA (054)-550516);

Stiff Upper Lips | 15); Wishmaster (18); Titanic (12): Star Kid (PG); Hatel De Love (15); The Replacement Killers (18); Blues Brothers 2000 (PG): A Thousand Acres (15); Derk City (15); Deep Impact (12); Scream 2 (18); MouseHunt (PG); The Wedding Singer (12); Flubber (U); City Of Angels (12)

PORTSMOUTH ABC CINEMA (01705-823538); Silding Doors (15); The Grass Harp (PG); Deep Impact (12) Odeon (01705-664623); Anastasia (U); Flubber (U); The Wedding Singer (12); George Of The Jongle (U); Wish-master (18); Paws (PG); Fairytale; A True Story (U); Amistad (15); City Of Angels (12); Dark City (15); The Replacement Killers (18)

UCI 6 (0990-888990); Red Corner (15); Blues Brothers 2000 (PG); Os-car And Lucinda (15); Deep Impact Wild Things (18); City Dr Angels Titanic (12); Scream 2 (18); m Shakespeare's Romeo + Juli et (12); Siking Doors (15); Mous (PG); The Wedding Singer (12); Wish-master (18); Star Kid (PG); The Devil's Advocate (18); Anastasia (U)

STEVENAGE STEVENAGE CINEWORLD THE MOVIES (01438-740310); Sliding Doors (15); The Wedding Singer (12); Seven Years In Tibet (PG); Red Coreer (15); City Of Angols (12); A Thousand Acres (15); Anastasia (U); Dark City (15), Wild Things (18), The Devil's Advocate (18); Martia - Meet Frank, Daniel & Laurence (15); Stiff Upper Lips (15); Deep Impact (12); Titopic (12); Scream 2 (18); **Wishmaster (18): Bloes Brothors** 2000 (PG); In & Out (12); Star Kid (PG); Duplicate (PG); MouseHunt (PG); Pickure Perfect (PG); The Replacement Killers (18); Babe (U)

#### THEATRE WEST END

Ticket avaitability details are for today; times and prices for the week; running times include Intervals. • - Seats at a prices D -- Seats at some prices O --Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

O ART Richard Griffiths, Tony Haygarth, Malcolm Storry in Yasmina Reza's comedy about art and triendship em's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ← Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50, 90 mins.

● AS YOU LIKE IT Stakesneare's contrast between the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) - London Bridge. in rep, today 2pm, ends 8 Sep, £5-£20, concs available.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite ta Opmision Tottenham Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon-Sal 7.30pm, [4][7] 2.30pm, £17.50-

BLOOD BROTHERS Willy Russell's long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Reed, WC2 (0171-369 1733) → Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29,50. 165 mins.

**BUDDY** Musical biog-show tracing the brief life of Buddy Ffolly. Strand Aldwych, WC2 (0171-930 8800) Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30.

D CATS Lloyd Webber's musical vorsion of TS Eliol's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) Covent Gar-dery/Holborn. Mon-Sat 7.45pm, [3][7] 30m, £12.50-£32.50. 165 mins.

O CHICAGO Ruthle Henshall stars in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) ← Charing X. Mon-Sat 8pm. [4][7] 2.30pm. £16-£36 (inc booking fee).

D CLOSER Superb study of con-

temporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 5045) ↔ Picc Circ, Mon-Sal 7.30pm, [4][7] 3pm, £5-£27.50. 140 mins. **THE COMPLETE WORKS** 

OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company last-lorward through 37 plays. Criterion Piccadilly Circus, W1 (017t-369 1747) - Picc Circ. Wed-Sal 8pm, [5] 3pm, [7] 5pm, [1) 4pm, £9.50-£20. • ELTON JOHN'S

GLASSES David Farr's comedy about one man's obsession with Watford Football Club and their tailure to win the Cup Final in 1984. Queen's Shaftesbury Avenue, W1 (0171-494 5590/cc 344 4444) O Picc Circ. Mon-Fti 7.45pm, Sat 8pm, [4] 3pm, [7] 4pm, £10.50-£27.50. • GAS STATION ANGEL

Story of two lovers who are faled to meet, from the creator of House Of America. Not suitable for children. Royal Court Up-stairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Leic Sq. Mon-Sat 7.45pm, [7] 4pm, ends 27 Jun, £5-£10, benches 10p, Mon & matinees - all seats £5.

 GREASE Marissa Dunlop stars in the stage version of the hij film. Cambridge Earlham Street, WC2 (0171-494 5080) ← Coveni Garden, Mon-Sat 7.30pm, [4][7] 3pm, £10-£30, 150

AN IDEAL HUSBAND Christopher Cazenove and Kale O'Mara

Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) + Leic Sq. Mon-Sal 7.45pm, [5] 3pm, [7] 4pm, £7.50-

AN INSPECTOR CALLS Stephen Daldry's production of Priestley's thriller, Garrick Charing Cross Road, WC2 (0171-494 5085) ↔ Leic Sq. Mon-Fri 7.45pm, Sat B.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25. 110 mins.

• KAT AND THE KINGS Musical sel in 1950s Cape Town. Veudeville Strand, WC2 (0171-836 9987) BR/& Charing X. Mon-Thu Bpm, Fri-Sat 5.30pm & 8.30pm, £6.25-£27.50.

A LETTER OF RESIGNA-TYON Hugh Whitemore's play about the Profumo affair and political morality. Savoy Strand, WC2 (0171-836 8888/cc 836 0479) ← Charing X/Embankment. Mon-Sat 7.45pm. [4] 3pm. [7] 4pm.

£12.50-£25. 135 mins. THE MAIDS Robert Lepage's staging of Genet's classic drama. Lyric ersmith King Street, W6 (0181-741 2311) Hammersmith. June in rep.

lonight 7.30pm, ends 20 Jun, £5-£20. • THE MERCHANT OF VENICE Shakespeare's cross cultural comedy. The Globe New Globe Walk, SE1 (0171-401 9919) ← London Bridge, In rep. tonight 7.30pm, ends 19 Sep. 25-

£20, concs available. LES MISERABLES Musical dramatisation of Victor Hugo's master-piece. Palace Shaftesbury Avenue, W1 (0171-434 0909) - Picc Circ, Mon-Sat 30pm, [5)[7] 2.30pm, £7-£32.50.

THE MISANTHROPE Blains Paige, Michael Pennington, Peter Bowles and Anna Carterel star. Piccadity Denmar Street, W1 (0171-369 1734) → Picc Circ. rep. tonight 7.45pm, cor £8.50-£27.50, concs £12.50. 140 mins.

MISS SAIGON Musical which resels the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) ◆ Covent Garden. Mon-Sat 7.45pm. [4][7] 3pm, £5.75-£32.50. 165 mins.

● THE MOUSETRAP Againa Christie's long-running whodunnit. St Martin's West Street, WC2 (0171-836 1443) Leic So. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins.

• MUCH ADO ABOUT NOTHING Cheek By Jowl in a new production of Shakespeare's classic. Playhouse Northumberland Avenue, WC2 (0171-839 4401/cc 316 4747) Embankment. Mon-Sat 7.30pm, [5][7] 2.30pm, ends 25 Jul, £10-£22.

OTHE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Hay-merket, SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£32.50. 150 mins.

 POPCORN Lawrence Boswell directs Ben Elion's sattre on cinema violence, Apollo Shaftesbury Avenue. W1 (0171-494 5070) - Picc Circ, Mon-Sat 8pm, [4] 3pm, [7] 4pm, £6.50-£23.50.

) THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) ← Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 165 mins.

RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) → Holbom/Toti Ct Rd. Mon-Sal 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

ROYAL NATIONAL THEATRE

\*\*Olivier: Brasset Off Moving dra-ma about the horn-blowing miners of the closing Grimtey Colliery. In rep, lonight 7.15pm, ends 24 Jun \*Lyttelton: Othelio David Harewood In Sam Mendes' production of Shakespeare's tragedy. In rep, tonight 7pm, ends 13 Jun. 210 mins. \*\*\*Cottestoe: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep, tonight 7.30pm, continuing. Otiviel & Lyttetton: £8-£27. Cottestoe: £12-£18. Day seats

3000). Embankment. OSATURDAY NIGHT FEVER Hit 1970s musical featuring songs by the Goes. Bee Palladium Argyli Sheet, W1 (0171-494 5020) → Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 135 mins.

from 10am. South Bank, SE1 (0171-452

O SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the ssissippi. Prince Edward Old Compton Street, W1 (0171-447 5400) - Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35. 180 mins.

• SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Rock. Prince of Wales Coventry Street, W1 (0171-839 5972) & Leic Sq/Picc Circ, Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sal 3pm & 8pm, £15-£32.50. Fri mats £10-£25. 135

STARLIGHT EXPRESS ANdrew Lloyd Webber's hi-tech roller-musical, Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/- Victoria Mon-Sat 7.45pm, [3)[7] 3pm, £12.50-

SWEET CHARITY BONNIE Langford stars in this classic musical featuring the numbers Hey Big Spender and the Rhythm OI Life, Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/ Victoria, Mon-Sat 7.30pm, [4][7] 3pm, £15-£30..

THINGS WE DO FOR LOVE

Jane Asher stars in Alan Ayckbourn's comedy. Gielgud Shaftesbury Avenue, Wit (0171-494 5065) - Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £10.50-£27.50. 140 ● 3 BY PINTER: A KIND OF ALASKA Bill Nighy and Penelope

Wilton star in the revival of this Pinter clas-WC2 (0171-369 1732) - Covent Garden. Mon-Sat 7pm, [4][7] 2pm, £10-£25. ■ 3 BY PINTER: THE COL. **LECTION & THE LOVER Pin** 

ter stars in a double bill of his own work. mar Warehouse Eartham Street, WC2 (0171-369 1732) - Covent Garden. Mon-Sat 8.15pm, [4][7] 3.15pm, TROILUS AND CRESSI-

DA Shakespeare's classic tale of love and chivalry set during the Seige of Tray Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) - Baker Street. In rep, tonight 8pm, ends 3 Sep, £8-£20. ) THE UNEXPECTED MAN

Yasmin Reza's follow-up to Art about a novelist and a Gle-long admirer. Michael Gambon and Eileen Atkins star, Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) - Covent Garden. Mon-Sat 8pm. [4] 4pm, [7] 5pm, con-tinuing, £10-£25. 100 mins.

**O** THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Holborn Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins.

## THEATRE **BEYOND THE WEST END**

ALMEIDA THEATRE The Boo ter's Dilemma Tony Britton stars in George Bernard Shaw's corned Mon-Sat, 7.30pm, mats Sat 3pm, ends 27 Jun. £6.50-£19.50, concs ava Almetda Street, N1 (0171-359 4404)

Angel/Highbury & Islington.

ARTS THEATRE Disco Pigs Acclaimed contemporary love story. From Jun 9, Mon-Thu 8pm, Fri-Sat 6pm & 9pm, ends 25 Jul. £8-£15. Great New-port Street, WC2 (0171-836 3334/cc 741 9999) & Le(cester Square.

BAC Seeing Red II: On The Couch With Enoch, The (Bogus) People's Poem, The Big Idea, The Mandel Files Four short new political plays. Tue-Sat 7.30pm, Sun 5.30pm, ends 14 Jun. £8, concs £5. Lavender Hitt, SW11 (0171-223 2223) BR: Clapham Junction.

LYRIC STUDIO Take-Away An exploration of the goings-on behind the scenes at a Chinese Take Away. Mon-Sat Sprn, mats Sat 4.30pm, ends 13 Jun. £5-£10, concs £5. King Street, W6 (0181-

NEW END THEATRE A Dangerous Woman Drama about Wallace Simpson starring Fenetta Fielding. Tue-Sun 7.30pm, mats Sat & Sun 3.30pm, ends 5 Jul, phone for prices. New End, Heath Street, NW3 (0171-794 (1022) O Hampstead.

SOUTHWARK PLAYHOUSE The Orchestra Anouilh's drama about musicians. Tue-Sat 7.30pm, ends 27 Jun. £7, concs £5, Southwark Bridge Road, SE1 (0171-620 3494) + 8orough.

# FIRST CALL, LAST CALL

First Çali

The Corrs (right), with their cover of Fleetwood Mac's "Dreams" bouncing around the top 10, have announced a British tour in December. Their platinum-selling album, Talk On Corners, features "flighty Celtic roots" and "love, life, tragedy, hope, dreams, fantasy," says Andrea Corr. They visit Nottingham, Liverpool, Manchester, Glasgow, Cardiff and there are a few tickets remaining for Birmingham, Brighton and Bournemouth.

Tickets £15-16.50, available from venue box offices and usual agencies or by calling Ticket zone: 0990 321 321

**Last Call** 

The Olivier Award-nominated production of Othello ends its run at the Lyttelton Theatre this weekend. Set in the Thirties, director Sam Mendes puts David Harewood, the first black actor at the National to play Othello, in a dinner jacket and gives Venice a mildly fascist air. Simon Russell Beale is Iago, Claire Skinner is sweet Desdemona and Antony Ward designed the austere set (indebted to Trevor Nunn's famous Edwardian production of the play). National Theatre, Lyttelton, South Bank, London SE1 (0171-452 3000) 12 Jun at 7pm and 13 Jun at 1.30 and 7pm



#### THEATRE COUNTRYWIDE

BRIGHTON THEATRE ROYAL Futury Money! Cornedy about a man who accidents oicks up a briefcase containing £75,000. Mon-Sat 7.45pm, mat 11 Jun, 2.30pm, ends 13 Jun. £7.50-£15.50, concs avail-able. Bond Street (01273-328488)

CARDIFF NEW THEATRE Travels With My Aunt Giles Havergal adapts Graham Greene's story of a fish out of water. Tue-Sat 7.30pm, ends 13 Jun. £7-£15, concs available. Park Place (01222-878339)

CHELTENHAM EVERYMAN THEATRE Summer In The City New musical featuring the songs of the sixties. Mon-Sat 7.45pm, ends 13 Jun. £5-£14,50. Regent Street (01242-

CHICHESTER FESTIVAL THEATRE Saturday, Sunday... And Monday Domestic cornedy set in Naples about family tensions in the run up to a traditional Sunday lunch. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 27 Jun. £6.50-£25. Oaklands Park (01243-781312)

NEWBURY WATERMILL THEATRE Absurd Persoo Singular Alan Ayckboum's comedy about a family gathered for Christmas, Mon-Sat 7.30pm, mats Thu & Sat, 2.30pm, ends 11 Jul. £6-£15. Bagnor (01635-46044)

NORTHAMPTON ROYAL THEATRE Skylight David Hare's drama a meeting between former lovers. Mon-Sat 7.30pm, mats Thu 2.30pm, ends 20 Jun. £4-£14, concs available. Guildhall Road (01604-632 533)

PLAYHOUSE THEATRE The Herbal Bed Peter Whelan's emotional thriller inspired by a real-life scantial involving Shakespeare's daughter. Mo Sat 7.30pm, Tonight Spm, ends 13 Jun. £11.50-£22. Beaumoni Street

PLYMOUTH THEATRE ROYAL The Phantom Of Tho Dpera Andrew Lloyd Webber's musical adaptation of the novel about a tragic love affair between an opera singer and a disfigured composer. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 13 Jun. £20.50-£32.50, concs available. Royal Parade South (01752-267222)

READING THE HEXAGON Quants Guards Terry Pratchett's surreal detective story. Mon-Sat 8pm, mat today, phone for times, ends 13 Jun. £10.50-£14.50. Queens Walk (0118-960 6060)

THE MILL AT SONNING Waiting me Thriller set during a fictional conflict in Spain from Anthony Valentine. Tue Sat B.15mm, mats Sat 2.15pm, ends 27 Jun. £20.95-£31.95, including meal. Sonning Eye (0118-969 8000)

SALISBURY SALBERG STUDIO, SALISBURY PLAYHOUSE True West Story of an uncomfortable meeting between a hard werking young American and his stovenly brother, Mon-Sat 7.45pm, mats Thu & Sat 3.30pm, ends 20 Jun. £8, concs £6. Mailhouse Lane

SOUTHAMPTON NUFFIELD THEATRE Abigail's Party Mike Leigh's comedy set at e suburban party. Mon-Thu 7,30pm, Fri-Sat 8pm, ends 13 Jun. £5,95-£11.95, concs available. University Road

(01703-671771) STRATFORD-UPON-AVON THE OTHER PLACE Reherte Zucco Kolles drama inspired by a warned poster. Oirected by James Macdonald. In rep, tonight 7.30pm, ends 5 Sep £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Twelfth Night Adrian Nobte directs Shakespeare's most popular play for the RSC. In rep, tonight 7.30pm, ends 5 Sep. £5-£37. Waterside (01789-295623) SWAN THEATRE The Two

rea Of Verona Directed by

Edward Hall. In rep, tonight 7.30pm, ends 5 Sen. £5-£31. Waterside (01789-295623) GRAND THEATRE Cider With Rosie Stage adaptation of Laurie Lee's

autobiographical novel. Mon-Sat 7.30pm,

ends 13 Jun. £4.50-£9.50, concs avail-

able. Singleton Street (01792-475715)

NEW VICTORIA THEATRE Shopping And F\*\*\*ing Drama about the trustrations of being young in the 1990s. Tue-Fri 8pm, ends 13 Jun. 26-£14, cenes available. Peacocks Arts & Entertainments Centre (01483-761144) Circus (01752-304774/264878)

## **EXHIBITIONS**

HOLBURNE MUSEUM & CRAFTS STUDY CENTRE The Collector's Eye: From Romney To Recoir English art from the 18th and 19th centuries. Mon-Sat 11am-5pm, Sun 2.30pm-5.30pm, ends 5 Jul. £3.50, OAP £3, UB40/60+ £2, child £1.50, tamily £7 (to museum). Great Pultency Street (01225-466669)

THE ROYAL PHOTOGRAPHIC SOCIETY image and Icon Greek pho-tography 1975-1995. Mon-Sun 9.30em-5.30pm (last adm. 4.45pm), ends 19 Jul. 52.50, concs £1.75. The Octagon Gal-leries, Milsom Street (01225-462841)

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward James Surrealist work from this major patron of contemporary art's collection. Mon, Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 26 Jul, free. Church Street (01273-290900)

HOVE MUSEUM & ART GALLERY Io The Mind's Eye: Surrealist Works On Paper Feature major surrealists such as Dali, Max Ernst and Edward Burra, Tue-Fri 10am-5pm, Sat. 10am-4.30pm, Sun 2pm-5pm, ends 5 Jul, free, New Church Road (01273-290200)

BARBICAN ART GALLERY The Warhol Look: Glamoor, Style, Fastion Over 500 works expolore art, film and fashlen during Warhol's life. Mon, Thu-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10em-7.45pm, Sun & Bank Ho's 12noon-6.45pm, ends 16 Aug. £5 (£3 after 5pm Mon-Fri), concs £3. Silk Street. EC2 (0171-638 4141)

O Barbican/Noorgate. HAYWARD GALLERY Anish Kapour Sixteen large sculptures by the contemporary British artist. Mon-Sun 10am-6pm (until 8pm Tue & Wed). ends 14 Jun. £5, concs £3.50. Belvedere Road, SE1 (0171-960 4242) PR/← Waterico.

NATIONAL GALLERY Masters Of Light: Dutch Painting From Utrecht lo The Golden Age Dutch paintings from the 17th century. Mon-Sat 10am-6pm (Wed to 8pm), Sun 12noon-6pm, ends 2 Aug. 25, concs £3. Traialgar Square, ₩C2 (0171-839 3321) Charing Cross. Leicester Square.

QUEEN'S GALLERY. BUCKINGHAM PALACE THE Quest For Albion: Monarchy And the Patronage Of British Palutings Over 40 paintings from the Royal Collection. Mon-Sun 9.30am-4.30pm, ends 11 Oct. £4, OAP £3. under 17 £2, family £10. Buckingham Palace Road, SW1 (0171-839 1377) Victoria.

ROYAL ACADEMY OF ARTS The Art Of Holy Russia: Icons From Moscow 1400-1660 Fifty toons depicting 200 years of Russian history and art. Ends 14 Jun. £5.50, concs £4.50. NUS £3.80, child £1-£2.50. Royal Academy Summer Exhi 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (to 8.30 Sun), ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50, child 8-11 £1, inci handbook, 8urlington House, Pic-caditly, W1 (0171-300 8000/cc 300

5676) ← Green Park/Piccadilly Circus. TATE GALLERY Some Now Paintings: Lucian Frend Recent work by the leading artist, including a recent self-portrait etching. Ends 26 Jul. free. Art Now 14: Sophie Calle's The Birthday Ceremony Sculptural installation of birthday gifts. Mon-Sun 10am-5.50pm, ends 16 Aug, free. Millbank, SW1 (0171–887 8000) & Pimilco.

VICTORIA & ALBERT MUSEUM The Power Of The Poster Graphic art from the last century, ranging from Toulouse Lautrec to Wonderbra. Mon 12noon-5.45nm, Tue-Sun 10am-5.45om, ends 26 Jul, £5, concs £3, under 18/ ES40s/disabled/mems/ 4.30pm-5.45pm, ree (to museum). Cromwell Road, SW7 (0171-938 8441) - South Kensington.

NORWICH CASTLE MUSEUM Watercolour: A British Invention Three centuries of watercolour including works by Tuinei. Mon-Sal 10am-5pm, Sun 2pm-5pm, ends 28 Jun. £2.40, concs £1.60, child £1.10 (to museum). Castle Meadow (01603-223624)

PENLEE HOUSE GALLERY & MUSEUM Walter Langley Major exhibition of the 19th century painter and member of the Newlyn art coleny. Mon-Sai 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 cones. Monab Road (01736-363625)

PLYMOUTH PLYMOUTH CITY MUSEUM & ART GALLERY Goya: The Disparates Lale satirical etchings by the Spanish master. Tue-Fri 10am-5.30pm, Sat 10am-5pm, ends 27 Jun, Iree. Drake

## CLASSICAL

LONDON

Purcell Room Rupak Kuharnio & Rakesh Chaurasio Indian classical flute doos. Tonight 7.30pm. £8 & £10, concs £6. South Bank; \$£1 (0171-960 4242) BR/ Waterloo.

Royal Academy of Music David Farmer The young accordion player in recital. Tonight 7.30pm. 25, concs £2.50. vlebone Road, NW1 (0171-873 7300) O Baker Street.

Wigmore Hall Clerk's Group Settings by Barbieau and Desprez Torright 7.30pm. £5-£71, Wigmore Street, W1 (0171-935 2141) ➡ Bond Street/Oxford Circus.

## **OPERA**

LONDON LONDON COLISEUM Manon New production of Massenet's opera from ENO, rected by David McVicar, Tonight 7 pm. £5-£49.50. St. Martin's Lane, WC2 (0171-632 8300) ↔ Loicesio

Source/Charino Cross.

# LITERATURE

LONDON JOURNEY OF THE WORD Literary evening in association with The Write Thing features John Agard, Jean '8inta' Breeze, Malika B, Felicity Ethnic, Mike Phillips and Trevor Phillips, Museum Of London London Wall EC2 (0171-600 7pm-11pm, £6.50, concs £5.

JONATHAN COE & JIM CRACE Authors discuss their work on publication of Coe's The House of Sleep and Crace's Quarantine, National Theatre: Cottesioe South Bank SE1 (0171-452 3000) BR/& Waterloo. Tonight 6pm, £3.50, cones £2.50.

# DANCE

LONDON QUEEN ELIZABETH HALL Alain Platel's Les Ballets C De La B: Lets Op Bach Characters on the tringe of society respond to the music of JS Bach. Tonighi 7.45pm. £11-£15, concs available. South Bank Centre, SE1 (0171-960 4242) BR/O Waterloo.

NORTHAMPTON THE DERNGATE Rambert Dance **any: Tiriple 841 J**eremy James' new Gans, Lanse and Relanse, Jiri Kylian's No More Play and Ohad Naharin's Axioma 7. Tonight 7.30pm. £11.50-£18.50, concs available. Guildhall Road (01604-624811)

PEGASUS THEATRE Black Umfolosi A capella and dance group from Zimbabwe. Tonight 8pm. £6, concs £4. Magdalen Road (01865-722851)

# COMEDY

LONDON THE COMEDY STORE The Best in Sland-Up with Kevin McCarthy, Lee Hurst, John Mann, Canadian comic Simon B. Cotter, Jeff Green (early show), Lee Hurst (late shown and MC Simon 8ligh, Tonight 8pm & 12midnlght, £12, concs £7 late show only. Oxendon St, SW1 (01426-914433) ← Piccadilly Circus.

stocke, Martin Soan, Mandy Knight and Sean Meo. Tonight B. 15pm, £12, comes £8. Grove Road, Bow Wharf, E3 (0171-564 2500/cc 924 2766) - Mile End. FRIDAY NIGHT UP THE CREEK Donna McPhail, Nick Wilty, Howard Smith and MC Otiz Cannelloni. Tonight 8pm, £10, concs £6. Creek Road, SE10

JONGLEURS BOW Marcus Brig-

JASPER CARROTT AT APOLLO THEATRE Popular Brummie comedian. Tonight 7.30pm, £12.50-£16.50. George Street (01865-244544)

(0181-858 4581) BR: Greenwich,

READING **ROB NEWMAN AT 21 SOUTH** STREET The Jonner Mary Whitehouse Experience star. Tonight 8.30pm, £7. South Street (0118-960 6060)

# **CLUBS**

LONDON CLUB ID AT BUNKER BAR Bigbeat with Billy Bongo. Tonight 11pm-7am, Bagley's Studios, York Way, N1 (0171-278 2777) & Kings Cross, £10, guests £8, info: 0171 357 8767.

JAMS AT ORMONDS Club and parly classics. Tonight 10pm-3.30am, Jermyn Śireet, SW1 (0171-930 2842) O Piccadilly Circus, £8, NUS/cones £5 before 12midnight.

## **EVENTS**

CHARLBURY CHARLBURY ARTS FESTIVAL Week of fun arts events including drama, poetry, acoustic night, outdoor bands. Festival Picnic and classical concert. Charlintry Arts Festival Various vertues (01608-810276) Ends 23 Jun. phone for

LONDON GROSVENOR HOUSE ART & ANTIQUES FAIR Internationally acclaimed tail hosts 87 leading dealers and features special and Royal loans on and reatures special and royal loans on exhibit. Grosvenor House Park Lane W1 (0171-495 8743) 
Marble Arch. Today 8 15-19 Jun. 11am-8pm, 13.8.14 Jun. 8.20 Jun. 11am-6pm, ends 20 Jun. 58-515, double holet 525, student \$10, and the student students of the students of the

accompanied under 12's free. AFRICAN XCHANGE WORK-SHOPS Workshops for adults in contemporary African perfermance and interature led by African tutors. Yaa Asantewaa Arts Centre Chippenham Mews W9 (0171-286 1656) Royal Cak Today 10am-6pm, times vary for each workshop, 13 Jun, 8pm, phone for details, £40 for week, daily £10.

## MUSIC POP

BOURNEMOUTH ART GARFUNKEL Singing star and Paul Simon collaborator returns to tour for charity, with proceeds going to the Cystic Fibrosis Trust, Bournemouth International Centre Exeter Road (01202-456456) Tonight 8pm, £20-

LONDON STRAPPING YOUNG LAO. OCEAN MACHINE Industrial hardcore noise outfit with Devin Townsend's spin-off project on the same bill. The Gairage Highbury Comer N5 (0171-607 1818/cc 0171-344 0044) 
Highbury & Istington. Tonight 8pm, phone for prices. SHIRLEY BASSEY The Weish showbiz diva presents a show packed with favourites from her long and varied ca-Spender, and many more, Royal Fes-

tival Hall South Bank SE1 (0171-960 4242) BR/& Waterloo. Tonight, Spin, £24.50-£34.50. ROY HARPER Cult nots singer-song-writer of the '70s, as immortalised in Led Zeppelin's "Hats Off To Harper" on Led Zep III. The Spitz Commercial Street E1

(0171-392 9032) C Liverpool Street. Tonight, 8pm, £12. JOHN HEGLEY & FRIENDS Comic poet with his band. The Weavers Newington Green Road N1 (0171-226 6911) O Highbury & Islangton. Tonight 8.30pm, £5 .

MARGATE

DAVIO ESSEX Gypsy-chic 1970s singing star plays for his legion of loyal tans. Winter Cardens Fort Crescent (01843-292795) Tonight 7.30pm, £13-NEWPORT THE HAMSTERS Hard-gigging Southend blues-rockers. Kings Hotel

High Street (01633-842020) Tonight 8pm. £7-£7.50. TALBOT THE BLUES BAND Paut Jones and the veleran Brit blues-boom crew. Princess Royal Theatre Civic Centre (01639-763214) Tonight 7.30pm, phone

## **MUSIC** JAZZ, WORLD, FOLK

RONBRIDGE IRONBRIDGE BLUEGRASS AND ROOTS FESTIVAL Weekend festival with toe-tapping Bluegrass music and tolk stars in abundance.

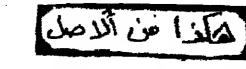
Date End Park (01952-505565/cc.
619020) 12-14 Jun, phone for times,
Weekerd ficket £30, youth £15; Fri eve £8; Sat all day £14, Sat eve £8; Sun £10. LONDON

DON BYRON'S EXISTENTIAL DRED Innovative jazz-hip hop clarinetist with poet Sadiq Bey. Barbican Centre Silk Street EC2 (0171-638 4141) - 1 Barbican/Moorgate. Tonight 7.30pm, £7.50-£13.50.

J-LIFE Award winning contemporary jazz-funkers with vocalkst Julie Dexter, Jazz Cate Parkway NW1 (0171-916 6060) 👄 Carnden Town. Tonight 9pm, £10, adv £8. IAN SHAW/CLAIRE MARTIN The dynamic duo with their latest popazz revue, Something Real. Pizzo Road, Tonight 9pm, £12.50, Frl £15, RONNIE KOLE Stylish New Orleans piano entertainer. Pizza on the Park Knightsbridge SW1 (0171-235 5273) Hyde Park Corner. Tonight 9.15pm

MAIDSTONE JASON REBELLO TRIO Much vaunted postbop and modal planist. Pizza Express Earl Street (01622-683548) Tonight 8.15pm, £8.50. MILTON KEYNES PETER KING The UK's leading position also sax-optionist. Two Stables Stockwell Lane, Wavendon (01908-583928) Tonighi B.15pm, £12,50, concs £8.50,

& 11.15pm, ends 13 Jun, £18, adv £16.



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# FRIDAY RADIO

Coney Island. He remembers the

good old days of the fun-fair with

local hawksters, who still strive to

make a living out of bumper car

rides. Which can be rather diffi-

cult when local kids are doing

## RADIO 1

(97,6-99,8MHz FM ) 6.30 Kevin Greening and Zoe Ball 9.00 Simon Mayo. 12.00 Jo Whiley.

2.00 Mark Radcliffe, 4.00 Dave Pearce 5.45 Newsbeat 6.00 Pete Tong's Essential Selection. 9.00 Judge Jules. 11.00 Westwood -Radio 1 Rap Show. 2.00 Fabio and Grooverider 4.00 - 7.00 Emma B. RADIO 2

#### 188-90.2MHz FM )

6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Debble Thrower. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Hubert Grean 7.30 Friday Night Is Music Night 9.15 Clochemerle 9.30 Trooping the Colour. See Pick of the Day. 10.15 Sheridan Morley. 12.05 Charles Nove. 4.00 - 6.00 Jackle Bird.

#### RADIO 3 02-924MHz FM )

6.00 On Air. 9.00 Masterworks 10.30 Artist of the Week.

11.00 Sound Stories. 12.00 Composer of the Week: Ives. 100 Radio 3 Lunchtime Concert: "From the New World"

See Pick of the Day. 2.00 The BBC Archive. 4.00 Music Restored.

4.45 Music Machine. (R)

5.00 In Tune. 7.30 Performance on 3. Evelyn Elennie (percussion), London Symphony Orchestra/Michael Tilson Thomas. Christopher Rouse: Alberich

Saved (first European performance). Mahler: Symphony No 5. 9.35 Postscript. Five programmes this week examining the history, culture and inhabitants of the dynamic New York borough that was once e city in its own right and has played e major part in inventing America, 5: 'The Playground of the Poor'. Tim Marlow examines the life and slow death of one of Brooklyn's

iconic places - Coney Island, the

them all. In the company of novelist

Joseph Heller, he compares Coney

sland past and present, once a

and fantasy world and now

0.0

amusement park that launched

reduced to a few precious, ancient rides surrounded by bleak housing projects. See Pick of the Day.

is propped up by some rare piano

sonatas by John Cage. Closer to

home, the bastion of pomp and

circumstance, Frank Renton,

anticipates tomorrow's Trooping

the Colour (9.30pm R2). Post-

10.00 Hear and Now, Verity Sharp presents an all-American edition recorded on Wednesday at the Radio Theatre, Broadcasting House. Reappraising the inventors of American music are Stephen Mon-tague, Nancy Ruffer and Robert legier. Ensembla Bash members Nancy Ruffer (flute) and Alan Thomas (guitar) perform the works of assorted mavericks and pioneers, including Christian Wolff, Earle Browne and Peter Garland A new CD recording of Stephen Montague's 'John, Yvar end Tim' is also featured, along with a performance of John Cage's 'Credo in US' to and

the programme. 11.30 The Beat of My Heart. 12.00 Composer of the Week:

Puccini. (R) 1.00 - 6.00 Through the Night.

RADIO 4 (92.4-94.6MHz FM)

6.00 Today. 9.00 Desert Island Discs. 9.45 Serial: Round Ireland with e Fridge. Tony Hawks continues his idiosyncratic hitch-hiking tour with e large, white domestic appliance 19.00 NEWS; Woman's Hour,

11.00 NEWS; Bumper to Bumper, 11.30 One Flat Summer. (R) 12.00 NEWS; You and Yours. 1.00 The World at One.

script's (9.35pm R3) investigation the real thing in the streets. of the much-maligned district of FIONA STURGES

PICK OF THE DAY

Joanna MacGregor plods on with Brooklyn - formerly a city in its

the all-American concert season own right - sadly draws to a close

in From the New World (1pm as Joseph Heller (right) ambles

R3), though today's programme around his old neighbourhood of

1.30 Quote., Unquote. 2.00 NEWS; The Archers. 2.15 Afternoon Play: Minty Alley. 3.00 NEWS; Veg Talk (0171-580

3.30 Transplantations. 3.45 Feedback. 4.00 NEWS: Book Club.

4.30 Tha Message. 5.00 PM. 6.00 Six O'Clock News.

6.30 In the Chair.

7.00 NEWS; The Archers. 7:15 Front Row. Francine Stock in-

vestigates how the Falklands conflict has inspired novellsts in Britain and Argentina 7.45 Postcards: The Real Dennis

Truelove. By Dave Sheasby (5/5). 8.00 NEWS; Any Questions?. Jonathan Dimbleby is joined in Devizes, Wiltshire, by panellists Paul Foot of 'Private Eve': Sir Bernard Ingham, former press secretary to Margaret Thatcher; PD James, crime writer and Conservative peer; and Richard Rogers, architect

and Labour peer. 8.45 Letter from Amarica. Alistair Cooke with more Americana. 9.00 NEWS; The Friday Play: Raskolnikov's Axe: A comedy by Christopher Fitz-Simon, When Denzil Fitzgerald joins e 1930s Dublin theatrical company who are pro-

ducing 'Crime and Punishment', he

over-identifies with the part of the

leading man. With Bill Golding, Mario Rosenstock and Michael Cochrane, Director Roland Jaguarello, Harris, (R) 10.00 The World Tonight.

10.45 Book at Bedtime: Master Georgie. Beryl Bainbridge's latest novel is abridged by Pauline Wallis. Organised as an account of the taking of six photographs, the book explores tha feelings and lives of three people who are each dependent on the scion of e well-to-do Victorian family. 'Tug of War beside the Sweet Waters of Europe (part 2)'. Read by Richard Griffiths (5/10).

11.00 Late Tackle. As the World Cup gets under way, guests Pat Nevin and actor Clive Mantle join Martin Bashir live from Paris to indulge their footballing passions in the company of World Cup widow Janet Ellis.

12.00 News

12.30 The Late Book: Psycho. 12.48 Shipping Forecast. 1.00 As World Service.

5.30 World News. 5.35 Shipping Forecast,

5.40 Inshore Forecast 5.45 Prayer for the Day. 5.47 Leisure Report.

5.56 - 6.00 Weather. **RADIO 4 LW** 

9.45 - 10.00 An Act of Worship.

12.00 - 12.04 News; Shipping

Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 6.00 Parliament. RADIO 5 LIVE THE GREAT world champion (693, 909kHz MW) Mikhail Botvinnik was once asked

6.00 The Breakfast Programme. 9.00 Nicky Campbell.

12-00 The Midday News. 1.00 Ruscoe and Co.

4-00 Nationwide and World Cup. 7.00 News Extra.

7.30 World Cup 98. John Inverdale introduces commentary from Marselle where host nation France play their opening match of the tournament against South Africa.

10.00 Late Night Live. Including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 Financial World Tonight.

100 Up All Night 5.00 - 6.00 Morning Reports. CLASSIC FM

(100.0-101.9MHz FM ) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concer-

to. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Classics. 9.00 Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 Mark Griffiths. VIRGIN RADIO (1215, 1197-1260ki-tz MW 1058Mi-tz FM)

7.00 Chris Evans. 10.00 Russ Williams, 1.00 Nick Abbot, 4.00 Paul Coyte. 7.00 Johnny Boy's Wheels of Steel. 11.00 Janey Lee Grace. 2.00 Howard Pearce. **WORLD SERVICE** 

(198kHz LW)

1.00 Newsdesk. 1.30 From the Weekles. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Songs of Home. 2.45 Short Story. 3.00 Newsday. 3.30 People and Politics. 4.00 World News. 4.05 Business. 4.15 Sports. 4.30 Weekend/Insight (SW 5875kHz only). 4.45 Off the Shelf: The Tailor of Panama. 5.00 Newsday. 5.30 Outlook. 5.55 Spotlight. **TALK RADIO** 

6.00 Kirsty Young and Jeremy Nicholas. 9.00 Scott Chisholm. 12.00 Lorraina Kelly. 2.00 Tommy Boyd. 4.30 Saudi Arabia v Denmark and France v S Africa. 10.00 Mike Alien, 1.00 Mike Alien. 2.00 Mika Dickin,

# INDEPENDENT PURSUITS

#### **CHESS** WILLIAM HARTSTON

White: Judit Polgar Black: Anatoly Karpov

Speed Game - Budapest 1998 Caro-Kann Defence 26 Rfe1 Qc7 2 d4 d5 27 Rxe6 Kf7 3 Nd2 dxe4 28 Bb3 Kg6

4 Nxe4 Nd7 29 Qd4 Rhd8 5 Ng5 Ngf6 30 Qg4+ Kh7 6 Bd3 e6 31 Bc2+ Kg8 7 N1f3 Bd6 32 Rxd8+ Rxd8 33 Re1 Kf8 8 Qe2 h6 9 Ne4 Nxe4 34 Bg6 Qd6 35 Qc4 Qd5 10 Oxe4 Oc7 36 Qe2 Qd7

ti Qg4 Kf8 to assist their cogitations. More of 12 Be3 c5 37 c4 Od6 13 dxc5 Bxc5 **38** a3 Qd7 39 g4 Kg8 14 0-0-0 Nf6 15 Qh4 Bxe3+ 40 B& Qd6 41 Qc2 Re8 **16** fxe3 Bd7 17 Rhfi Rc8 42 Rd1 Qc5 18 Kb1 Bc6 43 Bg6 Ra8 19 e4 Kg8 44 Qd3 Qe7

20 c3 Nd7 21 Bc2 Ne5 22 Nxe5 Qxe5 23 Qf2 f6 24 Oxa7 Oxh?

45 Qd4 Be8 46 Be4 Bf7 47 c5 Rc8 48 Bf5 Rxc5 49 Qd8+ Qf8

50 Bh7+ resigns

#### BRIDGE ALAN HIRON

**25** e5 Qxe5

SOUTH MADE spluttering noises when he saw dummy on this deal and, before starting the play, launched into the attack. "Surely yon were worth Three on the first round? Or et least you could have made a cue-bid later instead of feebly reverting to spades?" As I had arrived to watch only at this stage, they reviewed the bidding for my henefit. It had gone 1 + -2+; 3NT-4 + and, yes, North had been

his opinion of the value of playing

friendly games of chess. "I have

never played a friendly game," he

replied sternly. This week, both

current world champions bave

been engaged in contests which, if

not totally friendly, still fall far short

of the standards of hostility that

Botvinnik would have considered

essential. Garry Kasparov is play-

ing an experimental match against

Veselin Topalov, in which both play-

ers are allowed to use computers

that odd encounter at a later date.

playing Judit Polgar in a speed

chess match in which each player

has only 30 minutes for the entire

game. The first game, with Karpov

playing White, was drawn. In the

second, however, he had e nasty

accident. Under pressure from the

opening, the Fide champion

defended well, but finally blun-

dered the game away when des-

perately short of time.

Meanwhile, Anatoly Karpov is

a mite cautious. West led ♥10 against Four Spades and, anxious to underline his partner's alleged shortcomings, declarer counted four spades, ♥A and two ruffs, and five diamond tricks. He won with ♡ A and ruffed e heart. Coming back to hand with e high trump, he ruffed his remaining heart. The next top trump revealed that East had e sure trick in the suit and, now slightly apprehensive. South started on diamonds. Oh dear! East ruffed the third round and pushed through #J to give the defenders the next three tricks

Instead of attempting to make 12 tricks, South should have concentrated on making his actual contract. He hed missed a simple enough safety play to cater for 4-1

**47642** 92 **QAOJ98 4853** West **◆J**1053 ♥109854 ♥KQ16 ♦1053 ♦64 **+**AQ72 **♣**J 10 9 South +AKQ8 ♥A73 ♦K72 **4**64

Game all; dealer South

North

trumps and A offside. After the first heart ruff, he should certainly lead e trump from dummy but he: should insert the eight, not play one of his top honours. West wins perhaps now taking a trick to which he was not entitled, but who cares? - and now South is in complete control of the situation. It may be e policy of perfection,

hut when my dummy appears. I restrict my remarks to "Thank you", though in moments of extreme stress. I have been known to say "Goodness me!"

# SATELLITE AND CABLE

#### SKY MOVIES SCREEN 1

6.00 Julia (1977) (57831). 8.00 A Summer's Tale (1996) (82179760). 9.55 The Adventures of Pinocchio (1995) (8277)831) 11.30 Jack (1996) (39882183), 1.25 Julia (1977) (59538102). 3.20 Breaking Away (1979) (61105541). **5.00** The Adventures of Pinocchio (1995) (32676). 7.00 Jack (1996). Robin Williams In.a meudito come: dy (65469). 9.00 The First Wives' Club : (1996). Glossy comedy. See Pick of the Day (71182676), 10.45 The Movie Show (987015). 11.15 Elke (1995) (249909). 1.00 Knightrider 2010 (1995) (93110). 2.30 Married People, Single Sex (1993) (929752). 5503).

SKY MOVES SCREEN 2 6.00 After Jammy (1996) (55473), 8.00 . Desperate\* (1947) (61251), 10.00 Let Me Cal You Sweetheart (1997). Trashy murder "tran electroma (54386). 12.00 After Jim-my (1996) (84102). 2.00 Desperate" (1947) (86909). 4.00 Three Smart Girls" (1936) (7812). 6.00 Let Me Call You Sweetheart (1997) (78102). 7.30 UK Top Ten (2473), 9.00 Michael Collins (1996). Ambitious political thriller (32877102). 10.45 Species (1995) (738183). 12.05 Of Love and Shadows (1994) (531619). 1.50 Glass Cage (1996) (148139), 3.30-6.00

Coldblooded (1995) (671868). SKY MOVIÈS GOLD 4.00 Send Me No Flowers (1964) (7349657), 9.00 Silver Streak (1976) (1713305), 8.00 Ghost (1990) (1785522). 10.00 Days of Wine and Roses\* (1963) (38424676). 12.05 Nico (1988) (8145042) 1.45 A Nightmare on Elm Street (1984) (8833110), 3.20 Stand Up Virgin Soldiers (1977) (52826990), **4.50** Close.

3.00 The A-Team (3619638). 9.00 Real Stories of the Highway Patrol (8896218). 9.30 Cops (7855676). 10.00 Italian Stripping Housewives (7500454). 10.30 World Cup Undercover (7519102). 11.00 Film: Bravo Babes: Good Cop, Bad Cop (1993) (3610473). 1.00 Beverly Hills Bordello (4422282). **1.30 Film:** Troma: Fat Guy Goes Nutzoid (1986) (3822706). 3.30 Twisted (7652139), 4.00 Beverly Hills Bordello (7739232), 4.30 Italian Stripping Housewives (43-17597). 5.00 -6.00 The A-Team (7374936).

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DISCOVERY CHANNEL 4.00 Rex Hunt's Fishing World (7768541). 4.30 Zoo Story (7764725). 5.00 First Flights (2464183). 5.30 Terra X (7788305).

## PICK OF THE DAY

The First Wives' Club (9pm Sky Whatever Happened to the Movies Screen 1, right) You can ing trio make e game fist of it as mined to avenge themselves on his return home depressing. their cheating husbands.

8.00 Animal Doctor (7785218). 6.30

African Summer (2540928). 7.30 Disaster

(7765454). 9.00 The World's Most Dan-

Detectives (3635676). 10.00 Extreme Machines (3638763). 11.00 A Century of

Warfare (2093305). 12.00 First Flights

rous Animals (3615812). 9.00 Forensic

97), 12.30 Disaster (8492232).

1.00-2.00 Forensic Detectives (3940139).

7.00 Tattooed Teenage Allen Fighters from Beverly Hills (27305), 7.30 Games World (6821893), 7.45 The Simpsons (24473), 8.45 The Oprah Winfrey Show

(1317015), 9.00 Hotel (80183), 10.00 Another World (53116), 11.00 Days of Our

Lives (15580). 12.00 Married with Chil-

dren (26015). **12.30** M\*A\*S\*H (52928). **1.00** Geraido (40183). **2.00** Sally Jessy

Long Play (4358936).

SKY SPORTS 1

Likely Lads? (9pm UK Gold) imagine a Hollywood exec rubbing Has there ever been a better comhis hands with glee at the edy about the vicissitudes of male prospect of tearning Goldie Hawn friendship? Writers Dick Clement with Bette Midler and Diane and Ian La Frenais captured per-Keaton for Hugh Wilson's reading feetly the grudging competitive of Olivia Goldsmith's novel. Unfor-nature of so many such relationamately the film does not quite live ships in the by-play between Bob up to the casting though the lead- (Rodney Bewes) and Terry

(James Bolam). In this episode, the three ditched wives deter- "Home is the Hero", Terry finds JAMES RAMPTON (784015). **8.15** Sky Sports Centre (2991522). **8.30** Racing News (57096) 9.00 Aerobics - Oz Style (71676). 9.30 Dencing - Open and Latin (43034). 10.30 Euro Tour Golf - Compaq European Grand Prix. Action from the Staley Hall Golf Club (888638). -130 Aerobics · Oz Style (86096). 2.00

Formula Three Racing (1893). 2.30 Inside the PGA Tour (8812). 3.00 Euro Tour Golf - Compaq European Grand Prtx (985980). 6.00 Sky Sports Centre (9541). 6.30 Wild Spirits (7913). 7.00 Giffette World Sport Special (2909). 7.30 Super League Bractford v Wiger. With Eddle Hemmings and Mike Stephenson (844909). 10.00 World Cup Phone-in (171763). 10.45 Sky Sports Centre (786454). 11.00 Motorcycling (50657), 12.00 Sports Centre (5073874), 12.15 Super League Bradford v Wigan (229400). 2.15

Raphael (89657). 3.00 Jenny Jones (76034). 4.00 The Oprah Winfrey Show Sports Centre (6071348). 2.30 World (55541), 5.00 Star Trek: The Next Gen-Wrestling Federation Raw (14684). 4.30 n (1638). 6.00 The Nanny (6299). World Cup Phone-in (3704884). 5.15 Sports Centre (3504787). 5.30 - 6.00 6.30 Married with Children (8021). 7.00 The Simpsons (2357). 7.30 The Simpsons (9763). 8:00 Highlander (7564). Wild Spirits (80684). 9.00 Walker, Texas Ranger (94928). 10.00 Friends (27744). 10.30 Friends (84544). 11.00 Star Trek: The Next Generation (21028). 12.00 Kung Fu - the SKY SPORTS 2 7.00 Aerobics - Oz Style (8161909), 7.30 Sky Sports Centre (6189015), 7.45 Recing News (3065831), 8.45 Rebel Sports Legend continues (85232). 1.00 - 7.00 (1843812). 8.45 Sky Sports Centre

98. Highlights of the 1998 Irish Grand Prix event (5054744), 2,30 Swimming (4802270), 4,30 NHL ice Hockey (5962763), **6.30** The Winning Post (4142831), **9.00** End Zone (8692831). 10.00 Ford Golf USA (6332788), 12.00 Wild Spirits (8532710), 12.30 Sky Sports Centre (9996394), 12.45 End Zone (8974400), 1.45 Sky Sports Centre (87921706), 2.00 Motorcycling (3094856), 3.00 Sports Unlimited (2566690), 4.00 -6.00 Golf (4487145). **SKY SPORTS 3** 

12.00 Trans World Sport (62593251), 1.00 Tight Lines (62519299), 2.00 Bobby Charltorts Football Scrapbook More football nostalgia (22090657). 3.30 Rebal Sports (3841560), **4.00** Watersports World (62164096), **5.00** End Zone (66577299), **6.00** International Rugby Union Emerging Springtoks v Wales (48649522), 9.00 Euro Tour Golf (48651367), 10.00 Wrestling (62177560). 12.00 Close.

6.00 Footbal: World Cup 98 (83589), 7.30 Footbalt: World Cup 98 (8213909), 11.00 Footbelt: World Cup 98 (57560), 12.00 Tennis (71544), 2.00 Tennis (28909), 4.00 Footbelt: World Cup 98 Saudi Arabia meet Denmark in a Group C metch from Lens (107980). 6.30 Football: World Cup 98 (89744) 6.00 Boxing (32102) 9.00 Motorcy-ding (29638) 10.00 Football: World Cup 98 Paraguay v Bulgaria (17305), 12.00 Football: World Cup 98 (74023), 12.30 Close.

# 7.00 Bless This House (2847299). 7.35 Neighbours (8897219). 8.00 Crossroads (9924283). 8.25 EastEnders (3044541). 9.00 The Bill (7594893). 9.30 Howards' Way (7846928). 10.00 Duty Free

(9049788), **10.30** The Sullivens (7523305), **11.00** Cesualty (2074270), 12.00 Crossroads (95207015): 12.26 Neighbours (95200102), 12.55 East-Enders (9101015), 1.30 Some Mothers Do Ave 'Em (8504251). 2.30 Open All Hours (2730893), 2.45 Dangerfield (8889980). 3.45 The Bill (6234980). 4.45 Juliet Bravo (80729893), **5.20** EastEnders (2351725), **5.55** Big Break (1371367). 6.30 The Bill (777/8928), 7.00 The Comedy Alternative: Last of the Summer Wine (4158015), 7.40 The Cornedy Alternative: Waiting for God. Harvey cuts costs by employing illegal immigrants (5130218). 8.20 The Comedy Alternative: Butterfiles (2213183). 9.00 Whatever Happened to the Likely Lads? See Pick of the Day (8980299). **9.40** Minder (30102638). **10.45** Rising Damp (9918909). **11.20** The Jack Dee Show (8582251). **11.50** Alas Smith and Jones (6629947). 12.25 Films: The Legend of the Werewolf (1974) (40173348). 1.55 Equalizer (9847329). 2.40 - 7.00 Shopping (81466226).

**9.00** Tiny Living (9885657). **9.00** Rotonda (6943693). **9.50** Ready, Steady, Cook (3070270). **10.30** The Young and the Restless (3709676). **11.20** Mysteries, Magic and Miracles (48211760). **11.50** Jimmy's (58915386), 12.20 Living Issues (8651183), 12.50 Rescue 911 (5783454). 1.25 Hart to Hart (8061522), 2,20 Living It Up! (8103725), 3,20 Rolonda (4054893) 4.30 Tempestt (8125015). 5.00 The Heat Is On (7348928), 5.30 Ready, Steedy, Cook (9183454), 6.40 Jerry Springer Un-cut (6256183), 7.00 Rescue 911 (7328164), 7.30 Mysteries, Magic and Miracles (1107522). 8.00 Adrenalin Junkies (1712676), 9.00 Films The Substitute Wife (1994): Dying Lea Thompson ma an unlikely deal with frontier hooker Farrah Fawcett in maudin teledrama (15759980). **11.05** Jerry Springer After Hours (2678676). **12.00** Close.

9.00 WCW Nitro on TNT (90853305). 11.30 Film: The Man from UNCLE: The Helicopter Spies (1968) (74200134). 145 Film: The Wreck of the Mary Deare (1959) (60475936). 3.00-5.00 Film: East Side, West Side\* (1949) (46494077).

### PUZZLE

I HAVE in my pocket two coins. One is normal, with a head on one side and e tail on the other. The other coin is double-headed. I take one of the coins out of my pocket at random, look at one side of it, and see e head. What is the probability that the coin I have selected has head on the other side too?

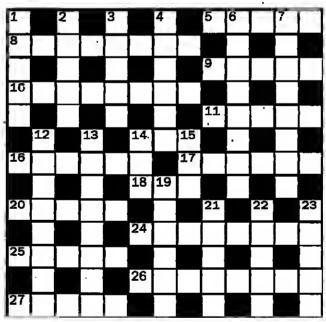
And while you are thinking about this, where might an adornment and protection come into it? (Answers on Monday).

Yesterday's answer: The odd pair out was LARGE -FIREPLACE. In all the others, the two words are linked by a third word that can mean either of them: -EQUAL (match) CONTEST BEAK (bill) INVOICE EXERCISE (train) LOCOMOTIVE

RUBBISH (junk) BOAT. The LARGE - FIREPLACE pair are linked by two words sounding the same but spelt differently. great and grate.

### **CONCISE CROSSWORD**

No.3635 Friday 12 June



# REGIONAL TELEVISION VARIATIONS

(9129831), 9.00 Tight Lines (8658102). 10.00 Motor Racing - Indy True Value

500 (4107305). 12.00 NHL Ice Hockey (8111216). 2.00 Showjumping Grand Prix

three AND As BBC1 London except:

100 Party Election Broadcast by the UDP

105 - 7.30 Newstre 6.30 10.20 Film: in

10 he Mouth of Machaess 10.25 Give My

106 Bed Peace 10.50 Film: in the Mouth of is 12.20 World Cup 98 - Match of he Day 1.20 Joins BBC News 24

ICOTLANO As BBC1 London except 1.10 As BBC1 3.30 . 4.10 Film: uzzie 6.30 News 7.00 Reporting cottand; Weather

**VALES** As BBC1 London except: 110 Weish Conservative Party conservace 7.00 - 7.30 Weles Today 0.20 Film: In the Mouth of Madness 0.25 Going Continental 10.55 Film: In the Mouth of Madness 12.25 World Cup 8 - Match of the Day 1.25 Film: urse of the Crimson Altar :.50 Joins BBC News 24

Cariton except: 12.20 Angla Cariton except: 12.20 Angla Gra and Weather (2306611), 12.45 ope and Gloria (172096), 3.40 Angla ews (6492667), 5.10 Shortland Street (223589), 6.00 Home and Away (54541), 6.25 Angla News (335980).

10.00 News; Weather (55980). 10.30 Anglia News (588251), 10.40 Fantasy World Cup Live (458893). 11.10 Film: The Dark Haff (32202812). 1.30 Film: Car Wash (7839684). 1.35 GlubaVision (8881232). 2.20 The War of the Worlds (2129028). 3.15 Fantasy World Cup Live (9098665). 3.50 We Can Work it Out (9098665). 3.50 We Can Work it Out (36040787). 4.45 Eds Night Party (24893923). 4.40 ITV Nightscreen (2011042). 5.00 Coronation Street (49416). 5.30 Morring News (28428).

7.00 Sky Sports Centre (3615034), 745 World Wrestling Federation Superstars

CENTRAL
As Cariton except: 12.20 Central
News and Weather (2306611), 12.45 24
Hours (172096), 3.40 Central News
(6492657), 5.40 Shortland Street
(3223589), 6.00 Home and Away
(254541), 6.25 Central News and
(254541), 6.25 Central News and
Weather (335980), 10.30 Central News,
Weather and Travel Update (598251),
4.10 Johfinder (8639597), 5.20 Asian,
Eye (5993042), 5.30 News (29428).

As Carlton except: 10.10 This
Morning (18248270), 12.15 HTV News
(1283183), 12.45 Get Gardening)
(172096), 3.40 HTV News (8492857),
5,10 A Country Practice (3223589), 6.00

Home and Away (254541), **6.25** Wales Tonight (335980), **10.00** News (65980), **10.30** HTV News (598251), **10.40** 10.30 HTV News (598251). 10.40
Fantasy World Cup Live (458893). 11.10
Film: The Dark Half (32202812). 1.30
Film: Car Wash (789884). 1.35
ClubaVision (8881232). 2.20 The War of the Worlds (2129023). 3.15 Fantasy World Cup Live (9098665). 3.50 We Can Work it Out (85040787). 4.15 Edit Night Party (24893923). 4.40 ITV Nightscreen (2011042). 6.00 Coronation Street (49416). 5.30 ITN Morning News (28426). HTY WEST

As HTV Wales except: 12.45 Garden Calendar (172095), 6.25 The West Tonight (335980). MERIDIAN MERIDIAN
As Cartton except: 10.10 This
Morning (8248270), 12.15 Meridian
News and Weather (1283183), 12.45
Shortland Street (172098, 3.40
Meridian News and Weather (6482657),
6.00 Meridian News and Weather (598251),
Meridian News and Weather (598251)

11.15 Straight Up (337096), 11.45 Film: Cer Wesh (25960), 1.35 Cit.baVision (8881232), 2.20 The War of the Worlds (2129023), 3.15 Fantasy World Cup Live

(9098665). **3.50** We Can Work it Out (35040787). **4.45** Ed's Night Party (24893923). **4.40** ITV Nightscreen (20111042). **5.00** Freescreen (49416). **5.30** ITN Morning News (28428). WESTCOUNTRY As Cariton except: 10.10 This Morning (18248270). 12.15 Westcountry News (1283183). 12.27 Illuminations (7451760). 12.45 The Woodward File

(7451760). 12.45 The Woodward File (172056). 3.40 Westcountry News (649257). 5.00 Westcountry Live (203473). 10.00 News; Weather (65980). 10.30 Westcountry News (598257). 11.15 Pulling Power (337096). 11.45 Film: Car Wesh (786263). 1.30 Film: Car Wesh (7839684). 1.35 CubaVision (8681232). 2.20 The Wer of the Worlds (2290723). 3.15 Fantasy World Cup Live (2129023). 3.15 Fantasy World Cup Live (208665), 3.50 We Can Work it Out (308665), 3.50 We Can Work it Out (35040787), 4.15 Erfs Night Party (24893823), 4.40 ITV Nightscreen (2011042), 5.00 Coronation Street

YORKSHIRE As Cartton except: 10:10 This Moming (18248270). 12:15 Calendar News and Weather (1283183). 12:45 Emmerdale (172096). 3:40 Calendar News (8492857). **5.40** News; Weekend Weether (137034). **5.55** Calandar (950812). **6.20** Tonight (270589). **10.30** Calendar News and Weather (598251). **5.30** ITN Moming News (28428).

As Yorkshire except: 12.15 North East News and Weather (1283183). 3.40 North East News; Weather (6492657). **5.55** North East Weather (977980). **6.00** North East Toright (203473). 10.30 North East News (598251)

As Channel 4 except: 12.00 Ricki Lake (62893). 12.30 Sesame St (6616). 1.00 Stot Melthrin (62454). 1.30 Film: Gilda\* (29473). 4.30 Countdown (980). 5.00 Anifeilaid y Pforest Fach (5299). 6.00 News (825015). 6.40 Heno (207299), 7.00 Pobol y Cwm (198831). 7.25 Portreadau (384367), 8.00 Dei e Tom (4183), 8,30 News (3218), 9,00 Celebrity Countdown (3812), 9,30 Celebrry (20urdown (2872), 9.30 Friends (18560), 10.00 Brokside (324893), 10.35 Babylon 5 (234831), 12.35 King of the Hill (7167348), 1.05 Jo Whiley (4326058), 1.55 Film: Revenge of Frankenstein (696706), 3.35 Film: Devil Ship Pirates (2344619), 5.05 Close.

### **ACROSS**

26 Furtive (8)

Precious stone (5) Marine mammai (8) Room (5) 10 Without charge for accommodation (4-4) 11 Vagrant (5) 14 Say further (3) 16 Amorous liaison (6) 17 Ill-treated (6) -18 Provide staff for (3) 20 Letting agreement (5) 24 Listed as separately priced menu items (1,2,5) 25 Condition (5)

Musical drama (5) Wading bird (5) Spug (5) Climb (6) Shop (8) Accommodated in tents (8) 12 Not natural (8) 13 High-pitched voice (8) 14 Weapon (3) 15 Judo proficiency grade (3) 19 Assigns (6) 21 Fight (5) 22 Large wooden container (5) 23 Gemstone (5)

27 Usage (5) Solution to yesterday's Consise Crossword:

ACROSS: 1 Doubled, 5 Hutch (Double Dutch), 8 Canal, 9 Filling, 10 Aggravate, 12 Ode, 13 Delays, 14 Imbibe, 17 Ski, 18 Rectangle, 20 Anaemic, 21 Imput, 23 Ditty, 24 Algebra, DOWN: 1 Dachs, 2 Urn, 3 Lullaby, 4 Defeat, 5 Halve, 6 Tailoring, 7 Hygiene, 11 Gallivant, 13 Discard, 15 Meaning, 16 Acacia, 18 Rummy, 19 Extra, 22 Pub.

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# THOMAS SUTCLIFFE TELEVISION REVIEW

wnership? When the formation of capacity and atonation of capacity and atonation of capacity and hrust is applied to a new semi-jetniched in the Edwardian ayle, the effect is decidedly peculiar, even if the property ropriate to the world of ors, which is inivicated by gger and bluff. But home ership? When the

and managed to make a myself," Willson confessed myself," Willson confessed the raw material he started with, I think this will surprise bis oudience less than he imagines. But he didn't stop there – showing a potential client round a £am bouse, he client round a £am bouse, he Hudes a double garage.
Hilarious, too, from time to
ne, All the Right Moves
Hudes a weekly Item in
hich Willson is trained as an late agent, and last right's laode contained more stages to fortune than a zhollah hideout in the Bekaa lley. "Last week, I went on an ate agenta training course I managed to make e nolete owner." n is trained as an and last oight's

If you pay attention while watching, you should also see wilson deliver a canonical example of the Presenter's Triangle – a practised movement in which the tip of the nose describes a three-puinted geometrical figure, with each corner marking a pause or shift in emphasis, it goes something like this: "(Begin at ancern New

ful. As it happens, Guy, for two-and-three-quarter odes has been as loopy as a rame fruithowl, calms self down before he gets to altrort, realises be loves altrort, realises be loves gorgeous black griffiend,

Going Wrong never really resolved its central enigma-why a nice girl like Leonors would continue to have lunch with someone so palpably out to lunch. Large sections of episode two were given over to Guy's increasingly paranoid hallucinations, and even his worst outrages ended with him attempting to make another date, as if nothing had happened et all. But, if you could get any over the state of the section o

behind him. Unfortunately, the happy ending snags on one isst twist (never write the name of someone you hate in a book of matches and leave it around where it might find its way into the hands of a bitman—the police take a dim view).

Going Wronn reconstants.

aid by some that there have

(T) (1974251)

ha circumstances." This is thing it mildly, since Guy is essed with the couple's aghter and the wife has just id him where she's gone on neymoon with her new shand – a man recently t you think it's about to you think it's about the first Leonora's the first episode of Wrong (TIV). "My wife you a great deal more could have expected rounstances." This is 10 Desmond Lynsm Introduces coverage of the opening game in Group C se the Saudis (coached by Brazilis 1984 World Cup-winning manager, Carlos Alberto Perreira) take on the Danss (Peier Schmeichel in goal; the Lsudrup brothers up front) in Lens. Commentary by Barry Davies and Thevor Brooking, with analysis from Alan Hansen and Ally McColet (B) (T) (11393299) 8.30 News| Weather (T) (295) 7,00 Regional News (T) (2725).

Top of the Pops. Including the two official British World Cup songs – the England United squad with ell five Spics Girls (a video, obviously) and Del Amitri with the tartan army's wistful "Don't Come Home Too Soon" All thet, and Merleh Carey, too (S) (T) (299).

**B.00 EastEnders.** It is Roy's 93rd birthday, and the old boy gets a shock in the men's loos. Peggy, meanwhile, makes a move on Frank. Grim (1473). B.30 Blank **Blankety Blank.** Les Dennis, Rhino (a Gladistor, since you ask), Milre Smith, Liza Tarbuck, Jean Fargusson and Natalie Cassidy come in from the C List (S) (7580).

9.30 9.00 Newsj Ragional Newsj Weather (T) (5742). hopelessly old-fashloned silen-invasion sega (the nDs have got to be the most boring allens since Gerry Anderson shone a torch on Captain Scarlet's face end called it a Mysteron). The bisnormange is still threatening the Highlands and tha British Army is proving useless. Time to go thermo-nuclear. Like I said, hopelessly old fashloned. We'd send in Tony Blair these days (296909).

EILW in the Mouth of Medness (John Carpenter 1994 US). Not s horror about dental patients, but an showe-average John Carpenter frightener, with Sam Neill sant to find a missing horror writer (5) (T) (9069636). 10.30 Newenight. With Gordon Brewer (T) (475251). 10.10 Ruby's Calebrity Bash. Felicity Kendal, Pstricis Hodge and Richard Branson get the treatment (824725).

11.50 World Cup 88 - Match of the Day, Highlights of France vs South Africe, and the resi (S) (T) (277831)

1118

GIOINE Uirika in Eurojend. European Monelsty Union expisined as Ulrika Jonsson cosiss up with Gordon Brown. See Interview of the Day, below (S) (192876).

12.50 IIIM Curse of the Crimson Alter (Vernon Sewell 1969 UK). Eighty-one-year-old Borls Kertoff's last completed movie, in which his found himself in Hammer-Horror land with Christopher Lee evenging

11.55 Citates Climbing High (Cerol Read 1936 UK) A Carol Read comedy never before seen on British television. See Film of the Day, below (T) (279454).

Joins B8C Newe 24 (21916315). To 7.00am.

FRANCE VS 80UTH AFRICA (750pm ITV, right) French foofball crowds famously lack the passion of their British. Spanish and Italian cmunterparts, but the atmosphere of polite civility unticed rit the opening Brazil-Scotland encounter in Paris should be exclunged for a rather more engaged ambience in the Stade Velodrome in Marseille tonlight (Juck-off at 8µm). Les Bleues open their Group C campaign against a South African team that only played its first full international match six years ago. Since then, they have won and lueen runners-up in the African Nohons' Cup -

# 1:15 Space: Above and Beyond (R) (S) (T) (4573509) To 2.00em.

well for Ulrika Jonsson to pretend that her heart beats for a man like Gordon Brown, when we know – until this week at least – that it beats for a bloke like Stan Collyntore. This is a rather patronising guide to European Mantetary Union for lihe post-pub crowd (debycred in that faintly amoying Hitchnikers' Guide to like Galaxy-speak. The likes of Boris Johnson and the San's ex-editor Stant Higgins explain the finer details of "Eurocreen" and ECUs, before Ulrika goes off to flirt with the Iron Laddie himself. Tony with Des and now Ulrika with Gordon. Anyone sense u PR blitz?

# INTERVIEW OF THE DAY

# BBC2

BBC1

7.00 Children's BBC: Teletubbles (S) (2184473). 7.25 The Flintstone Comedy Show (2163980). 7.50 50/50 (R) (S) (T) (2894541). 8.15 Funky Phantom (7397305). 8.35 Pingu (R) (7743015).

8,45 The Record (4448990). 8:10 Bellet Fils (1154744). 8:30 Watch (8252589). 8:45 Come Outsids (8240744). 10.00 Telefubbles (39638). 10:30 Look end Reed (7943096). 10:50 Folk Dance (S) (7858560). 11:10 Landmarks (154102). 11:30 Teaching Today (8909). 12:00 Job Benk (1277622). 12:10 Job Benk (9415957).

2.40 IIIM Puzzie (Gordon Hessier 1976 Aus). Not so much puzzling as jumbled. This antipodean melodrama stars Jemes Franciscus as a faded termis ace helping his ex-wife (Wendy Hughes) locate some gold bars embezzied by her recently decessed second husband laws; Weether (87587883). 1.40 The S) (78656909). 1.45 Neighbours Through the Keyhola (S) (T) (57204879) Working Lunch (10928). 1.00 Funnybones (R) (S) (25719096), 1.05 Benanaman (R) (25716367). 1.10 Alies Smith and Jones (R) (1067744). 2.00 Tennis: The Sisila Artols Chempionship (S) (3929).

Children's BBC: The Litilist Pel Shop (S) (6951473).
4.10 Belley Kipper's POV (S) (T) (5131386). 4.38 The
Mask (S) (T) (5912015). 5.00 Newaround Euro-Sters! (S)
(T) (8955639). 8.10 Blue Peter (S) (T) (9437947).

8.00 The 81mpsone. Berf becomes involved with a group of mobstere (R) (3) (T) (257015). 5.38 Neighboure (S) (T) (943522).

8.25 Btar Trak. A lais change of episods to the one that was going to have Kirk making flirty eyes at a killer temals alien. The new episode is called "Mark of Gldeon", which might mean something to the more obassed Trakky (R) (T) (295454).

7.15 Loat in Spece. Biske's 7 fans fall all (S) (T) (453270).

7.30 Quentum Lasps. Remembering the pionsers of x-ray crystallography, including the scientist who spent 20 years mapping the molecular structure of haemoglobin (T) (541).

A decent lead cast (Robert Downey Jr. Charles Grodin, A decent lead cast (Robert Downey Jr. Charles Grodin, Kyra Sedgwick) snillvens this light-heartsd comedy drama about four ghosts who have the chence to tie up loose ends before moving on to the afterlife, in life, they were very different people who sil happened to be passengers on a bus which crashed, killing everyone on board (S) (1) (2517 7676). 8.00 Wilderness Welke. Recycled mountein walking, as Cameron McNeish shares various long-distance hikes with fallow enthusiasts (9015).

10.00 News

10.30 Londor

11.15 1311M The Owl (forn Holland 1991 US). Drame sbout who, unable to sisep atler his wife and daughter clered, turns into a 24-hour-a-day vigilanie. Pilot how that never was (704299).

12.45 Neeh Bri 2.30 Fan Fnotball (

action from M match in Grouthers to help.
Kostadinovs.

3.45 Childran's 3.55 Berns

8.10 Homa and Away (S) (T) (3223569).

B-00 London Waekend Tonight (T) (332893).

**6.20 Crime Weekly.** Penny Smill goes after London's criminals. Tonight, how a women was caught by the new technique of "face mapping" (S) (270589).

6.50 Take You O'Connor (

7.20 Coronet on Streat. Sam's vortex of itss (T) (299912)

World Cup 98 Liva: France vs South
Bob Wilson presents live coverage of the host
is opening game against South Africa in the
felodrome, Marseille. With commentary from
loore and Ron Atkinson. See Metch of the Day.
T) (48086725).

aather (T) (85980)

10.40 Fantaey discuse t

B.00 GMTV (2757386), 9.25 This Morning (T) (4568066). 8.30 Vanessa (S) (T) (1022744), 10.40 This Morning (T) (39092636), 12.20 Your Shout (2306811). 12.30 News; Weather (T) (73570454), 12.45 London Todey (T) (172096).

3,35 ITN News Headlines (T) (6495744): 3,40 London Today (T) (6492657).

5.40 Newel Wackend Weether (T) (65102).

ar Pick. Open the box, and all that, with Des (S) (T) (963102).

**B.30 Brockside.** "No one forgets a good teacher" goes a current teacher recruitment advert. You certainly wouldn't forget Jimmy Corkhill Tonight, Jimbo hears the results from his teacher-training course (S) (T) (3219).

10.30 King of the Hill. More animated missives from deepsst Middle America. Bobby dacids he wants to be s etend-up comic (S) (T) (72270).

**TV Offal** (5657). **11.30 TFI Friday** (R) (S) (376931). **12.35** Jo Whiley (S) (T) (8771110). **1.20** Board Stupid (R) (S) (6569955).

1.50 ITIMI Revenge of Frenkenetein (Terence Fisher 1958 UK). Peter Cushing and old bolt-nack run amok in 18th-caniury Cornwell (697435).

Neeh Bridgee (980042). 1.48 Club Vision (5643481). 2.30 Fantasy World Cup Live (61787). 3.00 World Football (57876226). 3.25 ITV Sport Classics (91537394). 3.35 Vansssa (1367481). 4.10 Baywsich (1859874). 5.00 ITV Nightscreen (49416). To 5.30am.

# Carlton

**9B Live: Paraguay vs Bulgaria.** Live Montpellier (kick-off at 1.30pm) of the opening up D. Bobby Robson and John Barnes are Jim Rosenthal differentiate between all those Siolchkovs and Ivenovs (T) (30397305). 1.80

ITV: Animal Stories (6475980). rd's Weich (R) (8575612). 4.46 Sabrina, Witch (R) (S) (T) (5127183). 4.40 Get Weit

the Teenegs (11) (6876744)

7.00 Channal 4 News| Weather (S) (T) (776298)

7.55 Political Slot (S) (T) (246102)

8.00 Screaming Reels. The boy Fishsr points his rod in the direction of some base, before tackling some Channel Island ehsrks (S) (T) (4193).

B.00 Cybiii (S) (T) (3812).

8.30 **Spin City.** Paul (played Richard Kind), the show's stooge, tries his bast to show everybody that he's not a racist (S) (T) (18560).

10.00 Frasiar. The sitcom continues to dieplay its love of tow farce, as Frasier reces to make a date with a beauty he meets at the opere (S) (T) (83522).

3,30 **IEIUM Devil-Ship Piretes** (Don Sharp 1964 UK). Hammer swashbuckling with Christopher Lee looting the Armede-era English coast (202023). To 505am.

FILM OF THE DAY

y World Cup Liva. Baddisi and Skinnsr tonight's Franch game (753541). Waekend Tonight (T) (598251).

# Channel

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Channel

S

7,00 The Big Breekfeet (S) (69367), 8,00 Channel 4 Schools (S) (T) (422749), 11.30 Here's One I Meds Earlier (R) (S) (4305), 12.00 Sesams Street (S) (62893), 12.30 Light Lunch (39216), 1.30 The Three Stooges (21077636).

(n) (8595947). **7.30** Milkshakel (S) (3598164). **7.35** Wind (n) (8595947). **7.30** Milkshakel (S) (3598164). **7.35** Wind in the Willows (2328102). **8.00** Havakazoo (S) (4621387). **8.30** Dappledown Farm (R) (4620638). **9.00** Resim of the Polar Bear (S) (T) (4644218). **9.30** The Oprsh Winfrey Show (4173183). **10.20** Sunset Beach (S) (T) (8083541). **11.10** Leeze (R) (S) (3348229). **12.00** 5 News at Noon (S) (T) (4624454). **12.30** Family Affairs (S) (T) (4538367). **1.00** The Bold and the Seauliful (T) (8594218). **1.30** Sons and Daughters (4537638). **2.00** Open House with Gloria Hunniford (9928086). **3.00** 100 Per Cent Gold (1869724).

who didn't come to Hollywood until after the war, he took to the western as to the rench house born. Psychologically acuts, violently entertaining and with seardonic streek, the cowboy films he made in the 1950s were always more interesting then the genre fodder it was often misfeken for. He's assisted in this one by the terrifying Robert Ryan and some unusual wintry photography. Ryan's the rancher msking a stand against Burl ives's gang (80762657). US). Though Andre De Toth 1959
US). Though Andre De Toth was a Hungarian director who didn't come to Hollywood until after the war, he

3.30 A Spiseh of Colour (T) (589) 4.00 Fifteen to One (S) (T) (116) 4.30 Countdown (S) (T) (5909812) 4.88 Flicki Lake (T) (7770893).

3.30 **ISIM** Stand-In (Tay Garnett 1937 US). Cute and sharpish satire on Hollywood, and the big, bad world of movies in which New York efficiency expert Leslie Howard is sent West to save en independent studio from going under. Joan Biondail pleys the tituler stand-in for their troubled epic, Sex end Saten, white e pre-standom Humphrey Bogari is the film's boozy producer (6891541).

لمكذا من ألاصل

540 The Opreh Winfrey Show. Some of last year's ceightity waddings. Next week, some of this year's ceightity divorces (1598270).

5.30 Pet Rescue. Help for an injured badger and e runsway duck (T) (560).

8.00 TFI Friday. The gingold's talkie guasts are the ennoyingly ubiquitous Zoë Ball (have 10 minules of sirtime to fill? Just wind her up and let her go), pubsecent rockers Hanson and forms footballing genius Georgs Bast. Hanson, Barnard Butler – or "ex-Sueds guitarist Bernard Butler" as he is inavitably introduced (just you see) – and ien Brown provide the sounds (S) (13015). 6.30 Family Affairs. Well and Suste are disappointed that Claire has invited Duncan on their all-glif holiday (9622657). 5.00 100 Per Cent. The sort of gameshow that would interest sinister military regimes, with its isoletton tanks, and remorasless questioning (S) (3327265).

7.00 5 News, including First on Five. Kirsty Young goes walkabout (S) (T) (6714675).

7.30 Wildlifs BOS. Another case for the wildlifs sanctuary folk. A woodpscker comes in for a check-up. He's faeling a little beaky? (S) (T) (7727021).

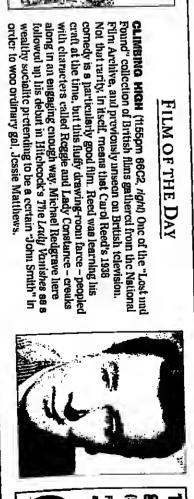
8.00 (EW Swackhamer 1989 US). The only thing going bump in the right swackhamer 1989 US). The only thing going bump in the right is likely to be the remote control as it slips out of your hand when you nod off in this join-the-dots courtroom drams (seriously, the director's name, right out of some Groucho Marx comedy, is the most interesting thing here). Former Cherlie's Angel, Jaclyn Smith, plays e lewyer who reluctantly defends an old classmate charged with murdering her husband — a crime that has left her helr to a \$200m fortune (S) (T) (37970096).

9.50 C-16. Another case for this flashy, post-Wiemi Vice cop import (come on Channel 5 picked it up — it's not going to be that good) about e Los Angelss-based FBI unit. Nick Tulli le killed and the pressura is on for the C-19 crew to find their prime suspect before he gels eway. Julis Roberts's brother, Eric, and DB Sweene are the stars (5) (1619522).

10.45 IJIM Prince of the City (Sidney Lumet 1981 US) 1981). A depressing drams about New York cop corruption which looks fairly portenious and dated when compared with an average episode of NYPD Blue (34162947).

1.50 IIII The Orost Dictator (Charles Chapin 1940 US). Chaplin's impersonation of Hitler, and a fol of other inspired mime, are the best parts of Chapin's heart-felt, but somewhat tardy, plas for world peace (611/6226)

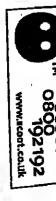
4.05 Night Stend (3786972). To 4.40am. TELEVISION GUIDE BY GERARD GILBERT



(Shamo It's not on TV) great on tonight There's something for local venues, don't ask around -ask Scoot. Calt free, 24 hours a day.







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